

Greetings

November 2022

What a glorious fall we've been having in the GTA. We've been blessed with a seemingly unending run of beautifully sunny days with temperatures in the high teens, perfect golf weather! I have been taking advantage of this gift, of course, and haven't missed too many opportunities to go chase that misbehaving round orb. Herself has been generously looking after business while I go play.

Come meet

MAUREEN JENNINGS

who will be at Sleuth to launch her new novel <u>Cold Snap (</u>\$24.95) the third in her Paradise Café series November 19, 2022, 1—3pm

The puppies have been enjoying the magnificent weather as well as I've taken them to the off-leash park every morning, sporting their bright new leads, so that Prince can bully all and sundry, and play fetch until dad's arm gets sore. Pix, darling Pix, just stays close to dad, protecting him from the advances of all those easy flirts. Not sure what the long-term forecast is for the winter but I'm prepared. Bought me some kick ass boots of the snowmobiler kind and let it snow, baby, I'm ready. And I've ordered new snow tires for my winter car, so, c'mon old man winter, do your worst. I'm locked-and-loaded.

A very sad note. **Peter Robinson**, a great friend to Marian and me and a great friend of Sleuth, acclaimed author of twenty-seven Insp. Banks novels—one final Banks is due next year—a number of standalones, short stories, novellas, poetry, winner of many prizes the world over, Grand Master Award winner from the Crime Writers of Canada, had his works translated and published in 20 countries, reached number one on the best-seller list numerous times....passed away on October 4, 2022. He was far too young to go and will be missed by us a great deal. Not only for all the pleasure he gave us with Insp. Banks' trials and tribulations, but for his kindness and friendship. Over the years Peter and I would meet regularly at a local Indian restaurant and over too many beers and a curry, shoot the shit and catch up. Our deepest condolences to his family. He will be missed.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

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I been enjoying a stupendous fall, but the slate of great new reads has been equally delightful. A reliable standby is **JOHN SANDFORD**. His latest, <u>Righteous Prey</u> (#32) (\$39.95) features both Lucas Davenport and Virgil Flowers and was another great offering from, as **Stephen King** called him, "...one of the great summer-time novelists of all times."

The blurb is a little later on, so I won't duplicate it here, but, yet again, this novel is the definition of entertainment. I've read any number of Davenports and Flowers and have never come away thinking "well, that was mailed in" or "that read like a contractual obligation' even though these are just meant to be easy reading "summer-time" quickies.

The new IAN RANKIN, <u>A Heart Full of Headstones</u> (#24) (\$ 34.99) is a pleasure. Once again, the blurb is further on, so...As the *Guardian* says, "Whatever he writes, it will be worth reading—Rankin has redefined the genre." One of these years I'd love to start the series over again, keep detailed notes of the characters, large and small, as I'm always struggling to remember who's who in the stories and I know I miss some subtleties that the author has worked hard to inject. Of course, I feel the same way about every long-running series, **Robinson**, **Johnson**, and so many others. Maybe some superfan should start producing "Guides to...", the "Coles Notes" as it were.

All that aside, loved the read. The chickens are coming home to roost and poor Rebus might get buried in all the caca.

Another favourite author, **MICHAEL CONNELLY**, has his newest offering, <u>Desert</u> <u>Star</u> (#24 in the Bosch series, #5 in the Renee Ballard) (\$37), featuring both Harry and Renee. Once again, the blurb is further along. Renee is poring through cold cases and Harry has lots of information, advice and expertise to offer.

Michael is a consummate storyteller and you don't need me to tell you that a book that has his name on it, will be worth the time you spend on it.

Enjoy the bounty.



Over the years many of you have asked for more about the puppies. Well, okay. Magnificent additions to our lives as they are, there are downsides! Let me tell you! Fair warning. Poop alert. The following contains some explosive and messy, smelly details. Read at considerable risk to your olfactory sensibilities. One day your dog is doing their business—of the pooping kind, that is—like clockwork and life is good, but the next day, it's hell, and you have the dreaded diarrhea happening. Poor Prince. I don't know what he ate or what bug got him but, OMG, lookout! Poor boy. He needs to go and we scramble downstairs-risking my neck-any number of times overnight, rushing to get outside and...whew, just in time. I took to sleeping with my clothes on so I wouldn't waste precious seconds dressing. (Of course, this happened while we were in Toronto, requiring me to be somewhat dignified. Had we been at the cottage it would have been so much easier: open the door, out he goes, and he does his thing.) His condition, this version of it, lasted about 36 to 48 hours and both of us were exhausted at the end of it. Poor puppy. He is back to normal, digestive system all perfectly solid and good and under control, per the vet, so fingers crossed whatever it was he ate it won't happen again. Pixie was with her dad at the cottage during all of this, so she was not affected, didn't lose any sleep and is right as rain.

The **Mesdames and Messieurs of Mayhem** were at the bookstore on October 30th, launching their new anthology, <u>In the Spirit of 13</u> (\$19.99). There was a great turnout and it seemed like everyone enjoyed the festivities. There are 23 stories included in this anthology and it would make a perfect gift for any short story lovers on your list or for yourself! As they say on the back cover: Ghosts and demons and booze, oh my! To celebrate their 10th anniversary, the **Mesdames and Messieurs of Mayhem** have let their imaginations run wild to bring you their fifth anthology. Does "spirit" mean ghost or demon—or debunking of same? Or simply the evil in twisted human hearts? Or could it be alcohol? You must read these 23 tales to find out.

Did you read <u>Christmas in Newfoundland</u> (#1) by **MIKE MARTIN** last year? Wasn't that a delightful compilation of "Memories and Mysteries"? Volume 2 is now available, autographed by Mike, and is simply titled <u>Christmas in Newfoundland</u> (#2) (\$23.95). From the cover: Come sit by the fire of the woodstove in the kitchen and listen to stories of Christmas long ago in Grand Bank and Ramea and tales of great adventure and Christmas magic in St. John's in the 1960s and onward. Have Christmas dinner with Sgt. Windflower and Sheila and their two little girls. Then wait and see if any special visitors show up to entertain them. Sing along with the choir or have a drink with old friends to celebrate Tibb's Eve. Follow along as Eddie Tizzard has a special mission in the middle of a snowstorm and Herb Stoodley becomes an unlikely Christmas hero. Christmas in Newfoundland is always a time for good food, good friends, and good cheer. And there's always another chair at the table.

If you are a lover of true crime, then consider <u>Deadly Triangle</u> (\$23.99) by **SUSAN GOLDENBERG**. We have autographed copies (while supplies last). Here is the blurb: The 1935 murder of architect Francis Mawson Rattenbury, famous for his design of the iconic Parliament Buildings and Empress Hotel in Victoria, British Columbia, and the arrest and lurid trial of his 30-years-younger second wife, Alma, and the family chauffeur, George Percy Stoner, her lover, riveted people.

Francis and Alma had moved to Bournemouth, England, after the City of Victoria had ostracized them for their scandalous, flagrant affair while Francis was married to his first wife. Their life in Bournemouth was tangled. Francis became an impotent lush. Deprived of sexual gratification, Alma seduced George, previously a virgin who was half her age. They conducted their affair in her upstairs bedroom with her and Francis's six-year-old son in a nearby bed, "sleeping," she said, and the near-deaf Francis in his armchair downstairs in a drunken stupor.

The lovers were tried together for Francis's murder at the Old Bailey Criminal Court in London, resulting in intense public interest and massive, frenzied media coverage. The trial became one of the 20th century's most sensational cases, sparking widespread debate over sexual mores and social strata distinctions.

I thoroughly enjoyed The Lost Vintage (\$21) by ANN MAH, so when I saw Ms. Mah's new book, Jacqueline in Paris (\$24.99), I ordered a copy for myself. It is a fictionalized account of Jacqueline Bouvier's college year abroad in postwar Paris, spanning September 1949 to August 1950. This was before Jacqueline became better known as Jackie Kennedy. It's by no stretch a mystery novel but it is a fascinating read if you are captured by the persona of this American icon. It also presents us with a country still recovering from WWII and tells us how Jacqueline reacts and deals with some very touchy subjects. I loved reading this book. Here is part of the blurb: In September 1949 Jacqueline Bouvier arrives in postwar Paris to begin her junior year abroad. She's twenty years old, socially poised but financially precarious, and all too aware of her mother's expectations that she make a brilliant match. Before relenting to family pressure, she has one year to herself far away from sleepy Vassar College and the rigid social circles of New York, a year to explore and absorb the luminous beauty of the City of Light. Jacqueline is immediately catapulted into an intoxicating new world of champagne and châteaux, art and avant-garde theater, cafés and jazz clubs. She strikes up a romance with a talented young writer who shares her love of literature and passion for culture-even though her mother would think him most unsuitable.

But beneath the glitter and rush, France is a fragile place still haunted by the Occupation. Jacqueline lives in a rambling apartment with a widowed countess and her daughters, all of whom suffered as part of the French Resistance just a few years before. In the aftermath of World War II, Paris has become a nest of spies, and suspicion, deception, and betrayal lurk around every corner. Jacqueline is stunned to watch the rise of communism—anathema in America, but an active movement in France—never guessing she is witnessing the beginning of the political environment that will shape the rest of her life—and that of her future husband.

Two of my very favourite **KEN FOLLETT** novels are Eye of the Needle (\$23) and <u>Jackdaws</u> (\$24). It's been eons since I've read him so when a number of customers commented on what a great spy story <u>Never</u> (\$27, trade paperback) was, I decided it was time to read him again. <u>Never</u> is a daunting 802 page tome so I needed my big girl panties to tackle it! That's a lot of pages! Lots of characters, lots of subplots, lots of political intrigue, lots of nasty guys, some good guys but it was a fairly fast read. When was the last time I said that about an 802 page door stop? Fortunately, the action never stopped, and this is Ken Follett at his "spy story" best.

Here is the blurb: "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension.

A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Each is a threat to global stability. Each can be overcome with only the highest levels of diplomacy. But when those in charge disagree and refuse to back down, an international chain reaction kicks off with potentially catastrophic consequences: a world edging closer to war. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election.

And how could I not read <u>Oath of Loyalty</u> (#21) (\$24.99) the latest Mitch Rapp novel written by **KYLE MILLS**. The Mitch Rapp series was started by **VINCE FLYNN** in 1999—who wrote thirteen installments—is now continued, after his death, by **Mr**. **Mills**—who has written the last eight. As always, there is nonstop action, American politics, CIA intrigue and lots of killing. I couldn't put the book down.

Here is the blurb: With President Anthony Cook convinced that Mitch Rapp poses a mortal threat to him, CIA Director Irene Kennedy is forced to construct a truce between the two men. The terms are simple: Rapp agrees to leave the country and stay in plain sight for as long as Cook controls the White House. In exchange, the administration agrees not to make any moves against him. This fragile détente holds until Cook's power-hungry security adviser convinces him that Rapp has no intention of honoring their agreement. In an effort to put him on the defensive, they leak the true identity of his partner, Claudia Gould. As Rapp races to neutralize the enemies organizing against her, he discovers that a new generation of assassins is on her trail. A killer known to intelligence agencies only as Legion.

Just a quick note to say that <u>Damascus Station</u> (\$23.95) by **DAVID MCCLOSKEY** is now available in trade paperback. It was one of the best debut novels I read last year. CIA, assassinations, Syrian intrigue, a perfect thriller to read over the holidays. Or, any-time for that matter!



ADAMS, ERIN E <u>JACKAL</u> (\$37) Liz Rocher is coming home . . . reluctantly. As a Black woman, Liz doesn't exactly have fond memories of Johnstown, Pennsylvania, a predominantly white town. But her best friend is getting married, so she braces herself for a weekend of awkward, passive-aggressive reunions. Liz has grown, though; she can handle whatever awaits her. But on the day of the wedding, somewhere between dancing and dessert, the couple's daughter, Caroline, disappears—and the only thing left behind is a piece of white fabric covered in blood. As a frantic search begins, with the police combing the trees for Caroline, Liz is the only one who notices a pattern and she's seen this before. Children have been going missing in these woods for years. All of them Black. All of them girls...

ALEXANDER, TASHA ashton <u>SECRETS OF THE NILE (#15)</u> (\$36.99) Lady Emily and her husband, Colin Hargreaves, have joined his formidable mother on a holiday to visit the exotic treasures of Egypt. Their host, Lord Bertram Deeley, is a renowned amateur British collector of antiquities, who has invited his closest friends on a lavish cruise up the Nile to his home at Luxor. But on the first night of their journey, he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host? Emily and Colin's investigation soon reveals that even his closest friends had reasons to want him dead...

ALSUP, WILLIAM TRIAL OF LEE HARVEY OSWALD (\$37.95) The assassination of Lee Harvey Oswald by Jack Ruby robbed the nation of the closure it so desperately needed following the death of John F. Kennedy. This novel asks what might have happened if the assassin had lived to stand trial for his murder of America's beloved president. This meticulously researched and riveting courtroom drama follows prosecutors Abe Summer and Elaine Navarro as they work to bring Oswald to justice despite the legend in Oswald's corner: famed attorney Percy Foreman. With mysteries and coincidences swirling around the case, Oswald's conviction doesn't seem set in stone. After Ruby fails to assassinate the assassin, can Summer and Navaro bring peace of mind

back to the American people by sending a murderer to prison?

ARCHER, JEFFREY warwick <u>NEXT IN LINE (#5)</u> (\$34.99) London, 1988.Royal fever sweeps the nation as Britain falls in love with the 'people's princess'. Which means for Scotland Yard, the focus is on the elite Royalty Protection Command, and its commanding officer. Entrusted with protecting the most famous family on earth, they quite simply have to be the best. A weak link could spell disaster. Detective Chief Inspector William Warwick and his Scotland Yard squad are sent in to investigate the team. Maverick ex-undercover operative Ross Hogan is charged with a very sensitive-and unique-responsibility. But it soon becomes clear the problems in Royalty Protection are just the beginning. A renegade organization has the security of the country—and the Crown—in its sights. The only question is which target is next in line...

BALDACCI, DAVID memory man LONG SHADOWS (#7) (\$37) When Amos Decker is called to South Florida to investigate a double homicide, the case appears straightforward: A federal judge and her bodyguard have been found dead, the judge's face sporting a blindfold with two eye holes crudely cut out, a clear sign that she'd made one too many enemies over her years on the bench. What at first seems cut and dry is anything but: Not only did the judge have more enemies than Decker can count—from violent gang members, drug dealers, and smugglers to a resentful ex-husband—but the bodyguard presents additional conundrums that muddy the waters even further. Who was the real target in this vicious attack?

BANVILLE, JOHN <u>SINGULARITIES</u> (\$41) A man with a borrowed name steps from a flashy red sports car—also borrowed—onto the estate of his youth. But all is not as it seems. There is a new family living in the drafty old house: the Godleys, descendants of the late, world-famous scientist Adam Godley, whose theory of existence threw the universe into chaos. And this mystery man, who has just completed a prison sentence, feels as if time has stopped, or was torn, or was opened in new and strange ways. He must now vie with the idiosyncratic Godley family, with their harried housekeeper who becomes his landlady, with the recently commissioned biographer of Godley Sr., and with a wealthy and beautiful woman from his past who comes bearing an unusual request. **BOWEN, RHYS royals** <u>PERIL IN PARIS (#16)</u> (\$37) Lady Georgiana Rannoch and her dashing husband, Darcy, are awaiting a bundle of joy, but an unexpected trip to Paris will thrust them straight into a tangled web of international intrigue in the latest Royal Spyness series.

BRADBY, TOM Henderson <u>SECRET SERVICE (#1)</u> (\$39) Senior MI6 officer Kate Henderson is in possession of the political equivalent of a nuclear bomb. She heads up the Russia Desk of the Secret Intelligence Service, and one of her undercover operations has revealed some alarming evidence that a senior UK politician is a high-level Russian informer. Determined to find the identity of the traitor, Kate must risk everything to get to the truth. Until a young woman is brutally murdered as a consequence, which puts Kate and her team under the spotlight. With blood on her hands, her reputation to uphold, her family hanging by a thread, and an election looming, Kate is quickly running out of options—and out of time

BRADBY, TOM <u>YESTERDAY'S SPY</u> (\$31.99) Nothing good ever comes from a midnight phone call, especially from Downing Street. For washed-up spy Harry Tower, it is the worst news at the worst possible time. His son, Sean, has gone missing in troubled Iran after writing an exposé about government corruption. Their relationship has never recovered since Harry's wife's suicide, for which Sean holds his father responsible. And Harry, with his career on the verge of disintegration, needs to find him and put things right. When Harry arrives in Tehran, he finds the reasons for Sean's disappearance may be even more sinister than Harry first suspected. [

BURR, **SHELLEY** <u>WAKE: A NOVEL</u> (\$34.99) The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Evelyn's mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family's farmhouse. The lure of cash has only increased public obsession with Evelyn—but yielded no answers.

CHEN, KEVIN <u>GHOST TOWN</u> (\$39.95) Keith Chen, the second son of a traditional Taiwanese family of seven, runs away from the oppression of his village to Berlin in the hope of finding acceptance as a young gay man. The novel begins a decade later, when Chen has just been released from prison for killing his boyfriend. He is about to return to his family's village, a poor and desolate place. With his parents gone, his sisters married, mad, or dead, there is nothing left for him there. As the story unfurls, we learn what tore this family apart and, more importantly, the truth behind the murder of Chen's boyfriend. Told in a myriad of voices, both living and dead...

CHILD, LEE reacher NO PLAN B (#27) (\$38.99) In Gerrardsville, Colorado, a wom-

an dies under the wheels of a moving bus. The death is ruled a suicide. But Jack Reacher saw what really happened: A man in a gray hoodie and jeans, moving stealthily, pushed the victim to her demise—before swiftly grabbing the dead woman's purse and strolling away. When another homicide is ruled an accident, Reacher knows this is no coincidence. With a killer on the loose, Reacher has no time to waste to track down those responsible. And Reacher is relentless when it comes to making things right. **CLEEVES, ANN** <u>SLEEPING AND THE DEAD</u> (\$34.99) Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After combing through missing persons files, he comes to the conclusion that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in 1972. The news report that a body has been found leaves prison officer Hannah Morton in shock. Michael had been her boyfriend, and she had been with him the night he disappeared. And now the discovery is bringing back dreaded and long buried memories from her past...

CONNELLY, MICHAEL bosch & ballard DESERT STAR (#5) (\$37) A year has passed since LAPD detective Renée Ballard quit the force in the face of misogyny, demoralization, and endless red tape. But after the chief of police himself tells her she can write her own ticket within the department, Ballard takes back her badge, leaving "the Late Show" to rebuild and lead the cold case unit at the elite Robbery-Homicide Division. For years, Harry Bosch has been working a case that haunts him-the murder of an entire family by a psychopath who still walks free. Ballard makes Bosch an offer: come volunteer as an investigator in her new Open-Unsolved Unit, and he can pursue his "white whale" with the resources of the LAPD behind him. First priority for Ballard is to clear the unsolved rape and murder of a sixteen-year-old girl. The decades-old case is essential to the councilman who supported re-forming the unit, and who could shutter it again-the victim was his sister. When Ballard gets a "cold hit" connecting the killing to a similar crime, proving that a serial predator has been at work in the city for years, the political pressure has never been higher. To keep momentum going, she has to pull Bosch off his own investigation, the case that is the consummation of his lifelong mission. The two must put aside old resentments and new tensions to run to ground not one but two dangerous killers who have operated with brash impunity.

CONNOLLY, JOHN <u>SHADOW VOICES: 300 YEARS OF IRISH GENRE</u> (\$42.99) The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, this one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself.

CONNOLLY, JOHN parker <u>FURIES (#20)</u> (\$37) Private investigator Charlie Parker is unwittingly drawn into a world of vengeance. Parker has two separate—but vitally connected—investigations going and they prove to be among the most complicated of his entire career. In <u>The Sisters Strange</u>, criminal Raum Buker arrives in Portland, only for a shocking act of theft to threaten not only his own existence but those of his former lovers—the enigmatic sisters Strange. And in the title novel, <u>The Furies</u>, Parker must protect two women under threat as Portland shuts down in the face of a global pandemic. Unbeknownst to him, however, these clients are more capable of taking care of themselves than anyone could have imagined.

CRAIS, ROBERT cole pike <u>RACING THE LIGHT (#19)</u> (\$39) Adele Schumacher isn't a typical worried mom. When she hires Elvis to find her missing son, a controversial podcaster named Josh Shoe, she brings a bag filled with cash, bizarre tales of government conspiracies, and a squad of professional bodyguards. Finding Josh should be simple, but Elvis quickly learns he isn't alone in the hunt—a deadly team of mysterious strangers are determined to find Josh and his adult film star girlfriend first. With dangerous secrets lurking behind every lead, Elvis needs his friend Joe Pike more than ever to uncover the truth about Josh, corrupt politicians, and the vicious business cartels rotting the heart of Los Angeles from within. And when Elvis's estranged girlfriend Lucy Chenier and her son, Ben, return, he learns just how much he has to lose...if he survives.

CRAVEN, M W poe <u>BOTANIST (#5)</u> (\$34.99) Detective Sergeant Washington Poe can count on one hand the number of friends he has. And he'd still have his thumb left. Including Estelle Doyle, dark and dangerous and sexy as hell. It's true the caustic pathologist has never walked down the sunny side of the street, but has she gone too far this time? Shot twice in the head, her father's murder appears to be an open and shut case. Estelle has firearms discharge residue on her hands, and, in a house surrounded by fresh snow, hers are the only footprints. Since her arrest she's only said three words: 'Tell Washington Poe.' Poe hates locked room mysteries and soon he has two to solve. **CRAWFORD, ISIS** <u>CATERED DOGGIE WEDDING (#17)</u> (\$35) When Bernie and Libby Simmons, sisters and co-owners of A Little Taste of Heaven, are hired to cater a doggie wedding for a pair of posh golden retrievers, they wind up stepping into a fresh

murder investigation! But all weddings, even shaggy shindigs, come with some drama. Not everyone in town is excited about the upcoming pup-tuials—or Jenni's business. Someone is sending threatening messages to Bernie, Libby, and others in town, warning them to cancel the festivities. But when folks start dying under curious circumstances, Bernie and Libby know it's up to them to untangle the leads and find the murderer before anyone else bites it.

DOHERTY, PAUL corbett <u>REALM OF DARKNESS (#23)</u> (\$36.99) Spring, 1312. Edward II of England is absorbed with his favourite, Peter Gaveston, while his young wife, Isabella, is with child. Isabella's father, the ruthless Philip of France, dreams of a grandson wearing the Crown of the Confessor and starts to meddle—even if that means murder...Amaury de Craon, Philip's Master of Secrets, is despatched to carry out his deadly deeds and Edward II summons Sir Hugh Corbett, Keeper of the Secret Seal, to intercept. Both master spies lodge at the Benedictine abbey of St Michael's in the forest of Ashdown. Supposedly a house of prayer, the abbey holds sinister secrets and treasures which include the world's most exquisite diamond, The Glory of Heaven. However, shortly after their arrival, the diamond is stolen and its guardian murdered. Other macabre incidents follow, Satan is seen walking through God's Acre and a nearby tavern is burnt to the ground and no one escapes. Corbett, assisted by his henchmen, prepares to navigate this hazardous maze of murder...

DOYLE, ARTHUR CONAN <u>HOUND OF THE BASKERVILLES</u> (\$16.95) This elegant gift edition presents one of Sherlock Holme's greatest cases, presented with an ornate gold-embossed cover design and gilded page edges.

DOYLE, ARTHUR CONAN<u>EL VALLE DEL MIEDO</u> (\$22.95) <u>The Valley of Fear</u> in Spanish.

DOYLE/HARRIS, ROBERT J <u>DEVIL'S BLAZE</u> (\$35) London, 1943. Across the city, prominent figures in science and the military are bursting into flame and being incinerated. Convinced that the Germans have deployed a new terror weapon, a desperate government turns to the one man who can track down the source of this dreadful menace—Sherlock Holmes. The quest for a solution drives Holmes into an uneasy alliance with the country's most brilliant scientific genius, Professor James Moriarty. Only Sherlock Holmes knows the truth that behind his façade of respectability, Moriarty is the mastermind behind a vast criminal empire. As they together pursue the trail of incendiary murders, Holmes is quite sure that Moriarty is playing a double-game—and that there lies ahead a duel to the death from which they will not both survive.

DOYLE/KLAVER, CHRISTIAN dossier <u>SHERLOCK HOLMES AND MR HYDE</u> (#2) (\$25.99) 1903. A darkness has descended on London. A series of grisly murders are uncovered, trophies taken, bodies arranged and soon there are whispers of Jack the Ripper's return. A new client arrives at Baker Street seeking Sherlock Holmes's help: Dr Jekyll claims his friend has been wrongfully accused of the hideous crimes, a friend called Mr Edward Hyde, whose very existence relies on a potion administered by the doctor himself. But the case becomes more complicated, more unsettling than simply proving Mr Hyde's innocence—for Holmes and Watson unearth beastly transformations, a killer who moves unseen, a secret organisation and then find a traitor in their midst....

DOYLE/MACBIRD, BONNIE sh <u>WHAT CHILD IS THIS? (#5)</u> (\$34.99) It's the season of peace and goodwill, but a Victorian Christmas is no holiday for the world's most popular detective

DOYLE/MAJOR, TIM SHERLOCK HOLMES AND THE TWELVE THEFTS OF CHRISTMAS (\$25.99) Sherlock Holmes's discovery of a mysterious musical score initiates a devious Christmas challenge set by Irene Adler, with clues that are all variations on the theme of 'theft without theft', such as a statue missing from a museum found hidden in the room it was taken from. In the snowy London lead-up to Christmas, Holmes's preoccupation with the "Adler Variations" risks him neglecting the case of his new client, Norwegian arctic explorer Fridtjof Nansen, who has received a series of threats in the form of animal carcasses left on his doorstep. Could they really be gifts from a strange spirit that has pursued Nansen since the completion of his expedition to cross Greenland? And might this case somehow be related to Irene Adler's great game? FERRARO, NICOLAS <u>CRUZ</u> (\$36.95) Tomás Cruz swore he would never be like his father, an abusive cocaine junkie whose gangland exploits are notorious throughout the underbelly of northern Argentina. When Samuel Cruz is sentenced to thirteen years in prison, he leaves a laundry list of unfinished cartel business. Seba, Tomás's revered older brother, has no choice but to abandon his straight life and take over his father's underworld debt. Now fifteen years has passed, Seba has been arrested, and Tomás is forced to choose between protecting his family and his soul as he assumes the to-do list where Seba left off, plunging into the shocking depravity of the cartel to track a drug deal gone wrong. On a bloody quest for underworld justice that will take him from a nightmarish bar staffed by teenage sex slaves to the murky depths of the Paran River, Tomás discovers himself capable of violence he never thought possible. He must ask himself if he really is his father's son . . . and he may not like the answer.

GRISHAM, JOHN <u>BOYS FROM BILOXI</u> (\$39.95) For most of the last hundred years, Biloxi was known for its beaches, resorts, and seafood industry. But it had a darker side. It was also notorious for corruption and vice, everything from gambling, prostitution, bootleg liquor, and drugs to contract killings. The vice was controlled by small cabal of mobsters, many of them rumored to be members of the Dixie Mafia. Keith Rudy and Hugh Malco grew up in Biloxi in the sixties and were childhood friends, as well as Little League all-stars. But as teenagers, their lives took them in different directions. Keith's father became a legendary prosecutor, determined to "clean up the Coast." Hugh's father became the "Boss" of Biloxi's criminal underground. Keith went to law school and followed in his father's footsteps. Hugh preferred the nightlife and worked in his father's clubs. The two families were headed for a show-down, one that would happen in a courtroom.

GUDENKAUF, HEATHER <u>NOT A SOUND</u> (\$12.99) When a tragic accident leaves nurse Amelia Winn deaf, she loses everything that matters—her job, her husband, David, and her stepdaughter, Nora. Now, two years later and with the help of her hearing dog, Stitch, she is finally getting back on her feet. But when she discovers the body of a fellow nurse in the dense bush by the river, deep in the woods near her cabin, she is plunged into a disturbing mystery that could shatter the carefully reconstructed pieces of her life all over again. As clues begin to surface, Amelia finds herself swept into an investigation that hits all too close to home. But how much is she willing to risk in order to uncover the truth and bring a killer to justice?

HAINES, CAROLYN bones <u>BONES OF HOLLY (#25)</u> (\$35.99) Sassy Southern private investigator Sarah Booth Delaney and Tinkie, along with baby Maylin, are in Bay St. Louis, Mississippi for Christmas this year, as judges for the annual library tree decorating contest. The other two judges are writers Sandra O'Day and Janet Malone. They're bestselling Mississippi authors, but bitter competitors. In fact, the feud between them is the stuff of legends. When Sandra vanishes from her own gala later that night, suspicion turns to Janet. Janet accuses Sandra of attempting to manipulate the media by a fake disappearance, but is it a stunt, or is something more sinister at play?

HAMDY, ADAM <u>OTHER SIDE OF NIGHT</u> (\$36) This novel begins with a man named David Asha writing about his biggest regret: his sudden separation from his son, Elliot. In his grief, David tells a story. Next, we step into the life of Harriet Kealty, a police officer trying to clear her name after a lapse of judgment. She discovers a curious inscription in a secondhand book—a plea: Help me, he's trying to kill me. Who wrote this note? Who is "he"? This note leads Harri to David Asha, who was last seen stepping off a cliff. Police suspect he couldn't cope after his wife's sudden death. Still, why would this man jump and leave behind his young son? Quickly, Harri's attention zeroes in on a person she knows all too well. Ben Elmys: once the love of her life. A surrogate father to Elliot Asha and trusted friend to the Ashas. Ben may also be a murderer.

HAWKSWOOD, SARAH bradecot <u>TASTE FOR KILLING (#10)</u> (\$34.50) Worcester, January 1145. Poison strikes down bow maker Godfrey Bowyer and his wife Blanche after their evening meal. While she survives, he dies an agonising death. Few could have administered the poison, which should mean a very short investigation for the Sheriff's men, Hugh Bradecote, Serjeant Catchpoll and Underserjeant Walkelin. But perhaps someone was pulling the strings, and that widens the net considerably. With an unpopular victim, the suspects are many and varied.

IRVING, JOHN <u>LAST CHAIRLIFT</u> (\$45) In Aspen, Colorado, in 1941, Rachel Brewster is a slalom skier at the National Downhill and Slalom Championships. Little Ray, as she is called, finishes nowhere near the podium, but she manages to get pregnant. Back home, in New England, Little Ray becomes a ski instructor. Her son, Adam, grows up in a family that defies conventions and evades questions concerning the eventful past. Years later, looking for answers, Adam will go to Aspen. In the Hotel Jerome, where he was conceived, Adam will meet some ghosts; they aren't the first or the last ghosts he sees.

JONES, PHILIP GWYNNE <u>ANGELS OF VENICE</u> (\$34.99) It's the night of 12 November 2019. The worst flooding in 50 years hits the city of Venice. 85% of La Serenissima is underwater. Gale force winds roar across the lagoon and along the narrow streets. And the body of Dr Jennifer Whiteread—a young British art historian, specialising in the depiction of angels in Venetian painting—is found floating in a flooded antique bookshop on the Street of the Assassins. As the local police struggle to restore order to a city on its knees, Nathan Sutherland—under pressure from the British Ambassador and distraught relatives— sets out into the dark and rain-swept streets in an attempt to discover the truth behind Whiteread's death.

KHAN, VASEEM ed. <u>PERFECT CRIME ss</u> (\$34.99) Around the world in 22 murders...22 crime stories from diverse cultures around the world.

MACCARTHY/MCCARTHY, CORMAC passenger <u>PASSENGER (#1)</u> (\$41) 1980, PASS CHRISTIAN, MISSISSIPPI: It is three in the morning when Bobby Western zips the jacket of his wet suit and plunges from the Coast Guard tender into darkness. His dive light illuminates the sunken jet, nine bodies still buckled in their seats,

hair floating, eyes devoid of speculation. Missing from the crash site are the pilot's flight bag, the plane's black box, and the tenth passenger. But how? A collateral witness to machinations that can only bring him harm, Western is shadowed in body and spirit—by men with badges; by the ghost of his father, inventor of the bomb that melted glass and flesh in Hiroshima; and by his sister, the love and ruin of his soul.

MACDERMID/MCDERMID, VAL allie burn <u>1989</u> (#2) (\$39.50) It's 1989 and Allie Burns is back. Older and maybe wiser, she's running the northern news operation of the Sunday Globe, chafing at losing her role in investigative journalism and at the descent into the gutter of the UK tabloid media. But there's plenty to keep her occupied. The year begins with the memorial service for the victims of the bombing of Pan Am Flight 103 over Lockerbie, Scotland, but Allie has barely filed her copy when she stumbles over a story about HIV/AIDS that will shock her into a major change of direction. The world of newspapers is undergoing a revolution, there's skullduggery in the medical research labs and there are seismic rumblings behind the Iron Curtain. When murder is added to this potent mix, Allie is forced to question all her old certainties.

MANTEL, HILARY <u>LEARNING TO TALK</u> (\$26.99) In the wake of the author's brilliant conclusion to her award-winning Wolf Hall trilogy, this is a collection of loosely autobiographical stories that locates the transforming moments of a haunted childhood.

NIEH, DANIEL <u>TAKE NO NAMES</u> (\$35.99) Victor Li is a man without a past. To his new employer, Mark, he's just an anonymous hired hand to help with the dirty work. Together, they break into storage units that contain the possessions of the recently deported, pocketing whatever is worth selling. Only Victor and his sister, Jules, know that he's a wanted man. Amid the backpacks and suitcases, Victor makes the find of a lifetime: a gem rare and valuable enough to change his fortunes in an instant. But selling it on the sly? Nearly impossible. Thankfully, its former owner, a woman named Song Fei, also left a book of cryptic notes—including the name of a gemstone dealer in Mexico City. When Victor and Mark cross the southern border, they quickly realize that this gem is wrapped up in a much larger scheme than they imagined. In Mexico City, shadowy international interests are jockeying for power, and they may need someone with Victor's talents—the same ones that got him in trouble in the first place.

PATTERSON, JAMES cross <u>TRIPLE CROSS (#?)</u> (\$37) A precise killer, he always moves under the cover of darkness, flawlessly triggering no alarms, leaving no physical evidence. Cross and Sampson aren't the only ones investigating. Also in on this most intriguing case is the world's bestselling true-crime author, who sees patterns everyone else misses. The writer, Thomas Tull, calls the Family Man murders the perfect crime story. He believes the killer may never be caught. Cross knows there is no perfect crime. And he's going to hunt down the Family Man no matter what it takes. Until the Family Man decides to flip the narrative and bring down Cross and his family.

PERRY, ANNE xmas <u>CHRISTMAS DELIVERANCE (#20)</u> (\$29) A courageous doctor and his apprentice fight to save London's poor—and discover that the hearts of men can be colder than a winter chill—in this gripping holiday mystery from New York Times bestselling author Anne Perry.

RANKIN, IAN rebus <u>HEART FULL OF HEADSTONES (#24)</u> (\$34.99) John Rebus stands accused: on trial for a crime that could put him behind bars for the rest of his life. Although it's not the first time the legendary detective has taken the law into his own hands, it might be the last. What drove a good man to cross the line? Or have times changed, and the rules with them? Detective Inspector Siobhan Clarke faces Edinburgh's most explosive case in years, as a corrupt cop goes missing after claiming to harbour secrets that could sink the city's police force. But in this investigation, it seems all roads lead to Rebus—and Clarke's twin loyalties to the public and the police will be tested to their limit. A reckoning is coming—and John Rebus may be hearing the call for last orders...

RENDON, MARCIE blackbear <u>SINISTER GRAVES (#3)</u> (\$36.95) A snowmelt has sent floodwaters down to the fields of the Red River Valley, dragging the body of an unidentified Native woman into the town of Ada. The only evidence the medical examiner recovers is a torn piece of paper inside her bra: a hymnal written in English and Ojibwe. Cash Blackbear, a 19-year-old Ojibwe woman, sometimes helps Sheriff Wheaton, her guardian, on his investigations. Now she knows her search for justice for this anonymous victim will take her to the White Earth Reservation, a place she once called home. When Cash happens upon two small graves in the yard of a rural, "speak-in-tongues kinda church," Cash is pulled into the lives of the malevolent pastor and his troubled wife while yet another Native woman dies in a mysterious manner.

RICHARDS, LINDA L endings <u>EXIT STRATEGY (#2)</u> (\$37.95) Her assignments were always to kill someone. That's what a hitman—or hitwoman—is paid to do, and that is what she does. Then comes a surprise assignment—keep someone alive. She is hired to protect Virginia Martin, the stunning and brilliant chief technology officer of a hot startup with an environmentally important innovation that will change the world. She's confused about the "why" of her new commission, but she addresses it with her usual skill and stealth, determined to keep the young CTO alive against the everincreasing odds. Some people have to die as she discharges her responsibility to protect this superstar woman amid the crumbling worlds of high finance and future technical wonders.

ROBB, CANDACE <u>FOX IN THE FOLD</u> (\$39.99) October, 1376. Owen Archer is summoned by sheriff Sir Ralph Hastings regarding a stripped and bloodied body discovered on the road north to York. Could it be connected to an attack on a carter and his labourers who were transporting stone destined for St Clement's Priory? The carter fled, but his men stayed to fight and are now missing. Is the victim one of them? At first Owen believes the catalyst for murder and menace in York is the arrival of the political pariah William Wykeham, Bishop of Winchester. But he soon suspects that a formidable and skillful adversary from his past has arrived in the city, thrusting him and his family into grave danger, and his investigation becomes a race to uncover the truth before his old nemesis destroys all he holds dear.

ROSENFELT, DAVID carpente <u>SANTA'S LITTLE YELPERS (#26)</u> (\$34.99) 'Tis the season in Paterson, New Jersey: Lawyer Andy Carpenter and his golden retriever, Tara, are surrounded by holiday cheer. It's even spread to the Tara Foundation. The dog rescue organization, not used to having puppies, has their hands full with a recent litter. Eight puppies are a lot to handle, and Andy is relieved when his co-worker Chris Myers agrees to foster them. Myers, a newer employee at the Tara Foundation, did time for a crime he swears he didn't commit. When Myers discovers a key witness against him lied on the stand, he goes to Andy to ask for representation in getting the conviction overturned. Myers thinks they can have this wrapped up by Christmas, no problem. But when the witness is murdered, and Myers is arrested for the crime, things go from bad to worse. Suddenly, it's all elves on deck to make a list and check it twice, so they can prove Myers is innocent.

SANDFORD, JOHN davenport <u>RIGHTEOUS PREY (#32)</u> (\$39.95) "We're going to murder people who need to be murdered." So begins a press release from a mysterious group known only as "The Five," shortly after a vicious predator is murdered in San Francisco. The Five is made up of vigilante killers who are very bored...and very rich. They target the worst of society—rapists, murderers, and thieves—and then use their unlimited resources to offset the damage done by those who they've killed, donating untraceable Bitcoin to charities and victims via the dark net. The Five soon become popular figures in the media ...though their motives may not be entirely pure. After The Five strike again in the Twin Cities, Virgil Flowers and Lucas Davenport are sent in to investigate.

SIDEBOTTOM, HARRY <u>MAD EMPEROR</u> (\$38.95) On 8 June AD218 a fourteenyear-old Syrian boy, egged on by his grandmother, led an army to battle in a Roman civil war. Against all expectations, he was victorious. Varius Avitus Bassianus, known to the modern world as Heliogabalus, was proclaimed emperor. The next four years were to be the strangest in the history of the empire. Heliogabalus humiliated the prestigious Senators and threw extravagant dinner parties for lower-class friends. He ousted Jupiter from his summit among the gods and replaced him with Elagabal. He married a Vestal Virgin—twice. Rumours abounded that he was a prostitute.

SKELTON, DOUGLAS connolly <u>RATTLE OF BONES (#3)</u> (\$35.99) When banners proclaiming the innocence of James Stewart spring up at the gravesite of his famous namesake—a clan leader who was falsely accused of murder and hanged almost three hundred years ago in a miscarriage of justice that still resonates—investigative reporter Rebecca Connolly smells a story. The publicity stunt was clearly meant to draw attention, but what's behind it and why now? The young Stewart has been in prison for ten years for the brutal murder of his lover, lawyer and politician Murdo Maxwell, in his home in Appin, near the site of the Stewart monument. Rebecca soon discovers that, prior to his murder, Maxwell believed he was being followed, and his phones were tapped. What would justify a government phone tap against a public figure? And why is a Glasgow crime boss so interested? As Rebecca keeps digging, she finds herself in the sights of Inverness crime matriarch Mo Burke, who wants payback for the damage caused to her family in a previous case.

ST JAMES, DOROTHY <u>BOOK CLUB TO DIE FOR (#3)</u> (\$37) The Cypress Arete Society is one of the town's oldest and most exclusive clubs. When assistant librarian Trudell Becket is invited to speak to the group about the library, its modernization, and her efforts to bring printed books to the reading public, her friend Flossie invites herself along. Flossie has been on the book club's waiting list for five years, and she's determined to find out why she's never received an invitation to join. But not long after Tru and Flossie arrive for the meeting, they're shocked to find the club's president, Rebecca White, dead in the kitchen. And, worse, both Tru's boyfriend and Flossie become prime suspects...Tru's got to work fast to figure out who cut Rebecca's story short before the killer takes another victim out of circulation....

TAKAMURA, KAORU <u>LADY</u> JOKER vol 2 (\$38.95) Inspired by the real-life Glico-Morinaga kidnapping, an unsolved case that terrorized Japan for two years, Lady Joker reimagines the circumstances of this watershed episode in modern Japanese history and brings into riveting focus the lives and motivations of the victims, the perpetrators, the heroes and the villains. As the shady networks linking corporations to syndicates are brought to light, the stakes rise, and some of the professionals we have watched try to fight their way through this crisis will lose everything—some even their lives. Will the culprits ever be brought to justice? More importantly—what is justice?

TUOMAINEN, ANTTI rabbit <u>RABBIT FACTOR (#1)</u> (\$34.95) What makes life perfect? Insurance mathematician Henri Koskinen knows the answer because he calculates everything down to the very last decimal. And then, for the first time, Henri is faced with the incalculable. After suddenly losing his job, Henri inherits an adventure park from his brother—its peculiar employees and troubling financial problems included. The worst of the financial issues appear to originate from big loans taken from criminal quarters ... and some dangerous men are very keen to get their money back. **WOODS, STUART barrington** <u>DISTANT THUNDER (#63)</u> (\$39) During an intense

storm in Dark Harbor, Maine, a perplexing murder lands a dead man on Stone Barrington's doorstep. As secrets swirl around this mystery man's identity, Stone quickly sets out to unravel a web of cunning misdirections and lies. Soon enough, he is embroiled in an elaborate game of cat and mouse between the CIA and nefarious foreign forces, including a bewitching new companion who comes under his protection. But when Stone's actions draw the attention of an old enemy, one who will stop at nothing to prevent the truth from getting out, Stone realizes he may have finally met his match.

Paperbacks

ADAMSON, E V <u>FIVE STRANGERS</u> (\$22.95) Five strangers witness a brutal murder in broad daylight—but can they truly believe what they saw? For the five strangers who observed the gruesome act, the memory of the gore is unshakable. But one of them disgraced journalist Jen Hunter—is compelled to question the truth of what she thought she saw. Are the facts of the case plain as day, or were they obscured, in the moment, by the glaring sunlight? As she mounts an obsessive investigation for a seeminglyimpossible alternative, the lives of the other witnesses begin to unravel, each in its own particular way. Soon one thing becomes clear: the crime they witnessed was more terrible, more twisted, and more far-reaching than they ever could have imagined.

AEGISDOTTIR, EVA BJORG <u>NIGHT SHADOWS (#4)</u> (\$24) The small community of Akranes is devastated when a young man dies in a mysterious house fire, and when Detective Elma and her colleagues from West Iceland CID discover the fire was arson, they become embroiled in an increasingly perplexing case involving multiple suspects. What's more, the dead man's final online search raises fears that they could be investigating not one murder, but two. A few months before the fire, a young Dutch woman takes a job as an au pair in Iceland, desperate to make a new life for herself after the death of her father. But the seemingly perfect family who employs her turns out to have problems of its own and she soon discovers she is running out of people to turn to. As the police begin to home in on the truth, Elma, already struggling to come to terms with a life-changing event, finds herself in mortal danger as it becomes clear that someone has secrets they'll do anything to hide...

ALEXANDER, ELLIE krause <u>CURE FOR WHAT ALES YOU (#5)</u> (\$12.99) Amateur sleuth and brewer Sloan Krause contends with her past--and a murder related to it. Sloan and her partner in crime Garrett Strong are putting the finishing touches on their bright and refreshing Lemon Kiss ale. Despite the festive spirit in the air, Sloan is brewing over her past. She's spent months following leads that have turned into dead ends. Sloan learns that she and her entire family are in danger. If Sloan can't figure out who the killer is and what happened in her past, she won't find any hoppy endings.

ASHKANANI, TARIQ <u>WELCOME TO COOPER</u> (\$23.95) Cooper, Nebraska, is forgettable and forgotten, a town you'd only stumble into if you'd taken a seriously wrong turn. Like Detective Thomas Levine's career has. But when a young woman is found lying in the snow, choked to death, her eyes gouged out, the disgraced detective is Cooper's only hope for restoring peace and justice.

ASKEW, CLAIRE birch <u>MATTER OF TIME (#4)</u> (\$17.99) At 8am the first shots are fired. At 1pm, the police establish the gunman has a hostage. By 5pm, a siege is underway. At 9pm, DI Helen Birch walks, alone and unarmed, into an abandoned Borders farmhouse to negotiate with the killer. One day. One woman. One chance to get everyone out alive.

BARCLAY, LINWOOD <u>LOOK BOTH WAYS</u> (\$24.99) Inspired by his decades-long love of cars, this internationally bestselling author envisions a world in which automotive technology outpaces our wildest dreams—and our darkest nightmares—in a gripping new novel of action and suspense. These headlights are watching you...

BENEDICT, ALEXANDRA <u>CHRISTMAS MURDER GAME</u> (\$24.99) The annual Christmas Game is afoot at Endgame House, the Armitages' grand family home. This year's prize is to die for—deeds to the house itself—but Lily Armitage has no intention of returning. She hasn't been back to Endgame since her mother died, twenty-one years ago, and she has no intention of claiming the house that haunts her dreams. Until, that is, she receives a letter from her aunt promising that the game's riddles will give her the keys not only to Endgame, but to its darkest secrets, including the identity of her mother's murderer. That's got her attention!

BENGTSDOTTER, LINA lager FOR THE LOST (#3) (\$17.99) In Karlstad, ninemonth-old Beatrice is missing from her pram. Her parents are in shock and the media is in a frenzy. DI Charlie Lager is struggling with her own demons when she's called to investigate, forced to push them aside as the case intensifies. As lead after lead goes nowhere, Charlie starts to feel like nobody actually wants the truth to come out about Beatrice as reluctant locals shut down in the face of her questions. And with each passing hour, the chance of finding Beatrice alive becomes less and less likely...

BILLINGHAM, MARK thorne <u>MURDER BOOK (#18)</u> (\$26.99) In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. He finally has a love life worth a damn and is happy in the job to which he has devoted his life...Hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake.Finally, Thorne's past has caught up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he must do the unthinkable.

BOURBON, MELISSA book magic <u>MURDER AND AN IRISH CURSE (#4)</u> (\$22.50) Armed with new information about her family's connection to Dagda and Morrighan, from the Tuatha dé Danann, bibliomancer Pippin Lane Hawthorne is more determined than ever to stop the 2000 year old Irish curse on her family. When reporter Moira Quinn starts asking questions—and then ends up dead—Pippin discovers a personal connection that makes the quest for the truth even more personal. With the help of her West Coast cousins, bookshop owner Jamie McAdams, and her twin brother, Grey, Pippin is determined to get to the truth once and for all.

BOWEN, RHYS royals <u>GOD REST YE ROYAL GENTLEMEN (#15)</u> (\$23) Georgie and Darcy get what's tantamount to a royal request, so Georgie, Darcy, and their Christmas guests: Mummy, Grandad, Fig, and Binky all head to Sandringham for the holidays. Georgie soon learns that the notorious Mrs. Simpson, mistress to the Prince of Wales, will also be in attendance. It is now crystal clear to Georgie that the Queen expects her to do a bit of spying. There is tension in the air from the get-go, and when Georgie pays a visit to the queen, she learns that there is more to her request than just some simple eavesdropping. There have been a couple of strange accidents at the estate recently...

BOX, C J pickett <u>TROPHY HUNT (#4)</u> (\$16) It's an idyllic late-summer day in Saddlestring, Wyoming, and game warden Joe Pickett is fly-fishing with his two daughters when he stumbles upon the mutilated body of a moose. Whatever—or whoever attacked the animal was ruthless. Shaken by the sight, Joe starts to investigate what he hopes in an isolated incident. Days later, after the discovery of a small herd of mutilated cattle, Joe realizes this something much more terrifying than he could have imagined. Local authorities are quick to label the attacks the work of a grizzly bear, but Joe knows otherwise. Are the animals only practice for a killer about to move on to another, more challenging prey?

BRIDGE, KATHLEEN hamptons <u>FATAL FEAST (#6)</u> (\$27.99) Tensions are high on the eve of the grand opening of Privé, an exclusive gourmet dining club that interior designer Meg Barrett played a large part in decorating. With just the well-heeled owners, the kitchen staff, and Meg gathered for the pre-opening feast, it seems that everyone in the small group is airing their grievances, with their most venomous attacks directed at the notorious sous chef. But it still comes as a shock when the young woman is found dead the following morning, and Meg knows she'll have to go into sleuthing mode to discover who had murder slated for the main course.

BRIDGE, KATHLEEN hamptons <u>MANOR OF DYING (#4)</u> (\$27.99) When decorator Meg Barrett travels to a remote mansion to help select period pieces for a new 1930s -style television mystery series, she's chilled to learn that the manor was once a mental asylum and the site of a mysterious decades-old murder. And when a fierce blizzard knocks out the power and strands Meg and her cohorts in the home's rickety old elevator, they emerge to discover that another person has been murdered—in the same macabre manner as the original victim.

BROWNLOW, JOHN <u>SEVENTEEN: LAST MAN STANDING</u> (\$24.99) You'll never know my name. But you won't forget my number. Behind the events you know are the killers you don't. When diplomacy fails, we're the ones who gear up. Officially, we don't exist, but every government in the world uses our services. We've been saving the world—and your ass—for one hundred years. Sixteen people have done this job before me. I am Seventeen. The most feared assassin in the world. But to be the best, you must beat the best. My next target is Sixteen, just as one day Eighteen will hunt me down. It's a dog-eat-dog world and it gets lonely at the top. Nobody gets to stay for long. But while we're here, all that matters is that we win.

BUBLITZ, JACQUELINE <u>BEFORE YOU KNEW MY NAME</u> (\$24.99) When she arrived in New York on her eighteenth birthday carrying nothing but \$600 cash and a stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe. She may be dead but that doesn't mean her story is over. Meanwhile, Ruby Jones is also trying to reinvent herself. After travelling halfway around the world, she's lonelier than ever in the Big Apple. Until she stumbles upon a woman's body by the Hudson River, and suddenly finds herself unbreakably tied to the unknown dead woman. Alice is sure Ruby is the key to solving the mystery of her short life and tragic death. Ruby just wants to forget what she saw…but she can't seem to stop thinking about the young woman she found. If she keeps looking, can she give this unidentified Jane Doe the ending and closure she deserves?

CAHOON, LYNN farm to fork <u>WHO MOVED MY GOAT CHEESE? (#1)</u> (\$23.99) Angie Turner hopes her new farm-to-table restaurant can be a fresh start in her old hometown in rural Idaho. With three weeks until opening night for their restaurant, the County Seat, Angie and her best friend and business partner Felicia are scrambling to line up local vendors—from the farmer's market to the goat dairy farm of Old Man Moss. Fortunately, the cantankerous Moss takes a shine to Angie, as does his kid goat Precious. So, when Angie hears the bloodcurdling news of foul play at the dairy farm, she jumps in to mind the man's livestock and help solve the murder. One thing's for sure, there's no whey Angie's going to let some killer get her goat . . .

CAHOON, LYNN farm to fork <u>FATAL FAMILY FEAST (#6)</u> (\$23.99) Angie Turner's Idaho restaurant, the County Seat, is the perfect site for a picturesque country wedding. When Angie's best friend and business partner, Felicia Williams, picks the County Seat to host her upcoming nuptials, Angie wants it to feel like a family affair-especially since Felicia is set to marry the farm-to-fork restaurant's talented sous chef, Estebe Blackstone. Unfortunately, the bride's actual family is far less enthusiastic about the union. They're pulling out all the stops to cancel the couple's wedding, even arranging for a surprise visit from Felicia's ex-fiancé (and her father's current lackey). But when her ex is killed days before the ceremony and Estebe is framed for the crime, Angie and the County Seat crew must scramble to solve the murder and save the wedding.

CAHOON, LYNN tourist <u>DYING TO CELEBRATE</u> (\$25.50) The first three holiday mini-mysteries in the New York Times bestselling Tourist Trap Mystery series, together for the first time! Jill Gardner, owner of Coffee, Books, and More, knows better than anyone that Sunny South Cove, California, is the picture-perfect place to spend the holidays—solving murders . . .Rocket's Dead Glare, A Deadly Brew and Santa Puppy.

CAHOON, LYNN tourist <u>TEA CUPS AND CARNAGE</u> (#7) (\$23.99) The quaint coastal town of South Cove, California, is all abuzz about the opening of a new special-ty shop, Tea Hee. But as Coffee, Books, and More owner Jill Gardner is about to find out, there's nothing cozy about murder...Shop owner Kathi Corbin says she came to South Cove to get away from her estranged family. But is she telling the truth? And did a sinister someone from her past follow her to South Cove? When a woman claiming to be Kathi's sister starts making waves and a dead body is found in a local motel, Jill must step in to clear Kathi's name--without getting herself in hot water.

CAHOON, LYNN tourist <u>VACATION TO DIE FOR (#14)</u> (\$26.99) In the California coastal town of South Cove, Jill Gardner, owner of Coffee, Books, and More, discovers that wedding planning can be murder...Hustling her fiancé off to a neighboring tourist town might be the only way Jill Gardner can plan her nuptials to South Cove's indemand police detective. But when a mystery man turns up dead at South Cove's PD, Greg is hightailing it back home to investigate, leaving Jill to finish the vacation solo. **CAMERON, MARC** <u>TOM CLANCY CHAIN OF COMMAND</u> (\$12.99) The United

States has stared down many threats with President Jack Ryan at the helm, but what if he's not there when we need him? That's the question facing a nation.

CHANDLER, NATALIE <u>BELIEVE ME NOT</u> (\$17.99) What if everyone you love is lying to you? When Megan wakes up in a hospital bed, her first question is: where's my baby? But her husband, her sister and her doctor say he doesn't exist. Megan's not in a maternity ward, she's in a psychiatric unit. Convinced that they're lying to her, Megan is determined to find out the truth.

CHESTER, FLISS cressida <u>DEATH AMONG THE DIAMONDS</u> (#1) (\$21.99) Everyone in 1920s London knows the Honourable Cressida Fawcett: fiercely independent (though never apart from her little pug Ruby), lover of martinis and interior designer extraordinaire. She's solved many crimes of fashion... so how about murder? Cressida is heading to the English countryside for a weekend of cocktails and partying at her friend's glamorous mansion, the location of a recent diamond heist. But just hours after her arrival, Cressida is woken by an almighty scream. Rushing to the landing, she looks

down into the great hall to find a trembling maid standing next to the body of Harry, the friendly young chandelier cleaner. Everyone believes Harry's death was an accident. But as Cressida examines the opulent hall and the beautiful grounds, she thinks something darker is afoot

CHESTER, FLISS fen churche <u>MOONLIT MURDERS (#3)</u> (\$21.99) When a journey to New York is interrupted by missing diamonds and a body in the lifeboat, there is only one woman who can help: Fen Churche!

CHILDS, LAURA tea <u>TWISTED TEA CHRISTMAS (#23)</u> (\$11.99) Tea maven Theodosia Browning and her tea sommelier, Drayton Conneley, are catering a Victorian Christmas party at a swanky mansion in downtown Charleston. Drucilla Heyward, the hostess, is one of the wealthiest women in town. As the champagne flows and the tea steeps, Drucilla is so pleased with the reception by her partygoers that she reveals her secret plan to Theodosia. The Grande Dame has brought the cream of Charleston society together to reveal that she is planning to give her wealth away to various charitable organizations. However, before she can make the announcement, Theodosia finds her crumpled unconscious in the hallway. It looks like the excitement has gotten to the elderly woman--except that there is a syringe sticking out of her neck.

CHRISTIE, AGATHA <u>SEVEN DIALS MYSTERY</u> (\$19.99) Gerry Wade had proved himself to be a champion sleeper, so the other houseguests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6:30 a.m. But when morning arrived, one clock was missing and the prank then backfired, with tragic consequences. For Jimmy Thesiger in particular, the words "Seven Dials" were to take on a new and chilling significance...

CLAIRE, ANN bookshop <u>DEAD AND GONDOLA (#1)</u> (\$23) Ellie Christie is thrilled to begin a new chapter. She's recently returned to her tiny Colorado hometown to run her family's historic bookshop with her elder sister, Meg, and their beloved cat, Agatha. Perched in a Swiss-style hamlet accessible by ski gondola and a twisty mountain road, the Book Chalet is a famed bibliophile destination known for its maze of shelves and relaxing reading lounge. At least, until trouble blows in with a wintry whiteout. A man is found dead on the gondola, and a rockslide throws the town into lockdown—no one in, no one out.

CLARK, BECKY writers <u>POLICE NAVIDAD (#4)</u> (\$19.50) The only thing Charlee Russo wants for Christmas are some silent nights so she can work on her mystery manuscript. Instead, she gets snowballed into writing and directing a Christmas play as a fundraiser for an elementary school to be held at the local senior center. But when the actor playing Santa drops dead at rehearsal, Charlee must deck the halls with thoughts of murder.

COCHRAN, PEG cranberry <u>BERRIED AT SEA (#4)</u> (\$27.99) The long-awaited wedding of Monica and Greg is the highlight of the harvest season in Cranberry Cove, drawing friends from far and wide to help them celebrate. Among the guests are an old college friend of Monica's and the woman's boisterous new husband, a man with many enemies and more than a few bitter women in his past. When he turns up dead on a boat, the victim of a fatal stabbing, Monica steps in once again to unravel the mystery. **COCHRAN, PEG cranberry** <u>BERRY THE EVIDENCE (#7)</u> (\$27.99) Autumn is set-

tling in on Cranberry Cove, but things are starting to heat up when Monica's stepmother shows up at her back door gripped by panic. Gasping out an explanation, she tells Monica she'd been dozing in her realtor's car when he was shot dead. Refusing to alert the police for fear that the killer will target her next—or that the police will consider her their prime suspect—Monica's stepmother goes mute, and Monica decides to track down the culprit herself to clear her name and keep her safe.

CONNELLY, MICHAEL bosch DARK HOURS (#23) (\$12.99) Only minutes after midnight, LAPD detective Renée Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly is linked to another unsolved murder-a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. **CORNWELL, PATRICIA scarpetta** LIVID (#26) (\$24.99) Chief medical examiner Kay Scarpetta is the reluctant star witness in a sensational murder trial when she receives shocking news. The judge's sister has been found dead. At first glance, it appears to be a home invasion, but then why was nothing stolen, and why is the garden strewn with dead plants and insects? Although there is no apparent cause of death, Scarpetta recognizes telltale signs of the unthinkable, and she knows the worst is yet to come. The forensic pathologist finds herself pitted against a powerful force that returns her to the past, and her time to catch the killer is running out . .

COWLEY, KATHERINE LADY'S GUIDE TO DEATH AND DECEPTION (#3)

(\$31.50) Life changes once again for British spy Miss Mary Bennet when Napoleon Bonaparte escapes from the Isle of Elba. Mary quickly departs England for Brussels, the city where the Allied forces prepare for war against the French. But shortly after her arrival, one of the Duke of Wellington's best officers is murdered, an event which threatens to break the delicate alliance between the Allies.

CROSBY, ELLEN wine country <u>BITTER ROOTS (#12)</u> (\$26.99) In just over a week vineyard owner Lucie Montgomery and winemaker Quinn Santori will be married in a ceremony overlooking what should be acres of lush flowering grapevines. Instead, they are confronted by an ugly swathe of slowly dying vines and a nursery owner who denies responsibility for selling the diseased plants. With neighboring vineyards facing the same problem, accusations fly and the ugly stand-off between supplier and growers looks set to escalate into open warfare. When Eve Kerr, a stunning blonde who works at the nursery, is found dead a few days later, everyone wonders if someone in the winemaking community went too far. What especially troubles Lucie is why Eve secretly arranged to meet Quinn on the day she was murdered—and whether Lucie's soon -to-be husband knows something he's not telling her.

DAHL, K O OSLO <u>LITTLE DRUMMER (#8)</u> (\$22) When a woman is found dead in her car in a Norwegian parking garage, everyone suspects an overdose... until a forensics report indicates that she was murdered. Oslo Detectives Frølich and Gunnarstranda discover that the victim's Kenyan scientist boyfriend has disappeared, and their investigations soon lead them into the shady world of international pharmaceutical deals. While Gunnarstranda closes in on the killers in Norway, Frølich and Lise, his new journalist ally, travel to Africa, where they make a series of shocking discoveries about exploitation and corruption in the distribution of foreign aid and essential HIV medications. When tragedy unexpectedly strikes, all three investigators face incalculable danger, spanning two continents. And not everyone will make it out alive...

DEAN, DEBRA <u>MADONNAS OF LENINGRAD</u> (\$19.99) Bit by bit, the ravages of age are eroding Marina's grip on the everyday, yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more...

DEAVER, JEFFERY rhyme <u>MIDNIGHT LOCK (#15)</u> (\$12.99) A woman awakes in the morning to find that someone has picked her apartment's supposedly impregnable door lock and rearranged personal items, even sitting beside her while she slept. The intrusion, the police learn, is a message to the entire city of carnage to come. Lincoln Rhyme and Amelia Sachs are brought in to investigate and soon learn that the sociopathic intruder, who calls himself "the Locksmith," can break through any lock or security system ever devised. With more victims on the horizon, Rhyme, Sachs and their stable of associates must follow the evidence to the man's lair... and discover his true mission.

DELANY, VICKI holmes <u>SCANDAL IN SCARLET (#4)</u> (\$25.99) Gemma Doyle, owner of the Sherlock Holmes Bookshop, and her best friend Jayne Wilson, owner of Mrs. Hudson's Tea Room, are having a fund raiser for the West London Museum. But the auction never happens. Before the gavel can fall, museum board chair Kathy Lamb is found dead in the back room. Wrapped tightly around her neck is a long rope of decorative knotted tea cups—a gift item that Jayne sells at Mrs. Hudson's. Gemma has no intention of getting involved in the investigation, but when fellow shopkeeper Maureen finds herself the prime suspect she begs Gemma for her help.

DEVERELL, WILLIAM <u>LAUGHING FALCON</u> (\$26.95) Romance novelist Maggie Schneider flees snowy Canada for Costa Rica, seeking inspiration ... and maybe even a romantic encounter. She finds far more than she expected when she's kidnapped by a rag-tag gang led by a handsome, charismatic revolutionary called Halcon: the Falcon. Also held hostage for ransom is Halcon's main target, the flirtatious wife of a rightwing U.S. senator, who seeks to capture the Republican nomination as U.S. president. Enter burned-out ex–secret agent Slack Cardinal. Now he has changed his name and is hiding out in the Costa Rican jungles, working as a tour guide. But he is found there by CIA operative Ham Bakerfield and reluctantly pressed into service to try to rescue the women. Published 2002.

DOHERTY, PAUL athelstan <u>NIGHTINGALE GALLERY (#1)</u> (\$12.99) In 1376, the Black Prince dies of a terrible sickness, closely followed by his father, King Edward III in 1377. Nobles and Merchant Princes gather like wolves around the empty throne, and one of them, Sir Thomas Springall, is murdered within a few days of the old king's death. Sir John Cranston, the coroner of London, is ordered to investigate. He is assist-

ed by Brother Athelstan, a Dominican monk. Soon enough, they are drawn into a dark and terrifying web of intrigue.

DOHERTY, PAUL corbett <u>MOTHER MIDNGIHT (#22)</u> (\$17.99) 1312. Sir Hugh Corbett, Keeper of the Secret Seal, has returned from the West Country to find Westminster in chaos. Edward II has fled in an attempt to protect his favourite from the wrath of his noblemen; and a royal clerk has been found dead, poisoned in a locked chamber. Drawn into a maze of murder both at Westminster and at the Convent of Saint Sulpice, where young novices have started to disappear, Corbett quickly establishes a connection between the two mysteries. As other killings follow, Corbett's investigation leads him to a high-class brothel and its sinister owner, Mother Midnight. Challenged to a duel and hunted by a guild of ruthless assassins, Corbett and his loyal henchmen, Ranulf and Chanson, face a sea of troubles. And Corbett must call upon his wit and ingenuity to halt the tide of disaster that threatens to engulf him...

DOVALPAGE, TERESA <u>DEATH UNDER THE PERSEIDS</u> (\$22.95) Cuban-born Mercedes Spivey and her American husband, Nolan, win a five-day cruise to Cuba. Although the circumstances surrounding the prize seem a little suspicious to Mercedes, Nolan's current unemployment and their need to spice up their marriage make the decision a no-brainer. Once aboard, Mercedes is surprised to see two people she met through her ex-boyfriend Lorenzo: former University of Havana professor Selfa Segarra and down-on-his-luck Spanish writer Javier Jurado. Even stranger: they also received a free cruise. When Selfa disappears on their first day at sea, Mercedes and Javier begin to wonder if their presence on the cruise is more than coincidence. Mercedes confides her worries to her husband, but he convinces her that it's all in her head. However, when Javier dies under mysterious circumstances after disembarking in Havana, and Nolan is nowhere to be found, Mercedes scrambles through the city looking for him, fearing her suspicions were correct all along.

DOYLE, ARTHUR CONAN <u>CAN YOU SURVIVE THE ADVENTURES OF</u> <u>SHERLOCK HOLMES?</u> (\$13.95) You are Sherlock Holmes, consulting detective. You have been approached by three desperate clients, each of whom presents a compelling case for you to solve. Now, you must choose which mysteries are worth investigating and which might be too dangerous. Every moment, your life is at risk. Use your cunning to search for evidence, follow the clues, and survive such perils as vile criminals, clever traps, and even wild animals. Adaptations of Holmes stories into a Choose Your Path book for kids.

DOYLE, ARTHUR CONAN <u>SHERLOCK HOLMES: THE LION'S MANE</u> (\$10.50) An illustrated adaptation of the classic Sherlock Holmes mystery—at an easy-to-read level for readers of all ages! Retired now and living in Sussex, Holmes' life should be perfectly peaceful. But when a local teacher drops dead in front of him, Holmes is thrown back into the world of dangerous detective work. With multiple suspects, mysterious wounds and no Watson around to help him, Holmes is going to be pushed to his limits to solve this strange case.

DOYLE, ARTHUR CONAN <u>SHERLOCK HOLMES: THE CREEPING MAN</u> (\$10.50) An illustrated adaptation of the classic Sherlock Holmes mystery—at an easy-to-read level for readers of all ages! When Watson rushes to Baker Street only to find it is for a case about a professor's misbehaving dog, he is not pleased. What he doesn't know is that Holmes is really investigating the professor's seriously strange behavior – crawling through the hallways, hiding secret letters and even climbing the side of his house. No one knows why or how it is happening, but one thing is for sure: there's something creepy about Professor Presbury ...

DOYLE, ARTHUR CONAN <u>SHERLOCK HOLMES: THE DEVIL'S FOOT</u> (\$10.50) An illustrated adaptation of the classic Sherlock Holmes mystery—at an easy-to-read level for readers of all ages! All Watson wants is a nice quiet holiday with Holmes, but that's not what he's getting. When Brenda Tregennis is found dead at her dinner table, with no clues as to how or why, all eyes turn to the detective duo to solve the mystery. With deadly experiments, lethal poisons and a suspicious explorer to deal with, there's no time for relaxation!

DOYLE, ARTHUR CONAN <u>SIGN OF THE FOUR</u> (\$9.99) Yellow fog is swirling through the streets of London and Sherlock Holmes himself is sitting in a cocaine-induced haze until the arrival of a distressed and beautiful young lady forces the great detective into action. Each year following the strange disappearance of her father, Miss Morstan has received a present of a rare and lustrous pearl. Now, on the day of the summons to meet her anonymous benefactor, she consults Sherlock Holmes.

DOYLE/KLAVER, CHRISTIAN dossier <u>SH AND COUNT DRACULA (#1)</u> (\$21.95) 1902. Sherlock Holmes's latest case begins with a severed finger. With no signs of decomposition and an adverse reaction to silver, it is the most perplexing mystery yet—one that relates to their next client—and the moment Sherlock's and Watson's lives are irrevocably changed. A Transylvanian nobleman called Count Dracula arrives at Baker Street seeking Sherlock's help, for his beloved wife Mina has been kidnapped. But Dracula is a client like no other and Sherlock and Watson must confrontdespite the wild, unbelievable notion—the existence of vampires. And before long, Sherlock, Watson and their new vampire allies must work together to banish a powerful enemy growing in the shadows...

EATON, J C sophie <u>SADDLED UP 4 MURDER (#9)</u> (\$27.99) Sun City West is abuzz with the news that the Food Network is sponsoring a local barbecue cook-off and that Phee's friends from the pinochle club are in the finals. But the mood soon darkens when the county planning committee announces a plan to situate a new garbage transfer station on the town's edge. With tempers flaring and rumors of corruption swirling, it comes as little surprise when the committee's chair, who happens to be a finalist in the cook-off, is found murdered.

ERICKSON, ALEX bookstore <u>DEATH BY SPICED CHAI (#10)</u> (\$11.99) In a small town like Pine Hills, reputation counts for a lot. And for reasons that bookstore owner Krissy Hancock can't figure out, someone is trashing hers. Cockroaches in the bookstore's coffee, spiteful reviews, vandalism—Krissy is being framed for every bit of bad news around. Her boyfriend, local cop Paul Dalton, is on the case, but before they can source the saboteur, Krissy is in the frame for murder, too. The murder weapon was a teapot full of Krissy's favorite spiced chai, and all the local gossips are spilling the tea about her supposed involvement. But the real culprit has a grudge that's been simmering for years. And unless Krissy can uncover the truth before the killer's rage boils over again, it won't just be her business in hot water—her life will be on the line too . . .

EVANOVICH, JANET plum <u>GOING ROGUE (#29)</u> (\$24.99) Stephanie longtime office manager Connie Rosolli, who is as reliable as the tides in Atlantic City, hasn't shown up for work. That's strange. Her worst fears are confirmed when she gets a call from Connie's abductor. He says he will only release her in exchange for a mysterious coin that a recently murdered man left as collateral for his bail. Unfortunately, this coin, which should be in the office—just like Connie—is nowhere to be found. The quest to discover the coin, learn its value, and save Connie will require the help of Stephanie's Grandma Mazur, her best pal Lula, her boyfriend Morelli, and hunky security expert Ranger.

FERENCIK, ERICA <u>GIRL IN ICE</u> (\$24.99) Valerie "Val" Chesterfield is a linguist trained in the most esoteric of disciplines: dead Nordic languages. Despite her successful career, she leads a sheltered life and languishes in the shadow of her twin brother, Andy, an accomplished climate scientist stationed on a remote island off Greenland's barren coast. But Andy is gone: a victim of suicide, having willfully ventured unprotected into 50 degree below zero weather. Val is inconsolable—and disbelieving. She suspects foul play. When Wyatt, Andy's fellow researcher in the Arctic, discovers a scientific impossibility-—a young girl frozen in the ice who thaws out alive, speaking a language no one understands—Val is his first call. Will she travel to the frozen North to meet this girl, and try to comprehend what she is so passionately trying to communicate? And can the two cases be possibly linked?

FIELDS, HELEN LAST GIRL TO DIE (\$24.99) In search of a new life, seventeenyear-old Adriana Clark's family moves to the ancient, ocean-battered Isle of Mull, far off the coast of Scotland. Then she goes missing. Faced with hostile locals and indifferent police, her desperate parents turn to private investigator Sadie Levesque. Sadie is the best at what she does. But when she finds Adriana's body in a cliffside cave, a seaweed crown carefully arranged on her head, she knows she's dealing with something she's never encountered before. The deeper she digs into the island's secrets, the closer danger creeps—and the more urgent her quest to find the killer grows. Because what if Adriana is not the last girl to die?

FINCH, KAY bad luck cat <u>BLACK CAT STEPS ON A CRACK (#4)</u> (\$29.99) With construction on the town's new library nearing completion, mystery writer Sabrina Tate is thrilled that local book lovers, and her own forthcoming novel, will soon have a fresh new home. But tensions are rising at the site as the headstrong new librarian insists on telling the construction crew how to do their jobs, bringing work to a standstill. When Sabrina's cat unearths the dead body of the librarian not long after—and a good friend's husband is named as the main suspect—she finds herself being pulled into a murder investigation yet again.

FRENCH, NICCI <u>FAVOR</u> (\$21.99) It's a simple enough favor. Jude hasn't seen Liam in years, but when he shows up at her work asking for a favor, she finds she can't refuse. All Jude has to do is pick Liam up at a country train station—without telling anyone. So what if she has to lie to her fiancé? Jude is still committed to him and their imminent wedding, even if she and Liam were in love once. She owes him. When the police show up at the station instead of Liam, Jude realizes that she knows nothing about the man he's become. Now she's tangled up in his life, the last person to have seen him, and maybe the only one who can uncover the truth about what went wrong—even if she destroys her own life in the process.

GALLOWAY, GREGORY <u>JUST THIEVES</u> \$23.99) Rick and Frank are recovering addicts and accomplished house thieves. They do not steal randomly - - they steal according to order, hired by a mysterious handler. The jobs run routinely until they're

tasked with taking a seemingly worthless trophy: an object that generates interest and obsession out of proportion to its apparent value. Just as the robbery is completed, the two are involved in a freak car accident that sets off a chain of events and Frank disappears with the trophy. As Rick tries to find Frank, he is forced to confront his past, upending both his livelihood and his sense of reality.

GARDNER, TRACY shepherd <u>OUT OF THE PICTURE (#1)</u> (\$20.99) Savanna Shepherd is a former art authenticator—someone who can tell a forgery from the real thing. She's got a talent for spotting secrets hiding in plain sight. In the wake of a painful breakup, she moves back to her idyllic hometown on the banks of Lake Michigan. At least she's close to her sisters again, and she's enjoying her new job as a grade school art teacher. Savanna even rediscovers her creative soul when an old family friend hires her to paint a mural. But sad and strange incidents occur at the woman's mansion, compelling Savanna to investigate. With a little help from her sisters—and from Aidan, the intriguing town doctor—will she be able to figure out what's wrong with this picture?

GARDNER, TRACY shepherd <u>BEHIND THE FRAME (#2)</u> (\$20.99) Savanna Shepherd, an art expert turned elementary art teacher, is planning the Art in the Park festival for her hometown of Carson. But apparently, someone isn't happy that Carson got to host the event: the beloved statue in the park is destroyed. Not long after, Savanna finds the dead body of one of the people on the planning committee. Savanna and her sisters are convinced that the arrested murder suspect didn't do it, despite strong evidence to the contrary. With the help of Dr. Aidan Gallager, Savanna's new romantic interest, they uncover hidden resentments and intrigue. Several people in Carson had a motive for the murder. Can they find out which one of them is behind the framing of an innocent person?

GARDNER, TRACY shepherd <u>STILL LIFE AND DEATH (#3)</u> (\$20.99) Savanna Shepherd, a former art authenticator turned grade school art teacher, is delighted when her Uncle Max and Uncle Freddie move to Carson. Uncle Max takes a job at Libby's Blooms, where Savanna teaches a still life painting class for adults. But one morning, Uncle Max finds a dead body in the rooftop greenhouse...and even worse, it looks like an inside job. Savanna and her sisters—Skylar, a lawyer, and Sydney, the owner of a pet shop and grooming salon—dig in to find the real murderer.

GERLIS, ALEX <u>BEST OF OUR SPIES</u> (\$12.99) During World War II, in the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a hunt through France in search of his wife. But caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction.

GOLDENBERG, SUSAN <u>DEADLY TRIANGLE</u> (\$23.99) The 1935 murder of architect Francis Mawson Rattenbury, famous for his design of the iconic Parliament Buildings and Empress Hotel in Victoria, British Columbia, and the arrest and lurid trial of his 30-years-younger second wife, Alma, and the family chauffeur, George Percy Stoner, her lover, riveted people. Francis and Alma had moved to Bournemouth, England, after the City of Victoria had ostracized them for their scandalous, flagrant affair while Francis was married to his first wife. Their life in Bournemouth was tangled. Francis became an impotent lush. Deprived of sexual gratification, Alma seduced George, previously a virgin who was half her age. They conducted their affair in her upstairs bedroom with her and Francis's six-year-old son in a nearby bed, "sleeping," she said, and the near-deaf Francis in his armchair downstairs in a drunken stupor. The lovers were tried together for Francis's murder at the Old Bailey Criminal Court in London, resulting in intense public interest and massive, frenzied media coverage. The trial became one of the 20th century's most sensational cases, sparking widespread debate over sexual mores and social strata distinctions.

GRAFTON, SUE millhone <u>A IS FOR ALIBI & B IS FOR BURGLAR, C IS FOR</u> <u>CORPSE & D IS FOR DEADBEAT</u> and <u>E IS FOR EVIDENCE & F IS FOR FUGI-</u> <u>TIVE</u> (\$12.99 each). Omnibus edition of the first six Kinsey Millhone novels.

HADFIELD, CHRIS <u>APOLLO MURDERS</u> (\$24) 1973. A final, top-secret mission to the Moon. Three astronauts in a tiny module, a quarter of a million miles from home. A quarter of a million miles from help. As Russian and American crews sprint for a secret bounty hidden away on the lunar surface, old rivalries blossom and the political stakes are stretched to the breaking point back on Earth. Houston flight controller Kazimieras "Kaz" Zemeckis must do all he can to keep the NASA crew together, while staying one step ahead of his Soviet rivals. But not everyone on board Apollo 18 is quite who they appear to be. Full of the fascinating technical detail as told by a former Commander of the International Space Station who has done all of those things in real.

HALLETT, JANICE <u>APPEAL</u> (\$25.99) A wholly modern and gripping take on the epistolary novel. This novel follows a community rallying around a sick child—but when escalating lies lead to a dead body, everyone is a suspect.

HARRIS, ROBERT ACT OF OBLIVION (\$25) 1660. General Edward Whalley and his son-in-law Colonel William Goffe board a ship in London bound for the New World and an uncertain future in exile. They are wanted for the 1649 murder of King Charles I-a brazen execution that marked the culmination of the English Civil War, in which parliamentarians successfully battled royalists for control. But ten years after Charles' beheading, the royalists returned to power. Under the provisions of the Act of Oblivion, the fifty-nine men who signed the king's death warrant have been found guilty in absentia of high treason. Some parliamentarians, including Oliver Cromwell, are dead; others have been captured, hung, drawn, and quartered. A few are imprisoned for life. But Whalley and Goffe escaped to New England. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is charged with bringing the traitors back home to justice and will stop at nothing to find them. A substantial bounty hangs over their heads for their capture-dead or alive. Encompassing a period of tremendous upheaval in English history the novel brings alive pivotal moments including the Black Death and the Great Fire of London as Nayler closes in on the exiles. Act of Oblivion is an epic story of religion, vengeance, and of power-and the costs to those who wield it. (Although I've never been a big fan of the historical crime novel-too much work—I'm going to steal a copy of this one for me. Sounds fascinating. And, herself is going to want to read it as well.—jd)

HAUGHTON, EMMA <u>DARK</u> (\$19.99) A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all.

HENDY, HANNAH <u>DINNER LADY DETECTIVES</u> (\$15.99) Margery and Clementine are enjoying a peaceful life together in the small, idyllic town of Dewstow, and eagerly awaiting retirement (and the next episode of Antiques Roadshow). But their calm life is shattered when their kitchen manager is found dead. The police are adamant that it's an open-and-shut case of accidental death. But Margery and Clementine are convinced there's something far more nefarious going on, and they take it upon themselves to investigate. As they inch closer to the truth, it becomes clear that someone will stop at nothing to keep the pair quiet.

HENKEL, CALLA <u>OTHER PEOPLE'S CLOTHES</u> (\$17.99) 2009. Berlin. Two art students arrive from New York, both desperate for the city to solve their problems. Zoe is grieving for her high school best friend, murdered months before in her hometown in Florida. Hailey is rich, obsessed with the exploits of Lindsay Lohan and Britney Spears and wants to be a Warholian legend. Together they rent a once-magnificent apartment from eccentric crime writer Beatrice Becks. With little to fill their time, they spend their nights twisting through Berlin's club scene and their days hungover. Soon inexplicable things start happening in the apartment and the two friends suspect they are being watched by Beatrice. Convinced that their landlord is using their lives as inspiration for her next thriller novel, they decide to beat her at her own game. The girls start hosting wild parties in the flat and quickly gain notoriety, with everyone clamouring for an invite to 'Beatrice's.' But ultimately they find themselves unable to control the narrative and it spirals into much darker territory...

HENRY, JULIA garden squad <u>PLOT THICKETS (#5)</u> (\$11.99) With spring's arrival in Goosebush, Lilly and the Beautification Committee turn their eyes to new projects. A cleanup of the historic Goosebush Cemetery may be in order, after Lilly and Delia find the plots there sorely neglected and inexplicably rearranged. Lilly soon discovers that Whitney Dunne-Bradford snapped up custodianship of the graveyard once she inherited Bradford Funeral Homes. But before Lilly can get to the bottom of the tombstone tampering, she stumbles upon Whitney's body at the Jayne family mausoleum...Though at first it appears Whitney died by suicide, Lilly has doubts...

HERRON, MICK <u>DOLPHIN JUNCTION: STORIES</u> (\$22.95) For the first time, the author's short fiction has been collected into one volume. In <u>Dolphin Junction</u>, devoted fans and future converts alike will find much to amuse, delight, and terrify them. Five standalone nerve-rackingly thrilling crime fiction stories are complemented by four mystery stories featuring the Oxford wife-and-husband detective team of shrewd Zoë Boehm and hapless Joe Silvermann. The collection also includes a peek into the past of Jackson Lamb, irascible top agent at Slough House.

HERRON, MICK slow horses <u>STANDING BY THE WALL</u> (\$22.95) At last in one volume, the collected Slough House spy novellas, including the never-before-published Christmas interlude <u>Standing by the Wall</u>. Also included are: <u>The List, The Marylebone Drop, The Catch, and The Last Dead Letter</u>, **HEWSON, DAVID** <u>GARDEN OF AN-GELS</u> (\$23.95) When a Jewish classmate is attacked by bullies, fifteen-year-old Nico just watches—earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says, and a secret he must keep

from his father. Nico is transported back to the Venice of 1943, an occupied city seething under the Nazis, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all.

HILL, SUSAN serrailler <u>CHANGE OF CIRCUMSTANCE (#11)</u> (\$19.99) It's midwinter and a body is discovered in a flat just outside Lafferton. It's a drugs overdose but something doesn't feel right. The place is entirely empty. Damp walls, bare floorboards. Not even a bed. And then there's the man known as Fats. Preying on young children to run errands for him. Burner phones with instructions messaged through. Bribes followed by threats. Can Serrailler finally break the drugs network that's spreading through the area or is it just too powerful for him?

HILLERMAN, TONY <u>FALLEN MAN</u> (#12) (\$26.99) Human bones lie on a ledge under the peak of Ship Rock mountain, the remains of a murder victim undisturbed for more than a decade. Three hundred miles across the Navajo reservation, a harmless old canyon guide is felled by a sniper's bullet. Joe Leaphorn, recently retired from the Navajo Tribal Police, believes the shooter and the skeleton are somehow connected and recalls a chilling puzzle he was previously unable to solve. But Acting Lieutenant Jim Chee is too busy to take an interest in a dusty cold case . . . until the reborn violence of it hits much too close to home. Published 1996.

HILLERMAN, TONY chee <u>DARK WIND (#5)</u> (\$21.99) The corpse had been "scalped," its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee's fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man's greed. And it will sweep away everything unless Chee can somehow change the weather.

HOROWITZ, ANTHONY hawthor <u>LINE TO KILL (#3)</u> (\$21) When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, <u>A Line to Kill</u> is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements.

HUNTER, ALICE <u>SERIAL KILLER'S DAUGHTER</u> (\$19.99) Is murder in the blood? In a sleepy Devon village, a young girl is taken from the streets. Local vet, Jenny, is horrified. This kind of thing doesn't happen here. But it's not the first time she's been so close to a crime scene. The daughter of a prolific serial killer, she's spent her whole life running from who she really is. And the crime is harrowingly similar to those her father committed all those years ago...But she's not her father's daughter. Is she?

HUNTER, STEPHEN bob swag <u>TARGETED (#12)</u> (\$24.99) After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked. Swagger, the congresswoman, and numerous bystanders are taken hostage by a group of violent criminals. Soon, the very people who had accused him are depending on him to save their lives. Trapped in the auditorium and still struggling with injuries from his last assignment, Swagger must rely on his instincts, his shooting skills, and the help of a mysterious rogue operator on the outside in order to ensure that every-one makes it out alive.

JACKSON, HOLLY <u>GOOD GIRL'S GUIDE TO MURDER</u> (\$14.99) Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to re-examine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger.

JARDINE, QUINTIN skinner <u>DEADLOCK (#33)</u> (\$17.99) Sir Robert Skinner's stock is rising—after retiring from the police service he's been promoted to head an international media organisation. Yet a series of unexplained deaths on his home turf in Scotland threaten to bring him crashing back down to earth. As Skinner helps the elderly in his local community, several residents seem to die of natural causes. But when a

gruesome discovery is made in a Glasgow flat and one of Skinner's long-time friendsan aspiring politician—emerges as the prime suspect, things become very murky indeed. After unpicking clues that go nowhere, Skinner and his team are left grappling the most baffling conundrum they have ever encountered—is there a mystery at all? JORDAN-LAKE, JOY BEND OF LIGHT (\$22.50) Five years after the war, Amie Stilwell, a photo interpreter for an Allied unit in England, returns to her hometown in Maine. Jobless and discouraged but stubbornly resourceful, she's starting over in the same coastal village where her life once went so wrong. Waiting for her is Shibby Travis, the surrogate mother with whom Amie never lost touch. But the unexpected also awaits...A silent, abandoned boy is found with a note from a stranger pleading that he be watched over. Amie and Shibby take him in, but the mysteries multiply when a Boston socialite is found dead in a nearby barn and an old friend, believed to be a casualty of war, suddenly reappears. Trained to see what others cannot, to scan for clues, and to expose enemies, Amie uses her skills to protect a child, solve a crime, and find the motive behind a veteran's masquerade. But through the hazy filter of a town's secrets, Amie must also confront her own painful past.

KELLY, DIANE lodge <u>TRIP WITH TROUBLE (#2)</u> (\$12.99) When the ladies of the Dangerous Curves Motorcycle Club take over the Mountaintop Lodge for their annual autumn ride along the Blue Ridge Parkway, Misty Murphy couldn't be more thrilled. Every room is full and the adventurous women even invite Misty and her assistant Brynn to join them on a ride to admire the colorful fall foliage. Hotel handyman Rocky Crowder is happy to keep an eye on the lodge for the day, and the ladies set out for a fun ride on the scenic road. The skies are clear, the air is crisp, and the leaves are gorgeous. But what starts as a perfect ride turns worrisome when the tail gunner – the last rider in their group – fails to show up at the Craggy Gardens overlook. Cell phone service is spotty in the remote, mountainous area, and the group is unable to connect with their friend. Might the missing woman have simply run out of gas? Or is something far more sinister afoot? The ladies are determined to locate their ride or die, and Misty is equally determined to help them. But will they be able to solve the mystery when the scenic route seems intent on hiding its secrets?</u>

KING, STEPHEN <u>COLORADO KID</u> (\$11.99) On an island off the coast of Maine, a man is found dead. There's no identification on the body. Only the dogged work of a pair of local newspapermen and a graduate student in forensics turns up any clues, and it's more than a year before the man is identified. And that's just the beginning of the mystery. Because the more they learn about the man and the baffling circumstances of his death, the less they understand. Was it an impossible crime? Or something stranger still...?

LACY, ED <u>ROOM TO SWING</u> (\$21.99) "This 1958 Edgar Award winner for best novel from Lacy (1911–1968) masterfully combines a classic genre trope with a powerful depiction of the impact of racism in 1950s America."—*Publishers Weekly, Starred Review.* " College-educated and decorated war-veteran Toussaint Moore, finds that his employment options are limited as a Black man in 1950s America. With little choice, he seeks out a living as a private eye, serving Black clients in his hometown of Harlem. When hired by the television producers of a reality show called "You—Detective!" Touie must keep tabs on the whereabouts of an accused child molester.While waiting for the episode to air, Touie finds the man murdered and becomes the prime suspect in the investigation. Forced to flee, he goes to a small Ohio town where the deceased was wanted for his crime.

LANCASTER, NEIL craigie <u>DEAD MANS GRAVE (#1)</u> (\$12.99) The head of Scotland's most powerful crime family is brutally murdered, his body dumped inside an ancient grave in a remote cemetery. Detectives Max Craigie and Janie Calder arrive at the scene, a small town where everyone has secrets to hide. They soon realise this murder is part of a blood feud between two Scottish families that stretches back to the 1800s. One thing's for certain: it might be the latest killing, but it won't be the last...As the body count rises, the investigation uncovers large-scale corruption at the heart of the Scottish Police Service. Now Max and Janie must turn against their closest colleagues—to solve a case that could cost them far more than just their lives...

LAPENA, SHARI END OF HER (\$12.99) In upstate New York, Stephanie and Patrick are adjusting to life with their colicky twin babies. The girls are a handful, but Stephanie doesn't mind being a stay-at-home mom while Patrick does the 9-5 to pay the bills. And when a woman from Patrick's past drops in on them unexpectedly, raising questions about his late first wife, Stephanie supports her husband wholeheartedly. She knows the car accident all those many years ago was just that—an accident. But when the police start digging, Stephanie's trust in her husband begins to falter, and Patrick is primed to lose everything. As their marriage crumbles, Stephanie feels herself coming unglued, and soon she isn't sure what—or who—to believe. Now, the most important thing is to protect her girls, but at what cost?

LASKOWSKI, TARA <u>ONE NIGHT GONE</u> (\$11.99) One sultry summer, Maureen Haddaway arrives in the wealthy town of Opal Beach to start her life anew—to achieve

her destiny. There, she finds herself lured by the promise of friendship, love, starry skies and wild parties. But Maureen's new life just might be too good to be true, and before the summer is up, she vanishes. Decades later, when Allison Simpson is offered the opportunity to house-sit in Opal Beach during the off-season, it seems like the perfect chance to begin fresh after a messy divorce. But when she becomes drawn into the mysterious disappearance of a girl thirty years before, Allison realizes the gorgeous homes of Opal Beach hide dark secrets. And the truth of that long-ago summer is not even the most shocking part of all...

LESCROART, JOHN T hardy <u>MISSING PIECE (#19)</u> (\$23) No one mourned when San Francisco DA Wes Farrell put Paul Riley in prison eleven years ago for the rape and murder of his girlfriend. And no one is particularly happy to see him again when he's released after The Exoneration Initiative uncovered evidence that pinned the crime on someone else. In fact, Riley soon turns up murdered, surrounded by the loot from his latest scam. But if Riley was really innocent all along, who wanted him dead? To the cops, it's straightforward: the still-grieving father of Riley's dead girlfriend killed the former prisoner. Farrell, now out of politics and practicing law with master attorney Dismas Hardy, agrees to represent the defendant, Doug Rush—and is left in the dust when Rush suddenly vanishes. At a loss, Farrell and Hardy ask PI Abe Glitsky to track down the potentially lethal defendant. The search takes Glitsky through an investigative hall of mirrors populated by wounded parents, crooked cops, cheating spouses, and single-minded vigilantes. As Glitsky embraces and then discards one enticing theory after another, the truth seems to recede ever farther. So far that he begins to question his own moral compass...

LONGWORTH, M L <u>DISASTER AT THE VENDOME THEATER (#10)</u> (\$23) When Jean-Marc Sauvet, successful lawyer and the best friend of Aix-en-Provence's examining magistrate Antoine Verlaque, accepted a small role in a local theater's summer production of Marcel Pagnol's Cigalon, he had no idea that the lead actress would be played by the great Liliane Poncet. But Jean-Marc's excitement about rubbing elbows with one of France's legendary film stars is quickly extinguished. The lead actor, Gauthier Lesage, is rude and unenthusiastic, and nobody understands how he got the part. Chaos reigns backstage thanks to the absentminded theater director. And everyone seems to be harboring a secret. When one of the actors goes missing for good, it's up to the soon-to-be-a-father Verlaque and his police commissioner, Bruno Paulik, to untangle the threads of a mystery that seems to get more complicated every day...

LOTEMPIO, T C nick nora <u>HISS H FOR HOMICIDE (#4)</u> (\$27.99) Never one to turn away from a challenge—even when it goes against her better judgment—Nora Charles can hardly say no when an old friend of her mother's comes to town seeking her help. The author of steamy romances has learned that her writing partner is severing their relationship and threatening to reveal dark and dirty secrets in a tell-all, and she pleads with Nora to intervene. Reluctantly agreeing to help, Nora pays a visit to the writing partner, ready to make her case—right up until the moment she discovers the woman's lifeless body. With the police convinced that Nora's friend is the culprit, she and Nick begin delving into the dead woman's past and her provocative tell-all.

LOTEMPIO, T C nick nora <u>MURDER FAUX PAWS (#5)</u> (\$29.99) When a local PI's untimely death is ruled a suicide by the police, budding sleuth Nora Charles has no intention of letting sleeping dogs lie—or sleeping cats, for that matter. Certain it was a case of foul play, Nora rouses her trusty sidekick Nick and launches an investigation of her own. Then a second PI is murdered, and Nora knows the two men were on to something—and that she's on to something too.

MACDERMID/MCDERMID, VAL allie burn <u>1979 (#1)</u> (\$23.95) It's only January, and the year 1979 has already brought blizzards, strikes, power cuts, and political unrest. For journalist Allie Burns, however, someone else's bad news is the unmistakable sound of opportunity knocking, an opportunity to get away from the "women's stories" her editors at the Scottish daily The Clarion keep assigning her. Striking up an alliance with budding investigative journalist Danny Sullivan, Allie begins covering international tax fraud, then a group of Scottish ultranationalists aiming to cause mayhem ahead of a referendum on breaking away from the United Kingdom. Their stories quickly get attention and create enemies for the two young up-and-comers. As they get closer to the bleeding edge of breaking news, Allie and Danny may find their lives on the line.

MACEVOY/MCEVOY, LESLEY <u>MURDER MILE</u> (\$22) Forensic Psychologist Jo McCready is assisting DCI Callum Ferguson on a murder inquiry, when one of her patients is found brutally murdered. Jo was the last person to see Martha Scott alive. She was helping Martha unlock a repressed memory - but during the session, Jo unlocked more than she bargained for. An alternate personality introduced himself as the reincarnation of Jack the Ripper - and thanked Jo for setting him free to kill again. As Ferguson's team race to find Martha's killer, a series of copycat killings begin, replicating 'The Autumn of Terror' in 1888. But if Jack is just a figment of Martha's damaged mind, who killed her? As the body count rises, Jo must construct a profile to stop the murderer recreating the terror of the most infamous serial killer of all time. **MACGEORGE/MCGEORGE, CHRIS** <u>MURDER AT BALMORAL</u> (\$23) The Crown meets Clue in this delightful locked-room mystery, sure to charm Agatha Christie fans and keep readers guessing to the end. The king is dead. The killer is in the family. Solving this murder will be a royal pain. The royal family has gathered at their Scottish retreat, Balmoral Castle, for a traditional Christmas. As a blizzard gathers outside and a delicious dinner is prepared, the family circles up for a holiday toast. King Eric has something momentous to say—in fact, he is about to name his successor. But as he raises a glass of his favorite whiskey, he drops dead. The king has been poisoned, someone in the family must have done it, and each one of them had opportunity and motive. Eric's beloved head chef, Jonathan, must now play detective. Why would one of the king's own family members want to kill him, and how did they do it?

MAH, ANN <u>JACQUELINE IN PARIS</u> (\$24.99) In September 1949 Jacqueline Bouvier arrives in postwar Paris to begin her junior year abroad. She's twenty years old, socially poised but financially precarious, and all too aware of her mother's expectations that she make a brilliant match. Before relenting to family pressure, she has one year to herself far away from sleepy Vassar College and the rigid social circles of New York, a year to explore and absorb the luminous beauty of the City of Light. Jacqueline is immediately catapulted into an intoxicating new world of champagne and châteaux, art and avant-garde theater, cafés and jazz clubs. Jacqueline lives in a rambling apartment with a widowed countess and her daughters, all of whom suffered as part of the French Resistance just a few years before. In the aftermath of World War II, Paris has become a nest of spies, and suspicion, deception, and betrayal lurk around every corner. Jacqueline is stunned to watch the rise of communism – anathema in America, but an active movement in France – never guessing she is witnessing the beginning of the political environment that will shape the rest of her life—and that of her future husband. Marian says she loved this book and any Jackie Kennedy fan should read it.

MAJOR, KEVIN synard <u>FOUR FOR FOGO ISLAND (#4)</u> (\$22.95) Murder in a quilt shop on scenic Fogo Island leads sardonic private eye Sebastian Synard from his quest for some R&R to a different kind of excursion altogether. When Sebastian and Mae arrive at a fabric shop, they discover the owner in a back room, lying in a pool of blood, having been stabbed with a pair of antique quilting scissors. This propels the couple along a sequence of occasionally bizarre investigative paths to track down the killer. Sebastian has more than murder to deal with. A family get-together involving his son and ex-wife (and her partner, Frederick, a police officer) goes awry as Frederick inserts himself into the investigation. Mae on occasion outsmarts Sebastian on the investigative trails, but our private eye is rarely without his trademark sense of humour.

MARSONS, ANGELA kim stone <u>PLAY DEAD (#4)</u> (\$16.99) Westerley research facility is not for the faint-hearted. It's a "body farm" known for its investigations into human decomposition, with inhabitants that are corpses in various states of decay. But when Detective Kim Stone and her team discover the fresh body of a young woman among the donated cadavers there, it seems a killer has discovered the perfect cover to bury their crime. Then a second girl is attacked and left for dead, her body drugged and mouth filled with soil. It's clear to Stone and the team that a serial killer is at work. But just how many bodies will they uncover? And who is next? When local reporter Tracy Frost disappears, the stakes are raised.

MARTIN, MIKE windflower <u>CHRISTMAS IN NEWFOUNDLAND 2 MEMORIES</u> <u>AND MYSTERIES</u> (\$23.95) Come sit by the fire of the woodstove in the kitchen and listen to stories of Christmas long ago in Grand Bank and Ramea and tales of great adventure and Christmas magic in St. John's in the 1960s and onward. Have Christmas dinner with Sgt. Windflower and Sheila and their two little girls. Then wait and see if any special visitors show up to entertain them. Sing along with the choir or have a drink with old friends to celebrate Tibb's Eve. Follow along as Eddie Tizzard has a special mission in the middle of a snowstorm and Herb Stoodley becomes an unlikely Christmas hero. Christmas in Newfoundland is always a time for good food, good friends, and good cheer. And there's always another chair at the table. Marian says, if you want a lovely, homey, feel good read over the holidays, then read this. It's lovely.

MASCARENHAS, KATE <u>PSYCHOLOGY OF TIME TRAVEL</u> (\$25.99) In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? MACALLISTER/MCALLISTER, GILLIAN <u>WRONG PLACE WRONG TIME</u> (\$24.99) Late October. After midnight. You're waiting up for your seventeen-year-old son. He's past curfew. As you watch from the window, he emerges, and you realize he isn't alone: he's walking toward a man, and he's armed. You can't believe it when you see him do it: your funny, happy teenage son, he kills a stranger, right there on the street outside your house. You don't know who. You don't know why. You only know your son is now in custody, his future shattered. That night you fall asleep in despair. All is lost. Until you wake and it is yesterday. And then you wake again and it is the day before yesterday. Every morning you wake up a day earlier, another day before the murder. With another chance to stop it. Somewhere in the past lies an answer. The trigger for this crime and you don't have a choice but to find it. This book has received HUGE reviews, all terrific. Go to our website and read them if you'd like an incentive to buy the book.

MCCLOSKEY, DAVID <u>DAMASCUS STATION</u> (\$23.95) Marian says: "Read this book. I loved it. I can hardly wait for his second book". CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. Set against the backdrop of a Syria pulsing with fear and rebellion, Damascus Station is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

MOHAMED, NADIFA FORTUNE MEN (\$23) BOOKER PRIZE FINALIST • Based on a true event, this novel is "a blues song cut straight from the heart ... about the unjust death of an innocent Black man caught up in a corrupt system" (Walter Mosley, bestselling author of Devil in a Blue Dress). In Cardiff, Wales in 1952, Mahmood Mattan, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of Violet Volacki, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way; he may be a gambler and a petty thief, but he is no murderer. He is a father of three, secure in his innocence and his belief in British justice. But as the trial draws closer, his prospect for freedom dwindles. Now, Mahmood must stage a terrifying fight for his life, with all the chips stacked against him: a shoddy investigation, an inhumane legal system, and, most evidently, pervasive and deep-rooted racism at every step.

MOHLIN, PETER adderley <u>BUCKET LIST (#1)</u> (\$22) This is a debut novel by writing team Peter Mohlin and Peter Nyström, launching a stunning new Nordic noir series featuring Swedish-American FBI Agent John Adderley. Undercover FBI Agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds. He knows he's lucky to be alive. And just a few beds away is the man who 24 hours ago pointed a gun to his head. Ten years earlier in Sweden, Emelie, the young heiress to (an H&M-esque) clothing empire AckWe has gone missing. When local police find blood and semen in a deserted area, they arrest a teenage boy. He denies the charges, and since the body is never found, he can't be prosecuted. Back to the present, Emelie's high-profile cold case file is sent to Agent Adderley, now living in Sweden in witness protection, hiding until he can testify against the drug cartel he infiltrated back in the States. Adderley is determined to solve Emelie's case, but, at the same time, he knows that the drug cartel has a price on his head.

MORRIS, WANDA M <u>ANYWHERE YOU RUN</u> (\$21.99) It's the summer of 1964 and three innocent men are brutally murdered for trying to help Black Mississippians secure the right to vote. Against this backdrop, twenty-one year old Violet Richards finds herself in more trouble than she's ever been in her life. Suffering a brutal attack of her own, she kills the man responsible. But with the color of Violet's skin, there is no way she can escape Jim Crow justice in Jackson, Mississippi. Before anyone can find the body or finger her as the killer, she decides to run. With the help of her white beau, Violet escapes. But desperation and fear leads her to hide out in the small rural town of Chillicothe, Georgia, unaware that danger may be closer than she thinks. Back in Jackson, Marigold, Violet's older sister, has dreams of attending law school. Working for the Mississippi Summer Project, she has been trying to use her smarts to further the cause of the Black vote. But Marigold is in a different kind of trouble: she's pregnant and unmarried. After news of the murder brings the police to her door, Marigold sees no choice but to flee Jackson too.

MURRAY, JUDY <u>MURDER IN THE MASTER</u> (\$25.50) It isn't the first time real estate agent Helen Morrisey has found someone naked in bed while showing a house. But this one is different. One glance at the bluish cast around his lips and the vacant, staring eyes, and Helen knows developer Al Capelli is never going to sign another sales agreement. His death is big news for a small Chesapeake water town where a family empire is built around secrets and their brash money style is resented by locals. Detective Joe McAlister recognizes Helen's insight into back office real estate deals and local players. And for the first time since her husband's death, Helen meets a man who might return zingers as quick as she tosses them out.

OSMAN, RICHARD thursday <u>THURSDAY MURDER CLUB (#1) lp</u> (\$37) A large print edition of the first in the Thursday Murder Club series is now available. Regulate print size is \$23.00. Makes you wonder, doesn't it.

PARRY, AMBROSE flesh <u>CORRUPTION OF BLOOD (#3)</u> (\$19.95) Shortlisted for the Mcilvanney prize and the CWA Historical Dagger 2022 Awards. Edinburgh, 1850. This city will bleed you dry. Sarah Fisher is keeping a safe distance from her old flame Dr Will Raven. Having long worked at the side of Dr James Simpson, she has set her sights on learning to practise medicine herself. A notion everyone seems intent on dissuading her from. Across town, Raven finds himself drawn into Edinburgh's mire when a package containing human remains washes up on the shores of Leith, and an old adversary he has long detested contacts him, pleading for Raven's help to escape the hangman.

PERRY, CAROL J haunted <u>HIGH SPIRITS (#2)</u> (\$22.95) Greetings from Haven, Florida, a quaint, scenic old town on the Gulf Coast where Massachusetts transplant Maureen Doherty and her excessively friendly Golden retriever are the newest proprietors of the charming local inn...along with its many ghostly tenants! Christmas lights on palm trees and Santa hats on plastic pink flamingos are far from the snowy landscape Maureen and her beloved golden retriever, Finn, are used to. But Maureen is determined to make this a holiday to remember—which means finding a way to promote Haven House on a shoestring. Fortunately, Haven's vintage movie theater, the Paramount, has come up with a great "Twelve Days of Christmas" idea. They'll feature an impressive list of the best classic Christmas movies ever made—shown by one-time movie actor-turned-projectionist Decklin Monroe. But nobody bothered to tell Maureen that the Paramount is haunted by the ghost of a man who was murdered a few years back.

PLEITER, ALLIE riverbank IT CAME UPON A MIDNIGHT SHEAR (#3) (\$11.99) The holiday season looks merry and bright for Libby and her friends at Y.A.R.N. The store is expanding for a holiday boom, and she's gathered Collinstown's businesses to decorate a community Christmas tree. Dashing "Gallant Herdsman" Vincenzo Marani arrives to showcase the rare vicuña, whose coat produces the world's most luxurious yarn. It's a perfect yuletide—until Libby's ex-husband, Sterling, turns up in town…and then turns up dead. The murder unravels Libby's life faster than a hand-knit Christmas stocking. The luxe yarn goes missing, Sterling's domineering family comes to town, and the vicuña attempt an escape. If Libby can't stitch up a solution to the case, she may be trading in her knitting needles for a set of handcuffs.

QUINN, SPENCER chet berni <u>IT'S A WONDERFUL WOOF (#12)</u> (\$23.99) Holiday time in the Valley, and in the holiday spirit—despite the dismal shape of the finances at the Little Detective Agency—Bernie refers a potential client to Victor Klovsky, a fellow private eye. It's also true that the case—promising lots of online research but little action—doesn't appeal to Bernie, while it seems perfect for Victor, who is not cut out for rough stuff. But Victor disappears in a rough-stuff way, and when he doesn't show up at his mom's to light the Hanukkah candles, she hires Chet and Bernie to find him. They soon discover that Victor's client has also vanished. The trail leads to the ruins of a mission called Nuestra Señora de los Saguaros, dating back to the earliest Spanish explorers. Some very dangerous people are interested in the old mission. Does some dusty archive hold the secret of a previously unknown art treasure, possibly buried for centuries?

RAMUNNO, ORIANA <u>ASHES IN THE SNOW</u> (\$24.99) A beautiful, moving detective story set in Auschwitz in the Christmas of 1943. It's snowing outside and Block 10 looks even bleaker than usual. Gioele Errera, a young Jewish boy imprisoned in the camp, finds the body of an SS officer. A detective with everything to prove, Hugo Fischer is sent to investigate the unexplained death of the renowned Nazi. But Hugo is hiding a secret – he is suffering from a degenerative disease. The only way for him to survive is to give his support to the Reich and hide his condition. In Auschwitz, Hugo comes face to face not only with a complex murder, but with a truth – that of the Final Solution. And he is forced to decide what is most important to him – and who, if anyone, he should try to save.

REES, MATT <u>COLLABORATOR OF BETHLEHEM</u> (\$9.99) Originally published in 207. Omar Yussef has taught history in Bethlehem for decades. When a favorite former student, a member of the Palestinian Christian minority, is arrested for collaborating with the Israelis in the killing of a Palestinian guerrilla—a transgression with an inevitable death sentence—Omar is sure he has been framed. When Omar begins to suspect the head of the Bethlehem al-Aqsa Martyrs Brigades is the true collaborator, he and his family are threatened, but since no one else will stand up to the violent Martyrs Brigades who hold power over the city, it is up to him to investigate.

REULAND, ROBERT <u>BROOKLYN SUPREME</u> (\$21) No one knows better than Will Way that it's not so easy to get out of Brooklyn. Seeking escape, Will finds possible upward mobility in a relationship with Regine Pomeroy, the daughter of Brooklyn Supreme Court Judge Henry K. Pomeroy. But Regine is a troubled young woman, and one day Will is called upon by her father to fix a situation that proves beyond fixing. Two decades later, Will has returned to the borough and, like many of his peers, joined the NYPD. Now it's his job to get beat cops out of trouble—cops like Georgina Lee, an inexperienced officer who shot and killed an African American teenager after he robbed a bodega. But when it turns out the perpetrator might not have been armed, Lee's case becomes a publicity firestorm.

REYES, RAQUEL caribbean <u>MANGO MAMBO AND MURDER (#1)</u> (\$25.99) Food anthropologist Miriam Quiñones-Smith's move from New York to Coral Shores, Miami, puts her academic career on hold to stay at home with her young son. Adding to her funk is an opinionated mother-in-law and a husband rekindling a friendship with his ex. Gracias to her best friend, Alma, she gets a short-term job as a Caribbean cooking expert on a Spanish-language morning TV show. But when the newly minted star attends a Women's Club luncheon, a socialite sitting at her table suddenly falls face-first into the chicken salad, never to nibble again. When a second woman dies soon after, suspicions coalesce around a controversial Cuban herbalist, Dr. Fuentes--especially after the morning show's host collapses while interviewing him. Detective Pullman is not happy to find Miriam at every turn.

ROBERTS, NORA <u>REEF</u> (\$11.99) Tate Beaumont has a passion for treasure-hunting. Over the years, she and her father have uncovered many fabulous riches, but one treasure has always eluded them: Angelique's Curse—a jeweled amulet heavy with history, dark with legend, and tainted with blood. In order to find this precious artifact, the Beaumonts reluctantly form a partnership with salvagers Buck and Matthew Lassiter. As the Beaumonts and Lassiters pool their resources to locate Angelique's Curse, the Caribbean waters darken with shadowy deceptions and hidden threats.

ROBERTSON, C S <u>UNDISCOVERED DEATHS OF GRACE MCGILL</u> (\$17.99) When people die alone and undiscovered, it's her job to clean up what's left behind whether it's clutter, bodily remains or dark secrets. When an old man lies undetected in his flat for months, it seems an unremarkable life and an unnoticed death. But Grace knows that everyone has a story and that all deaths mean something more.

ROBERTSON, DAVID A <u>THEORY OF CROWS</u> (\$24.99) Deep in the night, Matthew paces the house, unable to rest. Though his sixteen-year-old daughter, Holly, lies sleeping on the other side of the bedroom door, she is light years away from him. How can he bridge the gap between them when he can't shake the emptiness he feels inside? Holly knows her father is drifting further from her; what she doesn't understand is why. Could it be her fault that he seems intent on throwing everything away, including their relationship? Following a devastating tragedy, Matthew and Holly head out onto the land in search of a long-lost cabin on the family trapline, miles from the Cree community they once called home.

ROBINSON, SHAUNA <u>BANNED BOOKSHOP OF MAGGIE BANKS</u> (\$24.99) When Maggie Banks arrives in Bell River to run her best friend's struggling bookstore, she expects to sell bestsellers to her small-town clientele. But running a bookstore in a town with a famously bookish history isn't easy. Bell River's literary society insists on keeping the bookstore stuck in the past, and Maggie is banned from selling anything written this century. So, when a series of mishaps suddenly tip the bookstore toward ruin, Maggie will have to get creative to keep the shop afloat. And in Maggie's world, book rules are made to be broken. To help save the store, Maggie starts an underground book club, running a series of events celebrating the books readers actually love. But keeping the club quiet, selling forbidden books, and dodging the literary society is nearly impossible. Especially when Maggie unearths a town secret that could upend every-thing.

ROSENFELT, DAVID carpente <u>BEST IN SNOW (#24)</u> (\$22.99) Christmas has come early to the town of Paterson, New Jersey, in the form of a snowstorm that dumps two feet of snow on the ground. Lawyer Andy Carpenter likes snow – white Christmas and all that – but it can cause problems for the walks he takes his dogs on every day. When Andy's golden retriever, Tara, goes to play in the snow and instead discovers a body, Andy ends up on the phone with the local newspaper editor. The murder victim is Mayor Alex Oliva, who had an infamous relationship with the newspaper. Last year a young reporter published an expose, and Oliva had him fired for libel. Now, the young reporter – and prime suspect – is in need of a lawyer. Andy agrees to take the case, though it's not looking good this holiday season.

SEDDON, HOLLY <u>WOMAN ON THE BRIDGE</u> (\$17.99) How far would you go to save a perfect stranger? Maggie is trapped. Dumped on her wedding day, rejected by her family and hounded by a man determined to make her suffer. Charlotte is desperate. Double-crossed by her only friend and facing total ruin, she will go to any lengths to save what matters. Two women, one night. A decision that will change everything. **SHELTON, PAIGE alaska** <u>DARK NIGHT (#3)</u> (\$12.99) Winter is falling in the remote town of Benedict, Alaska, and with the cold comes a mysterious guest. The dread-ed "census man," seemingly innocuous, is an unwelcome presence to those members of this secretive community who would prefer to keep their business to themselves. Meanwhile, thriller writer Beth Rivers has received her own unexpected company: her mother. The last Beth heard, Mill Rivers had gone underground in search of Beth's kidnapper, and Beth can't help but be a little alarmed at her appearance: If Mill was able to

track down her daughter, who knows who else might be able to?

SIGURDARDOTTIR, YRSA huld <u>FALLOUT (#6)</u> (\$26.99) On a cold day in Reykjavik, a baby goes missing from her pram. When the child's blanket washes up on the beach, and the mother is found dead, everyone's worst fears seem to have been realised. Eleven years later, and detective Huldar and child psychologist Freyja are now working in the same police building, on the same team. Freyja believes that personal and professional relationships must remain separate, however hard that may be. But when a woman's dismembered body is found in a deserted car, her head missing, and Freyja and Huldar find themselves working on the same case, the secrecy around their affair threatens to crack.

SILVERBERG, ROBERT HOT BEAT (\$19.95) Before his extraordinary career as a grandmaster of science fiction, Robert Silverberg honed his craft as a writer for a variety of pulp magazines, including crime digests with titles like Trapped and Guilty Detective Story Magazine. He also wrote this long-lost novel, which appeared under the pen name "Stan Vincent" in 1960 – and has never been published since. Meet Bob McKay: once a rising star in the toniest nightclubs of Los Angeles, now a down-and-out denizen of tawdry bars where B-girls hustle drinks and brawls break out nightly. When one hustler winds up strangled, McKay lands on Death Row. Can a starlet and a sympathetic newspaper columnist clear his name before his date with the death chamber? Featuring a new introduction by the author and three bonus stories from Guilty and Trapped, THE HOT BEAT offers readers a trip through time back to the pulp era, when a future star was making his bones with stories of murder, betrayal, and dangerous desires...

SLAUGHTER, KARIN <u>FALSE WITNESS</u> (\$12.99) Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. But Leigh's ordinary life masks a childhood no one should have to endure, a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the

case, it becomes apparent she doesn't have much choice if she wants to keep her job. **STABENOW, DANA eye isis** <u>THEFT OF AN IDOL (#3)</u> (\$29.95) When Cleopatra's most beloved actress disappears, her new Eye of Isis must solve a case that will lead to the darkest corners of Alexandria. From the palaces of Alexandria reigns Cleopatra— seventh of her name, avatar of the goddess Isis, ruler of the Kingdom of Egypt— surrounded by riches untold. Through the streets of her great city bustle scholars and sailors, politicians and priests. For those with the means, it is a comfortable life. But not all are invited to share in the wealth of Egypt's first city. For the peasants and farmers, their lives lie in the hands of the gods and the harvest. Unless, that is, they can find other methods to feed their families.

STARR, MEL singleton <u>SUPPRESSION AND SUSPICION (#15)</u> (\$16.99) Fourteenth-century England. Edmund Harkins has gone missing. Few in Bampton liked him, knowing him to be a wife-beater and distinctly unsavoury character, so when some hungry pigs unearth his corpse from a shallow grave, there is hardly an outpouring of grief. As bailiff, it is Hugh de Singleton's duty to bring Edmund's killer to justice. But where is he to start investigating when almost everyone in the village has a motive? And when everyone is pleased to see the scoundrel dead, who knows how far they might go to help someone get away with murder?

STEEN, JANE <u>LADY ODELIA'S SECRET</u> (\$30.99) In the 1880s a sixth daughter learns not to ask for much, even if she's the daughter of an earl. Even if she married the richest man in her corner of Sussex. Even if she's now a widow with a splendid Georgian mansion. Lady Helena Whitcombe is still trying to adjust to widowhood and reconcile her family loyalties with her desires when her artist sister Odelia makes a startling suggestion. Why not make her mark on the house that's now all hers, by commissioning a magnificent work of art from one of London's most celebrated painters? Lady Odelia invites Helena into the seductive world of medieval fantasies and fairy tales she has inhabited since Helena was a child.

TEMPLE, PETER <u>SHOOTING STAR</u> (\$22.50) Anne Carson: fifteen, beautiful, wayward. Abducted. The rich Carsons have closed ranks and summoned Frank Calder, subject to strict instructions. This is not the first kidnapping in the Carson family and hard lessons have been learned. But are the two events connected? And is greed the motivation? Revenge? Or could it be something else? To find out, Frank Calder must go beyond his brief. And his every step into the darkness may end a girl's life. With an introduction by Adrian McKinty. Originally published in 1999.

THOMPSON, VICTORIA counte <u>CITY OF SHADOWS (#5)</u> (\$11.99) Elizabeth Miles Bates has returned from her honeymoon with Gideon and is taking great pride in having completely forsaken her disreputable past. Then her friend Anna Vanderslice begs her to use her talents to save her widowed mother from an unscrupulous medium. Anna's mother has been attending séances in hopes of connecting with her son, David, who died of influenza. Anna just learned that Mrs. Vanderslice is paying the medium ever-increasing sums of money in her eagerness to make contact. Mrs. Vanderslice's obsession is in danger of ruining them. Madame Ophelia is working with a group of con artists to fleece as many grieving New Yorkers as possible before moving on to another city.

TOYNE, SIMON <u>DARK OBJECTS</u> (\$23.99) A glamorous woman is murdered in her ultra-luxurious London mansion and her husband goes missing. But according to public records, neither of them exists. The only leads police have are several objects arranged around the woman's body, including a set of keys and a book called How to Process a Murder by Laughton Rees—a book that appears to have helped the killer forensically cleanse the crime scene. Laughton Rees is an academic who doesn't usually work live cases after the brutal murder of her mother as a teen left her traumatized and emotionally scarred. But the presence of her book at this scene draws her unwillingly into the high-profile investigation and media circus that springs up around it

TRACY, P J nolan <u>DESOLATION CANYON (#2)</u> (\$23.99) LAPD Detective Margaret Nolan is struggling to move forward after the death of her brother in Afghanistan and taking a life in the line of duty. Her stoic parents offer little support – they refuse to address anything difficult, and she's afraid their relationship is eroding beyond the point of recovery. The days off are the hardest, because they give Margaret time to think. A moment of weakness leads to cocktails with a colleague—an attraction she knows could be dangerous —at the luxurious Hotel Bel-Air bar. A stroll through the grounds leads to a grim discovery beneath the surface of Swan Lake: the body of a successful attorney who made his fortune in international trade.

It initially appears to be death by misadventure, but the case is anything but straightforward.

TSARFATI, AMIR BY WAY OF DECEPTION (\$23.99) The Mossad has uncovered Iran's plans to smuggle untraceable weapons of mass destruction into Israel. The clock is ticking, and agents Nir Tavor and Nicole le Roux can't act quickly enough. Nir and Nicole find themselves caught in a whirlwind plot of assassinations, espionage, and undercover recon, fighting against the clock to stop this threat against the Middle East. As they draw closer to danger—and closer to each other—they find themselves ensnared in a lethal web of secrets. Will they have to sacrifice their own lives to protect the lives of millions? Inspired by real events.

TUOMAINEN, ANTTI rabbit <u>RABBIT FACTOR (#1)</u> (\$22) For the first time, Henri is faced with the incalculable. After suddenly losing his job, Henri inherits an adventure park from his brother – its peculiar employees and troubling financial problems included. The worst of the financial issues appear to originate from big loans taken from criminal quarters ... and some dangerous men are very keen to get their money back. But what Henri really can't compute is love. In the adventure park, Henri crosses paths with Laura, an artist with a chequered past, and a joie de vivre and erratic lifestyle that bewilders him. As the criminals go to extreme lengths to collect their debts and as Henri's relationship with Laura deepens, he finds himself faced with situations and emotions that simply cannot be pinned down on his spreadsheets.

UNGE, CHRISTIAN dr berg <u>HELL AND HIGH WATER</u> (#1) (\$19.99) With 85% per cent burns to his body and a 115% risk of dying, it's a miracle the patient is still alive. He only made it this far thanks to Tekla Berg, an emergency physician whose unorthodox methods and photographic memory are often the difference between life and death. Convinced that the fire was a terrorist attack - and that the patient was involved - the police are determined to question him. Almost as determined as those who would silence him at any cost. And while Tekla battles to keep him breathing, she can't shake the thought that something about him is strangely familiar. Tekla has always hidden her remarkable mind from her hospital colleagues, resorting to amphetamines to take the edge off the endless whirl of lucid memories. But now she'll need to call on all her wits as she's drawn into a mystery involving corrupt police, the godfather of the Uzbek ma-fia, and her beloved but wayward brother.

UNGE, CHRISTIAN dr berg <u>GRAIN OF TRUTH (#2)</u> (\$26.99) A woman is found wandering the corridors of Nobel Hospital in Stockholm, ccompanied by a young boy. She appears to be looking for a man who was involved in a car accident earlier that day. Meanwhile, in one of the emergency rooms, Tekla Berg is fighting to save a patient who was seriously injured in the same incident. The resulting chaos goes beyond anything anyone could have predicted, leaving hospital staff, police and everyone else involved equally shocked and perplexed. Hospital Director Monica Carlsson has stepped up her attempts to privatise her fiefdom with the launch of an exclusive patient hotel, a controversial liver transplant unit and the prestigious recruitment of star surgeon Klas Nyström. It soon becomes obvious that Klas has his own agenda and is working to undermine Tekla at every turn. Translated from Swedish.

VALJAN, GABRIEL <u>SYMPHONY ROAD</u> (\$26.99) Trouble comes in threes for Shane Cleary, a former police officer and now, a PI. Arson. A Missing Person. A cold

case. Two of his clients whom he shouldn't trust, he does, and the third, whom he should, he can't. Shane is up against crooked cops, a notorious slumlord and a mafia boss who want what they want, and then there's the good guys who may or may not be what they seem.

VESTE, LUCA <u>YOU NEVER SAID GOODBYE</u> (\$17.99) Sam was eleven when his mother went out and never came back. He waited for her and then he grieved for her, as his family fell apart around him. Sam tried to get on with his life in the intervening years. But it's only as his father lies dying that Sam begins to realise the cracks and inconsistencies in their family history. Who was his mother and why did she need to disappear? Why cover it up? As Sam searches for answers, and the trial leads him from the UK to the US, danger builds around him

WAIT, LEA antique print <u>SHADOWS AT THE FAIR (#1)</u> (\$30.50) Originally published in 2002, it's too bad that this reprint is so expensive. I really enjoyed it. *(Marian)*. In the world of antiques dealing, there are minor calamities...like accidentally selling a rare engraving for \$170 instead of \$1,700. And then there are worse tragedies -- such as the chain of suspicious deaths among dealers in the weeks prior to the Rensselaer County Spring Antiques Fair. For Maggie Summer, owner of Shadow Antiques and an antique print expert, the threat of murder is far from her mind as she displays her treasures at the prestigious show. Though rumors abound, security is tight, and Maggie has been in the business too long to be easily rattled, she can't help observing her colleagues with fresh eyes. And when sudden death claims a victim in their midst, Maggie will race to stop a killer -- if she can distinguish those she suspects from the real deal.

WAUGH, DAISY <u>PHONE FOR THE FISH KNIVES</u> (\$17.99) When Hollywood wants to do a remake of the film that made Tode Hall famous, India and Egbert are delighted. They envisage a summer of free money and star-studded dinner parties ahead. But the Hall is soon overrun by wardrobe trucks and catering tents, and lusty, insecure actors squabbling about nudity clauses. When the movie's producers threaten to sue over the exact colour of Tode Hall's rolling lawns, India and Egbert realise that having a film crew on their doorstep isn't such a breeze after all. With so many egos in one place things were bound to end badly, but no one would have predicted quite so literal a backstabbing. "I know you shouldn't judge a book by its cover (and I admit I have not read this book) but the cover of this title is gorgeous. Go look it up. (Marian).

WELLS, CHRISTINE <u>ONE WOMAN'S WAR: A NOVEL OF THE REAL MISS</u> <u>MONEYPENNY</u> (\$21.99) World War II London: When Victoire "Paddy" Bennett first walks into the Admiralty's Room 39, home to the Intelligence Division, all the bright and lively young woman expects is a secretarial position to the charismatic Commander Ian Fleming. But soon her job is so much more, and when Fleming proposes a daring plot to deceive the Germans about Allied invasion plans he requests the newlywed Paddy's help. She jumps at the chance to work as an agent in the field, even after the operation begins to affect her marriage. But could doing her duty for King and country come at too great a cost?

WOLF, NIKO <u>BIRTHDAY GIRL</u> (\$26.99) New York in the 1990s - impoverished writer Jonathan Dainty takes his wife Maddie out to the beach for her birthday. Hours later he finds himself at the local police precinct trying to explain how on earth he let his wife get into a stranger's car, and allowed it to drive her away. More than twenty years later, Maddie is presumed dead and Jonathan has channelled his grief into a best-selling series of crime novels. As far as he can, he is living the perfect life. Then one day he catches a glimpse of his dead wife, moving through a throng of people. Is Mad-die alive? Has she come back? And why does no one believe him? As Jonathan attempts to uncover the truth, it soon becomes clear that the people closest to him are hiding something, something that could change everything.

WOOLLCOTT, J <u>NICE PLACE TO DIE</u> (\$25) The body of a young woman is found by a river outside Belfast and Detective Sergeant Ryan McBride makes a heartwrenching discovery at the scene, a discovery he chooses to hide even though it could cost him the investigation-and his career.

The victim was a loner but well-liked. Why would someone want to harm her? And is her murder connected to a rapist who's stalking the local pubs? As Ryan untangles a web of deception and lies, his suspects die one by one, leading him to a dangerous family secret and a murderer who will stop at nothing to keep it. And still, he harbors his secret. Marian says: I am looking forward to reading this book (when we get more stock!!). This is the debut of a local Toronto mystery writer.

YU, OVIDIA crown colony <u>MUSHROOM TREE MYSTERY (#6)</u> (\$17.99) The Allies have defeated Germany in Europe, but Japan refuses to surrender the East. In Singapore, amid rumours the Japanese occupiers are preparing to wipe out the population of the island rather than surrender, a young aide is found murdered beneath the termite mushroom tree in Hideki Tagawa's garden and his plans for a massive poison gas bomb are missing. To prevent any more destruction it falls to Su Lin to track down the real killer with the help of Hideki Tagawa's old nemesis, the charismatic shinto priest Yoshio Yoshimo.