



# The Merchant of Menace

The official newsletter of

## SLEUTH of Baker Street

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Greetings

July 2018

Managed to escape to Porto, Portugal, for a week a month ago, and what a fabulous spot it turned out to be. Lots of lovely, cobble-stoned streets, with every third spot a small coffee-shop or restaurant. Bars everywhere. The people were easy-going and friendly. There's a vibe to the place that is palpable. Prices are reasonable, and the weather was perfect. I gather it's pretty perfect all year around, ranging from 10C (January) to 20C (July) and that sounds like my idea of heaven.

The World Cup had just started and one of the first games was Portugal vs Spain. What excitement. Thousands of Portoitotes? Portoans?—apologies. I guess I could Google it, but what's the fun in that?—were out watching the game on large screens set up in the parks and having a great time. The shouts that went up when Renaldo scored, and scored again, and scored yet again, were a pleasure to witness. Everybody was having a great time, which went on well into the night. But, you know what? No buildings were burnt, no cars overturned, no vomit in the streets... just good fun.

And, the transit system! Here we are in Toronto, a city of 2 million plus, and the best you can say for the TTC is that it definitely is not "the better way." Porto, a city of about a quarter-million people has a transit system to envy. Toronto has been struggling to install the Presto system, an electronic payment system that eliminates the need for tickets, tokens, passes and cash, and, it's four steps back for every one step forward. Porto's system works like a charm. Bombardier, years behind in the delivery of the LRT trains to the TTC, well, hundreds of the sleek beauties zipping around Porto, no problem!

I loved my short time there. Definitely a place to go back to.

### JD's Picks

Pirata (\$19.99) by **PATRICK HASBURGH** was a terrific read. I had reserved a copy for myself because the catalogue teaser had compared it to Don Winslow's great surfing novel, Dawn Patrol (#1) (\$17.95), and that's all I need to know.

Here's the blurb: In a former life, Nick Lutz, sold cars in the Golden State. He had a wife and a young son, and they struggled along until Nick was shot in the head when a potential customer hijacked the car he was demonstrating. The incident sets off a bad-luck domino fall, and he loses an eye, his job, his family, and, eventually, his self-respect. With nothing left, Nick heads for Mexico, where he sheds his former self among an eclectic group of expats and locals, who fondly name him "Pirata" on account of his eye patch. There on the beaches of Sabanita, Nick and his buddy Winsor drink, surf, and—most of all—escape, buoyed away from their pasts on south swells and Tecate. Nothing epic.

"It's rare to find a novel that's so harrowing, funny, and touching at the same time, but Patrick Hasburgh somehow pulls it off. His surf-bum narrator is a new classic." says Carl Hiaasen. He's bang on. This is an epic read. There is a bit of surfing language which was unfamiliar and thus made the read a little bumpy, clumsy, but it's not too much to put up. Might have to go back and re-read Dawn.

I have mixed feelings about She's Not There (\$21.99) by **TAMSIN GREY**. Here's what others have had to say about it: "[An] amazing debut, packed with South London atmosphere...it has To Kill a Mockingbird written all over it... brilliant"—*Daily Mail*. 'A debut with a sure touch'—*Ian McEwan*. 'Mesmerisingly good'—*Lisa Jewell*. 'Tamsin Grey's young narrator inhabits a south London that is diverse, inclusive and very real. She's Not There is a beautiful, sad, strong story, enticingly told – and an extremely assured debut'—

## The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from [SleuthOfBakerStreet.ca](http://SleuthOfBakerStreet.ca) at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

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### Hours of Business

**Thursday to Saturday:** 10 to 6  
**Sunday:** Noon - 4pm  
**Monday, Tuesday, Wednesday & Statutory Holidays:**  
Closed

**We're often here outside of business hours, so call/e-mail, and check.**

*Stella Duffy*. ‘There’s an almost unbearable tenderness to Tamsin Grey’s sad, sweet debut’—*Psychologies*. ‘A gripping read, the voices of the children are pitch perfect and will stay with you long after the last page’—*Rosie Boycott*. ‘This book will fly! ... Jonah is a wonderful creation and I loved his wise-child’s view of the world, trying to make sense of the behaviour of adults, which is so often so much more irrational than that of children. He is so generous and forgiving and, of course, very funny. It makes you realise what we lose by growing up. The other characters are all very vibrant – especially the absent Lucy. Raff is adorable and Smelly Shelly truly heart-warming’—*Julia Rochester*.

I’m on board with all those comments. I loved the time I spent with the boys, although I was often lost trying to keep all the other characters straight. The story is beautiful and sad. Hurts your heart to witness their struggles. Makes your heart sing, however, watching them deal with their situation. But as a friend said: “It is flabby and fluffy and all over the place. She’s got a great premise and she actually writes well enough but man, too many indulgences. Will struggle along for a bit longer, but...life may be too short.” A tad harsh, but... The book could—my usual complaint—been a quarter shorter. Anyway, should you try it, let me know what you think.

## Marian's Picks

My goodness, it’s been hot, and I can’t blame Pixie for not wanting to go to the dog park to play with her friends. I can barely get her to walk around the block! I carry water for her, so she gets to drink but she is not liking this heat. I think she prefers winter!

One of my favourite writers, **MICK HERRON**, released his fifth in the Slow Horses series, that bunch of MI5 agents who messed up big time somewhere along the line and have been put out to pasture. [London Rules](#) (\$33.95), is just plain brilliant. So good! I tried to read it slowly, hoping, somehow, that this way the book would never end. I don’t have enough superlatives to tell you how enthralled I am by this writer. His writing is subtle and witty. His characters are quirky, bizarre and offbeat. His plots start off straightforward but end up going places you don’t expect. Each of the members of Slough House, the place where all the Slow Horses work out of, as they are not allowed anywhere near the “real” MI5 agents, is so quirkily different that I suggest you start reading the series from the beginning to get the full flavour of this terrific series.

In [London Rules](#), the Slough House gang, those lovable misfits are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus, someone is trying to kill one of them. But collectively, they’re about to rediscover their greatest strength—that of making a bad situation much, much worse. It’s a good thing the head of Slough House, Jackson Lamb, knows the rules. Because those things aren’t going to break themselves. However, over at MI5 headquarters at Regent’s Park, First Desk Claude Whelan is learning this the hard way. Tasked with protecting a beleaguered prime minister, he’s facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat’s wife, a tabloid columnist, who’s crucifying Whelan in print; from the PM’s favorite Muslim, who’s about to be elected mayor of the West Midlands, despite the dark secret he’s hiding; and especially from his own deputy, Lady Di Taverner, who’s alert for Claude’s every stumble. Meanwhile, the country’s being rocked by an apparently random string of terror attacks. This is oh so good!!

The other titles in the series are [Slow Horses](#) (\$9.95), [Dead Lions](#), [Real Tigers](#) and [Spook Street](#) (\$19.95 each).

**MARY ELLEN HUGHES** has just started a new series and I quite enjoyed the debut, [A Fatal Collection](#) (\$19.99). Keepsake Cove, a quaint little place, is home to various shops that sell collectibles of one sort or another: salt and pepper shakers, model cars, dolls, a vintage sewing shop and House of Melody that sells music boxes, which is the focus of the story. Callie Reed pays a long overdue visit to her aunt, Melodie, at her fairy-tale cottage in quaint Keepsake Cove and they are just beginning to reconnect but that’s cut short when Callie discovers her aunt’s body on the floor of the music box shop she owns. Grief-stricken, Callie finds she can’t accept Melodie’s death being ruled accidental. How could her strong and healthy aunt take such a fatal fall? And why was she in the shop in the middle of the night? Callie takes it upon herself to quietly consider all that she knows about the folks who own the shops, and, if there really was a murder, then there’s a healthy list of suspects! This is a nice, cozy mystery, perfect for light summer reading, with interesting people owing interesting shops (sort of reminds me of me!) and I will certainly read the next one.

**Ms. Hughes** other series are the Pickled and Preserved Mysteries—I’ve always wanted to try the recipe for pickled watermelon rind—the Craft Corner Mysteries, and the Maggie Olenski Mysteries (both of these latter series seem to be out of print).

A former Navy SEAL writing a summer blockbuster about a Navy SEAL? How much better can it get if you like your story action packed, lots of bodies (a bit too many maybe!) and, literally, a non-stop thriller of a ride. Not bad for a debut novel! **JACK CARR**’s [The Terminal List](#) (\$35) will not disappoint you. I didn’t stop until I finished it. Well, I lie. I did break for my 5 o’clock martini, for which Cottage Lady joined me—I had to be polite and put the book down while she was there. And, of course, she made me promise that she gets it next. Here is the plot: On his last combat deployment, Lieutenant Commander James Reece’s entire team was killed in a catastrophic ambush that also claimed the lives of the aircrew sent in to rescue them. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of the US government. Now, with no family and free from the military’s command structure, Reece applies the lessons that he’s learned in over a decade of constant warfare toward avenging the deaths of his family and teammates.

I didn’t realize that there was a glossary of the terms at the end of the story that **Mr. Carr** sprinkled throughout the book, but even if I had known, I doubt I would have interrupted my reading to look them up. He also mentioned in his preface that as a former SEAL he had to get his work vetted first and it was interesting to see a few redacted bits near the end of his story. I’d love to know what he had to redact. If you want to escape into a great summer read, you can’t go wrong with [The Terminal List](#). I want the next one now and there better be one.

For a whole different flavour of a great summer read try [Paris by the Book](#) (\$35) by **LIAM CALLANAN**. It’s a story that combines reading, writing, film making, bookstores, romance, a missing person (the only mystery part of the novel) and Paris. Not a rip-roaring thriller like [The Terminal List](#) but an intriguing and poignant look at books, film, love, and how to carry on when your life is interrupted by an unexpected event. And all this, wrapped in the glamour that is Paris. This one, too, I wanted to devour but in a slow, languid, savouring kind of way! My reading of it was interrupted by the tree that had to be cut down, before it took the cottage down, but I got both jobs done. Cutting down a tree makes a big mess. Pixie’s need to drag all the mess inside, makes for another big mess. But, she’s so fabulous

that I didn't mind cleaning up after her. Anyway...Fall in love with Paris, Leah, her two girls and a bookstore.

Here is the plot: When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues—and her husband—Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady women follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. The whole store? Today? Yes, but Leah's biggest surprise comes when she hears herself accepting the offer on the spot.

As the family settles into their new Parisian life, they can't help but trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family—and the Paris she thought she knew.

And I hope you enjoy your summer.

## Hardbacks

**ATKINS, LUCY** NIGHT VISITOR (\$32.49) Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career as a TV presenter and historian, three children, and a talented husband. But as she stands before a crowd at the launch party for her new blockbuster book about a pioneering female surgeon of the Victorian era, she can barely pretend to smile. Her perfect life is in fact a desperate tangle of lies, and if the truth were to come out, she would lose everything. And one other person knows what Olivia has done...

**BERENSON, LAURIEN travis** RUFF JUSTICE (#22) (\$28.95) As owner of prize-winning Poodles, Melanie Travis knows how to handle fierce competition. But when a conformation show turns deadly, it'll take every trick in the book to outsmart a murderer who refuses to lose . . .

**BLACK, CARA** MURDER ON THE LEFT BANK (#18) (\$35.95) A confession fifty years in the making puts everyone's favorite Paris detective, Aimée Leduc, on a collision course with the "Hand," a cabal of corrupt Parisian cops. One of their members masterminded her father's murder—and among whose ranks he might have once found membership. When the confession results in the death of a legal assistant, Aimée is asked to investigate. But, she's not sure if she wants to take the risk. These guys are dangerous.

**BURTON, TARA ISABELLA** SOCIAL CREATURE (\$33.95) Louise has nothing. Lavinia has everything. After a chance encounter, the two spiral into an intimate, intense, and possibly toxic friendship. A Talented Mr. Ripley (\$21.95) for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new.

**CALLANAN, LIAM** PARIS BY THE BOOK (\$35) See *Marian's Picks*.

**CARLISLE, KATE bibliophile** BURIED IN BOOKS (#12) (\$34) Matrimony and murder collide as San Francisco book-restoration expert Brooklyn Wainwright walks down the aisle...When she's gifted rare copies of *The Three Musketeers* and *The Red Fairy Book*, well, what could make the day any better? Shouldn't have tempted the fates! Her prewedding calm is shattered when one of her friends is found murdered and Brooklyn determines that one of the rare books is a forgery. She can't help but wonder if the victim played a part in this fraud, or if she was targeted because she discovered the scam. With a killer and con artist on the loose, Brooklyn and Derek—with

the unsolicited help of their meddling mothers—must catch the culprit before their big day turns into a big mess.

**CARR, JACK** TERMINAL LIST (\$35) On his last combat deployment, Lieutenant Commander James Reece's entire team was killed in a catastrophic ambush that also claimed the lives of the aircrew sent in to rescue them. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military's command structure, Reece applies the lessons that he's learned in over a decade of constant warfare toward avenging the deaths of his family and teammates.

**CASTILLO, LINDA amish** GATHERING OF SECRETS (#10) (\$34.99) When a historic barn burns to the ground in the middle of the night, Chief of Police Kate Burkholder is called in to investigate. At first, it looks like an accident, but when the body of eighteen-year-old Daniel Gingerich is found inside, Kate suspects murder. Who would want a well-liked, hardworking young Amish man dead? Kate delves into the investigation only to find herself stonewalled by the community to which she once belonged. Is their silence a result of the Amish tenet of separation? Or is this peaceful and deeply religious community conspiring to hide a truth no one wants to talk about?

**CONNOLLY, JOHN parker** WOMAN IN THE WOODS (#16) (\$35.99) In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the dead young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman.

**CONNOLLY, SHEILA victoria** MURDER AT THE MANSION (#1) (\$34.99) Katherine Hamilton's couldn't wait to escape from her dead-end hometown of Asheboro, Maryland. Fifteen years later she's back. Her high school best friend called with a mysterious invitation to come talk with the town leaders of Asheboro, Curious, she agrees. And that's when she learns that the town is on the verge of going bankrupt, and Kate's hotel management skills and knowledge make her the perfect person to cure all the town's ills. The town has used its last available funds to buy the huge Victorian mansion just outside of town, hoping to use it to attract some of the tourists who travel to visit the nearby Civil War battle sites. When the bodies start dropping and Kate looks pretty guilty...

**DAUGHERTY, CHRISTI** ECHO KILLING (\$32.50) A city of antebellum architecture, picturesque parks, and cobblestone streets, Savannah moves at a graceful pace. And crime reporter Harper McClain, wouldn't have it any other way. Not even finding her mother brutally murdered in their home when she was twelve has made her love Savannah any less. Her mother's killer was never found, and that unsolved murder left Harper with an obsession that drove her to become one of the best crime reporters in the state of Georgia. And now, her latest investigation takes her to the scene of a homicide where the details are hauntingly familiar: an echo of her mother's killing.

**DE JAGER, ANJA meerman** DEATH ON THE CANAL (#3) (\$34.99) In her latest case, Dutch detective Lotte Meerman finds herself faced with a moral dilemma - does she investigate the murder of a suspected drug dealer ... or does she stay silent to ensure that another man, responsible for the drug-related deaths of six tourists in Amsterdam, is successfully convicted? Sequel to Cold Death in Amsterdam (#1) and Cold Case in Amsterdam Central (#2) (\$15.99 each.) **DOIRON, PAUL bowditch** STAY HIDDEN (#9) (\$34.99) A supposed hunting accident becomes a dangerously complicated murder investigation...A woman has been shot to death by a deer hunter on an island off the coast of Maine. To newly promoted Warden Investigator Mike Bowditch, the case seems open and shut. But as soon as he arrives on remote Maquoit Island he discovers mysteries piling up

one on top of the other. The hunter now claims he didn't fire the fatal shot and the evidence proves he's telling the truth. Bowditch begins to suspect the secretive community might be covering up the identity of whoever killed the woman, known as Ariel Evans. The controversial author was supposedly writing a book about the island's notorious hermit. So why are there no notes in her rented cottage? The biggest blow comes the next day when the weekly ferry arrives and off steps the dead woman herself. Ariel Evans is alive, well, and determined to solve her own "murder" even if it upsets Mike Bowditch's investigation and makes them both targets of an elusive killer who will do anything to conceal his crimes.

**DOYLE/GILBERT, PAUL SHERLOCK HOLEMES: FOUR-HANDED GAME** (\$34.95) Holmes and Watson find themselves bombarded with an absolute avalanche of dramatic cases! Holmes enrolls Inspectors Lestrade and Bradstreet to help him play a dangerous four handed game against an organization whose power and influence seems to know no bounds. As dissimilar as each case seems to be, robbery, assault, and gruesome murder, Holmes begins to suspect that each one has been meticulously designed to lure him towards a conclusion that even he could not have anticipated.

**DOYLE/GOLDBERG, LEONARD daughter STUDY IN TREASON (#2)** (\$34.99) A seemingly impossible mystery tests the keen mind and forensic skills of Joanna Blalock, the daughter of Sherlock Holmes and the heir to his unique talent for deduction... When an executed original of a secret treaty between England and France, known as the French Treaty, is stolen from the country estate of Lord Halifax, Scotland Yard asks Joanna, Dr. John Watson, Jr., and Dr. John Watson, Sr. to use their detective skills to participate in the hunt for the missing treaty. As the government becomes more restless to find the missing document and traditional investigative means fail to turn up the culprit, Joanna is forced to devise a clever plan to trap the thief and recover the missing treaty.

**DYER, ASHLEY carver lake SPLINTER IN THE BLOOD (#1)** (\$33.50) After months of hunting a cold-blooded murderer that the press has dubbed the Thorn Killer, Detective Greg Carver is shot in his own home. His trusted partner, Ruth Lake, is alone with him. Yet instead of calling for help, she's rearranged the crime scene and wiped the room clean of prints. Awakening in the hospital, Carver has no memory of being shot, but is certain that his assailant is the Thorn Killer. Because he was getting too close. Trapped in a hospital bed and still very weak, Carver's obsession grows. He's desperate to get back to work and finally nail the bastard, before more innocent blood is spilled. But, one person knows the truth and she's not telling. She's also now leading the Thorn Killer investigation while Carver recuperates. It doesn't matter that Carver and the rest of the force are counting on her, and that more victims' lives at stake. Ruth is keeping a deadly secret, and she'll cross every line—sacrificing her colleagues, her career, and maybe even her own life—to keep it from surfacing.

**FESPERMAN, DAN SAFE HOUSES** (\$35.95) A young woman discovers a nefarious truth at the heart of the CIA's operations in postwar Berlin and goes on the run for her life; years later she's gruesomely murdered along with her husband, and her daughter begins to chase down these startling secrets from her past.

**GATES, EVA lighthouse SPOOK IN THE STACKS (#4)** (\$38.95) Wealthy businessman Jay Ruddle is considering donating his extensive collection of North Carolina historical documents to the Bodie Island Lighthouse Library, but the competition for the collection is fierce. Unfortunately, while the library is hosting a lecture on ghostly legends, Jay becomes one of the dearly departed in the rare books section. Now, it's up to Lucy Richardson and her fellow librarians to bone up on their detective skills and discover who is responsible for this wicked Halloween homicide. AKA **Vicky Delany**.

**GOLDMAN, MATT nils BROKEN ICE (#2)** (\$33.99) Nils Shapiro has been hired to find missing Linnea Engstrom, a teenager from the small northern hockey town of Warroad, MN. Most of Warroad is in Minneapolis for the state high school hockey tournament, and Linnea never returned from last night's game. Linnea's friend Haley Housch is also missing—and soon found dead. Shot through the arm with an arrow at the Haley Housch crime scene, only the quick work of medi-

cal examiner Char Northagen saves Nil's life. Nils should be in the hospital recovering from his near fatal injury, but he knows that the clock is ticking. Linnea could be anywhere, and someone doesn't want her found. Is Linnea a victim, or is she playing a dangerous game? As bodies start piling up, the clues lead Nils and Ellegaard north to Warroad, a small, quiet town with many secrets to hide.

**GOLDSWORTHY, ADRIAN VINDOLANDA** (\$33.95) AD 98: The bustling army base at Vindolanda lies on the northern frontier of Britannia and the entire Roman world. In just over 20 years' time, the Emperor Hadrian will build his famous wall. But for now, defenses are weak as tribes rebel against Rome, and local druids preach the fiery destruction of the invaders. It falls to Flavius Ferox, Briton and Roman centurion, to keep the peace. But it will take more than just a soldier's courage to survive life in Roman Britain.

**HAOHUI, ZHOU DEATH NOTICE** (\$35.95) In Chengdu, a modern metropolis in the heart of China's stunning Sichuan province, an entity calling itself Eumenides—after the Greek goddess of vengeance and retribution—releases a terrifying manifesto, and soon, the public starts nominating worthy targets for Eumenides to kill. Two days later, respected police officer Sergeant Zheng is dead. Eumenides' cunning game is only getting started. The police receive a "death notice," a chilling note announcing the killer's next target, the crimes they have committed, and the date of their execution. The note is both a challenge and a taunt to the police. When the first victim dies in public, under their complete protection, the police are left stunned. More death notices are coming. The chase is on.

**HEATH, JACK HANGMAN** (\$33.50) an FBI consultant with a peculiar taste for crime and punishment... A boy vanishes on his way home from school. His frantic mother receives a ransom call: pay or else. It's only hours before the deadline, and the police have no leads. Enter Timothy Blake, an FBI consultant with a knack for solving impossible cases but whose expertise comes at a price. Every time he saves a life, he takes one, trying to satisfy an urge he fears he can only control for so long. Blake has a secret, one so dark he will do anything to keep it hidden.

**HERRON, MICK slow horses LONDON RULES (#5)** (\$33.95) At MI5 headquarters Regent's Park, First Desk Claude Whelan is facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus, someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength—that of making a bad situation much, much worse. What fun!

**HETHERTON, J G chambers LAST GIRL GONE (#1)** (\$38.95) Investigative journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the *Boston Globe*, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence. She's not the first. Child after child has disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another. This is the story Laura's been waiting for—her one last chance to get back onto the front page

**HIRSCH, PADDY DEVILS HALF MILE** (\$32.50) Seven years after a financial crisis nearly toppled America, traders chafe at government regulations, racial tensions are rising, gangs roam the streets and corrupt financiers make back-door deals with politicians... 1799 was a hell of a year. Thanks to Alexander Hamilton, America has recovered from the panic on the Devil's Half Mile (aka Wall Street), but the

young country is still finding its way. When young lawyer Justy Flanagan returns to solve his father's murder, he exposes a massive fraud that has already claimed lives, and one the perpetrators are determined to keep secret at any cost. The body count is rising, and the looming crisis could topple the nation.

**KERNICK, SIMON** *bone field* HANGED MAN (#2) (\$27.99 cloth and trade paper) A house deep in the countryside where the remains of seven unidentified women have just been discovered. A cop ready to risk everything in the hunt for their killers. A man who has seen the murders and is now on the run, in fear of his life. So begins the race to track down this witness before the killers do. For Ray Mason and PI Tina Boyd, the road ahead is a dangerous one, with bodies and betrayal at every turn...

**KING, LAURIE R** *russell* ISLAND OF THE MAD (#15) (\$37) With Mrs. Hudson gone from their lives and domestic chaos building, the last thing Mary Russell and her husband, Sherlock Holmes, need is to help an old friend with her mad and missing aunt. Lady Vivian Beaconsfield has spent most of her adult life in one asylum after another, since the loss of her brother and father in the Great War. And although her mental state seemed to be improving, she's now disappeared after an outing from Bethlem Royal Hospital... better known as Bedlam. Russell wants nothing to do with the case—but she can't say no. And at least it will get her away from the challenges of housework and back to the familiar business of investigation. To track down the vanished woman, she brings to the fore her deductive instincts and talent for subterfuge—and of course enlists her husband's legendary prowess. Together, Russell and Holmes travel from the grim confines of Bedlam to the winding canals and sun-drenched Lido cabarets of Venice—only to find the foreboding shadow of Benito Mussolini darkening the fate of a city, an era, and a tormented English lady of privilege.

**LAMB DIN, DEWEY adam** *lewrie* AN ONSHORE STORM (\$36.50) The continuing adventures of Alan Lewrie, Royal Navy. You've followed him from his days as a midshipman, to captain of his own ship, and, though on somewhat dubious grounds, a baronetcy. Now comes his roughest adventure: maritime life beyond the navy.

**MACCAFFERTY/MACCAFFERTY, KEITH sean** DEATH IN EDEN (#7) (\$35) When scarecrows appear in the cliffs above Montana's famous Smith River and a little girl reports being chased by one in the night, state investigator Harold Little Feather is brought in to find the culprit. Are the menacing effigies related to a copper-mining project that threatens the purity of the Smith? That's Harold's initial suspicion, but his investigation takes an ominous turn when a decapitated body is found in the river. Sean Stranahan is involved, of course.

**MAZZOLA, ANNA** UNSEEING (\$34.99) The story of Sarah Gale, a seamstress and mother, in 1830s London, sentenced to hang for her role in the murder of Hannah Brown on the eve of her wedding. After Sarah petitions for mercy, Edmund Fleetwood is appointed to investigate and consider whether justice has been done. Idealistic, but struggling with his own demons, Edmund is determined to seek out the truth. Yet Sarah refuses to help him, neither lying nor adding anything to the evidence gathered in court. Edmund knows she's hiding something, but, needs to discover just why she's maintaining her silence. For how can it be that someone would willingly go to their own death? Edgar Winner.

**ONDAATJE, MICHAEL** WARLIGHT (\$34) "The word [warlight] aptly describes the atmosphere of this haunting, brilliant novel... set in Britain in the decades after WWII... Mesmerizing from the first sentence, rife with poignant insights and satisfying subplots, this novel about secrets and loss may be Ondaatje's best work yet." — *Publishers Weekly* (starred review).

**SCARROW, SIMON cato** DAY OF THE CAESARS (#16) (\$34.99 hardcover, \$26.99 trade paperback) Veteran soldiers of the Roman army Prefect Cato and Centurion Macro have fought side by side in battles, skirmishes and sieges across the vast Roman Empire, from Britannia to Egypt, from Spain to Syria. Proven to be heroic in battle and loyal to the death to each other and to their men, they are selected for the most dangerous missions, and given command of troops whose

lives as well as the fate of the Empire depend on their military might and vision. As the reign of Emperor Claudius ends, turmoil in Rome spreads unease across the globe, giving heart to the enemy. There could be no more deadly time to be far from home, even for the army's most experienced officers...

**SHAW, WILLIAM cupidi** SALT LANE (#2) (\$35) Sergeant Alexandra Cupidi is a recent transfer from the London metro police to the rugged Kentish countryside. She's done little to ingratiate herself with her new colleagues, who find her too brash, urban, and—to make matters worse, she investigated her first partner, a veteran detective, and had him arrested on murder charges. Now assigned the brash young Constable Jill Ferriter to look after, she's facing another bizarre case: a woman found floating in local marsh land, dead of no apparent cause. The case gets even stranger... sequel to Birdwatcher (#1) (\$34).

**STRALEY, JOHN younger** BABY'S FIRST FELONY (#7) (\$31.95) After a seventeen-years wait, Criminal defense investigator Cecil Younger returns. An excellent series, set in Sitka, Alaska. Woman Who Married a Bear (#1) (\$9.99) was the series debut and all the others in the series are also available.

**TREMBLAY, PAUL** CABIN AT THE END OF THE WORLD (\$33.50) Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins "an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined."

**VICHI, MARCO bordelli** GHOSTS OF THE PAST (#6) (\$50) An expensive British import. Inspector Bordelli mysteries, set in 1960s' Florence. Death in August (#1) (\$14.99) is the series debut.

**WALKER, MARTIN bruno** TASTE FOR VENGEANCE (#11) (\$34.95) When a British tourist fails to turn up for a luxurious cooking vacation in Bruno's usually idyllic Dordogne village of St. Denis, the worried hostess is quick to call on Bruno for help. Monica Felder is nowhere to be found, and her husband, a retired British major, is unreachable. And not long after Bruno discovers that Monica was traveling with a mysterious Irishman (her lover?), the two turn up dead. The Irishman's background in intelligence and his connection to Monica's husband only raise more questions for Bruno. Was she running away? How much does her husband really know? What's the real story behind a scandal buried in the threesome's military past? Meanwhile, the star of the girls' rugby team, a favorite of Bruno's, is pregnant, putting at risk her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him to places he hadn't intended to go—but, as ever, he and his friends take time to savor the natural delights of the Dordogne. *Santé!*

## Paperbacks

**ALEXANDER, ELLIE bakeshop** TILL DEATH DO US TART (#8) (\$10.50) Torte—the small-town bakeshop no one can resist—is hosting a midsummer night's wedding... where merry-making and murder are served up in equal measure.

**ALLEN, J D** 19 SOULS (\$20.99) Private investigator Jim Bean is a straightforward, to-the-point man. He likes his cases to follow suit. But when his latest client, Sophie Evers, asks him to find her brother

Daniel, Jim has no idea how complicated his life is about to become. As he falls deep into a manipulative game of cat and mouse, Jim uncovers the horrible truth about Sophie. Now he must set things right before her plan leads to the loss of innocent souls . . . even more than it already has.

**ANDERSON, LIN macleod** FOLLOW THE DEAD (#12) (\$18.99) On holiday in the Scottish Highlands, forensic scientist Dr Rhona MacLeod joins a mountain rescue team on Cairngorm summit, where a mysterious plane has crash-landed on the frozen Loch A'an. Added to that, a nearby climbing expedition has left three young people dead, with a fourth still missing. Meanwhile in Glasgow, DS McNab's raid on the Delta Club produces far more than just a massive haul of cocaine. Questioning one of the underage girls found partying with the city's elite reveals she was smuggled into Scotland via Norway, and it seems the crashed plane in the Cairngorms may be linked to the club. But before McNab can discover more, the girl is abducted.

Joined by Norwegian detective Alvis Olsen, who harbours disturbing theories about how the two cases are connected with his homeland, Rhona searches for the missing link. What she uncovers is a dark underworld populated by ruthless people willing to do anything to ensure the investigation dies in the frozen wasteland of the Cairngorms.

**ASHWORTH, A R hope** SOULS OF MEN (#1) (\$22.95) Veteran Detective Inspector Elaine Hope knows she was born to be a detective. Now she's taken over a bungled case and released the only suspect. Her male superiors in the London Metropolitan Police doubt her, and London's tabloids scream for a scapegoat. None of them can stop her. Finding the truth is all that matters to Elaine.

**ATKINS, ACE quinn** RANGER (#1) (\$12.99) After years of war, Army Ranger Quinn Colson returns home to the rugged, rough hill country of northeast Mississippi to find his native Tibbehah County overrun with corruption, decay, meth runners, and violence. His uncle, the longtime county sheriff, is dead. A suicide, he's told, but others—like tomboy deputy Lillie Virgil—whisper murder. In the days that follow, it's up to Colson to discover the truth, not only about his uncle, but about his family, his friends, his town, and himself. And once it's discovered, there's no going back for this real hero of the Deep South. An excellent series, and this debut was first published in 2011. The next one, Sinners (#8) (\$36), is due shortly.

**BAKER, BREE seaside** LIVE AND LET CHAI (#1) (\$10.99) Life hasn't been so sweet for Everly Swan over the past couple of years, but now that she is back in her seaside hometown and the proud owner of a little iced tea shop and café right on the beach, things are finally starting to look up—until a curmudgeonly customer turns up dead on the boardwalk. With one of her hallmark glass tea jars lying right next to him and an autopsy that reports poison in his system, it doesn't look good for Everly or her brand new business.

**BALDWIN, ROSECRANS** LAST KID LEFT (\$23.50)

**BARNARD, J E falls** WHEN THE FLOOD FALLS (#1) (\$18.99) With her career in tatters and her marriage receding in the rear-view mirror, ex-RCMP corporal Lacey McCrae trades her uniform for a tool belt, and the Lower Mainland for the foothills west of Calgary. Amid the oil barons, hockey stars, and other high rollers who inhabit the wilderness playground is her old university roommate, Dee Phillips. Dee's glossy life was shaken by a reckless driver; now she's haunted by a nighttime prowler only she can hear. As snowmelt swells the icy river, threatening the only bridge back to civilization, Lacey must make the call: assume Dee's in danger and get her out, or decide the prowler is imaginary and stay, cut off from help if the bridge is swept away. Winner of the 2016 Unhanged Arthur Award for Best Unpublished First Crime Novel.

**BARRETT, CASEY** UNDER WATER (\$10.99) Once a competitive swimmer destined for Olympic gold, Duck Darley is now barely scraping by as an unlicensed PI, chasing down cheating spouses for the same Manhattan elite who once viewed him as equal...Duck's lost glory days resurface when he's hired to track down the teenaged sister of a former teammate turned Olympic champion. Privileged Madeline McKay vanished over Labor Day weekend, leaving behind a too-perfect West Village apartment and a promising athletic career of her own. Duck thinks he's hunting for a self-destructive runa-

way—until Madeline's film student ex is savagely murdered, and the media spins her as the psycho who killed him. As Duck searches for Madeline, he's plunged back into the dark underbelly of Olympic swimming—a world rife with wild lies and terrible violence. And he soon learns that no matter how hard he tries to escape his past, demons still lurk beneath every surface.

**BARRETT, LORNA tricia** JUST CLAUSE (#11) (\$10.99) Tricia Miles, mystery bookstore owner and amateur sleuth, is in for a surprise when her ne'er-do-well father, John, comes to town—and promptly becomes a prime suspect in the murder of a woman with her own scandalous past. Even Tricia's faith in the old man is shaken when the Stoneham police break the news that her father is a known con man who has done jail time. But, there's more to the story!

**BATES, QUENTIN gunnhildur** FROZEN OUT (#1) (\$15.99) The discovery of a corpse washed up on a beach in an Icelandic backwater sparks a series of events that propels the village of Hvalvik's police sergeant Gunnhildur into deep waters. Although under pressure to deal with the matter quickly, she is suspicious that the man's death was no accident and once she has identified the body, sets about investigating his final hours. The case takes Gunnhildur away from her village and into a cosmopolitan world of shady deals, government corruption and violence. She finds herself alone and less than welcome in this hostile environment as she tries to find out who it was that made sure the young man drowned on a dark night one hundred kilometers from where he should have been—and why.

**BEATON, M C agatha** WITCHES' TREE (#28) (\$10.50) Driving home from a dinner party in the village of Sumpton Harcourt, Rory and Molly Devere, the new vicar and his wife, strain to see the road ahead—and then suddenly brake, screeching to a halt. Right in front of them, aglow in the headlights, a body hangs from a gnarled tree at the edge of town. An elderly spinster has been murdered—and the villagers just can't fathom who among them could commit such a crime. Agatha Raisin rises to the occasion (a little glad for the excitement, she must admit, after a long run of lost cats and divorces on the books). But when two more murders follow the first, Agatha begins to fear for her reputation and, since the village happens to have its own coven of witches, her own life. . .

**BEAUFORT, SIMON mappestone** BISHOP'S BROOD (#3) (\$27) Sir Geoffrey Mappestone and his loyal friend Roger seek passage on one of the many ships due to sail to Normandy and then on to the Holy Land. The two knights have been away from the Crusade too long and are itching to get back to the action. But peculiar things have been happening in the harbour town, and it soon becomes evident that someone is trying to keep Geoffrey and Roger from boarding one of the ships. When Geoffrey's dim-witted servant is killed by a deadly arrow that was clearly meant for the knight himself, Sir Geoffrey's fury is such that he would do anything to find the murderer. But then Ranulf Flambard - who is not only the Bishop of Durham and an escapee from the Tower of London, but also happens to be Roger's father—arrives in Southampton with an errand for his son to perform. Much against Geoffrey's better judgement, the pair set off for the northern town of Durham, where a magnificent cathedral is being built at Flambard's behest. As yet more arrows fly Geoffrey's way, the knight begins to realize that none of these events are random, and it is down to him to discover the connection between the two towns, Bishop Flambard and a handful of red-stained arrows.

**BIRD, SHAWN L** MURDERING MR EDWARDS (\$14.99) One obnoxious English teacher. Twelve tales of his death. Twelve stories of varying length and gruesomeness reveal the distinct method and motives of the art teacher, the chemistry teacher, the computer techie, the custodian, the drama teacher, the French teacher, the Home Ec. teacher, the phys ed teacher, the physics teacher, the principal, the secretary, and the wood shop teacher.

**BLACK, BENJAMIN** WOLF ON A STRING (\$21) Christian Stern, an ambitious young scholar and alchemist, arrives in Prague in the bitter winter of 1599, intent on making his fortune at the court of the Holy Roman Emperor, the eccentric Rudolf II. The night of his arrival, drunk and lost, Christian stumbles upon the body of a young woman in Golden Lane. A lesser man would smell danger, but Chris-

tian is determined to follow his fortunes wherever they may lead. He quickly finds himself entangled in the machinations of several ruthless courtiers, and before long he comes to the attention of the Emperor himself. Rudolf, deciding that Christian is that rare thing—a person he can trust—sets him the task of solving the mystery of the woman's murder. But Christian soon realizes that he has blundered into the midst of a power struggle that threatens to subvert the throne itself. And as he gets ever nearer to the truth of what happened that night in Golden Lane, he finally sees that his own life is in grave danger.

**BLOCK, SANDRA** WHAT HAPPENED THAT NIGHT (\$22.50) She doesn't remember that night. But she will never be the same. One moment, Dahlia is a successful Harvard student; the next, she wakes up from a party, the victim of a brutal assault. Her life veers into a tailspin, and what's worse—her memory of the attack has been ripped away, leaving a cold rage in its wake. Now, years later, Dahlia is a tattooed paralegal suffering from PTSD and still haunted by that night. Until one day, a video surfaces online, and Dahlia sees her attack for the first time. Now she knows what happened to her. And she knows who is to blame. Her rage is no longer cold, but burning, red hot. And she is about to make everyone pay.

**BOWEN, RHYS** royals ON HER MAJESTY'S FRIGHTFULLY SECRET (#11) (\$10.99) Lady Georgiana Rannoch juggles secret missions from the Queen, Darcy, and her mother. But it's all in a day's work when you're thirty-fifth in line to the British Crown.

**BROWN, SANDRA** SEEING RED (\$11.99) Kerra Bailey is a TV journalist hot on the trail of a story guaranteed to skyrocket her career to new heights: an interview with Major Franklin Trapper, a reclusive American hero who once led a handful of survivors to safety after the bombing of a Dallas hotel. Kerra is willing to do anything to get an exclusive with the Major—even if she has to secure an introduction from his ill-mannered and volatile son, former ATF agent John Trapper. Trapper was fired from the ATF during his investigation into the same hotel bombing, and now he wants nothing to do with his father. Yet Kerra's hints that there's more to the story rouse Trapper's interest despite himself. And when the interview goes catastrophically awry—with assailants targeting both the Major and Kerra—Trapper realizes he needs her under wraps if he's going to track down the gunman...and finally discover who was responsible for the Dallas bombing.

**BUDEWITZ, LESLIE** food AS THE CHRISTMAS COOKIE CRUMBLES (#5) (\$20.99) In Jewel Bay, all is merry and bright. At Murphy's Mercantile, AKA the Merc, manager Erin Murphy is ringing in the holiday season with food, drink, and a new friend: Merrily Thornton. A local girl gone wrong, Merrily has turned her life around. But her parents have publicly shunned her, and they nurse a bitterness that chills Erin. When Merrily goes missing and her boss discovers he's been robbed, fingers point to Merrily—until she's found dead, a string of lights around her neck. The clues—and danger snowball from there. Can Erin nab the killer—and keep herself in one piece—in time for a special Christmas Eve?

**CAMPBELL, R T** BODIES IN A BOOKSHOP (\$20) When botanist Max Boyle ventures into a little shop around the corner from London's Tottenham Court Road, he's delighted by the bibliophile treasures he finds. But he's less charmed by the two corpses he stumbles upon in a back room. Boyle summons "The Bishop," Chief Inspector Reginald F. Bishop of Scotland Yard, who in turn calls in Professor John Stubbs, a rotund amateur criminologist. The pipe-smoking, beer-drinking professor, the skeptical, world-weary Bishop, and the protesting Boyle—who would rather be basking in the sun on the Isles of Scilly—soon discover a web of skulduggery and dark deeds. Fueled as much by the friction between their personalities as their enthusiasm, the crime-solving trio threads a maze through the city's book and print emporia, grappling with a puzzle likely to baffle even the most astute armchair detectives. Loaded with “amusing sallies of wit, quaint and pungent observations, and droll characters. Crisp dialogue keeps the plot moving at top speed. A treat for mystery lovers and those who appreciate a rummage through musty bookshops, this novel is as exuberantly readable as it was upon its original publication in 1946.”

**CAMPBELL, R T** SWING LOW SWING DEATH (\$20) "There's always a good murder around if ye know where to look for it," declares Professor John Stubbs. "It may be masqueradin' as accidental death or suicide," he solemnly adds, "but once ye start rootin' around ye'll find that it's murder." And murder it is, on public display in London's controversial new modern art museum. When the unveiling of a contemporary masterpiece reveals the body of a prominent art dealer dangling from a picture hook, Professor Stubbs is faced with a rogue's gallery of suspects: librarian Douglas Newsome, an aspiring poet with a desperate thirst for alcohol; Alec Carr, an avant-garde interior decorator tied to the apron strings of his gin-soaked mother; Dr. Cornelius Bellamy, a pompous windbag of an art critic; and Miss Emily Walenstein, nervous patron of the arts. Originally published in 1946.

**CARLISLE, KATE** bibliophile ONCE UPON A SPINE (#11) (\$10.99) San Francisco book-restoration expert Brooklyn Wainwright's future in-laws are traveling from England to meet her, and if that's not enough to set her on edge, rumors abound that the charming Courtyard Shops across the street may be replaced by high-rise apartments. Their trendy neighborhood will be ruined unless Brooklyn and her fiancé, Derek Stone, can persuade the shopkeepers not to sell. But with a rare edition of *Alice in Wonderland* causing bad blood at the Brothers Bookshop and a string of petty vandalism making everyone nervous, Brooklyn and Derek feel overwhelmed. Then the owner of the Rabbit Hole juice bar is felled by his own heavy shelves, and the local cobbler lies dead beside him. Things get curiouser and curiouser when a second priceless copy of *Alice* is discovered. As the Brits descend, Brooklyn learns they're not so stuffy after all. Derek's dad is won over with chocolate cream pie, and his psychic mum would *kill* to help Brooklyn solve this murder—before another victim takes a tumble.

**CHONG, KEVIN** PLAGUE (\$19.95) At first, it's the dead rats; they start dying in cataclysmic numbers, followed by other city creatures. Then people begin experiencing flu-like symptoms as well as swellings in their lymph nodes. The masses react in disbelief when the official diagnosis comes in and later, when a quarantine is imposed on the increasingly terrified city. Inspired by **Albert Camus'** classic 1947 novel *Plague* (\$16.99).

**CHRISTIE, AGATHA** ORDEAL BY INNOCENCE (\$18.50) Re-issue, with a TV tie-in cover.

**CHRISTIE, AGATHA** poirot LABORS OF HERCULES (\$18.50) Re-issue. Twelve cases for Hercule Poirot.

**COBEN, HARLAN** JUST ONE LOOK (\$13.50) When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong—a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past...Re-issue. First published 2004.

**COCHRAN, PEG** daughter BOUGHT THE FARM (#3) (\$10.99) Finding a dead body in **her** own backyard lands blogger and farmer Shelby McDonald in one trough spot, in her third adventure.

**COOPER, ELLISON** CAGED (\$23.99) In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house—starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment, she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides.

**COOPER, GLENN** piper KEEPERS OF THE LIBRARY (#3) (\$12.50) In the conclusion to the internationally bestselling Library of the Dead trilogy, Will Piper, a former FBI agent, is retired and living a life of leisure in Florida when a new Doomsday Killer emerges. Then Will's son, Phillip, disappears after receiving a mysterious

email from the other side of the world. The high-stakes adventure that Will is pulled into spans centuries and continents and may at last reveal what the Library cannot about the future of humankind—if there is to be a future...

**CRAIS, ROBERT cole pike WANTED (#17)** (\$22) When single-mother Devon Connor hires private investigator Elvis Cole, it's because her troubled teenage son Tyson is flashing cash and she's afraid he's dealing drugs. But the truth is devastatingly different. With two other partners in crime, he's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man. Determined to get it back, he has hired a team that is smart and brutal, and to even the odds, Cole calls in his friend Joe Pike. But even they may be overmatched. The hired killers are leaving a trail of bodies in their wake. A few more won't make any difference.

**DOYLE/DOUGLAS, STUART IMPRUBABLE PRISONER** (\$17.95) Following a summons to a fictional patient, Dr. Watson finds himself arrested for the horrific murder of an elderly woman. Imprisoned at Holloway, and with the evidence stacked against him, Watson's only hope is that Sherlock Holmes can discover the identity of the real killer. But when a mysterious letter appears to link Watson to blackmail and a notorious street gang, Holmes must use all his powers of reasoning to save his friend from the hangman's noose.

**DOYLE/RENNISON, NICK SUPERNATURAL SHERLOCKS: STORIES FROM THE GOLDEN AGE OF THE OCCULT DETECTIVE** (\$22.95) The ghost of a poor Afghan returns to haunt the doctor who once amputated his hand. A mysterious and malignant force inhabits a room in an ancestral home and attacks all who sleep in it. A man who desecrates an Indian temple is transformed into a ravaging beast. A castle in the Tyrol is the setting for an aristocratic murderer's apparent resurrection. In the stories in this collection, horrors from beyond the grave and other dimensions visit the everyday world and demand to be investigated. The Sherlocks of the supernatural—from **William Hope Hodgson's Thomas Carnacki, the Ghost Finder**, to **Alice and Claude Askew's Aylmer Vance**—are those courageous souls who risk their lives and their sanity to pursue the truth about ghosts, ghouls, and things that go bump in the night. The period between 1890 and 1930 was a Golden Age for the occult detective. Includes 15 tales from that era.

**DUNN, MATTHEW spycatcher ACT OF BETRAYAL (#7)** (\$12.50) Three years ago, intelligence officer Will Cochrane was brought in by a Delta Force colonel to eliminate a terrorist financier in Berlin. Cochrane executed the target and slipped away, never meeting the other members of the team. But when the mission was over, the colonel vanished and hasn't been heard from since. Now, years later, members of the Berlin mission are being targeted for assassination—and one, a CIA agent, is close to discovering the truth when he narrowly escapes an explosive fire that destroys his home. He manages to track down the elusive Will Cochrane and admits that everything Will has been told about Berlin is a lie. Will is determined to uncover the truth about the Berlin job.

**EARLY, HANK marcus HEAVENS CROOKED FINGER (#1)** (\$22.95) Earl Marcus thought he had left the mountains of Georgia behind forever, and with them, the painful memories of a childhood spent under the fundamentalist rule of his father RJ's church—a church built on fear, penance, and the twisting, writhing mass of snakes. But then an ominous photo of RJ is delivered to Earl's home. The photograph is dated long after his father's burial, and there's no doubt that the man in the picture is very much alive. As Earl returns to Church of the Holy Flame searching for the truth, faithful followers insist that his father has risen to a holy place high in the mountains. Nobody will talk about the teenage girls who go missing, only to return with strange tattoo-like marks on their skin. Rumors swirl about an old well that sits atop one of the mountains, a place of unimaginable power and secrets. Earl doesn't know what to believe, but he has long been haunted by his father, forever lurking in the shadows of his life. Desperate to leave his sinful Holy Flame childhood in the past,

Earl digs up deeply buried secrets to discover the truth before time runs out and he's the one put underground.

**EATON, J C sophie STAGED 4 MURDER (#3)** (\$8.99) Sophie "Phee" Kimball wants to get some work done at her private investigation company in Arizona—and she's distracted already by her old crush, who's arriving from Minnesota to join the staff. The last thing she needs is constant updates from her mom on the local production of Agatha Christie's "The Mousetrap." Practically everyone from Mom's book club and retirement community, with the possible exception of her chiveenie, Streetman, wants to join the cast and crew. But someone's playing the role of the killer for real. After a much-despised cast member is found dead on a catwalk in the theater, Phee has no choice but to be drawn into all the backstabbing and backstage gossip. Especially if her drama-queen mother is right about the vaguely threatening note left on her windshield, which could mean curtains for another victim...

**EDWARDS, MARTIN BLOOD ON THE TRACKS** (\$20) A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body... Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the "locked-room" scenario. Their enclosed carriages with a limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway detective has enjoyed a resurgence of popularity in the twenty-first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names. This is a collection of stories with an introduction by **Martin Edwards**.

**ERICKSON, ALEX bookstore DEATH BY ESPRESSO (#6)** (\$8.99) Bookstore-café owner Krissy Hancock has plenty to keep her occupied outside business hours, like preparing for her best friend's wedding and solving a murder... Krissy is meeting Vicki's parents at the Pine Hills, Ohio, airport—it's the least she can do as maid of honor, even if her relationship with Mr. and Mrs. Patterson is a bit strained. Besides, her own dad is coming in on the same flight. But there are a few additional arrivals, too. Her father has brought a date—and the Pattersons, both actors, seem to have an entire entourage trailing behind them. Uninvited guests are a headache—especially when one turns out to be, allegedly at least, the most important wedding planner in all the world. Though Vicki and Krissy have already made arrangements for a small, simple party, Vicki's snobby drama queen mother has her own ideas. Cathy the wedding planner is raring to go, possibly energized by the chocolate-covered espresso beans she compulsively munches. But while the caffeine keeps her awake, it doesn't keep her alive—and after Cathy chokes on an espresso bean after being hit in the head, Krissy has to find out who ended her supposedly stellar career...

**FAIRSTEIN, LINDA cooper DEADFALL (#19)** (\$12.99) A wild heart beats within New York City. Amid concrete and skyscrapers, the Wildlife Conservation Society works to preserve and protect the animal kingdom both within and beyond the borders of the five boroughs. But dangerous creatures don't always have claws and fangs, as Assistant DA Alexandra Cooper and NYPD detectives Mike Chapman and Mercer Wallace know all too well. Predators lurk close to home, and in the aftermath of the shocking assassination of an iconic public figure—someone Alex has worked with for years—the trio must unravel the motive behind the shooting to discover who is the bigger snake: the killer or the victim. The murder investigation provides more questions than answers, as a tangled mess of secrets slowly comes to light. From street gangs to secret societies, from big-game hunting to the illegal animal trade, from New York City zoos to the highest offices in city government, Alex has her work cut out for her.

**FALKNER, JOHN MEADE NEBULY COAT** (\$19.95) A young architect is sent to the remote Dorset town of Cullerne to supervise restoration work on its ancient abbey church. He is soon caught up in local life and the haunting rumors that surround the claim to the title

of Lord Blandamer, whose escutcheon is the nebuly coat of the title. First published in 1903.

**FLANDERS, JUDITH sam** CAST OF VULTURES (#3) (\$22.50) Usually clear-headed editor Samantha Clair stumbles through her post-book-party morning with the hangover to end all hangovers. But before the ibuprofen has even kicked in, she finds herself entangled in an elaborate saga of missing neighbors, suspected arson, and strange men offering free tattoos. By the time the grisly news breaks that the fire has claimed a victim, Sam is already in pursuit. Never has comedy been so deadly as she faces down a pair from Thugs 'R' Us, aided by nothing more than a Scotland Yard boyfriend, a stalwart Goth assistant, and an unnerving knowledge of London's best farmer's markets.

**GALBRAITH, ROBERT strike** CAREER OF EVIL (#3) (\$13.49) When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible--and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on one of the suspects, Strike and Robin delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them...

**GERBER, DARYL WOOD bistro** DEADLY ECLAIR (#1) (\$22.95) It's always been Mimi Rousseau's dream to open her own bistro, but entrepreneur Bryan Baker who invests in promising prospects, is willing to bankroll her. Now, working Bryan's bistro and inn until she's able to pay it off and call it her own, Mimi is throwing the inn's first wedding ever. The wedding will be the talk of the town, as famous talk show host Angelica Edmonton, daughter of Bryan's wealthy friend, Eddie, has chosen the inn as her perfect venue. Anxious, Mimi is sure things are going to turn south, especially when Eddie gets drunk and rowdy at the rehearsal dinner, but by the evening, things begin to look up again. That is until six AM rolls around, and as Mimi arrives at the bistro to begin wedding preparations, Bryan is found dead with an eclair stuffed in his mouth. And the fingers point at Mimi, whose entire loan is forgiven in Bryan's will. Now it's up to Mimi to clear her name and get to the bottom of things before the killer turns up the heat.

**GRAY, ALEX lorimer** STILL DARK (#14) (\$25) Expensive British imports, limited quantities. New Year's Eve should be a time for celebrating. A chance to spend time with loved ones and look forward to the year ahead. For DSI William Lorimer, however, this New Year's Eve will be one that he will never forget. Called to a house after gunshots are reported, the carnage he finds there will have a powerful impact on his life - leaving him questioning his future with Police Scotland. Meanwhile, the man who eluded police capture during Lorimer's last investigation - the Quiet Release case involving the euthanasia of vulnerable patients - is back, and this time he's aligned with a powerful gangster from Glasgow's underworld. As Lorimer struggles to return to duty and stop this mystery killer once and for all, he discovers that there are forces high up within Police Scotland that are protecting the gangster who holds the key to finding the man they are looking for. Can Lorimer and his team get a killer off the streets for good before more innocent people die?

**GRAY, ALEX lorimer** ONLY THE DEAD CAN TELL (#15) (\$45) Expensive British imports, limited quantities. When Dorothy Guildford is found stabbed to death in her leafy suburban home, all signs point to the husband. But forensic pathologist Doctor Rosie Ferguson is convinced there's more to this case than meets the eye. While searching for evidence that will put Peter Guildford behind bars for good, DC Kirsty Wilson and the CID team unearth a link with a human-trafficking operation that Detective Superintendent William Lorimer has been investigating for months. But before they can interrogate Peter further, he is brutally attacked in prison. Lorimer and Kirsty team up to find out as much as they can about Peter, the attack and how it all connects to the mysterious 'Max' who it seems is at the centre of the trafficking ring. But the stakes get higher still when a

young Slovakian woman and one of MIT's undercover agents are kidnapped by the very man they seek . . .

**GREANEY, MARK GUNMETAL GRAY (#6)** (\$12.99) After five years on the run, Court Gentry is back on the inside at the CIA. But when his first mission includes a pair of Chinese agents trying to take him down in Hong Kong, Court wants to know why. Court's high-stakes hunt for answers takes him across Southeast Asia and leads to his old friend, Donald Fitzroy, who is being held hostage by the Chinese. Fitzroy was contracted to find Fan Jiang, a former member of an ultra-secret computer warfare unit responsible for testing China's own security systems. The first two kill teams Fitzroy sent to find Fan have disappeared and the Chinese have decided to "supervise" the next operation. What they don't know is that Gentry's mission is to find Fan first and get whatever intel he has to the US. After that, all he has to do is get out alive...

**GRISHAM, JOHN ROOSTER BAR** (\$12.99) Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well, yes and no . . . Pull up a stool, grab a cold one, and get ready to spend some time at the Rooster Bar.

**GRISHAM, JOHN GRAY MOUNTAIN** (\$13.50) Re-issue.

**GRISHAM, JOHN RACKETEER** (\$13.50) Re-issue.

**GROSS, ANDREW SABOTEUR** (\$12.99) Based on a true story of remarkable heroism. . . February, 1943. Both the Allies and the Nazis are full speed ahead to construct the decisive weapon of the war. Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancée, and with his outfit whittled to shreds, Kurt escapes to England to transmit secret evidence that the Nazis are closing in on the atomic bomb. His mission: to disrupt their plans before they advance any further. Parachuted onto the unforgiving terrain in Europe, Kurt must lead the most daring raid of the war. But completing it may come at the cost of the one person he has grown to love.

**HALL, DOUGLAS MURDER CAN KILL** (\$15.95) When Kirsty Morgan dropped five thousand dollars on Private Investigator Paul West's desk, with the promise of five thousand more if he found her father, he had no idea he was on the cusp of being thrust into a cauldron of lies, deceit and manipulation, orchestrated by the most unlikely of characters... a charismatic televangelist. He gave new meaning to Machiavellian as he orchestrated and manipulated the lives of those who trusted him. It took an acerbic newspaper columnist to trigger the climatic ending which engulfed widows who were coerced into signing away their estates through codicils, all in the name of God.

**HANNAH, DARCI very cherry** CHERRY PIES & DEADLY LIES (#1) (\$20.99) Cherry enthusiast Whitney Bloom is furiously baking her way into the heart of Chicago with her fabulous cherry pies when she receives a desperate call from her mother. The annual Cherry Blossom Festival has just kicked off at the Cherry Orchard Inn in Door County, Wisconsin, and the manager of the Bloom family orchard has been found dead beneath the cherry blossoms. Worse yet, all evidence points to Whitney's father as the killer. After she races home to help, things really land in the pits for Whitney when she discovers that Jack MacLaren, her old high school nemesis, is Cherry Cove's only police officer. Putting her cherry-tastic treats on hold, Whitney matches wits against Jack. But will she have what it takes to clear her father's name and sift out the real Cherry Cove killer?

**HANNAH, MARI ryan** DEATH MESSENGER (#2) (\$17.99) When a mysterious DVD is delivered to Northumbria Police Headquarters, DS Matthew Ryan and Detective Superintendent Eloise O'Neil are

among the few to view its disturbing content. With little to go on the only lead comes from the anonymous and chilling woman's voice narrating the blood-soaked lock-up depicted on screen. But with no victim visible, nor any indication of where the unidentifiable crime scene is located, Ryan and O'Neil get the distinct feeling someone is playing with them. What is certain is that the newly formed special unit has just taken on its first challenging case. As further shocking videos start arriving at police stations around the country, the body count rises. But what connects all the victims? And why are they being targeted? As the investigation deepens, the team is brought to breaking point as secrets from the past threaten to derail their pursuit of a merciless killer...Sequel to Silent Room (#1) (\$18.99).

**HARDING, ROBYN** HER PRETTY FACE (\$22) Frances Metcalfe, struggling to stay afloat, stay-at-home mom with a troubled son, overweight, insecure, lonely, and Kate Randolph, beautiful, wealthy, powerful, confident are as different as two people could be. Yet, here they are. Their kids are both students at the Forrester academy, As the two bond over their disdain of the Forrester snobs and the fierce love they have for their sons, a startling secret threatens to tear them apart... because one of these women is not who she seems. Her real name is Amber Kunik. And she's a murderer. Sequel to Party (\$22).

**HARPER, JANE** DRY (#1) (\$12.99) Federal agent Aaron Falk hasn't been back to the place where he grew up ever since he and his father were run out of town twenty years ago. Even now, when Falk first gets word that his childhood best friend Luke is dead, he has no intention of going back. But then he gets a note: *Luke lied. You lied. Be at the funeral.* And, just like that, Falk is swept back into the world he vowed to leave behind—for good. Back in his hometown, Falk is asked by Luke's parents to find the truth about what really happened to their son. Because something about the stories people are telling about Luke just doesn't add up. . .An excellent read.

**HARRISON, A S A** SILENT WIFE (\$11.99) Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, a story of a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept.

**HARVEY, JOHN** resnick LONELY HEARTS (#1) (\$25) The first of ten Nottingham-based Charlie Resnick novels, recently chosen by *The Times* as one of the '100 Best Crime Novels of the Century'. First published in 1989.

**HASBURGH, PATRICK** PIRATA (\$19.99) In a former life, Nick Lutz, sold cars in the Golden State. He had a wife and a young son, and they struggled along until Nick was shot in the head when a potential customer hijacked the car he was demonstrating. The incident sets off a bad-luck domino fall, and he loses an eye, his job, his family, and, eventually, his self-respect. With nothing left, Nick heads for Mexico, where he sheds his former self among an eclectic group of expats and locals, who fondly name him "Pirata" on account of his eye patch. There on the beaches of Sabanita, Nick and his buddy Winsor drink, surf, and—most of all—escape, buoyed away from their pasts on south swells and Tecate. Nothing epic. That is until Winsor's girlfriend, Meagan, ends their abusive relationship and flees with her two boys to the safety and solace of Nick's beachside casita. A monsoon season fling of convenience turns into a torrid love affair as new loyalties and dark secrets are shaped into something like a family. But when the local *policia* struggle to identify a body that has washed up in the surf, Nick realizes his secrets—and sins—have caught up with him. And there are dangerous new surprises that have yet to roll in with the tide...

**HEARON, LEIGH** carson RUNAWAY MURDER (#4) (\$8.99) Breaking free from her mounting responsibilities on the Olympic Peninsula, Carson Stables owner Annie Carson reluctantly swaps muddy jeans for breeches to attend a dressage event in Southern California. But after settling into elegant digs at a historic mansion, she finds herself surrounded by palace intrigue, backbiting riders, and

cold-blooded murder. As Annie makes heads or tails of clues scattered around the show ring, she must figure out which of her new acquaintances is a killer—before the crazed culprit takes the reins...

**HENDERSON, J PAUL** LARRY AND THE DOG PEOPLE (\$19.95) Larry MacCabe is a retired academic, a widower, and friendless—until a chance meeting with the administrator of a care home. At her suggestion he adopts a basset hound and joins her one Saturday at Georgetown's Volta Park. He becomes a regular visitor, and for the first time in his life the member of a gang. While his new companions prepare for the annual Blessing of the Animals service on the Feast Day of St. Francis, Larry puts the finishing touches to a conference paper he's due to present in Jerusalem and arranges a house-sitter. Neither the service nor his visit to Israel go to plan, and on his return, Larry is charged with conspiring to blow up a church and complicity in the deaths of four people. All that stands between him and conviction is a personal injury lawyer—and things for Larry aren't looking good.

**HEYER, GEORGETTE** WHY SHOOT A BUTLER? (\$20.99) On a dark night, along a lonely country road, barrister Frank Amberley stops to help a young lady in distress and discovers a sports car with a corpse behind the wheel. The girl protests her innocence and Amberley believes her—at least until he gets drawn into the mystery and the evidence incriminating Shirley Brown begins to add up. Why Shoot a Butler? is an English country-house murder with a twist. In this beloved classic, the butler is the victim, every clue complicates the puzzle, and the bumbling police are well-meaning but completely baffled. Fortunately, amateur sleuth Amberley is as brilliant as he is arrogant as he ferrets out the desperate killer—even though this time he's not sure he wants to know the truth. First published in 1933.

**HOEG, PETER** SUSAN EFFECT (\$19.99) Susan Svendsen has an unusual talent. She is an expert in finding out secrets. People feel compelled to confide in her and unwittingly confess their innermost thoughts. Her whole life, she has exploited this talent, but now her family is in jeopardy and there is a prison sentence hanging over her head. Then Susan gets a timely offer from a former government official: use her power one more time and have all charges dropped. To get her life back in order, she must track down the last surviving members of a secret think tank, the Future Committee, and find out the details in this committee's mysterious final report. But there are some powerful people determined that the report is never revealed.

**HUMPHREYS, C C** CHASING THE WIND (\$24) Roxy Loewen and her fellow pilot Jocco Zomack run guns into Ethiopia. Jocco may be a godless commie, but his father is a leading art dealer and he's found the original of Bruegel's famous painting, the *Fall of Icarus*. The trouble is, it's in Spain, a country slipping fast into civil war. The money's better than good—if Roxy can just get the painting to Berlin and back out again before Reichsmarshall Hermann Göring and his Nazi pals get their hands on it...but this is 1936, and Hitler's Olympics are in full swing. Not only that, but Göring has teamed up with Roxy's greatest enemy: Sydney Munroe, an American billionaire responsible for the death of her beloved dad seven years before. When the Nazis steal the painting, Roxy and Jocco decide that they are just going to have to steal it back.

**HURLEY, GRAHAM** was within AURORE (#2) (\$19.95) Aurore connects Billy Angel, an RAF wireless operator selected for a covert mission to occupied France, with Helene Lafosse, a French woman keeping unusual company in her small family chateau in the depths of the Touraine. Helene has begun an affair with senior Abwehr Intelligence officer and in return he has turned a blind eye to the succession of Jews, refugees, resistance fighters and downed Allied airmen to whom she offers shelter. MI6 want to exploit their relationship and plant a false lead about the D-Day landings. It falls to Billy Angel to find his way to the Chateau de Neune where he must win Helene's confidence and share the tiny piece of the intelligence jigsaw that will only make sense to her German lover.

**IZZO, JEAN-CLAUDE** marseilles TOTAL CHAOS (#1) (\$24.50) The first of the author's three noir novels, which, along with Chourmo (#2), and Solea (#3), are widely known as the Marseilles Trilogy.

Featuring as protagonist, ex-cop Fabio Montale, and set in the author's native city of Marseille.

**JARDINE, QUINTIN skinner** BRUSH WITH DEATH (#29) (\$24.99) When millionaire Leo Speight is found poisoned at his Ayrshire mansion, Police Scotland has a tough case on its hands. Speight was a champion boxer with national hero status, and a long list of lovers and friends stand to benefit from his estate. Did one of them decide to speed things up? Or was jealousy or rivalry the motive? The Security Service wants to stay close to the investigation and they have just the man to send in: ex-Chief Constable Bob Skinner. Skinner might have retired from the police, but solving crimes is in his blood. Combining forces with DI Lottie Mann and DS Dan Provan of Serious Crimes, he's determined to see Speight's murderer put away for a long time. But there's a twist even Bob Skinner couldn't see coming...

**JEONG, YOU-JEONG** GOOD SON (\$22) Early one morning, twenty-six-year-old Yu-jin wakes up to a strange metallic smell, and a phone call from his brother asking if everything's all right at home—he missed a call from their mother in the middle of the night. Yu-jin soon discovers her murdered body, lying in a pool of blood at the bottom of the stairs of their stylish Seoul duplex. He can't remember much about the night before; having suffered from seizures for most of his life, Yu-jin often has trouble with his memory. All he has is a faint impression of his mother calling his name. But was she calling for help? Or begging for her life? Thus begins Yu-jin's frantic three-day search to uncover what happened that night, and to finally learn the truth about himself and his family. A shocking and addictive psychological thriller, the novel explores the mysteries of mind and memory, and the twisted relationship between a mother and son, with incredible urgency.

**JOY, DAVID** WEIGHT OF THIS WORLD (\$22) A combat veteran returned from war, Thad Broom can't leave the hardened world of Afghanistan behind, nor can he forgive himself for what he saw there. His mother, April, is haunted by her own demons, a secret trauma she has carried for years. Between them is Aiden McCall, loyal to both but unable to hold them together. Connected by bonds of circumstance and duty, friendship and love, these three lives are blown apart when Aiden and Thad witness the accidental death of their drug dealer and a riot of dope and cash drops in their laps. On a meth-fueled journey to nowhere, they will either find the grit to overcome the darkness or be consumed by it.

**KAMAL, SHEENA** LOST ONES (\$19.99) It begins with a phone call that Nora Watts has dreaded for fifteen years—since the day she gave her newborn daughter up for adoption. Bonnie has vanished. The police consider her a chronic runaway and aren't looking, leaving her desperate adoptive parents to reach out to her birth mother as a last hope. A biracial product of the foster system, transient, homeless, scarred by a past filled with pain and violence, Nora knows intimately what happens to vulnerable girls on the streets. Caring despite herself, she sets out to find Bonnie with her only companion, her mutt Whispy, knowing she risks reopening wounds that have never really healed—and plunging into the darkness with little to protect her but her instincts and a freakish ability to detect truth from lies. The search uncovers a puzzling conspiracy that leads Nora on a harrowing journey of deception and violence, from the gloomy rain-soaked streets of Vancouver, to the icy white mountains of the Canadian interior, to the beautiful and dangerous island where she will face her most terrifying demon. All to save a girl she wishes had never been born. Excellent.

**KAMAL, SHEENA** IT ALL FALLS DOWN (#2) (\$21.99) Growing up, Nora Watts only knew one parent—her father. When he killed himself, she denied her grief and carried on with her life. Then a chance encounter with a veteran who knew him raises disturbing questions Nora can't ignore—and dark emotions she can't control. To make her peace with the past, she has to confront it. Finding the truth about her father's life and his violent death takes her from Vancouver to Detroit where Sam Watts grew up, far away from his people and the place of his birth. Thanks to a disastrous government policy starting in the 1950s, thousands of Canadian native children like Sam were adopted by American families. In the Motor City, Nora discov-

ers that the circumstances surrounding Sam's suicide are more unsettling than she'd imagined.

**KASASIAN, M R C** gower st SECRETS OF GASLIGHT LANE (#4) (\$21.95) London, 1883. All is quiet at 125 Gower Street. Private detective Sidney Grice is studying up on the anatomical structure of human hair whilst his ward, March Middleton, sneaks upstairs for her eighth secret cigarette of the day. The household is, perhaps, too quiet. So, when a beautiful young woman turns up at the door, imploring London's foremost private detective to solve the mystery of her father's murder, Grice can barely disguise his glee. Mr. Nathan Garstang was found slaughtered in his bed, but there is no trace of a weapon or intruder. A classic locked-room case. But what piques Grice's interest is the crime's link to one of London's most notorious unsolved murders. Ten years ago, Nathan's uncle aunt and servants were murdered in their sleep in the very same house. Now, it seems, the Garstang murderer is back...

**KELLERMAN, JONATHAN & JESSE KELLERMAN** clay CRIME SCENE (#1) (\$12.99) A former star athlete turned deputy coroner is drawn into a brutal, complicated murder in this psychological thriller from a father-son writing team.

**KENDAL, CLAIRE** SECOND SISTER (\$18.99) Almost a decade ago, Ella's sister, Miranda, vanished leaving behind a two-month-old son. Ella is now 30, the age Miranda was when she was seemingly ripped out of existence. Luke, her nephew, wants to leave his grandparents and come to live with her. And with every passing year, Ella looks more and more like her missing sister. As the 10-year anniversary of the tragedy approaches, Ella becomes convinced that the man who took Miranda is watching her family. But for her, this is an opportunity—not a source of fear. She is more determined than ever to find out who he is and what happened. After a decade spent feeling like the best part of her was cut away, she still fears that she is partly to blame for what happened to Miranda. But when new evidence appears, no one will take Ella seriously. Is she just paranoid or is she the only one actually paying any attention?

**KERNICK, SIMON** bone field HANGED MAN (#2) (\$27.99 trade paper and cloth) See the hardcover section for an annotation.

**KHAN, VASEEM** ganesh MURDER AT THE GRAND RAJ PALACE (#4) (\$20.99) For a century the iconic Grand Raj Palace Hotel has welcomed the world's elite. From film stars to foreign dignitaries, anyone who is anyone stays at the Grand Raj. The last thing the venerable old hotel needs is a murder...When American billionaire Hollis Burbank is found dead—the day after buying India's most expensive painting—the authorities are keen to label it a suicide. But the man in charge of the investigation is not so sure. Inspector Chopra is called in—and discovers a hotel full of people with a reason to want Burbank dead. Accompanied by his sidekick, baby elephant Ganesh, Chopra navigates his way through the palatial building, a journey that leads him steadily to a killer, and into the heart of darkness . . .

**KIES, THOMAS** chase RANDOM ROAD (#1) (\$23.95) It's a crime scene worthy of Hieronymus Bosch, so shocking and so senseless it challenges the local law and intrigues veteran reporter Geneva Chase whose career may be dying alongside that of her small-town newspaper. The Sheffield Post headline shouts, "Cops Call Murder Scene 'Slaughterhouse.'" On the scene, Genie spurs the Deputy Police Chief to tell her quietly, "Six bodies...all nude...hacked to pieces." Even tough Geneva shivers. How could such a slaughter happen on Connecticut's moneyed Gold Coast? To privileged couples inside a historic 1898 Queen Anne mansion on the shoreline of Long Island Sound? Where is the protection afforded by the gated community and the security technology in place? For Geneva, battling alcoholism and bad choices, writing this story is the last chance to redeem herself. She's lost every other major news job she's had. Working at her hometown newspaper is the end of the line—there will be nowhere else to go. But ink still flows thick in her veins...

**KNECHT, ROSALIE** WHO IS VERA KELLY? (\$21.95) New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she

knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos

Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself.

**LAGERCRANTZ, DAVID** [GIRL WHO TAKES AN EYE FOR AN EYE](#) (\$22) Sequel to [The Girl in the Spider's Web](#) (\$12.99) which was the continuation of Stieg Larsson's Millennium series. [The Girl with the Dragon Tattoo](#) (\$18) being the series debut.

**LAURIE, VICTORIA** [psycHIC PANICKED PREMONITION \(#15\)](#) (\$10.99) Professional psychic and FBI consultant Abby Cooper is about to face a murder scene that will put all her powers to the test. Her husband, Dutch, has a side business providing security and building panic rooms for wealthy clients. One morning, one of Dutch's partners, Dave, goes missing. Then two of Dutch's clients are found brutally murdered inside their brand-new panic room, and most of the evidence points to Dave as the killer. With the authorities racing to find and arrest him, Abby's got to use all her intuitive prowess to get to Dave first, discover the real killer, and save her husband's business. This is one case where Abby is positive there's far more to this mystery than meets her inner eye...

**LAURIN, NINA** [WHAT MY SISTER KNEW](#) (\$19.49) I look up at the TV screen, and my twin brother's face is splashed across it, life-size. It's a shock that makes my breath catch. This is my brother as an adult, my brother who I last saw fifteen years ago after the fire that killed our parents, covered in soot, clutching a lighter in his hand, his knuckles stark white against the dirt and ash. Everyone always said he'd grow up to be a heartbreaker. But his face has gone gaunt instead. The stubble on his cheeks and chin is patchy, and his eyes look dull and dark. My first thought is that it's not him. Not my beautiful brother, the golden boy who everyone loved. Yet, deep down, I've always known this would eventually happen. What did you do this time, Eli? What the hell did you do?

**LEBOR, ADAM** [DISTRICT VIII](#) (\$17.95) Life's tough for a Gypsy cop in Budapest. The cops don't trust you because you're a Gypsy. Your fellow Gypsies shun you because you're a cop. The dead, however, don't care. So, when Balthazar Kovacs, a murder squad detective, gets a mysterious message from a blocked number he gulps his morning coffee, grabs his police ID and goes to work. This book reveals an underworld that Budapest visitors never get to see: the gritty back-alleys of District VIII; the endemic corruption that reaches deep into the government as officials and their business allies plunder state coffers at will; a rule of law bent to serve the interests of the rich, the rising power of international organized crime gangs; and the ghosts of Communism and Nazism that still haunt Hungary.

**LOGAN, KYLIE** [ethnic eats ITALIAN ICED \(#3\)](#) (\$10.99) When Laurel Inwood features Italian cuisine on the Terminal at the Tracks menu, she knows she'll need to stock the shelves, the fridge, and the freezer with plenty of wonderful delicacies. She just never expected one of them to be her former employer, Hollywood superstar Meghan Cohan. And one day, when Laurel is at the restaurant early to get ready for the regular rush of customers, that's exactly what she finds—Meghan dead in the Terminal freezer. What's a Hollywood A-lister doing in Hubbard, Ohio? For Laurel, that's the real question, because the first question she'd ask in any other murder investigation—who would want the victim dead?—seems pretty much a no-brainer in this case. Who would want Meghan dead? Just about anybody who had ever met her.

**MACGRANE/MCGRANE, SALLY** [MOSCOW AT MIDNIGHT](#) (\$19.95) Downized by the CIA, Max Rushmore is re-hired by a private contractor—operating on a tightened budget in a world of ratcheting tensions—to return to Moscow and investigate the death of a beautiful nuclear waste disposal expert. But Max, whose non-transferable skills include never having met a Russian he couldn't drink under the table, soon uncovers all sorts of inconsistencies: could it be that she is not dead at all? So begins a game of cat-and-mouse

that takes the agent across Russia as he follows his only clue: a rare Siberian diamond.

**MACILVANNEY/MCILVANNEY, LIAM** [QUAKER](#) (\$19.95) Glasgow, 1969. In the grip of the worst winter for years, the city is brought to its knees by a killer whose name fills the streets with fear: *The Quaker*. He's taken his next victim — the third woman from the same nightclub — and dumped her in the street like rubbish. The police are left chasing a ghost, with no new leads and no hope of catching their prey. After six months, DI Duncan McCormack, a talented young detective from the Highlands, is ordered to join the investigation — with a view to shutting it down for good. His arrival is met with anger from a group of officers on the brink of despair. Soon he learns just how difficult life can be for an outsider, for McCormack is an outcast in more ways than one. When another woman is found murdered in a tenement flat, it's clear the case is by no means over.

**MACTIERNAN/MCTIERNAN, DERVLA** [RUIN](#) (\$22) When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered. Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems.

**MANN, PAUL** [sansI JACKAL CLUB \(#4\)](#) (\$20) The year is 1995 and India is in the grip of momentous change. George Sansi's Mumbai law firm is thriving, but its success leaves him unsatisfied. Until his old boss at Crime Branch, Jatkar, lures Sansi back with a promise too good to resist, propelling him onto an epic journey from the darkest recesses of the Mumbai underworld to the highest pinnacles of power. As Sansi compels others to confront the consequences of their crimes and betrayals so he must confront the truth of his own. The first three in this wonderful series were published quite some time ago so it's great to see a new one!! [Season of the Monsoon](#) (1992), [The Ganka Coast](#) (1995) and [The Burning Ghats](#) (1996).

**MARSH, NGAIO** [LIGHT THICKENS \(#32\)](#) (\$21) Ngaio Marsh wisely set this last novel in her mystery series in the world of theater. It was in this setting that she produced some of her best work. This time, tragedy strikes during a production of Macbeth, reportedly a cursed play Marsh herself had staged many times in her career as a theater producer and director.

**MARSTON, EDWARD** [railway CIRCUS TRAIN CONSPIRACY \(#14\)](#) (\$18.99) Following a string of successful performances, the Moscardi Circus is travelling by train to Newcastle for their next show. Yet a collision on the track with a couple of sleepers causes pandemonium: passengers thrown about and animals escaping into the night. When the body of a woman is discovered in nearby woodland, Inspector Colbeck is desperate to lend assistance, believing the two incidents might be connected. Who is the nameless woman and who is targeting the Moscardi's Magnificent Circus?

**MASTERTON, GRAHAM** [DEAD MEN WHISTLING \(#9\)](#) (\$28.95) A Garda sergeant is found beheaded with an Irish tin whistle sticking out of his neck. He was due to give evidence at a major inquiry into police corruption. The murder sends a clear message to any future whistleblowers: silence is safe. The corruption inquiry hinges on the arrest of one of Cork's most dangerous drug dealers. There was enough evidence to convict him, but instead he walked free. The arresting officer was DCI Katie Maguire and she's determined to expose the truth. But when another officer is found murdered in the exact same way, Katie soon finds that people would rather keep a dirty secret than lose their heads.

**MATTHEWS, OLIVIA** [sister lou PERIL AND PRAYER \(#2\)](#) (\$8.99) This year's Advent retreat has been booked for the Congregation of the Sisters of St. Hermione of Ephesus at the pastoral Briar Coast Cabin Resorts in New York. But when the combative Sister

Marianna practically loses her religion arguing over minor details with resort co-owner Autumn Tassler, Sister Louise "Lou" LaSalle blessedly steps in as peacemaker. Only days later, Autumn is found strangled in her office, and hot-headed Sister Marianna becomes the sheriff's deputies' prime suspect. They believe her missing scarf may be the murder weapon, but Sister Lou believes Sister Marianna's being framed.

**MAXWELL, EDITH** local food MULCH ADO ABOUT MURDER (#5) (\$8.99) May has been anything but merry for Cam so far. Her parents have arrived unexpectedly, and her crops are in danger. But all of that's nothing compared to the grim murder of her neighbour, Nicole Kingsbury, the once proud owner of the town's new hydroponic greenhouse—just after Cam's mother publicly protested Nicole's use of chemicals to feed her crops. Showers may be scarce this spring, but suspects keep sprouting up. Lucky for Cam, her father turns out to have a knack for sleuthing—not to mention dealing with chickens. He and Cam will have to clear Mrs. Flaherty's name quick before the killer strikes again.

**MEDINA, KATE flynn** FIRE DAMAGE (#1) (\$21.99) The first in a new crime series featuring psychologist Dr Jessie Flynn. Four-year-old Sami is deeply traumatized, and it's up to psychologist Dr Jessie Flynn to unlock his terrifying memories. She needs to find out who 'the girl' is – but nothing can prepare her for the truth about what haunts him. Meanwhile, Jessie's former patient, Captain Ben Callan, is investigating the suspicious death of an officer in Afghanistan – the problem is the only suspect refuses to talk. When a dead body washes up on a Sussex beach, Jessie and Ben's cases converge. Soon it's clear that the mystery in Afghanistan began with a secret much closer to home. And a desperate killer will do anything to keep it buried.

**MENDELSON, PAUL de vries** SERPENTINE ROAD (#2) (\$15.99) Even after the release of Nelson Mandela and the promise of free elections, extremist groups terrorized South Africa, bombing churches, opening fire in bars and restaurants. Nearly twenty-five years ago, as a young Captain, Vaughn de Vries finds himself in pursuit of the suspects of a fatal bombing in his precinct, under the command of one of the most feared white police officers of the time: Major Kobus Nel. Out of radio communication and without clear evidence, the SAPS barge into a township and set off a chain of events which will resonate for a quarter of a century. In Cape Town in 2015, the heiress of an Apartheid-era industrialist is found murdered, her body posed to suggest a racial hate crime. But, as Colonel Vaughn De Vries investigates, possible motives for her death abound: a highly controversial art exhibition, her sexual preferences, her relationship - as yet unknown by the press - with the son of one of the heroes of The Struggle.

**MUIR, T F** KILLING CONNECTION (#7) (\$15.99) A woman's body is washed up on the rocks by the castle ruins in St. Andrews with evidence of strangulation, and no ID. Two days into the case, a call from another woman claiming to be the victim's friend could be DCI Andy Gilchrist's first solid lead. But when she fails to turn up for an interview, Gilchrist fears the worst. The next day, they find her battered body. Gilchrist's focus centres on his prime suspect, a local handyman with the reputation of being a ladies' man, who seems to have no history beyond three years - the length of time he's been living in the East Neuk. But before Gilchrist can bring him in for questioning, he vanishes.

**MURPHY, PETER** WALDEN OF BERMONDSEY (\$19.95) When Charlie Walden takes on the job of Resident Judge of the Bermondsey Crown Court, he is hoping for a quieter life. But he soon finds himself struggling to keep the peace between three feisty fellow judges who have very different views about how to do their jobs, and about how Charlie should do his. And as if that's not enough, there's the endless battle against the "Grey Smoothies": the humorless grey-suited civil servants who seem determined to drown Charlie in paperwork and strip the court of its last vestiges of civilization. No hope of an easy life for Charlie then, and there are times when his real job—trying the challenging criminal cases that come before him—actually seems like light relief.

**NUTTING, ALISSA** MADE FOR LOVE (\$19.99) Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures.

**PARIS, B A** BRING ME BACK (\$24.99) Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. Ten years later Finn is engaged to Layla's sister, Ellen. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him, even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know?

**PATTERSON, JAMES** MURDER IN PARADISE (\$12.99) 3 stories in one book!

The Lawyer Lifeguard with **Doug Allyn**: *Are you the lawyer who got blown up with his girlfriend?* Defense lawyer Brian Lord survived the car bomb that killed his fiancée. Out of work and out of his mind, he takes on a lifeguard job at the beach. But there's one wave he'll never see coming.

The Doctor's Plot with **Connor Hyde**: Abi Brenner is the new medical examiner in the Napa Valley, a dream job in a dream location. But her fairy tale will take a terrifying turn when she uncovers a series of murders, with one sinister thing in common.

The Shut-In with **Duane Swierczynski**: A woman who has solar urticaria, an uncommon allergy to the sun, watches the outside world through a flying drone as she is confined to her studio apartment. But when her high-tech toy records a vicious murder, she's determined to track down the killer, a killer who knows she's being watched.

**PAVONE, CHRIS** TRAVELERS (\$12.99) It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning *Travelers* magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices, and dark secrets, take him across Europe. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy.

**PERSSON, LEIF G W** backstrom SWORD OF JUSTICE (#3) (\$22.95) Murder isn't often good news. But when DS Evert Bäckström is told that Thomas Eriksson—a mafia lawyer and renowned defender of the guilty—has been killed, he can't help but celebrate, perhaps with a little vodka. Bäckström's good mood is spoiled, however, when he's assigned to the frustrating case, as narrowing down the list of people who wanted Eriksson dead is almost impossible. It's

miles long! Fortunately, Bäckström has spent years cultivating a group of questionable acquaintances and shady associates who will prove invaluable in solving the crime. But even the dirtiest cop couldn't have predicted that this trail would lead to a priceless Fabergé music box created for Tsar Nicholas II, with a history as notorious as it is singular.

**REED, GRAHAM** THE CHAIRMAN'S TOYS (\$23.99) Vancouver, British Columbia - land of psychotically expensive real estate, high-grade cannabis, and Jake Constable. After Jake quits the drug business, his realtor/ex-wife, Nina, gets him a job as a house sitter for her wealthy clients. Jake celebrates by throwing a party in the mansion he was hired to look after. Unfortunately, the guest list gets out of hand, leaving Jake to contend with a hallucinogenic-vitamin-dispensing yogi, a dead guy in the bathroom, and The Norwegian - a criminal force of nature with a grudge against Jake. When the owner of the multimillion dollar crime-scene returns home prematurely, only Jake's inadvertent discovery of the man's business history in Mao Tse Thong underwear saves him from having to clean up after the party.

**ROBERTS, DAVID corinth** NO MORE DYING (#9) (\$15.99) It is February 1939 and Lord Edward Corinth embarks on his most important investigation yet. It is clear that Britain will soon be at war and will depend on Winston Churchill's leadership. But when MI5 learns that an enemy agent has been dispatched to assassinate Churchill, Edward is tasked with identifying the killer. His first port of call is the Astors' country house, Cliveden, the base of those who are prepared to go to any lengths to avert war. Verity Browne is also at Cliveden, though she despises the so-called Cliveden Set. Communist Party bosses have ordered her to get close to another guest, Joseph Kennedy, the American Ambassador, who is convinced that Britain could never win a war against militant Germany. Then the Ambassador's sons discover a man's body in Cliveden's grounds, Verity recognizes him to be a fellow journalist and as war looms, Edward and Verity enter a tense race against time to identify the assassin.

**ROBERTS, LES jacovich** SPEAKING OF MURDER (#19) (\$24) Milan and his associate Kevin "K.O." O'Bannion are hired as extra security for several high-profile inspirational speakers at a convention in downtown Cleveland, where they get off to a rocky start. Each special guest seems more unpleasant than the last, particularly Tommy Triller, the main draw for the weekend, with an ego to match his bank account. Tensions run high, but Milan thinks they have things covered, until Triller's dead body is found in his hotel room, a bullet hole between his eyes and a motivational CD jammed in his mouth.

**ROLLINS, JAMES sigma force** DEMON CROWN (#12) (\$12.50) Off the coast of Brazil, a team of scientists discovers a horror like no other, an island where all life has been eradicated, consumed, and possessed by a species beyond imagination. Before they can report their discovery, a mysterious agency attacks the group, killing them all, save one: an entomologist, an expert on venomous creatures, Professor Ken Matsui from Cornell University. Strangest of all, this inexplicable threat traces back to a terrifying secret buried a century ago beneath the National Mall: a cache of bones preserved in amber. The artifact was hidden away by a cabal of scientists—led by Alexander Graham Bell—to protect humankind. But they dared not destroy it, for the object also holds an astonishing promise for the future: *the very secret of life after death*. To stop the spread of an ancient horror, Commander Grayson Pierce of Sigma Force must survive a direct attack on the island of Maui. To be there first has always been the core mission of Sigma Force, a covert team forged to be America's front line against emerging threats.

**SCARROW, SIMON cato** DAY OF THE CAESARS (#16) (\$26.99 trade paperback, \$34.99 hardcover) See the hardcover section for an annotation.

**SCHEPP, EMELIE berzelius** SLOWLY WE DIE (#3) (\$19.99) 2017 Swedish Crime Writer of the Year. A tragic incident on the operating table leaves a patient damaged for life and leads a young surgeon to abandon his profession as a physician. Now, years later, a series of senseless, gruesome murders are rocking the same medical community. The weapon? A surgical scalpel. But who exactly is preying on these victims? And why? What does this grisly pattern re-

veal? And who will be the one to stop it? Special prosecutor Jana Berzelius, who has her own dark secrets to hide, is in charge of the investigation.

**SERONG, JOCK ON THE JAVA RIDGE** (\$22.95) The Minister for Border Integrity is set to announce a hardline policy about offering assistance to asylum-seekers in boats. A group of Australian surf tourists have anchored their vessel, Java Ridge, beside an idyllic reef off the Indonesian coast. A few kilometers away, the Takalar is having engine trouble. Among the passengers fleeing from persecution are Roya and her pregnant mother. The storm now closing in on the two vessels will mean catastrophe for them all.

**SHARP, ZOE fox** FOX HUNTER (#11) (\$21.95) Special forces soldier-turned-bodyguard Charlotte "Charlie" Fox can never forget the men who put a brutal end to her military career, but a long time ago she vowed she would not go looking for them. Now she doesn't have a choice. Her boss Sean Meyer is missing in Iraq, where one of those men was working as a private security contractor. When the man's butchered body is discovered, Charlie fears that Sean may be pursuing a twisted vendetta on her behalf.

**SIGURDOTTIR, LILJA SNARE** (\$20.95) After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash.

Set in a Reykjavik.

**SILVA, DANIEL allon** ENGLISH GIRL (#13) (\$19.99) Re-issue.

**SILVA, DANIEL allon** FALLEN ANGEL (#12) (\$12.50) Re-issue.

**SIMENON, GEORGES** MAIGRET'S FAILURE (#49) (\$17.50) When Ferdinand Fumal, a wealthy butcher and political influencer, starts receiving anonymous death threats, he fears for his life, and Maigret is ordered to his protection. But upon meeting the man, Maigret realizes that Fumal was among the childhood bullies who tormented him as a boy. Maigret's instinct is to pawn the job off on another officer, until Fumal turns up the next morning brutally slain. Racked with guilt, Maigret finds himself being blamed for the murder, and so must go about the agonizing task of bringing the murdered butcher's killer to justice.

**SIMENON, GEORGES** MAIGRET ENJOYS HIMSELF (#50)

(\$17.50) Maigret is given two weeks off work and decides to spend them in Paris with Madame Maigret, enjoying himself and avoiding police headquarters entirely. But when an interesting case arises in his absence with Inspector Janvier taking the lead, Maigret can't resist his investigative urges. Through anonymous notes to Janvier, calls to newspaper reporters, and some creative independent sleuthing,

**SMITH, ALEXANDER** MY ITALIAN BULLDOZER (\$19.95)

Paul Stuart, a renowned food writer, finds himself at loose ends after his longtime girlfriend leaves him for her personal trainer. To cheer him up, Paul's editor, Gloria, encourages him to finish his latest cookbook on-site in Tuscany, hoping that a change of scenery (plus the occasional truffled pasta and glass of red wine) will offer a cure for both heartache and writer's block. But upon Paul's arrival, things don't quite go as planned. A mishap with his rental-car reservation leaves him stranded until a newfound friend leads him to an intriguing alternative: a bulldozer. With little choice in the matter, Paul accepts the offer, and as he journeys (well, slowly trundles) into the idyllic hillside town of Montalcino, he discovers that the bulldozer may be the least of the surprises that await him.

**SPENCER, ANGELA** LAND OF COTTON (\$19.95) Through the process of an unusual murder investigation, the rural Tennessee homicide detective, Ron McCarthy, confronted not only many colourful characters, who seemed to have reason to commit the crime, but also learned the effects of fast-changing times, resulting in generation clash and personal tragedies.

**STASI, LINDA russo** BOOK OF JUDAS (#2) (\$12.99) When her infant son is placed in mortal danger, hard-hitting New York City reporter Alessandra Russo must save him by tracking down the missing pages of the Gospel of Judas, a heretical manuscript unearthed in an Egyptian cave in the 1970s. Rumours persist that the stolen pages contain a secret with the power to change the world as we know it. Using every investigative tool in her arsenal, Alessandra plunges into a dark world of murder, conspiracy, and most importantly, a race against the clock to save her own child.

**STEIN, STEPHEN ROBERT** OATH (\$27.50) Dr. Katz, a respected Jewish French surgeon captured by the Nazis, volunteers to serve at Auschwitz, believing he can protect his wife and children from the gas chambers by helping Joseph Mengele and other SS physicians with their human studies. There he meets Tamara Lissner, a Czech teenager who miraculously survives death in the chambers, but when he hides her in his lab, she becomes witness to the medical torture Katz is forced to impose upon fellow Jews as he assists Doktor Bloch in his cold immersion experiments. Years later, Tamara reenters Dr. Katz's life, helping him deal with the shame and guilt of his actions at Auschwitz. But just when Katz is coming to terms with his past, he receives a call from former Auschwitz inmate Martin Brosky, who has devoted his life to bringing painful retribution to Nazi criminals who have evaded capture.

**TALLEN, GABRIEL** MY ABSOLUTE DARLING (\$22)

INSTANT *NEW YORK TIMES* BESTSELLER

*LA TIMES* BOOK PRIZE FINALIST

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ONE OF THE *NEW YORK TIMES*'S MOST NOTABLE BOOKS OF 2017

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ONE OF NPR'S 'GREAT READS' OF 2017

A *USA TODAY* BEST BOOK OF THE YEAR

AN AMAZON.COM BEST BOOK OF THE YEAR

A *BUSINESS INSIDER* BEST BOOK OF THE YEAR

Turtle Alveston is a survivor. At fourteen, she roams the woods along the northern California coast. But while her physical world is expansive, her personal one is small and treacherous: Turtle has grown up isolated since the death of her mother, in the thrall of her tortured and charismatic father, Martin. Her social existence is confined to the middle school (where she fends off the interest of anyone, student or teacher, who might penetrate her shell) and to her life with her father. Then Turtle meets Jacob, a high-school boy who tells jokes, lives in a big clean house, and looks at Turtle as if she is the sunrise. And for the first time, the larger world begins to come into focus: her life with Martin is neither safe nor sustainable. Motivated by her first experience with real friendship and a teenage crush, Turtle starts to imagine escape, using the very survival skills her father devoted himself to teaching her.

**THOMAS, MIKE macready** ASH AND BONES (#1) (\$19.95) At a squalid flat near the Cardiff docks, an early morning police raid goes catastrophically wrong when the police aren't the only unexpected guests. A plain clothes officer is shot dead at point blank range, the original suspect is left in a coma. The killer, identity unknown, slips away. Young and inexperienced, Will MacReady starts his first day in the Criminal Investigation Department. With the city in shock and the entire force reeling, he is desperate to help, but unearths truths that lead the team down an increasingly dark path.

**THOMAS, MIKE macready** UNFORGIVABLE (#2) (\$15.95)

Bombs detonate in a busy bazaar, causing massive devastation. An explosion rips apart a mosque, killing and injuring those inside. But this isn't the Middle East—this is England. In a country where tensions are already running high, DC Will MacReady and his colleagues begin the desperate hunt for the attacker. If they knew the "why," then surely, they can find the "who?" But that isn't so easy, and time is fast running out. MacReady is still trying to prove himself after the horrific events of the previous year, which left his sergeant injured and his job in jeopardy, so he feels sidelined when he's asked to investigate a vicious knife attack on a young woman.

**THOR, BRAD horvath** SPYMASTER (#18) (\$22) Across Europe, a secret organization has begun attacking diplomats. Back in the United States, a foreign ally demands the identity of a highly placed covert asset. In the balance hang the ingredients for all-out war. With his mentor out of the game, counterterrorism operative Scot Harvath must take on the role he has spent his career avoiding. But, as with everything else he does, he intends to rewrite the rules—all of them.

**THORNLEY, SCOTT** ERASING MEMORY (#1) (\$19.95) Detective Superintendent MacNeice is returning from a pilgrimage to his wife's grave when he's called to a crime scene of singular and disturbing beauty. A young woman in evening dress lies gracefully posed on the floor of a pristine summer cottage so that the finger of one hand regularly interrupts the needle arm of a phonograph playing Schubert's Piano Trio. The only visible mark on her is the bruise under her chin, which MacNeice recognizes: it is the mark that distinguishes dedicated violinists, the same mark that once graced his wife. The murder is both ingenious and horrific, and soon entangles MacNeice and his team in Eastern Europe's ancient grievances.

**THORNLEY, SCOTT** AMBITIOUS CITY (#2) (\$19.95) As a local biker war rages, seven shrink-wrapped corpses have been found buried on a farm just outside of Dundurn, an ambitious waterfront project meant to revive the dying industrial city is underway. Dredging is nearly complete when six more bodies turn up at the bottom of the lake. With the body count rising, the situation in Dundurn escalates as a serial killer begins targeting the city's successful young women of colour. Outgunned by the bikers and outmaneuvered by the serial killer, MacNeice convinces Fiza Aziz, the young Muslim detective who burned out on their last case together, to come back to the force. Things go well until Aziz deliberately puts herself in the killer's sights.

**THORNLEY, SCOTT** RAW BONE (#3) (\$19.95) On a cold morning in early spring, the body of a young woman is found trapped in the ice of Dundurn Bay. The next day at dawn, a homeless man discovers an unconscious school teacher in a public park. Gagged and bound with duct tape, the man is rigged to an elaborate bomb that's been set to blow if anyone attempts to free him. Detective Superintendent MacNeice and his team are called in to investigate the two seemingly unrelated crimes, and quickly find themselves venturing into the dive bars and rooming houses of Dundurn, where Irish immigrants rub elbows with mercenaries and the city's criminal underclass.

**VAN LENTE, FRED** TEN DEAD COMEDIANS (\$19.99) As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy "blue collar" comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why?

**VICTORIA GILBERT** library MURDER FOR THE BOOKS (#1) (\$22.95) Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbour whose charm lures her into trouble. Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own.

**WAKLING, CHRISTOPHER** ESCAPE AND EVASION (\$16.99) City banker Joseph Ashcroft has stolen £1.34 billion from his own bank. He has given it, untraceably, to impoverished strangers worldwide and has fled. Why has he done this? And will he get away with it? Joseph knows that if he leaves the country, he will easily be

tracked down. So he opts for hiding close by – first in the city, then in the woods near the home of his estranged family. An ex-soldier, he's adept at the art of camouflage. On Joseph's trail is Ben Lancaster, the bank's head of security and, as it happens, a former army friend with whom he shares a violent, guilt-ridden past. The hunt is on.

**WALTERS, MINETTE SCULPTRESS** (\$25) Originally published in 1993. Winner of the Edgar Allen Poe Award for Best Crime Novel of the Year.

It was a slaughterhouse, the most horrific scene I have ever witnessed... Olive Martin is a dangerous woman. I advise you to be extremely wary in your dealings with her.' The facts of the case were simple: Olive Martin had pleaded guilty to killing and dismembering her sister and mother, earning herself the chilling nickname 'The Sculptress'. This much journalist Rosalind Leigh knew before her first meeting with Olive, currently serving a life sentence. How could Roz have foreseen that the encounter was destined to change her life – for ever? "I've never forgotten this book. It's just brilliant", says Marian.

**WEINER, MATTHEW HEATHER, THE TOTALITY** (\$19.49)

Mark and Karen Breakstone have constructed the idyllic life of wealth and status they always wanted, made complete by their beautiful and extraordinary daughter Heather. But they are still not quite at the top. When the new owners of the penthouse above them begin construction, an unstable stranger penetrates the security of their comfortable lives and threatens to destroy everything they've created.

**WESTLAKE, DONALD E FOREVER AND A DEATH** (\$13.50) A never-before-published thriller based on his story for a James Bond movie that never got made! With an afterword by Bond producer Jeff Kleeman. A formerly rich businessman thrown out of Hong Kong when the Chinese took over from the British decides to fix his dire financial problems and take revenge on the Chinese by tunneling under Hong Kong's bank vaults and stealing all their gold, then using a doomsday device to set off a "soliton wave" that will turn the ground to sludge, causing the whole city to collapse. Only the engineer on his staff who designed the soliton wave technology (intending it for good

purposes, to help with construction projects) can stop him, working together with a beautiful young environmental activist who gets caught up in one of the soliton tests and nearly killed. From the deck of a yacht near the Great Barrier Reef to Australia and Singapore and finally Hong Kong itself, it's a deadly game of cat-and-mouse as our heroes first struggle to escape the villain's clutches and then thwart his insanely destructive plan.

**WOODS, STUART BARRINGTON QUICK AND DIRTY (#43)**

(\$12.99) When a slam bang of a crime brings a beautiful new client into Stone Barrington's office, little does he know his association with her will pull him into a far more serpentine mystery in the exclusive world of art. It's a business where a rare find could make a career--and a collection--and mistakes in judgment are costly. And under its genteel and high-minded veneer lurks an assortment of grifters and malfeasants eager to cash in on the game. In the exclusive world of New York's luxury city penthouses and grand Hamptons estates, it will take a man of Stone Barrington's careful discernment and well-honed instincts to get to the truth without ruffling the wrong feathers...because when it comes to priceless and irreplaceable works of art, the money and reputations at stake are worth killing for.

**ZISKIN, JAMES W stone STONE'S THROW (#6)** (\$17) August 1962. A suspicious fire claims a tumbledown foaling barn on the grounds of the once-proud Tempesta Stud Farm, halfway between New Holland and Saratoga Springs, NY. The blaze, one of several in recent years at the abandoned farm, barely prompts a shrug from the local sheriff. That is until "girl reporter" Ellie Stone, first on the scene, uncovers a singed length of racing silk in the rubble of the barn. And it's wrapped around the neck of one of two charred bodies buried in the ashes. A bullet between the eyes of one of the victims confirms it's murder, and the police suspect gamblers. Ellie digs deeper. The double murder, committed on a ghostly stud farm in the dead of night, leads Ellie down a haunted path, just a stone's throw from the glamour of Saratoga Springs, to a place where dangerous men don't like to lose.