



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

907 Millwood Rd., Toronto, Ontario, Canada, M4G 1X2
416-483-3111 e-mail sleuth@SleuthOfBakerStreet.ca

Greetings

September 2018

Marian wanted to go first this time...

I've commandeered this first part of the newsletter to tell you about a few signings that we have scheduled over the next couple of months. We need to support our Canadian mystery writers so hopefully you will be able to come to the store, meet them, hear them talk about their work and buy a book (or two!). Publishers need to know that it's worth their time and effort to publish Canadian writers and to send them out to bookstores to meet their readers. So, we hope to see you soon!! We'll remind you of these events as the dates get closer but please pencil them in your calendars and come and meet the writers.

IONA WHISHAW is relatively unknown to Canadian readers, but she shouldn't be!! She has five books to her credit, all featuring former WWII British spy, Lane Winslow, and set in 1940s British Columbia. She will be in the bookstore Saturday, **October 13th**, 2018 from 3pm to 5pm. This series has garnered some great reviews and is full of history, mystery, and a glorious BC setting. The latest in the series is [A Sorrowful Sanctuary](#) (#5) (\$16.95).

Come meet **MIKE MARTIN**, **LYNN MCPHERSON** and **ANN SHORTELL** Saturday, **October 20th**, 2018 from 2pm to 4pm.

MIKE MARTIN will be releasing [Darkest Before the Dawn](#) (#7) (\$19.95), the 7th book in the Sgt. Windflower series. There's a new member of the family and many of the old characters are back. Come in and sit down at the Mug-Up café for a bowl of moose soup and a chat with the locals. Maybe they'll be talking about the "crime wave" in Grand Bank or when the fog will blow back out into the Atlantic. Or maybe they'll more interested in what kind of fancy cupcakes might be on offer today. They're sum good b'y!!

LYNN MCPHERSON will be signing her second book, [The Girls Whispered Murder](#) (\$20), a cozy series set in the 1950s in a small coastal town in New England, featuring busy homemaker Izzy Walsh.

This time Izzy and her girlfriends are at The Mariner's Whisper, Twin Oaks' most popular dinner club, for a girls' night out. But the fun is short lived, and the highballs run dry when the chef is found murdered.

ANN SHORTALL was a finalist for The Unchanged, an award from the Crime Writers of Canada for unpublished writers. Her mystery, titled [Celtic Knot](#) (\$24.99), is set in 1868 Ottawa. Politician D'Arcy McGee is assassinated. Patrick James Whelan is found guilty and publicly hanged. That much is history. Did Whelan do the deed? Clara Swift thinks not.

BARBARA FRADKIN is here Saturday **November 3rd** 2018, from 2.30 to 4.00pm with her third Amanda Doucette mystery, [Prisoners of Hope](#) (\$19.99). Amanda finds herself drawn into the world of exploited foreign workers when she rescues a Filipino nanny accused of murdering her wealthy employer. This time her story is set around Georgian Bay.

PETER ROBINSON will swing by Thursday **November 15th**, 2018 (sometime after 6pm so stay tuned for the exact time). His newest Inspector Banks mystery is titled [Careless Love](#) (\$29.95). Banks and his team find themselves investigating two suspicious deaths: A young, local student who has apparently committed suicide, her body found in an abandoned car on a lonely country road, and a man in his sixties who is found dead in a gully up on the wild moorland.

VICKI DELANY is the author of many, many books but this time around she will be signing copies of her latest in her Sherlock Holmes Bookstore Mystery series, [A Scandal in Scarlett](#) (#4) (\$40.50). We will also have on hand trade paperback copies of the first three in the series, [Cat of the Baskervilles](#) (\$23.95) being the latest. If there are other titles that you are missing by **Ms. Delany** let us know and we'll make sure we have them for you. She will be at the bookstore on Saturday **November 24th**, 2018.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

What Canada Post charges us, is what we'll charge you. No handling, no packaging, no nothing else. No charge for the tape, no charge for the box, no charge for wages to get it all prepared. Simple. Fair.

Hours of Business

Thursday to Saturday: 10 to 6
Sunday: Noon - 4pm
Monday, Tuesday, Wednesday & Statutory Holidays:
Closed

We're often here outside of business hours, so call/e-mail, and check.

Marian's Picks

My pickling and preserving this summer was a bit of a disappointment. I had great intentions of canning lots of stuff, but never got to it. (Although summer is not over yet...) I did manage some bread and butter pickles and some (green) relish, which I love in my potato salad. In past years I've bought a bushel of tomatoes and made jars of chilli sauce from an old recipe my mom used, so yummy, but I'll be lucky if I get a 3L container of tomatoes done this summer. But I will try, even though my dad's 88th birthday celebration is coming up soon and it's going to be at the cottage. The whole famm damily will be here and that will make it even harder to find the time to preserve. (Except my sanity, which I'll pickle with a martini or six.) Everyone loves being at the cottage, so it'll be a while before I can be "rid" of them, but I don't blame them. It really is a lovely place to hang out. The cottage was built around 1947, so it's nothing fancy or new, but I've had a local handyman do some updating, and it's just perfect for me. There'll be lots of food and laughs and just being with family, especially my dad! You can't get much better than that!!

IONA WHISAW, as I mentioned above, will be at Sleuth Saturday, October 13th from 3 pm to 5pm to talk about her books and to sign copies of her latest, [A Sorrowful Sanctuary \(#5\)](#), (\$16.95). This will be her first visit and I'm looking forward to meeting her. The books, set in the mid 1940s in British Columbia, are full of history, quirky characters, beautiful landscapes, a tough heroine and a touch of romance. In this latest book, Lane Winslow, a former British spy during World War II, is enjoying a perfect, sunny day at the lake with some of her neighbours, when a gravely injured young man is found drifting in a sinking rowboat. Hypothermic, bleeding, and soaked in icy, bloody water, he is unable to speak and later dies before anyone can discover who he is. Detective Darling, and his sidekick Ames, are quick to pick up the case, but leads are few until a bright red swastika lapel pin is found on the beach. This is a really charming series (except for nasty murders), and if you like **Jacqueline Winspear** and her **Maisie Dobbs** series, I know you will enjoy this. The previous four titles are [Killer in King's Cove](#), [Death in a Darkening Mist](#), [An Old, Cold Grave](#) and [It Begins in Betrayal](#) (\$16.95 each).

Did I mention that we need to support our Canadian writers and to show their publishers that they need to continue to publish their books? Showing up at the signing is a great way to do that.

OLEN STEINHAUER'S latest book, [The Middle Man](#) (\$36.50) came in last month and I told you I'd give it a read. But more on that in a bit. I love espionage novels, as you know, so when [The Tourist](#) (#1) (\$9.99) came out in 2009, I just devoured it, along with the two subsequent novels in the series [The Nearest Exit](#) (#2) (\$11.99) and [The American Spy](#) (#3) (\$16.99). The series features Milo Weaver, a CIA black ops agent, and is non-stop action from start to finish. Here is the blurb for [The Tourist](#), which no fan of the spy novel should miss: Superb new CIA thriller featuring black ops expert Milo Weaver and acclaimed by **Lee Child** as 'first class—the kind of thing John le Carre might have written.' In the global age of the CIA, wherever there's trouble, there's a Tourist: the men and women who do the dirty work. They're the Company's best agents—and Milo Weaver was the best of them all. Following a near-lethal encounter with foreign hitman the 'Tiger', a burnt-out Milo decides to continue his work from behind a desk. Four years later, he's no closer to finding the Tiger than he was before. When the elusive assassin unexpectedly gives himself up to Milo, it's because he wants something in return: revenge. Once a Tourist, always a Tourist—soon Milo is back in the field, tracking down the Tiger's handler in a world of betrayal, skewed politics and extreme violence. It's a world he knows well but he's about to learn the toughest lesson of all: trust no one.

[The Middle Man](#) is a little different. It's set in the USA and the bad guys are home grown and chasing them is the FBI. The first few chapters kept introducing different characters, different situations and I wasn't sure where it was all going. It was a bit of slog and it took me a little while to get into the story but get into it I did! Not the non-stop action novel that I'm always hoping for—the jacket blurb had forewarned me—but I figured I give it a whirl anyway. I'm glad I stuck with it as by half way, there was no way I would have been able to put the book down. It's almost like a switch was flipped and that TTC bus that I thought I was on, really was a roller coaster. I sure didn't see what was coming, I was too busy hanging on for the ride. Very briefly: One day in the early summer of 2017, about four hundred people disappear. They leave behind cell phones, credit cards, jobs, houses, families—everything—all on the same day. Where have they gone? Why? The only answer, for weeks, is silence.

Kevin Moore is one of the missing. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears.

The movement calls itself the Massive Brigade, and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political groups in the U.S. since the fall of 2016, and is very familiar with Martin Bishop, the charismatic leader of the Massive Brigade. But she needs her colleagues to take her seriously in order to find these people before they put their plan—whatever it is—into action.

I love discovering new writers and that's what it's all about, isn't it? I picked up an Advance Reading Copy of [A Borrowing of Bones](#) (\$34.99) by **PAULA MUNIER**, because it had a picture of a dog on the cover. Yes, I know, don't judge a book by its cover, but the cover did make me pick up the ARC, turn it over and read the blurb. With so many books to choose from, getting readers to pick up the book is more than half the battle. The story introduces retired soldiers Mercy Carr, and her dog Elvis, and Game Warden Troy Warner, and his dog Susie Bear. Two dogs! A great plot, very interesting characters, all set in the Vermont wilderness. I loved the book, although in a couple of spots I did think some of her descriptions were a bit too, well, wordy. You, of course, may not mind.

When a reader does pick up your book, because of the clever cover design, of course, you get a chance to sell them the book with all the glowing reviews that it has garnered. Lots of people think that is a great read: **Lisa Gardner**, **Spencer Quinn** (don't you just love Bernie!), **Lee Child** and **Larry Kay**. Larry Who? you might be wondering. I don't know him either, but he is the author of [Training the Best Dog Ever](#) (\$23.95). I'm going to have to get a copy. Although Pixie is the best dog ever and needs no further training—hell, she could have written the book—there are a dog or two of my acquaintance who could use some training. Here is the blurb for [A Borrowing of Bones](#): After their last deployment, when she got shot, her fiancé Martinez got killed and his bomb-sniffing dog Elvis got depressed, soldier Mercy Carr and Elvis were both sent home, her late lover's last words ringing in her ears: "Take care of my partner."

Together the two former military police—one twenty-nine-year-old two-legged female with wounds deeper than skin and one handsome five-year-old four-legged Malinois with canine PTSD—march off their grief mile after mile in the beautiful remote Vermont wilderness.

Even on the Fourth of July weekend, when all of Northshire celebrates with fun and frolic and fireworks, it's just another walk in the woods for Mercy and Elvis—until the dog alerts to explosives and they find a squalling baby abandoned near a shallow grave filled with

what appear to be human bones.

U.S. Game Warden Troy Warner and his search and rescue Newfoundland Susie Bear respond to Mercy's 911 call, and the four must work together to track down a missing mother, solve a cold-case murder, and keep the citizens of Northshire safe on potentially the most incendiary Independence Day since the American Revolution. It's a call to action Mercy and Elvis cannot ignore, no matter what the cost.

The Diary of a Bookseller (\$33.99) by **SHAUN BYTHELL** is the book that himself and I should have written. (Okay, okay, I know who polishes the newsletter into shape, month after month after month!—*What little polish there is—Himself*) If we had kept notes for the 36 years we've had the bookstore, boy, would we have had stories to tell. But, alas, no notes and my memory is terrible, so dear friends, you're safe!!

Mr. Bythell runs The Bookshop in Wigtown, Scotland and his "diary" of daily bookshop happenings is just a hoot. Talk about a busman's holiday; I completely understand where he is coming from when he talks about the quirkiness of his customers, the lack of sales, how hard it is pay the bills and the joys of opening boxes of books and finding the perfect read for the perfect customer. This is a delightful look at how a small-town bookshop survives, and how, if it wasn't for all our "strange" and "wonderful" customers, none of us small independent bookshops would make it. Please read The Diary of a Bookseller. With any luck, you'll figure out that you just cannot live without owing a bookstore. At which point you should come and talk to us. Full disclosure: You won't make much money but you'll have a lot of fun.

JD's Picks

I have important news. As reported in the Globe and Mail recently: It's official: Sesame Street's Muppet couple Bert and Ernie are not gay. But—according to Sesame Workshop, the organization behind the popular U.S. television program—it's also official that they're not straight. Bert and Ernie are simply "best friends."

The final ruling from Sesame Workshop in—an attempt to draw a line under a debate that has rumbled on since the pair first appeared on television in 1969—is that puppets "do not have a sexual orientation."

I'll confess that I wasn't aware that there had been any question about their "sexual orientation." Hell, who didn't know that they are puppets! It never occurred to me that the question might arise. As mentioned in the article "Bert and Ernie have long been gay icons, taking center stage in a legal dispute in Northern Ireland over a bakery's refusal to make a cake iced with the slogan "Support Gay Marriage" and a picture of the orange and yellow characters."

Now I know.

And, now for more very important news. The planet Vulcan, Spock's home, has been discovered! It's real! Seriously! *Star Trek* creator Gene Roddenberry had said that Spock's home orbits a star known as 40 Eridani A, which is just around the cosmological corner from us at 16 light years away. And, guess what? A telescope in Southern Arizona has discovered a planet circling 40 Eridani A. The planet, called HD 26965, nerd speak for Vulcan, is a little larger than, but about the same age as, our beautiful blue planet. It's a little closer to its sun, but as 40 is a little cooler than our sun, that works out rather well. One of the astronomers who wrote about the discovery said, this planet "may

be an ideal host for an advanced civilization." And they don't come more advanced than Mr. Spock.

This summer has been a hot and muggy one, perfect golfing weather and I've been playing a lot. Of course, because no round of golf is complete without a stop at the 19th hole—it is most important to rehydrate, doncha know, and I must support the club—I have been imbibing generously and, well, sleeping off the effects. My reading has suffered, consequently, but winter will be here soon and I'll catch up. But seriously, I'm finding it harder and harder to read for lengthy stretches and a lot has to do with my eyes. Reading glasses are less than satisfactory and it often feels like I've got this cloud rolling across my eyes that I need to blink away. Like looking through a foggy window. A long time ago a friend had mentioned that for these same kinds of reasons, reading was less of a pleasure than it used to be, and now I understand what he was saying. Old age, what a nuisance.

So, only one pick this time!

The new **CRAIG JOHNSON** arrived and I dropped everything to read it. Depth of Winter (#14) (\$37). You know how big a fan I am of this series, but this one is just a bit too different from its predecessors to really feel like it belongs in the series. Yes, it is Walt, but there's no Henry, no Vic, no Abskarosa County. Walt is getting a little long in the tooth to be out fighting the Mexican cartels, people for whom life has absolutely no value whatsoever, and suffering the kind of abuse he does. He must be in his late-70s, surely. Started to read Depth of Winter and realized that I needed a quick refresher of the previous novel as I had, of course, forgotten all that had happened in The Western Star (#13) (\$22). A little synopsis would have been very useful, so I ended up getting a copy of Western and flipping through it to remind me of what had transpired. Ideally, I should have re-read it first, before tackling Depth but there you are. I whipped through the story, nonetheless, and look forward to the next one. But, I gotta say, a Longmire story without Vic and Henry is just not a real Longmire. Let's hope all that is fixed in the next novel.

Here's a brief synopsis: Like me, maybe you've forgotten that in Western Star, Walt daughter, Cady, was kidnapped by Tomas Bidarte, head of one of the most vicious drug cartels in Mexico and Walt's long-time enemy. His plans for her are not pleasant and Walt's determined to save her, and he's willing to swap places with her. Bidarte, you might not remember has killed Longmire's son-in-law, hurt both Longmire's wife (a long time ago) and Vic (recently), resulting in both losing the unborn child they were carrying, and now has Longmire's daughter. The US government is of limited help—by the time they dotted and crossed, figured out how not to step on Mexican toes yada, yada, yada, it'd be too late for Cady—and the Mexican one even less. Walt knows what he has to do, even if he is one against an army.

Hardbacks

ANDREWS, DONNA langslow TOUCAN KEEP A SECRET (#23) (\$34.99) Meg Langslow is at Trinity Episcopal Church locking up after an event and checking on the toucan her friend Rev. Robyn Smith is fostering in her office. When she investigates the sound of hammering in the columbarium (the underground crypt where cremated remains are buried), Meg finds the murdered body of an elderly parishioner. Several niches have been chiseled open; several urns knocked out; and amid the spilled ashes is a gold ring with a huge red stone. The curmudgeonly victim had become disgruntled with the church and ranted all over town about taking back his wife's ashes. Did someone who had it in for him follow him to the columbarium? Or was the motive grave robbery? Or did he see someone breaking in

and investigate? Why was the ruby left behind? While Chief Burke investigates the murder, Meg learns many secrets about Caerphilly's history—and finds that the toucan may play a role in unmasking the killer.

ATKINSON, KATE TRANSCRIPTION (\$32.95) Juliet Armstrong is a dissatisfied radio producer in a 1950s London that is recovering from the war as much as she is. During World War Two, Juliet was conscripted into service, transcribing conversations between an MI5 agent and a ring of suspected German sympathizers. The seemingly dull work quickly plunged Juliet into a treacherous world of code words and secret meetings where Juliet herself was sent into the field. These moments of intrigue and romance feel like a lifetime ago as Juliet trudges through her commute, her job and her new life. But as Juliet and the rest of London find ways to return to normal, her routine is upended by an encounter with a mysterious man from her past life. Haunted by the relationships and actions of her past and facing a very real threat in the present, Juliet cannot escape the repercussions of her work for the government. With no other choice, Juliet is quickly pulled back into the life of espionage she thought she'd left behind.

BYTHELL, SHAUN DIARY OF A BOOKSELLER (\$33.99) The author's memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store!!

DOHERTY, PAUL beaufort DARK QUEEN RISING (#1) (\$39.99) First in a brand-new historical mystery series featuring Margaret Beaufort, mother of King Henry VII and matriarch of the Tudor dynasty. May, 1471. The Wars of the Roses are reaching their bitter and bloody climax. Edward of York has claimed the English throne, and his supporters are extracting a savage revenge on all who supported the Lancastrian cause. Surrounded by enemies wherever she turns, the position of Margaret Beaufort, Countess of Richmond and mother to Henry Tudor, the last remaining hope of the House of Lancaster, is precarious to say the least. Determined to protect her son whatever it takes, Margaret must rely on her sharp-witted clerk Christopher Ulswicke to be her eyes and ears. When four bodies are discovered in a London tavern, their throats slit, and Margaret herself is suspected of being behind the crime, it's up to Ulswicke to prove his mistress's innocence and unmask the real killer.

FROEST, FRANK ROGUES' SYNDICATE (\$18.99) This exciting thriller by the author, who was a Supt. CID at Scotland Yard, will satisfy the most exacting of detective story connoisseurs. Against a familiar London background, we have here a tale of breath-taking adventure—knifing, arson, racing-taxicabs, and shooting-to-kill.

GALBRAITH, ROBERT strike LETHAL WHITE (#4) (\$38.00) When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin El-lacott—once his assistant, now a partner in the agency—set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside.

HAMILTON, STEVE macknight DEAD MAN RUNNING (#11) (\$35.00) Martin T. Livermore is the key suspect in the abduction and murder of at least five women, but he's never been this sloppy before. When the FBI finally catches him in Scottsdale, he declares he'll only talk to one person: a retired police officer from Detroit, now a private investigator living in the tiny town of Paradise, Michigan. A man named Alex McKnight. Livermore means nothing to McKnight, but it

soon becomes clear McKnight means something to Livermore...and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. In a hunt that will take him across the country and to the edge of his limits, McKnight fights to stop a vicious killer before he can exact his ultimate revenge. And his grand finale will cut closer to home than he ever could have imagined.

HANNAH, SOPHIE poirot MYSTERY OF THREE QUARTERS (#3) (\$34.99 hardcover, \$22.99 trade paperback) Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him—a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandey...Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandey, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

HUME, FERGUS MILLIONAIRE MYSTERY (\$18.99) The author was renowned as the bestselling mystery writer of Victorian times after his first book, The Mystery of a Hansom Cab (\$21.95), broke all records. In 1901 he returned to form with this ingenious tale...

HUMMEL, MARIA STILL LIVES (\$38.95) Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and Maggie gets drawn into her own investigation of Lord's disappearance.

JOHNSON, CRAIG walt DEPTH OF WINTER (#15) (\$37.00) Welcome to Walt Longmire's worst nightmare. An international hit man and the head of one of the most vicious drug cartels in Mexico has kidnapped Walt's beloved daughter, Cady, to auction her off to his worst enemies, of which there are many. The American government is of limited help and the Mexican one even less. Walt heads into the one-hundred-and-ten degree heat of the Northern Mexican desert alone, one man against an army.

KELLERMAN, FAYE decker WALKING SHADOWS (#25) (\$34.99) Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of brutal murders that may be tied to a crime from more than twenty years ago...

LARSEN, WARD slaton ASSASSINS RUN (#5) (\$34.99) When a Russian oligarch is killed by a single bullet on his yacht off the Isle of Capri, Russian intelligence sources speculate that a legendary Israeli assassin, long thought dead, might be responsible. However, David Slaton—the assassin in question—is innocent. Realizing the only way to clear his name is to find out who's truly responsible, he travels to Capri. While he searches, a web of disparate events unfolds across the Middle East.

MACKINLAY/ MCKINLAY, JENN library HITTING THE BOOKS (#9) (\$34.00) When a stack of library materials is found at the scene of a hit and run, library director Lindsey Norris finds herself dragged into the investigation as the police try to link the driver of the

stolen car to the person who borrowed the books. Before Lindsey can delve into the library's records, the victim of the hit and run, Theresa Houston, suffers another "accident" and the investigation shifts from driver negligence to attempted homicide. A clue surfaces in the confiscated library materials that could crack open the case and it is up to Lindsey to piece it all together. But things are not as they seem in the sleepy town of Briar Creek and when the driver of the stolen car turns up dead, Lindsey, her staff and her library friends have to hit the books before the murderer gets the last word...

MARSTON, EDWARD *bow st rivals* FUGITIVE FROM THE GRAVE (#4) (\$36.99) 1817. Upon receiving a letter from an old family friend, Catherine Van Emden returns from Holland to find her father dead. She refuses to believe the middle-aged man died of natural causes, and the suspicious circumstances of his life during the past few months compel her to ask Peter and Paul Skillen for help. Why would a successful engineer suddenly begin begging for alms on the streets? Had he refused to ask for help, or was he prevented from doing so? When his body is revealed missing from the casket, the twins embark on a chase of funerary agents, barmaids and body snatchers, trying to solve the mystery of George Parry's alleged death before their Bow Street rivals.

MEJIA, MINDY LEAVE NO TRACE (\$35.00) There is a place in Minnesota with hundreds of miles of glacial lakes and untouched forests called the Boundary Waters. Ten years ago, a man and his son trekked into this wilderness and never returned. Search teams found their campsite ravaged by what looked like a bear. They were presumed dead until a decade later...the son appeared. Discovered while ransacking an outfitter store, he was violent and uncommunicative and sent to a psychiatric facility. Maya Stark, the assistant language therapist, is charged with making a connection with their high-profile patient. No matter how she tries, however, he refuses to answer questions about his father or the last ten years of his life. But Maya, who was abandoned by her own mother, has secrets, too. And as she's drawn closer to this enigmatic boy who is no longer a boy, she'll risk everything to reunite him with his father who has disappeared from the known world.

NADEL, BARBARA *ikmen* INCORRUPTIBLE (#20) (\$36.99) In the backstreets of Istanbul, a young woman's body is found. Dumped in a dustbin and covered in cut flowers, she is the victim of a frenzied and vicious stabbing. Inspector Ikmen discovers that the woman was well known in Istanbul. Newspapers had been calling her the blessed woman; cured of cancer in a Christian miracle and a proclaimed messenger of the Virgin Mary. These controversial claims had made her fierce enemies in the predominantly Islamic community and she had unwittingly stirred up divisions amongst the Christians of the city. But as Ikmen digs further into the case he uncovers powerful hatred and dark secrets lurking within her family. And to find the truth he must delve into a toxic world of fear, concealment and lies. The question is: was this a killing in the name of faith or does the answer lie somewhere else?

PARKER, T JEFFERSON SWIFT VENGEANCE (\$36.00) Returning hero and private investigator Roland Ford is on the trail of a mysterious killer who is beheading CIA drone operators and leaving puzzling clues at each crime scene. His troubled friend Lindsay Rakes is afraid for her own life and the life of her son after a fellow flight crew member is killed in brutal fashion. Even more terrifying is the odd note the killer left behind: "Welcome to Caliphornia. This is not the last." Ford strikes an uneasy alliance with San Diego-based FBI agent Joan Taucher, who is tough as nails but haunted by what sees as the Bureau's failure to catch the 9/11 terrorists, many of whom spent their last days in her city. As the killer strikes again, Ford and Taucher dash into the fray, each desperate for their own reasons--each ready to risk it all to stop the killer from doing far more damage.

PATTERSON, JAMES JUROR #3 (\$36.50) Ruby Bozarth, a newcomer to Rosedale, Mississippi, is also fresh to the Mississippi Bar—and to the docket of Circuit Judge Baylor, who taps Ruby as defense counsel in a racially charged felony. The murder of a woman from one of the town's oldest families has Rosedale's upper crust howling for blood, and the prosecutor is counting on Ruby's inexperience to

help him deliver a swift conviction. Ruby's client is a college football star who has returned home after a career-ending injury, and she is determined to build a defense that will stick. She finds help in unexpected quarters from Suzanne, a hard-charging attorney armed to the teeth, and Shorty, a diner cook who knows more than he lets on. Ruby never belonged to the country-club set, but once she nearly married into it. As news breaks of a second murder, Ruby's ex-fiancé, Lee Greene, shows up on her doorstep—a Southern gentleman in need of a savior. As lurid, intertwining investigations unfold, no one in Rosedale can be trusted, especially the twelve men and women impaneled on the jury. They may be hiding the most incendiary secret of all.

PERRY, ANNE *monk* DARK TIDE RISING (#24) (\$37.00) When a ransom exchange turns deadly, Commander William Monk faces an unthinkable possibility: betrayal by his own men. Jacob's Island is a broken-down waterside slum, a place of perpetual gloom where Monk is just as likely to lose a man to the mud and tides as to the criminals who hide in the shadows. Kidnappers have chosen this warren of tunnels and alleys as the site of a ransom exchange for Kate Exeter, the wife of wealthy real estate developer Harry Exeter. Harry asks the Thames River Police to secretly accompany him to the spot and ensure that no harm comes to him or his captive wife. But on arrival, Monk and five of his best men are attacked from all sides, and Monk is left wondering who could have given away their plans.

RHODE, JOHN PADDINGTON MYSTERY (\$18.99) A special release of the very first crime novel by this author, introducing Dr Priestley, the genius detective who would go on to appear in more than 70 bestselling crime novels during the Golden Age.

SWALLOW, JAMES NOMAD (\$34.99) Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late.

TODD, CHARLES *crawford* FORGOTTEN PLACE (#10) (\$34.99) The fighting has ended, the Armistice signed, but the war has left wounds that are still agonizingly raw. Battlefield Nurse Bess Crawford has been assigned to a clinic for amputees in remote Wales, and the Welsh patients worry her. She does her best to help them, but it's clear that they have nothing to go home to, in a valley where only the fit can work in the coal pits. When they are released, she fears that peace will do what war couldn't—take their lives. Their officer, Captain Williams, writes to describe their despair, and his own at trying to save his men. Bess feels compelled to look into their situation, but the Army and the clinic can do nothing. Requesting leave, she quietly travels to Wales, and that bleak coal mining village, but she is too late.

WODEHOUSE, P G HIGHBALLS FOR BREAKFAST (\$21.99) The very best of this writer on the joys of a good stiff drink!

ZAFON, CARLOS RUIZ *books* LABYRINTH OF THE SPIRITS (#4) (\$34.99) The final volume of the author's cycle of novels set in the universe of the Cemetery of Forgotten Books. Shadow of the Wind (#1) (\$22) was where it all started.

Paperbacks

ABBOTT, JEFF BLAME (\$10.49) Two years ago, Jane Norton

crashed her car on a lonely road, killing her friend David and leaving her with amnesia. At first, everyone was sympathetic. Then they found Jane's note: *I wish we were dead together*. From that day the town turned against her. But even now Jane is filled with questions: Why were they on that road? Why was she with David? Did she really want to die? Most of all, she must find out who has just written her an anonymous message: *I know what really happened. I know what you don't remember...*

ABBOTT, MEGAN YOU WILL KNOW ME (\$10.49) How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits—until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers—about her daughter's fears, her own marriage, and herself—forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream.

ADLER-OLSEN, JUSSI dept q SCARRED WOMAN (#7) (\$22.00) In a Copenhagen park the body of an elderly woman is discovered. The case bears a striking resemblance to another unsolved murder investigation from over a decade ago, but the connection between the two victims confounds the police. Across town a group of young women are being hunted. The attacks seem random, but could these brutal acts of violence be related? Detective Carl Mørck of Department Q is charged with solving the mystery.

ALEM, RAJA DOVE'S NECKLACE (\$24.95) When the body of a young woman is discovered in the Lane of Many Heads, an alley in modern-day Mecca, no one will claim it, as they are ashamed of her nakedness. As Detective Nasser pursues his investigation of the case, seemingly all of Mecca chimes in—including the Lane of Many Heads itself—in this “surreal, meditative take on a murder mystery” (*The Guardian, Best Books of Summer*). Nasser initially suspects that the dead woman is Aisha, one of the residents of the area, and searches her emails for clues. The world she paints embraces everything from crime and religious extremism to the exploitation of foreign workers by a mafia of building contractors, who are destroying the historic areas of the city. Another view reveals the city through the eyes of Yusuf, Aisha's neighbor, increasingly frustrated by the accelerating pace of change... a novel that masterfully reveals a city and a civilization in all its contradictions, at once beholden to brutal customs and uneasily coming to terms with new traditions.

ALEXANDER, ELLIE krause DEATH ON TAP (#1) (\$10.50) From the author of the Bakeshop Mysteries, a new series. When Sloan Krause walks in on her husband, Mac, screwing the barmaid, she gives him the boot. Sloan has spent her life in Leavenworth, Washington becoming an expert in brewing craft beer, and she doesn't have time to be held back by her soon-to-be ex-husband. She decides to strike out on her own, breaking away from the Krause family brewery, and goes to work for Nitro, the hip new nano-brewery in the Bavarian-themed town. Nitro's owner, brewmaster Garrett Strong, has the brew-world abuzz with his newest recipe, “Pucker-Up IPA.” This place is the new cool place in town, and Mac can't help but be green with envy at their success. But just as Sloan is settling in to her new gig, she finds one of Nitro's competitors dead in the fermenting tub, clutching the secret recipe for the IPA. When Mac is arrested, Sloan knows that her ex might be a cheater, but a murderer? No way. Danger is brewing in Beervaria and suddenly Sloan is on the case.

ALLAN, CLAIRE HER NAME WAS ROSE (\$21.99) When Emily lets a stranger step out in front of her, she never imagines that split second will change her life. But after Emily watches a car plough into the young mother—killing her instantly—she finds herself unable to move on. And then she makes a decision she can never take back. Because Rose had everything Emily had ever dreamed of. A beautiful, loving family, a great job and a stunning home. And now Rose's husband misses his wife, and their son needs a mother. Why couldn't Emily fill that space? But as Emily is about to discover, no one's life

is perfect ... and not everything is as it seems.

ALLISON BROOK haunted DEATH OVERDUE (#1) (\$23.95) For fans of **Miranda James** and **Jenn McKinlay**, a series debut featuring a librarian who solves mysteries with the help of a ghost in the stacks...New librarian Carrie Singleton stumbles across a terrifying age-old murder only for it to be followed up by a new murder in her very library.

BAILEY, RJ sam wylde SAFE FROM HARM (#1) (\$22.99) Sam Wylde is a bodyguard to the rich and powerful. In a world dominated by men, being a woman has been an advantage. And she is the best in the business at what she does. She takes a job protecting the daughter of the Sharifs—Pakistani textile tycoons—but she realizes that there is more to their organization than meets the eye and suddenly she finds herself in danger. Now she is trapped underground, with no light, no signal, and no escape. Dangerous men are coming to hurt her—and the young girl she is meant to be protecting. With time running out, can she channel everything she knows to keep them safe from harm?

BALDACCI, DAVID decker FALLEN (#4) (\$20.99) Something sinister is going on in Baronville. The rust belt town has seen four bizarre murders in the space of two weeks. Cryptic clues left at the scenes—obscure bible verses, odd symbols—have the police stumped. Amos Decker and his FBI colleague Alex Jamison are in Baronville visiting Alex's sister and her family. It's a bleak place: a former mill and mining town with a crumbling economy and rampant opioid addiction. Decker has only been there a few hours when he stumbles on a horrific double murder scene. Then the next killing hits sickeningly close to home. And with the lives of people he cares about suddenly hanging in the balance, Decker begins to realize that the recent string of deaths may be only one small piece of a much larger scheme—with consequences that will reach far beyond Baronville. Decker, with his singular talents, may be the only one who can crack this bizarre case. Only this time—when one mistake could cost him everything—Decker finds that his previously infallible memory may not be so trustworthy after all...

BEATON, M C agatha QUICHE OF DEATH (#1) (\$9.99) Putting all her eggs in one basket, Agatha Raisin gives up her successful PR firm, sells her London flat, and samples a taste of early retirement in the quiet village of Carsely. Bored, lonely and used to getting her way, she enters a local baking contest: Surely a blue ribbon for the best quiche will make her the toast of the town. But her recipe for social advancement sours when Judge Cummings-Browne not only snubs her entry but falls over dead! After her quiche's secret ingredient turns out to be poison, she must reveal the unsavory truth...she's never baked a thing in her life! In fact, she bought her entry ready-made from an upper crust London quicherie. Grating on the nerves of several Carsely residents, she is soon receiving sinister notes. Has her cheating and meddling landed her in hot water, or are the threats related to the suspicious death? It may mean the difference between egg on her face and a coroner's tag on her toe... a new series.

BLAEDEL, SARA family secrets DAUGHTER (#1) (\$17.99) aka Undertaker's Daughter. School-portrait photographer Ilka Nichols Jensen is leading a modest, regimented, anything-but-extraordinary life in Copenhagen when unexpected news rocks her quiet existence: Her father—who walked out suddenly and inexplicably on the family more than three decades ago, and whom she hasn't heard from since—has died. And, even more surprising, he's left her something. His funeral home. In Racine, Wisconsin. Desperate for a connection to the parent she never really knew, Ilka makes an uncharacteristically rash decision and jumps on a plane to the United States. There she stumbles on an unsolved murder and into the path of a killer. Suddenly, learning everything she can about the man who was her father becomes a matter of life and death—because what Ilka doesn't know might just kill her... Included Night Woman a revised version of what was initially called Farewell to Freedom.

BOLTON, GINGER donut GOODBYE CRULLER WORLD (#2) (\$17.95) Normally, Emily's eyes tend to glaze over when prospective brides go on about their wedding plans. But when the owner of the clothing shop, Dressed to Kill, asks Emily to design a donut wall for

her reception, she's immediately sweet on the idea. With the help of her father-in-law and business partner—the former police chief of Fallingbrook—she hangs the treats from dowels on the wall, so guests can help themselves. But that night, when the groom ends up on the floor with signs of poisoning, Emily suspects someone has tampered with her treats. When the groom dies, there's no way to sugarcoat it: she's got a murder on her hands. Despite a list of suspects as long as the guest list, Emily vows to find out who created the killer confection to save her shop's reputation and keep the bride out of handcuffs. She'll have to move fast . . . before the poisoner takes a powder. Sequel to Survival of the Fritters (#1) (\$17.95).

BOUCHARD, ROXANNE WE WERE THE SALT OF THE SEA (\$19.95) As Montrealer Catherine Day sets foot in a remote fishing village and starts asking around about her birth mother, the body of a woman dredges up in a fisherman's nets. Not just any woman, though: Marie Garant, an elusive, nomadic sailor and unbridled beauty who once tied many a man's heart in knots. Detective Sergeant Joaquin Morales, newly drafted to the area from the suburbs of Montreal, barely has time to unpack his suitcase before he's thrown into the deep end of the investigation. On Quebec's outlying Gaspé Peninsula, the truth can be slippery, especially down on the fishermen's wharves. Interviews drift into idle chit-chat, evidence floats off with the tide and the truth lingers in murky waters. It's enough to make DS Morales reach straight for a large whisky.

BOWEN, PETER du pre SOLUS (#15) (\$22.50) When a hunted military whistleblower and his family need someplace to hide and someone to trust, Toussaint, Montana, is the place, and Gabriel Du Pré the man. The Métis Indian former cattle inspector and sometimes deputy is happy to offer protection, even though he's already got his hands full with an ailing granddaughter, a meddling medicine man, and a Kazakh eagle hunter prowling the hills above town. As a guard at a Kabul prison, Hoyt Poe witnessed his fellow soldiers abusing the Afghan inmates. Poe's testimony threatens to expose the military contractor that led the prison's brutal interrogation program. Now, Temple Security's billionaire founder, Lloyd Cutler, wants him dead. But how long can the fugitive and his family lay low before Cutler's mercenaries come to Du Pré's hometown looking for trouble?

BRADLEY, ALAN GRAVES A FINE AND PRIVATE PLACE (#9) (\$22.95) In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes her fingers as she dangles them in the water. She clamps down on the object, imagining herself Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

BRIGHTWELL, EMILY MRS. JEFFRIES THREE WISE WOMEN (#36) (\$22.00) Christopher Gilhaney isn't a popular man, and he proves why once again when he insults every guest at Abigail Chase's Guy Fawkes Night dinner party. When Gilhaney is shot dead under the cover of the night's fireworks, his murder is deemed a robbery gone wrong. But when the case hasn't been solved six weeks later, Inspector Witherspoon is called upon to find the killer—and quickly! With Christmas almost here, Inspector Witherspoon and everyone in his household is upset at the possibility of having to cancel their holiday plans—all to solve a case that seems impossible. Only Luty Belle, Ruth, and Mrs. Goodge refuse to give up and let the crime become a cold case. In fact, the American heiress, the charming next-door neighbor, and the formidable cook use all of their persuasive powers to get the others on board, because these three wise women know justice doesn't take time off for Christmas.

BURKE, JAMES LEE robichea ROBICHEAUX (#21) (\$22.00) Dave Robicheaux is a haunted man. From the acts he committed in

Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo and Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Tony thinks Jimmy can be a US Senator someday and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (*Booklist*, starred review).

CAMILLERI, ANDREA montalbano DEATH AT SEA MONTALBANOS EARLY CASES s/s (\$22.00) In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, this collection is the perfect way to escape into the author's unforgettable slice of Sicily.

CANADEO, ANNE sheep KNIT TO KILL (#1) (\$17.95) As their beloved Black Sheep member Lucy Binger prepares to tie the knot, the close-knit group decide they need a weekend to unwind before the big day. Suzanne Cavanaugh has just the spot—her friend Amy lives in a luxury New England community on Osprey Island, renowned for its famous cliff walk and spectacular ocean views, and she would be happy to host the knitters. Shortly after their arrival, however, the idyllic setting turns into a crime scene. The body of a prominent resident of Osprey Shores is discovered on the rocky coastline below the cliffs and evidence suggests his fatal misstep was no accident. When the investigation focuses on Amy's husband, the knitters step in to untangle the clues. But with this crafty killer on the edge, the Black Sheep must walk a fine line—and look before they leap to any deadly conclusions.

CAROFIGLIO, GIANRICO guido INVOLUNTARY WITNESS (#1) (\$22.50) A nine-year-old boy is found murdered at the bottom of a well near a popular beach resort in southern Italy. In what looks like a hopeless case for Guido Guerrieri, counsel for the defense, a Senegalese peddler is accused of the crime. Faced with small-town racism fuelled by the recent immigration from Africa, Guido attempts to exploit the esoteric workings of the Italian courts.

CATTRELL, BAILEY enchante MARIGOLDS FOR MALICE (#3) (\$10.99) Elliana Allbright is happy running her perfume shop, Scents & Nonsense, in the charming town of Poppyville, California. And she's even happier when she can use her inherited abilities to infuse her perfumes with an extra special something that eases woes or solves problems for her customers. But she'll need those abilities and more when murder comes to town. The discovery of a strange botanical manuscript, recognized by local history professor Eureka Sanford as extremely rare and valuable, results in the professor's death. Ellie has no choice but to sniff out the murderer... but this one may have roots that are as old as Poppyville.

CHIEN, VIVIEN noodle shop DIM SUM OF ALL FEARS (#2) (\$10.50) Lana Lee is a dutiful daughter, waiting tables at her family's Chinese restaurant even though she'd rather be doing just about anything else. Then, just when she has a chance for a "real" job, her parents take off to Taiwan, leaving Lana in charge. Surprising everyone—including herself—she turns out to be quite capable of running the place. Unfortunately, the newlyweds who just opened the souvenir store next door to Ho-Lee have turned up dead. . .and soon Lana finds herself in the midst of an Asia Village mystery. Between running the Ho-Lee and trying to figure out whether the rock-solid Detective Adam Trudeau is actually her boyfriend, Lana knows she shouldn't pry into the case. But the more she learns about the dead husband, his ex-wives, and all the murky details of the couple's past, the more Lana thinks that this so-called murder/suicide is a straight-up order of murder. . .

COPPERMAN, E J mysterious EDITED OUT (#2) (\$23.95) Mystery author Rachel Goldman is getting used to the idea that her fictional creation Duffy Madison has somehow taken flesh-and-blood form and is investigating missing person cases not far from where Ra-

chel lives. Wait. No. She's not getting used to it at all, and the presence of this real-life Duffy is making her current manuscript—what's the word?—lousy. So she doesn't want to see Duffy—the living one—at all. To make matters worse, when he shows up at her door and insists on talking to her, it's about the one thing she doesn't want to do: Find a missing person. But the man Duffy seeks this time around might be able to solve Rachel's problem. He might just be the man Duffy was before he became Duffy five years ago. The only problem is she could be letting Duffy lead her into danger yet again...

CORRIS, PETER cliff hardy WIN LOSE OR DRAW (\$22.00) A missing girl, drugs, yachts, the sex trade, and a cold trail that leads from Sydney to Norfolk Island, Byron Bay, and Coolangatta. The police suspect the father, Gerard Fonteyn OA, a wealthy businessman. But he's hired Cliff to find her, given him unlimited expenses and posted a \$250,000 reward for information. Finally there's a break—an unconfirmed sighting of Juliana Fonteyn, alive and well. But as usual, nothing is straightforward. Various other players are in the game—and Cliff doesn't know the rules, or even what the game might be. He's determined to find out, and as the bodies mount up the danger to himself and to Juliana increases.

CRAWFORD, ISIS CATERED COSTUME PARTY (#13) (\$8.99) When sisters Bernie and Libby Simmons agree to cater an extravagant Halloween party in their little upstate New York town of Longely, they figured a ghost or two and a blood curdling scream might be part of the menu, but they never expected to be haunted by the deadly specter of murder . . .

CRISPIN, EDMUND BEWARE OF THE TRAINS (\$27.95) A collection of 16 short stories, all but two involving Gervase Fen, and most with the addition of Detective-Inspector Humbleby, of Scotland Yard. They were intended as fair-play mysteries rather than atmospheric writing, and so are fairly brief and deal almost entirely with the puzzle aspect of detection.

CRISPIN, EDMUND fen FREQUENT HEARSES (#7) (\$22.00) A young actress, Gloria Scott, drowns after throwing herself off Waterloo Bridge. The news sends shock-waves around her film studio where Gervase Fen, Oxford Don and amateur criminologist, just so happens to be working. With help from friend the Inspector Humbleby, the tragic loss of young life leads them to many more dark places. Young Ms. Scott's apartment has been searched, and all signs of her real identity have been removed, and what's more, minutes before Humbleby interrogates her co-workers, one of them, a lecherous cameraman, is poisoned. This novel, a classic example of great British detective fiction, was first published in 1950,

CRISPIN, EDMUND fen GLIMPSES OF THE MOON (#9) (\$22.00) Death and decapitation seem to go hand in hand in the Devon village of Aller. When the first victim's head is sent floating down the river, the village's rural calm is shattered. Soon the corpses are multiplying, and the entire community is involved in the hunt for the murderer. Whilst many chase false trails, it is left to Gervase Fen, Oxford don and amateur criminologist, to uncover the sordid truth. Another classic example of great British detective fiction; first published in 1977.

DAVIS, LINDSEY flavia PANDORAS BOY (#6) (\$24.99) On the Quirinal Hill, a young girl named Clodia has died, apparently poisoned with a love potion. Only one person could have supplied such a thing: a local witch who goes by the name of Pandora, whose trade in herbal beauty products is hiding something far more sinister. The supposedly sweet air of the Quirinal is masking the stench of loose morality, casual betrayal and even gangland conflict and, when a friend of her own is murdered, Flavia Albia determines to expose as much of this local sickness as she can—beginning with the truth about Clodia's death.

DE GIOVANNI, MAURIZIO ricciardi NAMELESS SERENADE (#9) (\$26.95) Years ago, Vinnie Sannino left Naples on a ship bound for America, where he found fame and wealth as a boxer. But his gilded life in the new world came to an abrupt end when, during a fight, with a heavy punch to the head of his opponent, Vinnie killed a man in the ring. Now, Vinnie's back in Italy, pining for the woman he

left behind. Cettina, however, is now a married woman. She was, at least, until recently when her husband was found dead, killed by a single blow to the head. For Commissario Ricciardi, one of the most faceted cops in fiction, and his partner Maione, it is a going to be a long, rainy, week in Naples.

DEAVER, JEFFERY W rhyme BURIAL HOUR (#13) (\$12.99) A businessman snatched from an Upper East Side street in broad daylight. A miniature hangman's noose left at the scene. A nine-year-old girl, the only witness to the crime. With a crime scene this puzzling, forensic expertise of the highest order is absolutely essential. Lincoln Rhyme and Amelia Sachs are called in to investigate. Soon the case takes a stranger turn: a recording surfaces of the victim being slowly hanged, his desperate gasps the backdrop to an eerie piece of music. The video is marked as the work of The Composer...

DONACHIE, DAVID contraban CONTRABAND SHORE (#1) (\$18.99) 1787. Captain Edward Brazier recently paid off from his frigate and comfortably off with prize money, he is headed to Deal to propose marriage to the young and lovely widow Betsey Langridge. He must navigate the bustle of the town's narrow streets that are busy with legal, illicit and depraved business flowing from and around the ships at dock. But all does not go well; between Betsy's brother and guardian Henry Tulkington prohibiting the match, and Brazier marked out for trouble by a local smuggling gang, his plans are in disarray. And when it slowly emerges that there may have been a decades old injustice closer to home, Brazier is caught up in more than he'd bargained for.

DURBRIDGE, FRANCIS ANOTHER WOMAN'S SHOES (\$17.99) This novelisation of the radio serial Paul Temple and the Gilbert Case also includes a bonus short story, Paul Temple and the Nightingale.

EHRHART, PEGGY knit nibbl DIED IN THE WOOL (#2) (\$8.99) When a murder shocks picturesque Arborville, New Jersey, Pamela Paterson and her Knit and Nibble knitting club suddenly find themselves at the center of the investigation—as suspects...The victim is Randall Jefferson, a decidedly unpopular history teacher after his recent op-ed criticizing the school's sports program. But the primary suspect has an alibi, and next in line is Pamela...

ELLCOTT, JESSICA beryl MURDER IN AN ENGLISH VIL-LAGE (#1) (\$17.95) 1920: Flying in the face of convention, legendary American adventuress Beryl Helliwell never fails to surprise and shock. The last thing her adoring public would expect is that she craves some peace and quiet. The humdrum hamlet of Walmsley Parva in the English countryside seems just the ticket. And, honestly, until America comes to its senses and repeals Prohibition, Beryl has no intention of returning stateside and subjecting herself to bathtub gin. For over three decades, Edwina Davenport has lived comfortably in Walmsley Parva, but the post-World War I bust has left her in dire financial straits and forced her to advertise for a lodger. When her long-lost school chum Beryl arrives on her doorstep—actually crashes into it in her red motorcar—Edwina welcomes her old friend as her new roommate. But her idyllic hometown has a hidden sinister side, and when the two friends are drawn in, they decide to set up shop as private inquiry agents, helping Edwina to make ends meet and satisfying Beryl's thirst for adventure. Now this odd couple will need to put their heads together to catch a killer before this sleepy English village becomes their final resting place

ENGLANDER, NATHAN DINNER AT THE CENTER OF THE EARTH (\$22.95) In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—the General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, the story tells a kaleidoscopic view of the prisoner's unlikely journey to his cell.

FIELDS, HELEN callanach PERFECT SILENCE (#4) (\$21.99) The body of a young girl is found dumped on the roadside on the outskirts of Edinburgh. When pathologists examine the remains, they make a gruesome discovery: the silhouette of a doll carved in the victim's skin. DCI Ava Turner and DI Luc Callanach are struggling to find leads in the case, until a doll made of skin is found nestled beside

an abandoned baby. After another young woman is found butchered, Luc and Ava realise the babydoll killer is playing a horrifying game. And it's only a matter of time before he strikes again. Can they stop another victim from being silenced forever - or is it already too late?

FLYNN, VINCE/KYLE MILL Smitch rapp ENEMY OF THE STATE (#16) (\$12.99) After 9/11, the United States made one of the most secretive and dangerous deals in its history. The evidence against the powerful Saudis who coordinated the attack would be buried. In return, King Faisal would promise to keep the oil flowing and deal with the conspirators in his midst. When the king's own nephew is discovered funding ISIS, the President, furious but unable to take action against the Saudis, gives Rapp his next mission: he must find out more about which high-level Saudis are involved in the scheme and kill them. The catch? Rapp will get no support from the United States. Forced to make a decision that will change his life forever, Rapp quits the CIA and assembles a group of independent contractors to help him complete the mission.

FORD, NICOLA HIDDEN BONES (#1) (\$23.99) In search of a new start following her recent bereavement, widow Clare Hills is pleased when her university friend Dr David Barbrook asks for her help sifting through the effects of recently deceased archaeologist Gerald Hart. When Clare stumbles across the unpublished journals detailing Gerald's most glittering dig, hidden from view for decades and supposedly destroyed in an arson attack, the discovery of the Hungerbourne Barrows archive is every archaeologist's dream. Determined to document Gerald's career-defining find for the public, Clare and David inspect the meticulously kept records of the excavation, but the dead rarely leave matters tidy, and soon the pair unearth unpleasant truths that would have been better left buried, putting them at the centre of a murder inquiry.

FRADKIN, BARBARA PRISONERS OF HOPE (\$19.99) Due in the store October 6th, 2018. Georgian Bay: a spectacular terrain of granite shores, deserted islands, and infinite sparkling bays. As part of her cross-Canada charity tour, Amanda Doucette has planned a kayaking trip in the area for abused families from a rural Ontario community. While exploring some remote islands offshore, she and a local tour guide rescue a frightened young woman whose boat has capsized. In an apparent act of kindness, the tour guide takes the woman to shore, leaving Amanda stranded. But when news surfaces that a wealthy doctor has died at his estate and his Filipino nanny has gone missing, Amanda fears far more sinister forces are at work. When the young tour guide is found dead on a nearby island, she and RCMP officer Chris Tymko race to prevent more innocent deaths.

GILES, STEPHEN BOY AT THE KEYHOLE (\$22.99) Nine-year-old Samuel lives alone in a once-great estate in Surrey with the family's housekeeper, Ruth. His father is dead, and his mother has been abroad for months, purportedly tending to her late husband's faltering business. She left in a hurry one night while Samuel was sleeping and did not say goodbye. Beyond her sporadic postcards, Samuel hears nothing from his mother. He misses her dearly and maps her journey in an atlas he finds in her study. Samuel's life is otherwise regulated by Ruth, who runs the house with an iron fist. Only she and Samuel know how brutally she enforces order. As rumours in town begin to swirl, Samuel wonders whether something more sinister is afoot. Perhaps his mother did not leave but was murdered—by Ruth.

GOLDENBAUM, SALLY knitter MURDER WEARS MITTENS (#12) (\$17.95) After retrieving fresh lobster nets from a local Laundromat, Cass Halloran rushes to attend a last-minute gathering with her knitting circle. But Cass can't stop worrying about the lonely boy seen hanging around the dryers, and the school uniform he left behind in a hurry. When the ladies return the lost clothing the next day, they find the child and his younger sister alone, seemingly abandoned by their mother. The knitters intend to facilitate a family reunion, not investigate a crime. But the death of Dolores Cardozo, a recluse from the edge of town, throws the group for a loop. Especially when the missing mother and one of their own become tied to the victim's hidden fortune—and her murder. It's up to the Seaside Knitters to string together the truth about Dolores, while preventing a greedy murderer from making another move!

GRAFTON, SUE Y IS FOR YESTERDAY (\$22.00) In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—, until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find.

GRIFFITHS, ELLY magic men BLOOD CARD (#3) (\$21.50) Elizabeth II's coronation is looming, but DI Edgar Stephens is busy investigating the death of a local fortune-teller. Meanwhile, his old pal, the magician Max Mephisto, is rehearsing for his television debut, a coronation day variety show. But upon hearing that their wartime commander, Colonel Cartwright, has been found dead in his flat, the two men join forces to find out what happened. While Max is stuck in rehearsals, Edgar finds himself heading to New York, hot on the trail of a mesmerist he's sure has valuable information for them, and his trusty sergeant, Emma, investigates some important leads at home. As the clock ticks down to coronation day, the team must scramble to keep Max's small-screen debut from ending in a dangerously explosive finale.

HANNAH, SOPHIE poirot MYSTERY OF THREE QUARTERS (#3) (\$22.99 trade paperback, \$34.99 hardcover) See the hardcover section for an annotation.

HARRIS, CHARLAINE teagard SLEEP LIKE A BABY (#10) (\$10.50) Robin and Aurora have finally begun their adventure in parenting. Everything is going swimmingly but when Roe's mother offers to pay for live-in childcare for Sophie, how can she refuse? Baby Nurse Virginia proves to be a godsend when Robin has to leave town for work and Roe is struck with a bad case of the flu. Then, one dark and stormy night, Roe wakes to hear the screams of her daughter, and, lo and behold, Virginia is nowhere to be found. Instead, Roe happens upon a dead body in her backyard who is definitely not Virginia. As if the demands of new motherhood weren't enough, now Roe must unlock this shocking double mystery. How can she manage to find Virginia *and* a killer on so little sleep?

HARRISON, CORA mac egan CARDINAL'S COURT (#1) (\$23.95) Hampton Court, 1522: two young men, both heirs to an earldom, both rivals. Their hatred comes to a climax when Queen Katherine of Aragon brings her ladies-in-waiting to Cardinal Wolsey's luxurious palace. One of the ladies, Anne Boleyn, is to marry James Butler, son of the Earl of Ormond in Ireland, but appears more attracted to Harry Percy, son of the Earl of Northumberland. And when a member of the cardinal's staff is found shot dead with an arrow, Percy is quick to give evidence that implicates Butler. With Percy's testimony unexpectedly backed by Boleyn, things start to look bleak for the young Irishman. Luckily, his father has sent a Brehon lawyer, Hugh Mac Egan, over from Ormond to draw up the marriage contract between the Butlers and the Boleyns. With many years' experience in solving crimes, Mac Egan sets out to find the real killer.

HEYER, GEORGETTE hannasyde BEHOLD HERE'S POISON (#2) (\$21.50) Originally published in 1936. Meet the Matthews - before the next one dies. It's no ordinary morning at the Poplars - the master is found dead in his bed. When an autopsy reveals a sinister poison, it's up to the quietly resourceful Hannasyde to catch the murderer before he or she strikes again. But every single member of the quarrelsome family has a motive, and none, of course, has an alibi.

HULL, RICHARD MURDER OF MY AUNT (\$20.00) A British Library Crime Classic, originally published in 1934, with an introduction by Martin Edwards. Edward Powell lives with his Aunt Mildred in the Welsh town of Llwl. His aunt thinks Llwl an idyllic place to live, but Edward loathes the countryside - and thinks the company even worse. In fact, Edward has decided to murder his aunt.

IDE, JOE [RIGHTEOUS \(#2\)](#) (\$20.99) For ten years, something has gnawed at Isaiah Quintabe's gut and kept him up nights, boiling with anger and thoughts of revenge. Ten years ago, when Isaiah was just a boy, his brother was killed by an unknown assailant. The search for the killer sent Isaiah plunging into despair and nearly destroyed his life. Even with a flourishing career, a new dog, and near-iconic status as a PI in his hometown, East Long Beach, he has to begin the hunt again—or lose his mind. A case takes him and his volatile, dubious sidekick, Dodson, to Vegas, where Chinese gangsters and a terrifying seven-foot loan shark are stalking a DJ and her screwball boyfriend. If Isaiah doesn't find the two first, they'll be murdered. Awaiting the outcome is the love of IQ's life: fail, and he'll lose her. Isaiah's quest is fraught with treachery, menace, and startling twists, and it will lead him to the mastermind behind his brother's death, Isaiah's own sinister Moriarty. The first in this exciting series is [IQ](#) (\$10.49) which was nominated for a number of awards and won Best First Novel at Bouchercon 2017 (the World Mystery Convention).

ISMAIL, BARBARA [mak chik SHADOW PLAY \(#1\)](#) (\$22.50) The first in a series set in rural Malaysia during the 1970s. At the centre of the series is Mak Cik Maryam, one of the middle-aged "aunties" who sell batiks in the local market and offer advice on any subject that might cross their paths. Of course, not everyone is grateful for the advice. The new police chief, for example, seems to imagine that he could solve this terrible murder on his own, without Maryam's help. She soon puts him straight and sets out sleuthing. But solving the murder will take Maryam into some hidden corners of a community she thought she knew well. It will introduce her to some ugly aspects of the Shadow Play -- the traditional Malaysian theatre and the performers who specialize in it. And it will require her to acknowledge that jealousy, rivalries and even black magic run like a dark river through a world she had imagined was simple and sunlit.

JANCE, J A [brady FIELD OF BONES \(#18\)](#) (\$21.99) This time Sheriff Joanna Brady may expect to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions.

JAPRISOT, SEBASTIEN [ONE DEADLY SUMMER](#) (\$22.50) Originally published in 1980. Car mechanic Fiorimond is irresistibly drawn to beautiful, provocative Elle, a recent arrival in his sleepy Provence village. Their relationship develops quickly, but even as they make plans to marry, Fiorimond doesn't know what to make of his bride-to-be: is she an enigma or simply vacuous? In fact, the troubled Elle is on a mission to exact revenge on Fiorimond's family for a crime committed decades earlier, with a plan that will ultimately destroy all their lives, including hers. Set in the 1970s, and available in English again for the first time in many years, this is a true classic of French suspense. In the 1980s it was turned into a successful film with Isabelle Adjani.

JENNINGS, LUKE [eve KILLING EVE \(#1\) CODENAME VILLANELLE](#) (\$19.49) Villanelle (a codename, of course) is one of the world's most skilled assassins. A catlike psychopath whose love for the creature comforts of her luxurious lifestyle is second only to her love of the game, she specializes in murdering the world's richest and most powerful. But when she murders an influential Russian politician, she draws a relentless foe to her tail. Eve Polastri (not a code-name) is a former MI6 operative hired by the national security services for a singular task: to find and capture or kill the assassin responsible, and those who have aided her. Eve, whose quiet and otherwise unextraordinary life belies her quick wit and keen intellect, accepts the mission. The ensuing chase will lead them on a trail around the world, intersecting with corrupt governments and powerful criminal organizations, all leading towards a final confrontation from which neither will emerge unscathed.

JONASSON, RAGNAR [BLACKOUT \(#2 or #3??\)](#) (\$19.99) On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent

volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding?

KASHIAN, TINA [kebab kitch STABBED IN THE BAKLAVA \(#2\)](#) (\$8.99) Lucy Berberian has taken over her family's Mediterranean restaurant on the Jersey Shore after an unsatisfying stint at a Philadelphia law firm. Catering a high-society wedding should bring in some big income for Kebab Kitchen—and raise its profile too. But it's not exactly good publicity when the best man winds up skewered like a shish kebab. Worse yet, Lucy's ex, Azad, who's the restaurant's new head chef, is the prime suspect. But she doesn't give a fig what the cops think. He may have killer looks, but he's no murderer. She just needs to prove his innocence. Recipes included!

KELLERMAN, FAYE [decker WALKING SHADOWS \(#25\)](#) (\$21.99) On a quiet suburban street in upstate Greenbury, New York, the brutally beaten body of a young man is discovered in the woods adjacent to an empty vacation home. Twenty-six-year-old Brady Neil, a resident of the neighbouring town of Hamilton, had no criminal record, few friends, worked full-time, and attended community college. But as Detective Peter Decker learns, the clean-cut kid is linked to the criminal world. When Brady was a baby, his father, Brandon Gratz, was convicted of robbing and killing the owners of a local jewelry store. While Gratz and his partner, Kyle Masterson, admitted to the robbery, they swore they left the owners, Glen and Lydia Levine, very much alive. The experienced detective knows there's more to this homicide case than the records show.

KESSLER, KATE [harte IT TAKES ONE \(#1\)](#) (\$10.49) Criminal psychologist Audrey Harte is returning home after seven years. Less than 24 hours later, her best friend is murdered. Now, Audrey is both the prime suspect and the only person who can solve the case. This is a first in a planned series where a criminal psychologist uses her own dark past to help law enforcement catch dangerous killers.

KIRK, MARGARET [SHADOW MAN](#) (\$15.99) A gripping Scottish crime thriller from the winner of the Good Housekeeping Novel Writing competition 2016. Two sisters. Just before her wedding day, Morven Murray, queen of daytime TV, is found murdered. All eyes are on her sister Anna, who was heard arguing with her hours before she was killed. Two murders. On the other side of Inverness, police informant Kevin Ramsay is killed in a gangland-style execution. But what exactly did he know? One killer? As ex-Met Detective Inspector Lukas Mahler digs deeper into both cases, he discovers that Morven's life was closer to the Inverness underworld than anyone imagined. Caught in a deadly game of cat and mouse, is Lukas hunting one killer, or two?

KUTSCHER, VOLKER [rath SILENT DEATH \(#2\)](#) (\$22.50) The basis for the international TV series *BABYLON BERLIN*. March 1930: The film business is in a process of change. Talking films are taking over the silver screen and many a producer, cinema owner, and silent movie star is falling by the wayside. Celebrated actress Betty Winter is hit by a spotlight while filming a talkie. At first it looks like an accident, but Superintendent Gereon Rath finds clues that point to murder. While his colleagues suspect the absconded lighting technician, Rath's investigations take him in a completely different direction, and he is soon left on his own. Steering clear of his superior who wants him off the case, Rath's life gets more complicated when his father asks him to help Cologne mayor Konrad Adenauer with a case of blackmail, and ex-girlfriend Charly tries to renew their relationship—all while tensions between Nazis and Communists escalate to violence.

KWAN, KEVIN [CRAZY RICH ASIANS \(#1\)](#) (\$21.00) When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her

arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of Hong Kong Tatler; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry.

KWAN, KEVIN CHINA RICH GIRLFRIEND (#2) (\$21.00) On the eve of her wedding to Nicholas Young, heir to one of the greatest fortunes in Asia, Rachel should be over the moon. But Rachel still mourns the fact that her birthfather, a man she has never known, won't be able to walk her down the aisle. Until: a shocking revelation draws Rachel in to a world of Shanghai splendor beyond anything she has ever imagined. Here we meet Carlton, a Ferrari-crashing bad boy known for Prince Harry-like antics; Colette, a celebrity girlfriend chased by fevered paparazzi; and the man Rachel has spent her entire life waiting to meet: her father. Meanwhile, Singapore's It Girl, Astrid Leong, is shocked to discover that there is a downside to having a newly-minted tech billionaire husband.

KWAN, KEVIN RICH PEOPLE PROBLEMS (#3) (\$21.00) When Nicholas Young hears that his grandmother, Su Yi, is on her deathbed, he rushes to be by her bedside--but he's not alone. It seems the entire Shang-Young clan has convened from all corners of the globe, ostensibly to care for their matriarch, but truly to stake claim on the massive fortune that Su Yi controls. With each family member secretly fantasizing about getting the keys to Tyersall Park--a trophy estate on 64 prime acres in the heart of Singapore--the place becomes a hotbed of intrigue and Nicholas finds himself blocked from entering the premises.

LA PLANTE, LYNDA tennison MURDER MILE (#4) (\$22.00) Can Jane Tennison uncover a serial killer? February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across Britain. Jane Tennison, now a Detective Sergeant, has been posted to Peckham Criminal Investigation Department, one of London's toughest areas. As the rubbish on the streets begins to pile up, so does the murder count: two bodies in as many days. There are no suspects and the manner of death is different in each case. The only link between the two victims is the location of the bodies, found within a short distance of each other near Rye Lane in Peckham. Three days later another murder occurs in the same area

LAND, JON strong STRONG TO THE BONE (#9) (\$11.99) 1944: Texas Ranger Jim Strong investigates a triple murder inside a Nazi POW camp in Texas. *The Present*: His daughter, fifth generation Texas Ranger Caitlin Strong, finds herself pursuing the killer her father never caught in the most personal case of her career—a conspiracy stretching from that Nazi POW camp to a modern-day neo-Nazi gang. A sinister movement has emerged from the shadows of history, determined to undermine the American way of life. Its leader, Armand Fisker, has an army at his disposal, a deadly bio-weapon, and a reputation for being unbeatable. But he's never taken on the likes of Caitlin Strong and her outlaw lover, Cort Wesley Masters. To prevent an unspeakable cataclysm, Caitlin and Cort Wesley must win a war the world thought was over.

LE CARRE, JOHN LEGACY OF SPIES (#9) (\$11.99) Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience for its justifications.

LESCROART, JOHN T hardy POISON (#17) (\$22.00) Finally recovered from two gunshot wounds, Dismas Hardy is looking forward to easing into retirement and reconnecting with his family. But he is pulled back into the courtroom when Grant Wagner, the steely owner of a successful family business, is murdered. The prime suspect is Wagner's bookkeeper Abby Jarvis, a former client of Hardy's, who had been receiving large sums of cash under-the-table from the com-

pany—but she insists that she's innocent. Preparing for trial, Dismas investigates the Wagner clan and discovers dark, twisted secrets, jealous siblings, gold-digging girlfriends, betrayals, and blackmail. The closer he gets to the Wagners, the clearer it becomes that Dismas has a target painted on his back.

LOCKE, ATTICA BLUEBIRD, BLUEBIRD (\$20.99) Winner of the 2018 Edgar Award for Best Novel and coming soon to FX as a TV series. When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt.

MACCRERY, NIGEL lapsley TOOTH AND CLAW (#2) (\$15.99) By now he had knifed, strangled, blown up, drowned, bludgeoned and tortured ten people. Ten people that he had never even met and had no knowledge of... Carl Whittley is seemingly a murderer without a motive. He's just tortured a beautiful, young TV presenter to death and now he's planning to blow an anonymous commuter to pieces. Who will be next? What is the motive behind the attacks? And how will he strike? DCI Mark Lapsley needs something to do. He suffers from a rare neurological condition that has forced him to leave his family and avoid the police station. For his superiors, he is nothing but a nuisance to be avoided - and the spate of unconnected murders is just what they need to send him into retirement.

MACCRERY, NIGEL lapsley SCREAM (#3) (\$15.99) A woman screams in pain. Twenty-seven times, until she dies. The sound file was sent to DCI Mark Lapsley from an anonymous email address. Why is she screaming? Why would someone record that horrifying noise? And why send it to him? He soon learns that the file was sent from the hospital where he is being treated for synaesthesia - a neurological condition that cross-wires his senses so he tastes sound - and where his new girlfriend works.

When a body is discovered, the most shocking murder scene Lapsley has ever encountered forces him to realise there is a violent killer out there, a killer whose method of choice is torture. Will Lapsley find the killer? Who will have to die before he does?

MACGEORGE/MCGEORGE, CHRIS GUESS WHO (#1) (\$23.99) The rules are simple. But the game is not. At eleven years old, Morgan Sheppard solved the murder of a teacher when everyone else believed it to be a suicide. The publicity surrounding the case laid the foundation for his reputation as a modern-day Sherlock Holmes. He parlayed that fame into a gig as TV's "resident detective," solving the more typical tawdry daytime talk show mysteries like "Who is the father?" and "Is he cheating?" Until, that is, Sheppard wakes up handcuffed to a bed in an unfamiliar hotel room. Around him, five strangers are slowly waking up, as well. Soon they discover a corpse in the bathtub and Sheppard is challenged to put his deductive skills to the test. One of the people in the room is the killer. He has three hours to solve the murder. If he doesn't find the killer, they all will die.

MACINTYRE, LINDEN THE ONLY CAFÉ (\$21.00) Scotiabank Giller prize-winner Linden MacIntyre is back. A son tries to solve the mystery of his father's death--a man who tried but could not forget a troubled past in his native Lebanon. Pierre Cormier had secrets. Though he married twice, became a high-flying lawyer and a father, he didn't let anyone really know him. And he was especially silent about what had happened to him in Lebanon, the country he fled during civil war to come to Canada as a refugee. When, in the midst of a corporate scandal, he went missing after his boat exploded, his teen-aged son Cyril didn't know how to mourn him. But five years later, a single bone and a distinctive gold chain are recovered, and Pierre is at last declared dead. At the reading of the will, it turns out that instead of a funeral, Pierre wanted a "roast" at a bar no one knew he frequented--The Only Café in Toronto's east end. He'd even left a guest list

that included one mysterious name: Ari. Cyril, now working as an intern for a major national newsroom and assisting on reporting a story on homegrown terrorism, tracks down Ari at the bar, and finds out that he is an Israeli who knew his father in Lebanon in the '80s. Who is Ari?

MACPHERSON/MCPHERSON, LYNN THE GIRLS WHISPERED MURDER (#2) (\$20.00) The story takes place in the cozy town of Twin Oaks, nestled along the New England coastline. It's 1954 and busy homemaker Izzy Walsh is at The Mariner's Whisper, Twin Oaks' most popular dinner club, for a girls' night out. But the fun is short-lived, and the highballs run dry when the chef is found murdered the next morning. Izzy finds herself drawn into the mystery when clues turn up everywhere she goes. She is determined to help, but a party of suspects begin to crowd the menu and it becomes hard to choose just one. Can Izzy find the culinary killer and live to tell the tale, or will her boundless curiosity lead to her own dead end? The first book in this cozy series is The Girls' Weekend Murder (\$20.00). **MARTIN, MIKE** DARKEST BEFORE THE DAWN (#7) (\$19.95) RCMP Sgt. Winston Windflower finds himself with a new family and a new life in tiny Grand Bank, Newfoundland where ghosts, mysterious deaths, and a new, perplexing character confront him, Tizzard and the other police officers in Grand Bank as they unearth secrets that have been lying hidden in the sleepy hamlet for decades. It's also a story of love, loss and learning how to grow old gracefully; a tale of family, community and looking after each other, of not giving up hope . . . just before the dawn.

MAY, PETER china KILLING ROOM (#3) (\$19.49) When a mass grave containing eighteen mutilated female corpses is discovered in Shanghai, detective Li Yan is sent from Beijing to establish if the bodies are linked to an unsolved murder in the capital. Here, Li will be working with Mei Ling, deputy head of Shanghai's serious crime squad. Mei Ling is a formidable woman: a fact that is not lost on Li's on-again, off-again lover, forensic pathologist Margaret Campbell. But when Campbell, vulnerable and still grieving the death of her father, learns that the victims were subjected to "live" autopsies, she swallows her pride and joins Li Yan and Mei Ling in the hunt for the murderer. As Li, Campbell, and Mei Ling enter the arena of a sickening nemesis they are forced to confront each of their very worst nightmares. Originally published in 2000, we have had this title in the bookstore recently in the UK edition, so check with us if you think you may already have it.

MORETTI, KATE IN HER BONES (\$22.00) Fifteen years ago, Lilith Wade was arrested for the brutal murder of six women. After a death row conviction, media frenzy, and the release of an unauthorized biography, her thirty-year-old daughter Edie Beckett is just trying to survive out of the spotlight. She's a recovering alcoholic with a dead-end city job and an unhealthy codependent relationship with her brother. Edie also has a disturbing secret: a growing obsession with the families of Lilith's victims. She's desperate to see how they've managed—or failed—to move on. While her escalating fixation is a problem, she's careful to keep her distance. That is, until she crosses a line and a man is found murdered. Edie quickly becomes the prime suspect—and while she can't remember everything that happened the night of the murder, she'd surely remember killing someone.

MUKHERJEE, ABIR wyndham SMOKE AND ASHES (#3) (\$27.99) Captain Sam Wyndham and his side-kick Surrender-Not Banerjee return in this dynamic, prize-winning crime series set in 1920s Calcutta, India. There's a serial murder case on the cards in this atmospheric addition to the series. Sam Wyndham must investigate this most unusual series of deaths, whilst his past life – fighting in the Great War – proves harder to deal with than ever before.

NADEL, BARBARA hakim DISPLACED (#6) (\$23.99) Irving Levy is a man with few roots and, now that he is terminally ill, is anxious to find anyone to whom he can leave his considerable property. When he learns that there may be more to the disappearance of his younger sister, who disappeared when she was a baby, he engages the services of Hakim and Arnold to investigate. Unwittingly in mortal danger, the private detectives and Levy enter the world of Barking Park Fair and the secrets its brightly coloured attractions conceal. Se-

crets that lead them not just back to a crime committed in 1963, but to the chaotic world of post-war Europe where few people were what they seemed.

OVERTON, HOLLIE BABY DOLL (\$10.49) You've been held captive in one room. You've been mentally and physically abused every day since you were sixteen years old. Then one night you realize your captor has left the door to your cell unlocked. For the first time in eight years you're free. This is what happens next. Escape was just the beginning.

PAGE, KATHERINE faith BODY IN THE CAST (#5) (\$9.99) For most of her adult life, resourceful caterer Faith Fairchild has called the sleepy Massachusetts village of Aleford home. While the native New Yorker has come to know the region well, she isn't familiar with Havencrest, a privileged enclave, until the owner of Rowan House, a secluded sprawling Arts and Crafts mansion, calls her about catering a weekend house party. Producer/director of a string of hit musicals, Max Dane—a Broadway legend—is throwing a lavish party to celebrate his seventieth birthday. At the house as they discuss the event, Faith's client makes a startling confession. "I didn't hire you for your cooking skills, fine as they may be, but for your sleuthing ability. You see, one of the guests wants to kill me." Faith's only clue is an ominous birthday gift the man received the week before—an empty casket sent anonymously containing a twenty-year-old *Playbill* from Max's last, and only failed, production—*Heaven or Hell*. Includes recipes.

PARKER&COLEMAN stone HANGMAN'S SONNET (#16) (\$12.99) Jesse Stone, still reeling from the murder of his fiancée by crazed assassin Mr. Peepers, must keep his emotions in check long enough to get through the wedding day of his loyal protégé, Suitcase Simpson. The morning of the wedding, Jesse learns that a gala 75th birthday party is to be held for folk singer Terry Jester. Jester, once the equal of Bob Dylan, has spent the last forty years in seclusion after the mysterious disappearance of the master recording tape of his magnum opus, *The Hangman's Sonnet*. That same morning, an elderly Paradise woman dies while her house is being ransacked. What are the thieves looking for? And what's the connection to Terry Jester and the mysterious missing tape?

PARRY, AMBROSE WAY OF ALL FLESH (\$22.99) Edinburgh, 1847. City of Medicine, Money, Murder. Young women are being discovered dead across the Old Town, all having suffered similarly gruesome ends. In the New Town, medical student Will Raven is about to start his apprenticeship with the brilliant and renowned Dr Simpson. Simpson's patients range from the richest to the poorest of this divided city. His house is like no other, full of visiting luminaries and daring experiments in the new medical frontier of anaesthesia. It is here that Raven meets housemaid Sarah Fisher, who recognises trouble when she sees it and takes an immediate dislike to him. She has all of his intelligence but none of his privileges, in particular his medical education.

PATTERSON, JAMES/JAMES O. BORN bennett HAUNTED (#10) (\$12.99) Detective Michael Bennett and his family are ready to escape New York for a vacation in Maine—but a shocking scene deep in the woods reveals a dark world of drugs and murder. Haunted by guilt and shame, Michael Bennett is living with a father's worst nightmare. Reeling from a crisis that would destroy lesser families, the Bennetts escape New York for a much-needed vacation. But it turns out the brochures don't tell the full story; the seemingly perfect community has a deadly vice. When local cops uncover a grisly crime scene buried deep in the woods, they consult the vacationing Bennett, who jumps at the chance to atone for his own sins. But far from the city streets he knows so well, no one will talk to the big-city detective, and the bodies keep piling up.

PENNY, LOUISE CRUELLEST MONTH (#3) (\$19.99) Originally published in 2007, her US publisher is reprinting the series, (and changing some of the titles to US titles, so be careful). It's Easter, and on a glorious Spring day in peaceful Three Pines, someone waits for night to fall. They plan to raise the dead. When Chief Inspector Gamache of the Surete du Quebec arrives the next morning, he faces an unusual crime scene. A séance in an old abandoned house has

gone horrifically wrong and someone has been seemingly frightened to death. In idyllic Three Pines, terrible secrets lie buried, and even Gamache has something to hide. One of his own team is about to betray him. But how far will they go to ensure Gamache's downfall?

PERRY, ANNE monk ECHO OF MURDER (#23) (\$23.00) In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city's ever-growing populace.

RAHMAN, KHURRUM EAST OF HOUNSLOW (\$16.99) Shortlisted for the CWA John Creasey Debut Dagger Award 2018 and the CrimeFest Last Laugh Award 2018. Meet Jay. Small-time dealer. Accidental jihadist. The one man who can save us all? Javid - call him Jay - is a dope dealer living in West London. He goes to mosque on Friday, and he's just bought his pride and joy - a BMW. He lives with his mum, and life seems sweet. But his world is about to turn upside-down. Because MI5 have been watching him, and they think he's just the man they need for a delicate mission. One thing's for sure: now he's a long way East of Hounslow, Jay's life will never be the same again. A J.D.'s Pick in a previous newsletter!

REDHILL, MICHAEL BELLEVUE SQUARE (\$19.95) Winner of the 2017 Scotiabank Giller Prize. Jean Mason has a doppelganger. She's never seen her, but others swear they have. Apparently, her identical twin hangs out in Kensington Market, where she sometimes buys churros and drags an empty shopping cart down the streets, like she's looking for something to put in it. Jean's a grown woman with a husband and two kids, as well as a thriving bookstore in downtown Toronto, and she doesn't rattle easily—not like she used to. But after two customers insist they've seen her double, Jean decides to investigate. She begins at the crossroads of Kensington Market: a city park called Bellevue Square. Although she sees no one who looks like her, it only takes a few visits to the park for her to become obsessed with the possibility of encountering her twin in the flesh. With the aid of a small army of locals who hang around in the park, she expands her surveillance, making it known she'll pay for information or sightings. A peculiar collection of drug addicts, scam artists, philanthropists, philosophers and vagrants—the regulars of Bellevue Square—are eager to contribute to Jean's investigation. But when some of them start disappearing, she fears her alleged double has a sinister agenda. Unless Jean stops her, she and everyone she cares about will face a fate much stranger than death.

RHODE, JOHN dr priestly MYSTERY AT OLYMPIA (#21) (\$14.99) The next time you visit Olympia, take a good look around and see if you think it would be possible to murder someone in the middle of the crowd there without being seen.

RICHARDSON, MATTHEW MY NAME IS NOBODY (\$16.99) I know for certain that there is a mole somewhere within the intelligence services . . . His codename is Nobody . . . Solomon Vine is a spy on a fast track to the top. But when a prisoner is shot in unexplained circumstances on his watch, only suspension and exile beckon. Three months later, MI6's Head of Station in Istanbul is violently abducted from his home. With the Service in lockdown, uncertain of who can be trusted, thoughts turn to the missing man's oldest friend: Solomon Vine. On the run and determined to clear his name, Vine tries to uncover the truth. But his investigation soon reveals that there's much more at stake than the life of a single spy.

RIPLEY, J R bird lovers DIE, DIE BIRDIE (#1) (\$8.99) It's just days before Amy plans to open Birds & Bees on the first floor of her creaky Victorian house, but delayed seed shipments have prevented

the fledging owner from stocking her shelves. And it doesn't help that Amy's best friend and business partner is out of town indefinitely. With locals skeptical about the niche shop taking flight, the last thing Amy needs now is a dead man in her storeroom—or for a crotchety tenant to catch her holding a bloody birdfeeder hook over his body. Pigeonholed as a leading murder suspect by police and lacking a solid alibi, Amy's delving into the victim's ugly past and buzzing around Ruby Lake for clues on his killer . . . before she ends up like so many of her beloved feathery friends—trapped behind bars!

SENDKER, JAN-PHILIPP hk LANGUAGE OF SOLITUDE (#2) (\$22.00) The UK title is Dragon Games. Paul Leibovitz, German-American expat, is determined to turn over a new leaf in Hong Kong and find peace after the death of his son. He believes that his love for Christine Wu will bring him the joy he desperately needs—but things change when Christine gets an unexpected letter from Da Long, the brother she hasn't seen in forty years, urging her to visit him in his remote village outside of Shanghai. Paul is compelled to travel with her, knowing full well that the mainland, with all of its menacing secrets, terrifies her. After an awkward reunion with her brother, Christine leaves immediately but Paul decides to stay. He's a journalist at heart, after all, and there are questions begging for answers, such as why are Da Long's wife, other local women, and even some pets exhibiting the same mysterious symptoms? With a bit of investigating, Paul discovers that a powerful chemical conglomerate has been polluting a nearby lake, and the Chinese government has done nothing to stop it. Da Long's children demand justice and want to sue, even though a suit would put their lives at risk. Will anyone take on their case or will intimidation and corruption suppress even the most outspoken citizens? Can Paul walk away, or will he pull the woman he loves reluctantly back into a world she escaped from decades ago? The first in the series is Whispering Shadows (\$22.00).

SIGURDARDOTTIR, YRSA I REMEMBER YOU (\$15.99) The crunching noise had resumed, now accompanied by a disgusting, indefinable smell. It could best be described as a blend of kelp and rotten meat. The voice spoke again, now slightly louder and clearer: *Don't go. Don't go yet. I'm not finished.* In an isolated village in the Icelandic Westfjords, three friends set to work renovating a derelict house. But soon they realise they are not alone there - something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered.

SLAUGHTER, KARIN PIECES OF HER (\$23.99) Andrea Cooper knows everything about her mother Laura. She's knows she's spent her whole life in the small beachside town of Gullaway Island; she knows she's never wanted anything more than to live a quiet life as a pillar of the community; she knows she's never kept a secret in her life. Because we all know our mothers, don't we? But all that changes when a Saturday afternoon trip to the mall explodes into violence and Andrea suddenly sees a completely different side to Laura. Because it turns out that before Laura was Laura, she was someone completely different. For nearly thirty years she's been hiding from her previous identity, lying low in the hope that no one will ever find her. But now she's been exposed, and nothing will ever be the same again. Twenty-four hours later Laura is in the hospital, shot by an intruder who's spent thirty years trying to track her down and discover what she knows. Andrea is on a desperate journey following the breadcrumbs of her mother's past. And if she can't uncover the secrets hidden there, there may be no future for either one of them.

SMITH, ALEXANDER isabel DISTANT VIEW OF EVERYTHING (#11) (\$19.95) A new baby brings an abundance of joy to Isabel Dalhousie and her husband, Jamie—but Isabel's almost four-year-old son, Charlie, is none too keen on his newborn brother. In fact, Charlie refuses to acknowledge Magnus, and Isabel must find a way to impress upon her older son the patience and understanding that have served as guiding principles in her own life. These are, of course, the qualities that bring Rosemary Hipple, an old acquaintance of Isabel's, to seek her help in a tricky situation. Rosemary is something of a matchmaker and has brought together a cosmetic surgeon

and a successful banker at her most recent dinner party. But new information comes to light about the cosmetic surgeon that causes Rosemary to doubt the auspiciousness of the match. Isabel agrees to find out more, but her inquiries take an unexpected turn, and she starts to wonder which of the two she should be investigating after all. As ever, her intelligence, quick wit and deep empathy for others will come to her aid as she grapples with the issues that are her bread and butter: friendship and its duties, the obligation of truthfulness and the importance of perspective.

SOLARES, MARTIN DON'T SEND FLOWERS (\$23.95) Carlos Trevino, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force, when he's hired by a wealthy businessman to find his missing daughter. A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. It's a common occurrence in the region—prime narco territory—but the girl's parents are rich and powerful, and determined to find their daughter at any cost. When they call upon Carlos Trevino, he tracks the missing heiress north to the town of La Eternidad, on the Gulf of Mexico not far from the U.S. border—all while constantly attempting to evade detection by La Eternidad's chief of police, Commander Margarito Gonzalez, who is in the pockets of the cartels and has a score to settle with Trevino.

ST. JAMES, DOROTHY chocolate PLAYING WITH BONBON FIRE (\$23.95) After inheriting her chocolate shop new owner Charity Penn is finally settling into life in the quirky South Carolina seaside town of Camellia Beach cooking up chocolate treats. She's even helped organize the town's lively beach music festival which has brought rollicking crowds eager to dance the Carolina shag. That is, until one of the band's lead singers is found dead beside a beach bonfire. While also trying to balance the amorous attention of music star Bixby Lewis, in town for the festival, and her quest to perfect a new hot flavored bonbon, Charity dives into the investigation. Though it's more spice than sugar when she discovers a threatening note, comes across decades of age-old secrets, and Bixby comes into the line of fire when a gas grill explodes on the deck of a beachfront house. Now Charity must turn up the heat and catch the killer before her chance melts away. Asking for Truffle (\$23.95) is the first in the series.

STOCKWIN, JULIAN kydd TENACIOUS (#6) (\$14.99) Originally published in 2005. Thomas Paine Kydd is in Halifax enjoying the recognition and favour of his fellow officers when *Tenacious* is summoned to join Horatio Nelson's taskforce on an urgent reconnaissance mission. Intelligence suggests the French Revolution is about to set the Mediterranean ablaze, but Bonaparte's fleet is nowhere to be found. Nelson and his 'Band of Brothers' begin a desperate search for him. Kydd's newfound ambition fuels his desire to be at the forefront of the hunt. But with power comes responsibility; with responsibility, accountability. Kydd will face his greatest challenge ever amidst bloodstained seas. And defeat will mean humiliation - or death.

SWANSON, DENISE welcome DIE ME A RIVER (#2) (\$11.50) School psychologist Skye Denison-Boyd had hoped that her maternity leave would be at least a little relaxing, but when she and her husband, Wally, meet with the priest to discuss their newborn twins' christening, an explosion at the nearby bowling alley rocks the rectory. And although the business was closed at the time of the blast, there's a body inside. As police chief, Wally is inevitably drawn into the investigation, which seems to indicate that foul play is afoot again in Scumble River, and Skye can't help but do a bit of her own sleuthing. But the clues come fast and furious, ranging from an odd new stranger in town to animosity toward the gambling machines that had recently been installed at the bowling alley, and Skye finds herself wondering if this could be the puzzle that stumps her for good.

TAYLOR, MARSALI lynch DEATH IN SHETLAND WATERS (#6) (\$18.99) Cass Lynch has achieved the post of third officer aboard her beloved Norwegian sail-training ship, Sørlandet. The change from a largely solitary life aboard her own yacht to living cheek by jowl with more than twenty strangers will take some getting used to. They're sailing from Norway to Ireland and Cass is glad to be

back at sea, but something doesn't feel right. An unnerving early-morning encounter leads to suspicions that there's a stowaway aboard - yet a police search finds nobody. Then, as the ship heads for Scottish waters, one of trainees goes missing. As tension mounts among the crew and Cass wonders whether more than one person is acting suspiciously, she and DI Gavin Macrae find themselves up against a ruthless killer. When faced with violence in a beautiful but extremely remote setting, Cass must follow her instincts to navigate the rising tide of mystery.

TOPE, REBECCA lake BOWNESS BEQUEST (#6) (\$18.99) Winter has arrived in the town of Windermere, and has brought with it the death of Frances Henderson, the best friend of Persimmon 'Simmy' Brown's mother. Having known the Henderson family all of her life, Simmy must cope with the loss of an important figure from her childhood, as well as the confusion at being bequeathed something in Frances's will. When Frances's husband is violently murdered in his home, Simmy must face the fact that the family she was once so close to as a child, holds some dark and sinister secrets. How will Simmy cope with seeing Christopher Henderson, the eldest child of Frances and Kit and her childhood sweetheart, after so long, and are the rumours of Kit's infidelity a clue to who murdered him? Keen to keep out of the investigation, Simmy must not only face these personal dilemmas, but deal with Ben Harkness and Bonnie Lawson's enthusiasm for solving crimes, as well as her father's worsening dementia, and her own mother's grief for her best friend.

TURTON, STUART SEVEN DEATHS OF EVELYN HARDCASTLE (\$24.99) One of Stylist Magazine's 20 Must-Read Books of 2018. One of Harper's Bazaar's 10 Must-Read Books of 2018. One of Marie Claire, Australia's 10 Books You Absolutely Have to Read in 2018. 'Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.' It is meant to be a celebration, but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden, one of the guests summoned to Blackheath for the party, can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath.

VISKIC, EMMA zelic RESURRECTION BAY (#1) (\$19.95) Finalist for the CWA (Crime Writers' Association) Gold Dagger and John Creasey (New Blood) Dagger Awards. Caleb Zelic can't hear you but he sees everything. Caleb Zelic's childhood friend has been brutally murdered - fingers broken, throat slit - at his home in Melbourne. Tortured by guilt, Caleb vows to track down the killer. But he's profoundly deaf; missed words and misread lips can lead to confusion, and trouble. But he never forgets a face. Fortunately, Caleb knows how to read people; a sideways glance, an unconvincing smile, speak volumes. When his friend Frankie, a former cop, offers to help, they soon discover the killer is on their tail. Sensing that his ex-wife may also be in danger, Caleb insists they return to their hometown of Resurrection Bay. But here he learns that everyone - including his murdered friend - is hiding something. And the deeper he digs, the darker the secrets! A "J.D.'s Pick" in a previous newsletter.

WARD, SARAH sadler PATIENT FURY (#3) (\$16.99) When Detective Constable Connie Childs is dragged from her bed to the fire-wrecked property on Cross Farm Lane she knows as she steps from the car that this house contains death. Three bodies discovered - a family obliterated - their deaths all seem to point to one conclusion: One mother, one murderer. But D.C. Childs, determined as ever to discover the truth behind the tragedy, realises it is the fourth body - the one they cannot find - that holds the key to the mystery at Cross Farm Lane. What Connie Childs fails to spot is that her determination to unmask the real murderer might cost her more than her health - this time she could lose the thing she cares about most: her career.

WASSMER, JULIE whitstable WHITSTABLE PEARL MYSTERY (#1) (\$15.99) 'What **Colin Dexter** did for Oxford, Julie

Wassmer is intent on doing for Whitstable' *Daily Mail*. Pearl Nolan always wanted to be a detective but life, and a teenage pregnancy, got in the way of a police career and instead she built up a successful seafood restaurant in her coastal home town of Whitstable - famous for its native oysters. Now, at 39, and with son Charlie away at university, Pearl finds herself suffering from empty nest syndrome, until she discovers the drowned body of local oyster fisherman Vinnie Rowe, weighted down with an anchor chain, on the eve of Whitstable's annual oyster festival. Is it a tragic accident, suicide - or murder? Pearl seizes the opportunity to prove her detection skills and discover the truth but she soon finds herself in conflict with Canterbury city police detective, Chief Inspector Mike McGuire. Then another body is discovered - and Pearl finds herself trawling the past for clues, triggering memories of another emotional summer more than twenty years ago.

WEAVER, ASHLEY ames ESSENCE OF MALICE (#4) (\$22.50) When Amory Ames's husband Milo receives a troubling letter from his childhood nanny, Madame Nanette, the couple travel to Paris where they become embroiled in a mystery surrounding the death of a famous parfumeur. Helios Belanger died suddenly, shortly before the release of his new, highly anticipated perfume, and Madame Nanette, who works for his family, is convinced that her employer's death was not due to natural causes. The more Amory and Milo look into the motives of industry rivals and the Belanger heirs who are vying for control of his perfume empire, the more they are convinced that Madame Nanette may be right. When secrets unfold and things take a dangerous turn, Amory and Milo must work quickly to uncover the essence of the matter and catch a killer before the scent goes cold. The first three in the series are Murder at the Brightwell, Death Wears a Mask (\$22.50 each) and A Most Novel Revenge (\$23.50).

WHISHAW, IONA A SORROWFUL SANCTUARY (\$16.95) Lane Winslow is enjoying a perfect, sunny day at the lake when she spots a gravely injured young man drifting in a sinking rowboat. Hypothermic, bleeding, and soaked in icy, bloody water, he is unable to speak, leaving Lane at a loss. What series of events brought him to this grisly fate? Darling and Ames are quick to pick up the case, but leads are few until Angela's young son finds an unsettling clue on the beach—a bright red swastika lapel pin—that points to the National Unity Party of Canada. When the anonymous man succumbs to his injuries, Darling and Lane are thrown headlong into a murder investigation with ties to the old country. Set in 1947 British Columbia. A wonderful series, says Marian.

WILLAN, JANE sister agatha SHADOW OF DEATH (#1) (\$23.95) The sisters of Gwenafwy Abbey have cherished their contemplative life—days spent in prayer, reflection, tending the Convent's vegetable gardens and making their award-winning organic cheese, Heavenly Gouda. Life seems perfect, except for Sister Agatha, a die-hard mystery fan who despairs of ever finding any real-life inspiration for her own novel. That is, until the Abbey's sexton is found dead under an avalanche of gouda. Despite the reservations of the local constable, Sister Agatha is convinced it's murder and the game is afoot. Armed only with the notes she's scribbled during her favorite podcast, How to Write a Mystery Novel, as well as a lessons learned from crime heroes ranging from Hercule Poirot to Stephanie Plum, Sister Agatha leads the nuns of Gwenafwy Abbey (and her unwitting sidekick, Father Selwyn) as they begin a race against time to resolve the death of Jacob, save the Abbey, exonerate a beloved pos-

tant, and restore the good name of their cheese.

WINSLOW, DON malone FORCE (\$12.50) All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a, highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. This book was based on years of research inside the NYPD.

WODEHOUSE, P G AMAZING HAT MYSTERY (\$10.99) Meet the Young Men in Spats – all members of the Drones Club, all crossed in love and all busy betting their sometimes-non-existent fortunes on unlikely outcomes – that's when they're not recovering from driving their sports cars through, rather than round, Marble Arch. These wonderful comic short stories are the essence of innocent fun. Here, you'll encounter some of Wodehouse's favourite characters – and, in 'The Amazing Hat Mystery', one of his favourite stories. Contents: The Amazing Hat Mystery, Uncle Fred Flits By and Trouble Down at Tudsleigh.

WODEHOUSE, P G GOODBYE TO ALL CATS (\$10.99) Ever on the lookout for a quick buck, a solid gold fortune, or at least a plausible little scrounge, the irrepressible Ukridge gives con men a bad name. Looking like an animated blob of mustard in his bright yellow raincoat, he invests time, passion and energy (but seldom actual cash) in a series of increasingly bizarre money-making schemes. Shares in an accident syndicate? Easily arranged. Finance for a dog college? It's yours. And if you throw in some cats, flying unexpectedly from windows, and a young man trying ever-more-desperately to impress the family of his latest love, you get a medley of Wodehouse delights in which lunacy and comic exuberance reign supreme. Contents: Goodbye to All Cats, Ukridge's Dog College and Ukridge's Accident Syndicate.

WOODS, STUART barrington UNBOUND (#44) (\$12.99) In the wake of a personal tragedy, former CIA operative Teddy Fay--now a successful Hollywood film producer known as Billy Barnett--takes a leave of absence to travel and grieve, and lands in Santa Fe in the company of his friends Stone Barrington and Ed Eagle. There, fate hands him an unexpected opportunity to exact quiet revenge for his recent loss, from a man who helped to cover up the crime. But when his enemy wises up to Teddy's machinations, a discreet game of sabotage escalates to a potentially lethal battle. From the arid splendor of the New Mexico desert to the glamour of Hollywood's rolling hills, it will take all of Stone Barrington's diplomacy and skill to maneuver for Teddy's advantage while keeping innocents out of the crossfire.