



# The Merchant of Menace

The official newsletter of

## SLEUTH of Baker Street

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Greetings

October 2014

It's not unusual for people to drop off boxes of unwanted books to us, for us to deal with. We appreciate the free inventory—even if it often consists of more Agatha Christie and John Dickson Carr—and we sort out what we can use and pass on the rest to colleagues. In a recent bag of such freebies there were two other things that were quite interesting. Both seemed to have been used as bookmarks. One was a photograph taken in 1995 of two ladies, one, according to the inscription on the back, Miss Mary, was 100 years old in 1995, and the other, Miss Kath, was 90, taking a set of twins, who look to be a year or so, out for a spin on Miss Mary's walker. What a delightful picture. I have my fingers crossed that I'll be as sprightly as the ladies when I get to be that age. The other thing was a boarding pass for Austrian Airlines, dated February 19, 1950, from Vienna to Manchester. 1950! I try to imagine what Manchester or Vienna might have looked like a few years after the end of the Second World War. On the back of the pass is a request for more information about the Diners Club Card, which dates back to 1950, according to a web search. Oh wait, never mind. The 1950 might just be 19:50! Oh well, it was interesting while it lasted. The picture, by the way, is waiting to be collected.

### *JD's Picks*

An author who has not failed to entertain me is **MICHAEL RO-BOTHAM** and his latest novel is a real cracker of a novel. Life or Death (\$34.99) asks the question, why would a man escape from prison the day before he's due to be released? Audie Palmer has spent a decade in prison for armed robbery in which four people died. Seven million dollars has never been recovered and many believe that Audie knows where the money is. He's spent a brutal ten years in

jails with everyone—inmates, prison guards, criminal gangs—all wanting the money, but suddenly Audie vanishes the day before he's due to be released. My initial reaction to this plot device, was, ho hum, the author will spin an improbable tale and, entertaining as it might be, the ending is bound to be a letdown. What made me pick up the book, beside the fact that he has entertained me thoroughly for many years, was an intro to the novel that I read on his website where he says the idea for this story has been percolating in his brain for a very long time, after reading about a prisoner who escapes a day before he was to be released. Why would anyone do that? This is the story that Michael feels he was born to write and now that he has some experience under his belt, he felt ready to write it. Be that as it may, the end result is a story that you'll find hard to put down.

Come meet some local writers

### **M. H. CALLWAY**

who will launch her debut novel

Windigo Fire (\$19.95)

**Saturday, October 18, 4-6 pm at Sleuth**

### **MAUREEN JENNINGS**

who will launch her third Tom Tyler mystery

No Known Grave (#3) (\$24.95)

**Thursday, October 30, 6-8:30pm  
at Dora Keough, 141 Danforth Rd., Toronto**

### **PETER ROBINSON**

who will launch his 22nd Alan Banks mystery

Abattoir Blues (#22) (\$29.95)

**Thursday, November 6, 6-7:30pm at Sleuth**

## *The Merchant of Menace.*

Sleuth's monthly newsletter, is available for download from [SleuthOfBakerStreet.ca](http://SleuthOfBakerStreet.ca) at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition. Buy \$200 worth of books in one year and we'll waive the fee for the following year. Very simple. Just like our postage & handling charges.

### Postage & Handling

**In a word: Actual**

What Canada Post charges us, is what we'll charge you. No handling, no packaging, no nothing else. No charge for the tape, no charge for the box, no charge for wages to get it all prepared. Simple. Fair.

### Hours of Business

**Thursday to Saturday: 10 to 6  
Sunday: Noon - 4pm  
Monday, Tuesday, Wednesday  
& Statutory Holidays:  
Closed**

**We're often here outside of  
business hours, so call/e-mail,  
and check.**

Another wonderful read was Telling the Bees (\$17) by **PEGGY HESKETH**. Albert Honig's most constant companions have always been his bees. A never-married octogenarian, still residing in the house in which he was born, Albert makes a modest living as a bee-keeper, just as his father and his father's father had done before him. Deeply acquainted with the ways and workings of the hives, he knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbour since childhood, Claire was a hovering presence—and then a glaring absence—in Albert's life, a change that has never been reconciled. When she is murdered in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives, to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire's secrets were far darker than anything he could have imagined . . . and the mystery behind her murder lay not so much in who did it, but why. Well, the who and the why are, ultimately, of no real significance. It is the gorgeous story, intelligently told, and not the plot machinations that'll entrance you.

The friend who recommended Telling the Bees to me also suggested another author, equally unknown to me as **Ms. Hesketh** was, but you'll have to wait until the November issue for me to reveal the name.

## *Marian's Picks*

Thankfully I have nothing to report this newsletter about Percy. He is well and in great health. He loves the cooler weather and wants to play catch any and every chance he gets; I just wish I had spent more time teaching him how to "drop". He is reluctant to give up his treasure but I have found the secret is to have two squeaky toys to throw and hope he drops one so he can then chase after the other one. What a dog!

I had never heard of a kabocha squash but was reading Eat Your Vegetables (\$27.95) by **JOE YONAN** and saw a recipe for a curry made with it—and marinated and baked tofu, but I suspect most of you won't like that part. The notes said that if you can't find kabocha you can use a buttercup squash. On one of my regular visits to the St. Lawrence Market there was a vendor in the north market who actually had some kabocha squash for sale. Happy me! The recipe called for Thai red curry paste but I used the green curry paste because that was what I had on hand. One thing I didn't realize is that some of these pre-made pastes can have some shrimp or fish in them but the brand I used didn't. For vegetarians you always have to read the labels. The recipe is basically a coconut curry made with squash and I will certainly make that recipe again; it was lovely. Not sure why I felt the need to tell you about this...maybe because there is—are?—so many squash—squashes?—available right now, all so colourful and yummy looking that I have been on the search for recipes that use squash.

Over the next couple of months we will be hosting a number of book launches, mostly at the store, celebrating Canadian mystery writers. Cookies, coffee, maybe some wine and cheese. Some of the writers will be new to you, others rather well know. By attending and/or buy-

ing you'll be supporting Canadian writers and publishers, and, yes, us as well. One of the writers who'll be at Sleuth will be **M. H. CALLWAY**. I have recently finished reading her debut novel, Windigo Fire (\$19.95) and Madeleine will be at Sleuth on **Saturday, October 18<sup>th</sup>** from **4pm to 6pm** to sign copies of her book and tell you all about it. (And maybe read from it as well). I was captivated with the story which is set in Northern Ontario. There is a sad bit at the beginning that bothered me (yes, I am a sucker about certain things) but the characters of Danny Bluestone, a young Native Canadian drifting through life, and Rachel Forest, one of the kids from the camp where Danny works, are just terrific. I liked Rachel a lot, a smart kid with such insights into life that she appears much older than her 10 years. A forest fire started by hunters requires Danny to fall back on the teachings of his shaman grandmother to survive the bush and the Windigo, the evil spirit that pursues him and one of the hunters who escapes being slaughtered by the Windigo. There is a lot packed into the story and I was very impressed with the book. Good job Madeleine.

And remember that the **MAUREEN JENNINGS** signing on **Thursday, October 30<sup>th</sup> from 6pm to 8.30pm** will not be at Sleuth but at Dora Keough, on the Danforth.

It seems like years since I last read **MEG GARDINER**. Her first series featured Evan Delaney and starts with China Lake (#1) which seems to be out of print, but the others are available: Mission Canyon (#2), Jericho Point (#3), Crosscut (#4) and Kill Chain (#5) (\$10.99 each). **Stephen King** described the character of Evan Delaney as Kinsey Millhone crossed with Jack Reacher. He went on to say: "If you read **Sue Grafton**, **Lee Child**, **Janet Evanovich**, **Michael Connelly**, or **Nelson DeMille** you are going to think **Meg Gardiner** is a gift from Heaven for thriller/mystery readers". Well, I tend to agree. Her other series features Jo Beckett, who is a psychologist to the dead. She is a forensic psychiatrist who investigates and profiles the lives of the recently dead to see if she can figure out exactly how and why they died. The stores featuring Beckett are The Dirty Secrets Club (#1), Memory Collector (#2), Liar's Lullaby (#3) and Nightmare Thief (#4) (\$10.99 each.). So when a new paperback from her arrived in the store a few months back I picked it up and gave it a read. Shadow Tracer (\$7.99), neither a Delaney nor a Beckett, but like them, terrific. Sarah Keller is a skip tracer, tracking criminals who have gone on the lam. She's also a single mother, to five-year-old Zoe, until an accident sends Zoe to the emergency room where tests reveal that Zoe is not her daughter. I have not given anything away here as you learn all of this in the first few pages of the book. Now it is Sarah and Zoe who are on the run with Sarah trying to stay one step ahead of the law while she tries to sort out the mess her life has become. I read it in almost one sitting. (Percy pee breaks don't count.) I was enthralled and with fingernail bitten to the quick, I kept turning pages. I had so wished her new hardcover, (Phantom Instinct (\$32)), was another Keller book, but it isn't. Oh well, maybe next year's title will be.

Everyone Lies (\$32) by **A D GARRETT** is terrific. It is a joint effort by **MARGARET MURPHY**, who has written nine psychological thriller/crime novels, and **DAVE BARCLAY**, a world renowned forensic expert and former head of physical evidence of the UK National Crime and Operations Faculty. What a combination of writers and what a story. Non-stop action, edge-of-your-seat suspense, and tons of forensic details. And, it never feels like you are reading two different writers, the transition, if there is indeed any, is smooth and unnoticeable. It all works and is definitely worth a read. Five years ago DCI Kate Simms helped a colleague when she shouldn't have and she has been clawing her way back from a demotion ever since. Pro-

fessor Nick Fennimore is a failed genetics student, crime scene officer, chemistry graduate, toxicology specialist and one-time scientific advisor to the National Crime Faculty. He is the best there is, but ever since his wife and daughter disappeared he's been hiding away in Scotland, working as a forensics lecturer. In Manchester, drug addicts are turning up dead and Simms' superior is only too pleased to hand the problem to her. Then a celebrity dies from an overdose, the media gets interested and then, of course, so do the higher ups of the Manchester police department and Kate is under microscopic scrutiny. This is a tough book to read in parts as the bad guys are very nasty (Cottage Lady thought it was very violent, but she's turning into a wimp), but the investigative procedures and the professional advice that Nick can offer Kate are well worth it.

A couple of titles now available in paperback that I had *Picked* in earlier newsletters include: Suspect (\$11.99) by **ROBERT CRAIS**, one of my favourite reads of 2013. LAPD cop Scott James is not doing so well. Eight months ago, a shocking nighttime assault by unidentified men killed his partner Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty, until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived three tours in Iraq and Afghanistan sniffing explosives before losing her handler to an IED, her stress level is as bad as Scott's. They are each other's last chance. Shunned and shunted to the side, they set out to investigate the one case that no one wants them to touch: the identity of the men who murdered Stephanie. This is such a good book.

**DREW CHAPMAN**'s debut financial thriller, The Ascendant (\$9.99) was equally as good but in a different way. If you know how to read the stock market you will see that America is under attack. The US government, the economy, Americans very way of life, are in the crosshairs of a ruthless enemy and no one knows. Except Garrett Reilly. He has a knack for numbers. He sees patterns no one else can. His gift has made him a rising star on Wall Street. But when he notices that two hundred billion dollars' worth of U.S. Treasury bonds are being sold off at a terrifying rate, his gift makes him the most wanted man alive. This is a terrific read, I couldn't put it down and I hope you will read it.

## Vanessa's Picks

Observation is essential to solving the crime in detective novels, but sometimes it's just as much fun to people-watch outside of the pages of a book. A few months ago I was sitting with a friend at a table on the second floor of a café. We sipped at white wine spritzers and peeked down over the railing of the balcony, trying to guess who the people lunching below us might be. There was a dapper gentleman with white hair, a tweed jacket and a red scarf, waiting for his lunch date to arrive. We were positive he was a retired British gentleman (deduced from the tweed jacket and elbow patches) meeting a blind date (the red scarf was the clue - we thought she'd be younger and leggy). We waited to see if a beautiful lady would show up, also wearing a red scarf or possibly a red rose, and ordered a pot of Ceylon tea to while away the time. Sadly enough, his lunch date turned out to simply be another gentleman, obviously there for a catch-up. So disappointing. The tea was divine though.

Traveling Victorian secretary, Hattie Davish, found the corpse of one of her employers stuffed in a travel trunk in **ANNA LOAN-WILSEY**'s A Lack of Temperance (#1) (\$16.95) and she's never been able to look at luggage the same way since. A Sense of Entitle-

ment (#3) (\$16.95) is set in Newport this time, in the late 1920s, during the conflict between labour unions, anti-strike Pinkerton detectives, and the upper classes. Hattie traveled to the New England summer resort with her employer, Sir Arthur, where she had intended to collect new plant species, hike along seaside cliffs, and fulfil some light typing duties. However, her vacation is cut short when she's assigned to act as social secretary to one of the wealthiest families in the area. When a death occurs, Hattie is expected to solve the crime, but in a proper and discrete manner. Murder is never a polite topic of conversation at a garden party. For those of you who love *Downton Abbey*: the story takes place both "downstairs" and "upstairs" in the Newport Mansion, where you'll encounter maids carrying dusters and footmen with trays, as well as lounging ladies and a killer. All possess a strong sense of entitlement as well as animosity, fuelled by the local labour agitator. Hattie decides that it's better to covet her rich employers' hats, rather than their attitudes. A Lack of Temperance (#1) was one of my *Picks* in September 2013.

The jacket blurb of **BARBARA CLEVERLY**'s Enter Pale Death (#12) (\$26.95) caught my eye: "One morning before dawn at her regal country estate, Lady Lavinia Truelove is crushed to death by a horse." How can anyone resist such an enticing line? A country estate, a victim with a deliciously extravagant name and a murder committed by a horse. Do I even need to say anything else about this book? Fine, fine. The writing is terrific, filled with witticisms and the occasional gallows humour. The plot (set in 1930s England) is intelligent, with enough fair-game clues to satisfy the armchair detective. Commissioner Joe Sandilands travels to the country to investigate the gruesome death (was there foul play involved?). He has help from former woman police constable, Lily Wentworth. Despite her lady-heading-for-Liberty's-outfit, Lily's utilitarian bag causes some concern in the police station when she goes to visit. She rises to the occasion by dropping the bag on the commissioner's desk and announces in her best Cockney accent, "There's a bomb in there! Bam! Splat! You're strawberry jam!" Trust me. Just read it. (*Alas, you're going to have to wait a bit before you "just read it" as the release date is December 2. But feel free to reserve your copy today!—JD*)

## Hardbacks

**ADLER-OLSEN, JUSSI** dept MARCO EFFECT (#5) (\$32.95) All fifteen-year-old Marco Jameson wants is to become a Danish citizen and go to school like a normal teenager. But his uncle Zola rules his former gypsy clan with an iron fist. Revered as a god and feared as a devil, Zola forces the children of the clan to beg and steal for his personal gain. When Marco discovers a dead body, proving the true extent of Zola's criminal activities, he goes on the run. Meanwhile, the last thing Detective Carl Mørck needs is for his assistants, Assad and Rose, to pick up a missing persons case on a whim: Carl's nemesis is his new boss, and he's saddled Department Q with an unwelcome addition. But when they learn that a mysterious teen named Marco may have as much insight into the case as he has fear of the police, Carl is determined to solve the mystery and save the boy. An excellent series.

**BEATON, M C** *agatha* BLOOD OF AN ENGLISHMAN (#25) (\$28.99) Even though Agatha Raisin loathes amateur dramatics, her friend Mrs. Bloxby, the vicar's wife, has persuaded her to support the local pantomime. Stifling a yawn at the production of "Babes in the Woods," Agatha watches the baker playing an ogre strut and threaten on the stage, until a trapdoor opens and the Ogre disappears in an impressive puff of smoke. Only he doesn't re-appear at final curtain.

Surely this isn't the way the scene was rehearsed? When it turns out the popular baker has been murdered, Agatha puts her team of private detectives on the case.

**BILLINGHAM, MARK thorne** BONES BENEATH (#12) (\$34.99 hardcover, \$22.99 trade paperback) Tom Thorne is a detective again, but there's a price to pay. Stuart Nicklin, the most dangerous psychopath he has ever put behind bars, promises to reveal the whereabouts of a body he buried twenty-five years before. But only if Thorne agrees to escort him. You know this will not end well.

**BLACK, BENJAMIN marlowe** BLACK EYED BLONDE (#1) (\$15 remaindered, \$31 new) Excellent. If you want a new Phillip Marlowe story that will make you wonder if **Chandler** is being channeled by this Irish writer, this may well be it.

**CARROLL, JAMES** WARBURG IN ROME (\$36) David Warburg, newly minted director of the U.S. War Refugee Board, arrives in Rome at war's end, determined to bring aid to the destitute European Jews streaming into the city. But the city is a labyrinth of desperate fugitives, runaway Nazis, Jewish resisters, and criminal Church figures. At the centre of the maze, Warburg discovers one of history's great scandals—the Vatican ratline, a clandestine escape route maintained by Church officials and providing scores of Nazi war criminals with secret passage to Argentina. Warburg's disillusionment is complete when, turning to American intelligence officials, he learns that the dark secret is not so secret, and that even those he trusts may betray him.

**CASTLE, RICHARD heat** RAGING HEAT (#6) (\$26.99) An illegal immigrant falls from the sky and NYPD Homicide Detective Nikki Heat's investigation into his death quickly captures the imagination of her boyfriend the Pulitzer Prize-winning journalist, Jameson Rook. When he decides to work the case with Heat as his next big story, Nikki is at first happy to have him ride along. But when Rook's inquiry concludes that Detective Heat has arrested the wrong man for the murder, it's not so happy making all of a sudden.

**CHRISTIE HANNAH, SOPHIE poirot** MONOGRAM MURDERS (\$31.99 hardcover, \$21.99 trade paperback) After more than two billion copies of Agatha Christie's books have been sold around the globe, now, for the first time ever, the guardians of her legacy have approved a brand new novel featuring Hercule Poirot. Poirot's quiet supper in a London coffeehouse is interrupted when a young woman confides to him that she is about to be murdered. She is terrified—but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done. Later that night, Poirot learns that three guests at a fashionable London Hotel have been murdered, and a cufflink has been placed in each one's mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim.

**CLEEVES, ANN shetland** THIN AIR (#6) (\$32.99 hardcover, \$21.99 trade paperback) A group of old university friends are in Unst, Shetland's most northerly island, to celebrate the wedding of one of their friends to a Shetlander. But late on the night of the wedding party one of them, Eleanor, disappears — apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. The next day Eleanor's best friend Polly receives an email from her saying she'll never be found alive. And so it seems, because the woman's body is found, lying in a small loch close to the cliff edge. Another investigation for Detective Jimmy Perez.

**COOK, THOMAS H** DANCER IN THE DUST (\$31.95) Twenty years ago, Ray Campbell, now a cautious risk-management consultant, was a well-intentioned aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is forced to reconsider that year of living dangerously when a friend from his time in Lubanda is found murdered in a New York alley. Signs suggest that this most recent tragedy is rooted in the far more distant one

of Martine Aubert, the only woman Ray ever truly loved and whose fate he'd sealed in a moment of grievous error: "In Lubanda, twenty years before, I'd rolled the dice for a woman who was not even present at the table, and on the outcome of that toss, a braver and more knowing heart than mine had been forfeited."

**COULTER, CATHERINE brit** LOST KEY (#2) (\$31) Freshly minted FBI agent Nicholas Drummond is barely out of his Quantico training when he and his partner, Mike Caine, are called to investigate a stabbing on Wall Street. Their investigation, however, yields more questions than answers. It quickly becomes clear that the victim, John Pearce, was more than the naval historian and antiques dealer he appeared to be. What Drummond doesn't know is that buying and selling rare books was Pearce's cover, and that he had devoted his life to discovering the whereabouts of a missing World War I U-boat concealing a stash of gold bullion. When Drummond and Caine find both of Pearce's adult children have disappeared, the case assumes a new sense of urgency. The FBI agents know their best lead lies in the victim's cryptic final words—"The key is in the lock." But what key? What lock?

**CROMBIE, DEBORAH kincaid** TO DWELL IN DARKNESS (#16) (\$31.99 hardcover, \$21.99 trade paperback) The newest mystery featuring London detectives Duncan Kincaid and Gemma James. In the aftermath of a protest gone horribly wrong, Duncan will be plunged into a fraught investigation in the heart of London with the uncertain loyalties of a new team and the lives of fellow police at stake.

**DAVIES, LINDA** ARK STORM (\$29.99) The Ark Storm is coming—a catastrophic weather event that will unleash massive floods and wreak more damage on California than the feared "Big One." One man wants to profit from it. Another wants to harness it to wage jihad on American soil. One woman stands in their way: Dr. Gwen Boudain, a brave and brilliant meteorologist.

**DOYLE JADLER, IRENE** DARK LADY (\$23.95)

**DOYLE JADLER, IRENE** SHERLOCK LUPIN AND ME (\$47.95)

**DOYLE JADLER, IRENE** SOPRANO'S LAST SONG.THE (\$23.95)

**DOYLE BUCKLEY, ANGELA** REAL SHERLOCK HOLMES.THE: THE HIDDEN STO (\$42)

**DUNCAN, ELIZABETH penny** KILLERS CHRISTMAS IN WALES (#3), SMALL HILL TO DIE ON (#4) and

NEVER LAUGH AS A HEARSE GOES BY (#5) (\$15 each, remaindered hardcovers) These three installments of the Penny Brannigan series, set in the picturesque Welsh valley town of Llanelen, have yet to be published in paperback, so how about inexpensive hardcovers? Cold Light of Mourning (#1) and Brush With Death (#2) (\$9.99 each) are the first two.

**ELLROY, JAMES** PERFIDIA (\$34) It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins.

**EWAN, CHRIS howard** GOOD THIEF'S GUIDE TO VEGAS (#3) and TO BERLIN (#5) (\$15 each, remaindered).

**FABBRI, ROBERT** MASTERS OF ROME(#5) (\$28) In his fifth adventure, Vespasiano fights an evil on two fronts—an ancient evil in Britannia and political intrigue in the heart of Imperial Rome. In the shadow of Stonehenge, an epic battle begins.

**FESPERMAN, DAN** UNMANNED (\$32) Not very long ago, Darwin Cole was an F-16 fighter pilot. He was a family man. He was on top of the world. Now? He's a washout drunk with a dishonorable discharge from the U.S. Air Force, living alone in the Nevada desert and haunted by an image beamed from one of his last missions as a "pilot" of a Predator drone, a harrowing shot of an Afghan child run-

ning for her life. When Cole is approached by three journalists trying to uncover the identity of the possibly rogue intelligence operative who called the shots in Cole's ill-fated mission, Cole reluctantly agrees to team up with them.

**FINCH, CHARLES lenox** OLD BETRAYAL (#7) (\$15 remaindered, \$18.50 trade paperback) Charles Lenox is playing for his highest stakes yet: the safety of Queen Victoria herself.

**FITZGERALD, CONOR blume** BITTER REMEDY (#5) (\$30) Commissario Alec Blume, on leave for health problems, fleeing his partner Caterina and their newborn daughter, retreats to a villa somewhere in central Italy, where he enrolls in a natural remedies class conducted by a young woman named Silvana. But rather than finding comfort, Blume becomes increasingly ill, and ill at ease, in his new environment, and immediately makes an enemy of Niki, Silvana's ambiguous fiancé. Then a Romanian girl who works in Niki's nightclub comes to Blume and asks for his help in finding her disappeared friend, Alina. And Blume, isolated and sick, unadvisedly delves into the dark histories of the people around him.

**FOLLETT, KEN century trilogy** EDGE OF ETERNITY (#3) (\$42) The Century Trilogy follows the fortunes of five intertwined families—American, German, Russian, English, and Welsh—as they make their way through the twentieth century. This volume, the finale, covers one of the most tumultuous eras of all: the 1960s through the 1980s, encompassing civil rights, assassinations, Vietnam, the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll.

**FRANCIS, FELIX** DAMAGE (\$32) Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious trainer, but the last thing he expects is to witness a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place? Administering illegal drugs to his horses? When many more horses test positive for prohibited stimulants, and someone starts making demands, it's critical that Jeff find the perpetrator.

**GANNON, JOE** NIGHT OF THE JAGUAR (\$29.99) In this debut novel a former Sandinista guerrilla *comandante* turned cop investigates a series of murders that appear to be political executions. Sandinista Police Captain Ajax Montoya is six days sober and losing his mind. He was once the gallant *comandante* guerrillero. A hero of the Nicaraguan revolutionaries in their long uprising against the Ogre and his hated National Guard. Now he's a homicide investigator in Managua solving murders and sweating through the nightmares from his guerilla days. When he's called to investigate a robbery turned gruesome murder, Ajax recognizes the marks of a surprising enemy - the CIA mercenary army known as The Contra.

**GODDARD, ROBERT** CORNERS OF THE GLOBE (#2) (\$34.99 hardcover, \$24.99 trade paperback) Spring, 1919. James 'Max' Maxted, former Great War flying ace, returns to the trail of murder, treachery and half-buried secrets he set out on in The Ways of the World (#1) (\$16.99). He left Paris after avenging the murder of his father Sir Henry Maxted, a senior member of the British delegation to the post-war peace conference. But he was convinced there was more, much more, to be discovered about what Sir Henry had been trying to accomplish. And he suspected elusive German spymaster Fritz Lemmer knew the truth of it. Now, enlisted under false colours in Lemmer's service but with his loyalty pledged to the British Secret Service, Max sets out on his first, and possibly last, mission for Lemmer. It takes him to the far north of Scotland—to the Orkney Isles, where the German High Seas Fleet has been impounded in Scapa Flow, its fate to be decided at the conference-table in Paris.

**HART, CAROLYN bailey ruth** GHOST WANTED (#5) (\$28.95) Ghostly gumshoe Bailey Ruth Raeburn of Heaven's Department of Good Intentions is checking out a troubling disturbance in Adelaide, Oklahoma. But what seems at first like simple vandalism

won't be an open-and-shut case...

**HAYNES, DANA** GUN METAL HEART (\$29.99) Daria Gibrón, a freelance operative with a long and deadly history, has been slowly recovering from the injuries sustained from her last case. Hiding out in a town in rural Italy, she has been staying as far off the map as she can—until she's tracked down by an old colleague. Diego had been a bodyguard in Florence and the White Scorpions, a Serbian mercenary group known for their indiscriminate violence, are now after him. Well, after him and Daria, now that he's dragged her into the picture. At the same time, a small group of disgraced CIA agents have been waiting for their chance to exact revenge on the person they blame for their discharge, Daria Gibrón. When they learn she's in contact with Diego...

**HIAASEN, CARL** SKINK--NO SURRENDER (\$25.99) Classic Malley—to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard, he knows his cousin's in trouble before she does. Wild Skink—he's a ragged, one-eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators. First introduced more than twenty-five years ago in Double Whammy (\$9.50), Skink quickly became a fan favourite. Intended as a Young Adult novel this will appeal to readers all ages!

**HIGASHINO, KEIGO galileo** SALVATION OF A SAINT (#2) (\$15 remaindered) Yoshitaka, who was about to leave his marriage and his wife, is poisoned by arsenic-laced coffee and dies. His wife, Ayane, is the logical suspect, except that she was hundreds of miles away when he was murdered. The lead detective, Tokyo Police Detective Kusanagi, is immediately smitten with her and refuses to believe that she could have had anything to do with the crime. His assistant, Kaoru Utsumi, however, is convinced Ayane is guilty. While Utsumi's instincts tell her one thing, the facts of the case are another matter. So she does what her boss has done for years when stymied—she calls upon Professor Manabu Yukawa. But even the brilliant mind of Dr. Yukawa has trouble with this one, and he must somehow find a way to solve an impossible murder and capture a very real, very deadly murderer.

**HOFFMAN, PATRICK** WHITE VAN (\$29.50) At a dive bar in San Francisco's edgy Tenderloin district, drug-hustling Emily Rosario is drinking whiskey and looking for an escape from her desperate lifestyle. When she is approached by a Russian businessman, she thinks she might have found her exit. If it sounds too good to be true...A week later—drugged, disoriented and wanted for robbery—Emily finds herself on the run for her life. When cop Leo Elias, broke, alcoholic and desperate, hears about an unsolved bank robbery, the stolen money proves too strong a temptation. Elias takes the case into his own hands, hoping to find Emily and the money before anyone else does.

**KELLER, JULIA bell elkins** SUMMER OF THE DEAD (#3) (\$29.99) High summer in Acker's Gap, West Virginia, but no one's enjoying the rugged natural landscape. Not while a killer stalks the small town and its hard-luck inhabitants. County prosecutor Bell Elkins and Sheriff Nick Fogelsong are stymied by a murderer who seems to come and go like smoke on the mountain. At the same time, Bell must deal with the return from prison of her sister, Shirley who, like Bell, carries the indelible scars of a savage past.

**KELLERMAN, JONATHAN & KELLERMAN, JESSE** GOLEM OF HOLLYWOOD (\$32.95) The legend of the Golem of Prague has endured through the ages, a creature fashioned by a sixteenth-century rabbi to protect his congregation, now lying dormant in the garret of a synagogue. But the Golem is dormant no longer. Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she

has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house. Seared into a kitchen counter nearby is a single word: the Hebrew for *justice*.

**KEPNES, CAROLINE** YOU (\$32) When aspiring writer Guinevere Beck strides into the East Village bookstore where Joe works, he's instantly smitten. Beck is everything Joe has ever wanted: She's gorgeous, tough, razor-smart, and as sexy as his wildest dreams. Beck doesn't know it yet, but she's perfect for him, and soon she can't resist her feelings for a guy who seems custom made for her. But there's more to Joe than Beck realizes, and much more to Beck than her oh-so-perfect façade. Their mutual obsession quickly spirals into a whirlwind of deadly consequences.

**LANCET, BARRY brodie** TOKYO KILL (#2) (\$29.99) In the second thriller of this new series, antiques dealer-turned-P.I. Jim Brodie matches wits with an elusive group of killers chasing a long-lost treasure that has a dangerous history. When an elderly World War II veteran shows up unannounced at Brodie Security begging for protection, the staff thinks he's just a paranoid old man. He offers up a story connected to the war and to Chinese Triads operating in present-day Tokyo, insisting that he and his few surviving army buddies are in danger. Fresh off his involvement in solving San Francisco's Japan-town (#1) (\$18.99) murders, antiques dealer Jim Brodie had returned to Tokyo for some R&R, and to hunt down a rare ink painting by the legendary Japanese Zen master Sengai for one of his clients, not to take on another case with his late father's P.I. firm. But out of respect for the old soldier, Brodie agrees to provide a security detail, thinking it'll be an easy job and end when the man comes to his senses. Marian loved both of these.

**LAWRENCE, PAUL lytle** HEARTS OF DARKNESS (#3) (\$28.99) 1666. London is recovering from the Great Plague and mourning it's dead. The city is free at last, like a great old bear, beaten to its knees, bloody but unbowed. But the disease slithered out of London to wreak its evil upon other towns and cities. Henry Lytle, who works for Lord Arlington's intelligence service, is sent to Essex where the plague is breeding to track down a traitor and bring him back alive. Having learnt firsthand of Lord Arlington's barbaric cruelty, Lytle knows he can't refuse the job. Refusing to travel into a disease-ridden village is not an option.

**LISS, DAVID** DAY OF ATONEMENT (\$34) Sebastião Raposa is only thirteen when his parents are unjustly imprisoned, never to be seen again, and he is forced to flee Portugal lest he too fall victim to the Inquisition. But ten years in exile only serve to whet his appetite for vengeance. Returning at last to Lisbon, in the guise of English businessman Sebastian Foxx, he is no longer a frightened boy but a dangerous man tormented by violent impulses. Haunted by the spectre of all he has lost, including his exquisite first love, Foxx is determined to right old wrongs by punishing an unforgivable enemy with unrelenting fury.

**MACEWAN/MCEWAN, IAN** CHILDREN ACT (\$29.95) Fiona Maye is a High Court judge in London presiding over cases in family court. She is fiercely intelligent, well respected, and deeply immersed in the nuances of her particular field of law. But Fiona's professional success belies domestic strife. Her husband, Jack, asks her to consider an open marriage and, after an argument, moves out of their house. His departure leaves her adrift, wondering whether it was not love she had lost so much as a modern form of respectability; whether it was not contempt and ostracism she really fears. She decides to throw herself into her work, especially a complex case involving a seventeen-year-old boy whose parents will not permit a lifesaving blood transfusion because it conflicts with their beliefs as Jehovah's Witnesses. But Jack doesn't leave her thoughts, and the pressure to resolve the case,

as well as her crumbling marriage, tests Fiona in ways.

**MAY, PETER lewis** LEWIS MAN (#2) (\$26.99) The second of the Lewis Island trilogy, sequel to Blackhouse (#1) (\$14.99). This is an excellent series, featuring Fin Macleod, a Detective Inspector in the first novel, who's left it all behind to return to his roots on Lewis Island in this one.

**MAYOR, ARCHER gunther** THREE CAN KEEP A SECRET (#24) (\$15 remainderd hardcover, \$18.50 new trade paperback) Joe Gunther and his team, the Vermont Bureau of Investigation (VBI), are usually called in on major cases by local Vermont enforcement whenever they need expertise and back-up. But after the state is devastated by Hurricane Irene, the police from one end of the state are taxed to their limits, leaving Joe Gunther involved in an odd, seemingly unrelated series of cases. There's the case of a seventeen year old gravesite with a coffin that had been filled with rocks instead of the expected remains, one escaped mental patient, and a long-held secret that binds them together.

**MEIER, LESLIE lucy stone** FRENCH PASTRY MURDER (#21) (\$27.95) Tinker's Cove is abuzz with excitement when Norah, the queen of daytime TV, comes to town and selects Lucy and her pals to be featured in her "Women Who Make a Difference" episode. In recognition for their charitable work, the ladies and their husbands are awarded a dream vacation in Paris, complete with classes at Le Cooking School with renowned pastry chef Larry Bruneau. But their bon voyage is cut short when Lucy discovers the chef in a pool of blood on the second day of class.

**MOSLEY, WALTER easy** ROSE GOLD (#13) (\$30) Set in the Patty Hearst era of radical black nationalism and political abductions, a black ex-boxer self-named Uhuru Nolica, the leader of a revolutionary cell called Scorched Earth, has kidnapped Rosemary Goldsmith, the daughter of a weapons manufacturer, from her dorm at UC Santa Barbara. If they don't receive the money, weapons, and apology they demand, "Rose Gold" will die, horribly and publicly. So the FBI, the State Department, and the LAPD turn to Easy Rawlins, the one man who can cross the necessary borders to resolve this dangerous stand-off.

**MOSS, TODD** GOLDEN HOUR (\$31) When Judd Ryker is appointed director of the new State Department Crisis Reaction Unit, he figures he has a mandate to help the United States respond more quickly to foreign crises, but he hasn't reckoned with the intense State, Defense, Pentagon, White House, and CIA infighting and turf battles he would face. Then comes the coup in Mali. It is his chance to prove that his theory of the Golden Hour—in international politics, the hundred hours following a coup, when there is still a chance that diplomacy, a secret back channel, military action—something—might reverse the chain of events—actually works, but in the real world, those hours move very, very quickly indeed, and include things he'd never even imagined.

**NEUHAUS, NELE bodenstein** BAD WOLF (#2) (\$15 remainderd hardcover, \$29.99 new hardcover, \$19.50 new trade paperback due January 2015) On a hot June day, the body of a sixteen-year-old girl washes up on a riverbank outside of Frankfurt. She has been brutally murdered and shows signs of long-term abuse, but no one comes forward with any information as to her identity. Even weeks later, the local police have not been able to find out who she is. Then a new case comes in: A popular television host is attacked, raped, and locked in the trunk of her own car. She survives, barely, and is able to supply only vague hints to the police, having to do with her recent investigations into an organization whose members are from the highest echelons of society, and the potential uncovering of a shocking history they'd prefer to keep from the public eye. As the two cases collide, Inspectors Pia Kirchhoff and Oliver von Bodenstein dig deep into the past and underneath the veneer of bourgeois society to come up against a terrible secret that is about to impact their personal lives

as well. Sequel to **SNOW WHITE MUST DIE (#1)** (\$15 remaindered hardcover, \$16.99 new trade paperback).

**O'DELL, TAWNI** **ONE OF US** (\$29.99) A literary thriller about a forensic psychologist forced to face his own demons after discovering his small hometown terrorized by a serial killer. Dr. Sheridan Doyle, a fastidiously groomed and TV-friendly forensic psychologist, is the go-to shrink for the Philadelphia District Attorney's office whenever a twisted killer's mind eludes other experts. But beneath his Armani pinstripes, he's still Danny Doyle, the awkward, terrified, bullied boy from a blue-collar mining family, plagued by panic attacks and haunted by the tragic death of his little sister and mental unraveling of his mother years ago. Returning to a hometown grappling with its own ghosts, Danny—in pursuit of a killer—comes dangerously close to startling truths about his family, his past, and himself.

**PARKER/COLEMAN stone** **BLIND SPOT (#13)** (\$31) It's been a long time since Jesse Stone left L.A., and still longer since the tragic injury that ruined his chances for a major league baseball career.

When Jesse is invited to a reunion of his old Triple-A team at a hip New York City hotel, he is forced to grapple with his memories and regrets over what might have been. But Jesse's time at the reunion is cut short when, in Paradise, a young woman is found murdered and her boyfriend, a son of one of the town's most prominent families, is missing and presumed kidnapped. Coincidence? Or design? **Reed Ferrell Coleman** follows **Michael Brandman** in continuing the series which was started, of course, by **Robert B. Parker**.

**PARKS, BRAD ross** **GOOD COP (#4)** (\$15 remaindered hardcover) The fourth Carter Ross novel, first published about eighteen months ago, but yet to be released in paperback.

**PATTERSON, JAMES bennett** **BURN (#7)** (\$31) At last, Detective Michael Bennett and his family are coming home to New York City. Thanks to Bennett, the ruthless crime lord whose vengeful mission forced the Bennett family into hiding has been brought down for good.

**PERRY, ANNE monk** **BLOOD ON THE WATER (#20)** (\$31) In her twentieth William Monk mystery, the author brings us to London's grand Mayfair mansions, where the arrogant masters of the Western world hold sway—and to the teeming Thames waterfront, where one summer afternoon, Monk witnesses the horrifying explosion of the pleasure boat *Princess Mary*, which sends to their deaths nearly two hundred merrymakers. The tragedy is no accident.

**RANKIN, IAN rebus** **BEAT GOES ON ss** (\$28.99) The complete Rebus short story collection. Well, complete except for one, or so it seems.

**REICHS, KATHY** **BONES NEVER LIE (#17)** (\$32) Unexpectedly called in to the Charlotte PD's Cold Case Unit, Dr. Temperance Brennan wonders why she's been asked to meet with a homicide cop who's a long way from his own jurisdiction. The shocking answer: Two child murders, separated by thousands of miles, have one thing in common—the killer. Years ago, Anique Pomerleau kidnapped and murdered a string of girls in Canada, then narrowly eluded capture. It was a devastating defeat for her pursuers, Brennan and police detective Andrew Ryan. Now, as if summoned from their nightmares, Pomerleau has resurfaced in the United States, linked to victims in Vermont and North Carolina. When another child is snatched, the reign of terror promises to continue, unless Brennan can rise to the challenge and make good on her second chance to stop a psychopath.

**RHODES, KATE quentin** **WINTER FOUNDLINGS (#3)** (\$32.99) Four girls have disappeared in North London. Three are already dead. Britain's most prolific child killer, Louis Kinsella, has been locked up in Northwood high-security hospital for over a decade. Now more innocents are being slaughtered, and they all have a connection to his earlier crimes. Psychologist Alice Quentin is doing research at Northwood. She was hoping for a break from her hectic London life, but she'll do anything to help save a child, even if it

means forming a relationship with a charismatic, ruthless murderer. But Kinsella is slow to give away his secrets, and time is running out for the latest kidnap victim, who is simply trying to survive.

**ROBOTHAM, MICHAEL** **LIFE OR DEATH** (\$34.99) Why would a man escape from prison the day before he's due to be released? Audie Palmer has spent a decade in prison for an armed robbery in which four people died including two of the gang. Seven million dollars has never been recovered and everybody believes that Audie knows where the money is. For ten years he has been beaten, stabbed, throttled and threatened by prison guards, inmates and criminal gangs, who all want the answer to the same question, but suddenly Audie vanishes the day before he's due to be released. Why? Everybody wants to find Audie, but he's not running. Instead he's trying to save a life... and not just his own. See *JD's Picks*.

**SANDFORD, JOHN virgil** **DEADLINE (#8)** (\$32.95) In South-east Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. "Issues" is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. The vote is four to one in favour. Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and uglier, a team of dognappers supplying medical labs, when he gets a call from Lucas Davenport. A murdered body has been found—and the victim is a local reporter.

**SEYMOUR, GERALD** **VAGABOND** (\$32.99 hardcover, \$22.99 trade paperback) It was a dirty job in a dirty war. Danny Curnow, known in the army family by his call sign, Vagabond, ran agents, informers. Played God with their lives and their deaths, and was the best at his job - and he quit when the stress overwhelmed him. Now he lives in quiet isolation and works as a guide to tourists visiting the monuments and cemeteries of an earlier, simpler, conflict on Normandy's D-Day beaches. Until the call comes from an old boss, Ben-tinick. Violence in Northern Ireland is on the rise again. Weapons are needed for a new campaign.

**SHAFER, DAVID** **WHISKEY TANGO FOXTROT** (\$29) The Committee, an international cabal of industrialists and media barons, is on the verge of privatizing all information. Dear Diary, an idealistic online Underground, stands in the way of that takeover, using radical politics, classic spycraft, and technology that makes Big Data look like dial-up. Into this secret battle stumbles an unlikely trio: Leila Majnoun, a disillusioned non-profit worker; Leo Crane, an unhinged trustafarian; and Mark Deveraux, a phoney self-betterment guru who works for the Committee. A debut novel.

**SWEATMAN, MARGARET** **MR. JONES** (\$32.95) Emmett Jones is adrift. Having firebombed civilians as a pilot during World War II, Emmett searches for something to cling to when life loses focus. Post-war, he becomes compulsively drawn to John Norfield, a former POW who has found his focus in communism. Set in a time of rampant paranoia, **Mr. Jones** peels back the veneer of Canadian politics to reveal a nation willing to sacrifice its own. It is a fearful time, a time of "peace" at the onset of the nuclear age. Emmett's existence comes under scrutiny. His relationship with Norfield makes him a target of security forces. His marriage, his job, even his child are the target of investigation. And as the nuclear arms race heats up, Mr. Jones sets himself on a path that will risk the lives of everyone he holds dear.

**TAYLOR, ANDREW** **SILENT BOY** (\$34.99 hardcover, \$21.99 trade paperback) Set during the French Revolution. Paris, 1792. Terror reigns as the city writhes in the grip of revolution. The streets run with blood as thousands lose their heads to the guillotine. Edward Savill, working in London as agent for a wealthy American, receives word that his estranged wife Augusta has been killed in France. She leaves behind ten-year-old Charles, who is brought to England to

Charnwood Court, a house in the country leased by a group of émigré refugees. Savill is sent to retrieve the boy, though it proves easier to reach Charnwood than to leave. And only when Savill arrives there does he discover that Charles is mute. The boy has witnessed horrors beyond his years, but what terrible secret haunts him so deeply that he is unable to utter a word?

**TOPE, REBECCA** *thea* TROUBLE IN THE COTSWOLDS (#12) (\$39.99) Thea Osbourne hopes to spend a quiet Christmas house sitting for the Shepherds in the picturesque village of Stanton. Walks in the local countryside with the dogs and perhaps a meal in the pub are all the excitement she wants. When her arrival at the village coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, Thea's interest is stirred but the onset of flu looks to prevent any sleuthing. However, when two people show up brutally murdered the following afternoon, even when battling a fever Thea finds herself thrust into the middle of yet another police investigation. With the Callendar family linked to most of the village Stanton is bursting with motives for the murders including jealousy, closures of footpaths and secret animal testing.

**TREMAYNE, PETER** DEVIL'S SEAL (#25) (\$32.99) When a local Abbess is murdered, Sister Fidelma and her companion Brother Eadulf are called to investigate. An Anglo-Saxon deputation arrives in Cashel to debate the new religious rules from Rome with an Irish delegation. The Abbot of Imleach leads the Irish delegation who are hostile to the new rules, and among the Anglo-Saxon delegation is Brother Eadulf's own younger brother, Egric. There is also an observer appointed from Rome—the Venerable Favorinus. The debate is bad tempered and acrimonious, and local Abbess Dar Óma has to step in as a mediator between the two sides. But that evening her body is discovered, she has been bludgeoned to death.

**WOODS, STUART** *barrington* PARIS MATCH (#31) (\$31) Stone Barrington has returned to Paris to attend to some business concerns, and finds himself embroiled in high-stakes trouble on both sides of the pond. An old enemy is still in hot pursuit, and this time he might have a powerful local resource on his side: a gentleman with his own ax to grind against Stone. And back in the United States, the swirling rumour mill threatens to derail a project of vital importance not just to Stone but to the nation. Though Stone is no stranger to peril, never before has he faced threats from so many directions at once.

## Paperbacks

**AARONS, KATHY** *chocolate* DEATH IS LIKE A BOX OF CHOCOLATES (#1) (\$9.99) Whether it's to satisfy a craving for chocolate or pick up the hottest new bestseller, the locals in charming West Riverdale, Maryland, are heading to Chocolates and Chapters, where everything sold is to die for! Best friends Michelle Serrano and Erica Russell are celebrating the sweet rewards of their combined bookstore and chocolate shop by hosting the Great Fudge Cook-off during the town's Memorial Day weekend Arts Festival. But success turns bittersweet when Main Street's portrait photographer is found dead in their store, poisoned by Michelle's signature truffles. As suspicion mounts against Michelle, her sales begin to crumble and her career seems whipped. With Erica by her side, Michelle must pick through an assortment of suspects before the future of their dream store melts away. And of course there are a couple of chocolate truffle recipes. Marian says: I loved reading about the chocolate side of the story. I took a couple of chocolate making courses once and I know that after the first class I didn't want to eat any more chocolate. If you can believe that!

**ABBOTT, VICTORIA** *collect* WOLFE WIDOW (#3) (\$9.99) As

the US Thanksgiving approaches, Jordan Bingham is grateful for her job researching rare books for Vera Van Alst, the infamous curmudgeon of Harrison Falls, New York. But when an uninvited guest makes an appearance, much more than dinner is disrupted and Jordan is thankful just to be alive. Vera Van Alst doesn't normally receive visitors without appointment, but she agrees to see the imperious Muriel Delgado upon arrival. Shortly thereafter, Jordan is told that her position is being terminated. Evicted from the Van Alst House, Jordan is determined to find out what hold Muriel has over her erstwhile employer. It seems Muriel has designs on Vera's money and property, not to mention a particular interest in her collection of Nero Wolfe first editions. When Jordan discovers a deadly connection between Muriel and the Van Alst family, it's up to her to stop the killer. The first two in the wonderful series from this Canadian duo are The Christie Curse and the Sawyer's Swindle (\$8.99 each).

**ACE, CATHY** CORPSE WITH THE PLATINUM HAIR (#4) (\$14.95) A classic whodunit series in the tradition of Agatha Christie, featuring eccentric criminologist and foodie Cait Morgan. With birthday celebrations in the cards, Cait Morgan and her significant other, retired cop Bud Anderson, travel to Las Vegas. As they are about to finish dinner in the casino owners' exclusive private dining room, Miss Shirley, a woman acknowledged as Queen of The Strip, is murdered. Security locks down the room. Cait, Bud, a corpse, and ten possible murderers are trapped in the luxurious restaurant for twelve deadly hours. The bodies pile up, the tension mounts, the list of suspects dwindles and Cait knows she has to work out who the killer is because there's no telling who might be next to die. The other books featuring Welsh Canadian foodie and criminologist Cait Morgan are The Corpse with the Silver Tongue, The Corpse with the Golden Nose and The Corpse with the Emerald Thumb (\$14.95 each).

**ADLER, IRENE** DARK LADY (\$11.95) This is a young adult book. While on summer vacation, little Irene Adler meets a young William Sherlock Holmes. The two share stories of pirates and have battles of wit while running wild on the sunny streets and rooftops. When Sherlock's friend, Lupin, joins in on the fun, they all become fast friends. But the good times end abruptly when a dead body floats ashore on the nearby beach. The young detective trio will have to put all three of their heads together to solve this mystery. The first in the series.

**AIRD, CATHERINE** *sloan* SOME DIE ELOQUENT (#8) (\$20) A reprint from The Rue Morgue Press. Originally published in 1979.

**BALDACCI, DAVID** *robie* TARGET (#3) (\$18) The President knows it's a perilous, high-risk assignment. If he gives the order, he has the opportunity to take down a global menace, once and for all. If the mission fails, he would face certain impeachment, and the threats against the nation would multiply. So the president turns to the one team that can pull off the impossible: Will Robie and his partner, Jessica Reel. Together, Robie and Reel's talents as assassins are unmatched. But there are some in power who don't trust the pair. They doubt their willingness to follow orders. And they will do anything to see that the two assassins succeed, but that they do not survive.

**BATEMAN, JACKIE** *oliver* NONDESCRIPT RAMBUNCTIOUS (#1) (\$20) Oliver is an elusive new addition to the dysfunctional small town of Dalbegie, Scotland. Unaware of his dangerous side, divorcee Lauren is charmed by Oliver's brief yet charismatic appearances. Lauren has become the latest victim of Oliver's exclusive, secret club, nondescriptrambunctious.com. After Lauren's disappearance, her only daughter Lizzy is left distraught and vulnerable. Under the sloppy care of her extended family, she rapidly spirals into rebellion. Oliver's matter-of-fact justification for what he does leads the reader to contemplate the idea that the most "successful" killers are often the most unlikely suspects.

**BATEMAN, JACKIE** *oliver* SAVOUR (#2) (\$20) Lizzy lives in the shadier part of London, far from her hometown in Scotland. In the

three years since she fled, following the disappearance of her mother (Nondescript Rambunctious (\$20)), she has escaped her prison of drugs and crime, only to live in constant fear of being found by dark figures from her past. She is unaware, however, that Oliver watches over her from the shadows. She belongs to him now, as he battles with his need to protect her, and the burning desire to take her soul.

**BELLE, JOSIE good buy** MARKED DOWN FOR MURDER (#4) (\$9.99) Between spending Valentine's Day with her sweetheart, Sam, and shopping upcoming Presidents' Day sales with the Good Buy Girls, everything is coming up roses and bargains for Maggie Gerber. But when the mother of Maggie's nemesis comes to town, things stop looking so rosy. Summer's mom is hoping to set her spoiled daughter up with Sam, and she'll do whatever it takes to make the match happen. When Maggie heads to her romantic rival's house to put a stop to the scheming, she discovers Summer standing over a dead body holding a weapon. As much as Maggie would love to see Summer get her just desserts, she can't shake the feeling that the meddling menace is, in fact, innocent. Maggie and the Good Buy Girls investigate. The first three in the series are 50% Off Murder, Deal To Die For and Buried in Bargains (\$8.99 each).

**BLAKE, HEATHER potion** ONE POTION IN THE GRAVE (#2) (\$9.99) Carly Bell Hartwell's love potions are always in demand in Hitching Post, Alabama, the wedding capital of the South and when Katie Sue Perrywinkle walks into the Little Shop of Potions, Carly is surprised and delighted to see her old childhood friend. Katie Sue fled her hometown and a troubled family over a decade ago. But she's not back for a social visit. She's come to settle a score with Senator Warren Calhoun, who is in town for his son's high-profile wedding. But before Katie Sue has a chance to voice any objections, she's forced to forever hold her peace. After finding her friend dead, Carly vows to find her murderer. Were the corrupt Calhouns willing to go to any lengths to avoid a scandal? Did Katie Sue's family take the term "bad blood" to a whole new level? And why did the bride-to-be come to Carly for a love potion? The first book is Potion To Die For (\$8.99).

**BLECHTA, RICK** ROSES FOR A DIVA (#2) (\$17.99) When soprano Marta Hendriks finds a bouquet of red roses in her dressing room after a performance, she's surprised as well as charmed. The card only says "Roses for a Diva." And as miles and performances rack up in her globe-hopping career, the bouquets continue to mysteriously appear. But then strange things start happening in her private life. She's certain someone has been in her apartment, breaking her most treasured possession. After calling in private investigator Shannon O'Brien, Marta is shocked to discover her entire life has been invaded. When one of the other stars in a Roman production of *Tosca* is murdered, everyone realizes the situation is more dire than they had imagined. Who Marta's stalker? What does he want? And where will he stop? The first in the series by this Canadian writer is The Fallen One (\$17.99).

**BLOCK, LAWRENCE scudder** WALK AMONG THE TOMBSTONES (#10) (\$7.99) Originally published in 1992 this edition ties in with the release of the movie. Kenan Khoury's wife went out grocery shopping and never came home. Alive, anyway. But because Kenan Khoury buys and sells drugs for a living he can't go to the police for help. He goes to Matthew Scudder instead, an alcoholic ex-cop and unlicensed private eye who will stop at nothing to bring the brutal killers to justice before another innocent woman falls beneath their knives.

**BRADY, JACKLYN cake** REBEL WITHOUT A CAKE (#5) (\$9.99) Halloween is approaching, and the co-owners of Zydeco Cakes, Rita Lucero and her former mother-in-law, Miss Frankie, have scored a sweet treat, a fantastic catering opportunity that could lead to a rich future for their bakery. But their good news is quickly rattled by a bump in the night when Miss Frankie's neighbour, Bernice, bar-

rels into her kitchen toting a Bible and a gun, and serves up a story about a ghost at her window. Bernice swears she just saw the ghost of her moonshiner uncle who disappeared in the swamp fifteen years ago. And when her cousin soon goes missing in the same swamp, Bernice is certain someone's playing a nasty trick, and convinces Rita and Miss Frankie to help her investigate.

**BRAFFET, KELLY** LAST SEEN LEAVING (\$10) She is picked up by a stranger who, very quickly, is revealed to have other plans for her. But no one knows Miranda is missing. Her father, a CIA pilot, died in mysterious circumstances over Central America in the eighties. And she and Anne, her mother, have lost touch. Then Anne contacts her daughter. No one has heard of her for two months; it seems unlikely that Anne will find her alive. But she is, and maybe she doesn't want to be found. Maybe George, her highway rescuer, means nothing by his unexplained appearances, and is unconnected to rumours of a serial killer stalking young women. Maybe her mother will find her in time. Maybe not. Originally published in 2006.

**BRANDON, ALI bookshop** LITERALLY MURDER (#4) (\$9.99) After a video of Darla and Hamlet (the bookstore cat) performing at a martial arts tournament goes viral, the Florida chapter of the Feline Society of America invites the "Karate Kitty" to be the guest of honour at their championship cat show in Fort Lauderdale. Upon arrival, Darla discovers that not everyone in the Sunshine State has a sunny disposition. Animal rights activists are on the march, and a cat show contestant stages his own angry protest when his special breed Minx, half Sphynx, half Manx, doesn't win. Then Hamlet disappears, only to be found next to a dead man's body. The others in the series are Double Booked For Death, Novel Way To Die and Words With Friends (\$8.99 each).

**BROOKMYRE, CHRISTOPHER js** FLESH WOUNDS (#3) aka bred in the bone (\$15.99) Actress-cum-private eye Jasmine Sharp, whom you met first in Where The Bodies Are Buried (#1) (\$15.99), has now come to terms with the curious path her career has taken and is as close to being comfortable with her life as she's ever been. Only the mystery of her mother remains and in particular the reasons she went to such lengths to conceal her father's identity. The second title is When the Devil Drives (\$15.99).

**BROWN, RITA MAE** BIG CAT NAP (\$9.99) To celebrate the twentieth anniversary of the Mrs. Murphy mystery series, Rita Mae Brown and her intrepid feline co-author Sneaky Pie Brown return with a charming claw-biting tale starring Mary Minor "Harry" Haristeen. Of course prowling faithfully at Harry's side are the sleuthing cats Mrs. Murphy, ever wise, and Pewter, reliably cranky and always primed with a razor-sharp quip. Fiercely loyal and on the alert, corgi Tee Tucker is also never far behind. This time, Harry and her menagerie throw a wrench into the gears of a killer of grease monkeys.

**BRUNET, ROB** STINKING RICH (\$19.95) What could possibly go wrong when the backwoods Libidos Motorcycle Club hires a high school dropout to tend a barn full of high-grade marijuana? Plenty, it turns out. In a world where indoor plumbing's optional and each local wacko is more twisted than the last, drug money draws reprobates like moths to a lantern. From loveable losers to gnarly thugs and law-and-order wannabes, every last one of them has an angle, their best shot at being stinking rich. And with their own warped ideas about right, wrong, and retribution, the Libidos aren't far behind.

**BRYSON, BILL** MOTHER TONGUE (\$18.50) Originally published in the early 90s this was a special order for a customer. If you would like a copy as well please ask. With dazzling wit and astonishing insight, Bill Bryson brilliantly explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of

peasants that developed into one of the world's largest growth industries.

**BUCKLAND, RAYMOND** DEAD FOR A SPELL (#2) (\$17) Bram Stoker, business manager for London's Lyceum Theatre, is never surprised to find the supernatural waiting in the wings, especially when a chilling murder appears to have origins in the occult. March 1881. The Lyceum is abuzz with the news that American actor Edwin Booth is going to be sharing the stage with their own Shakespearean star, Henry Irving. But stage manager Harry Rivers has other matters preoccupying him. One of the regular actresses has disappeared, and after a disturbing tarot card reading, Harry's boss, Bram Stoker, is convinced that something wicked is coming their way. When the poor girl's body is found, Stoker's suspicions prove to be founded, the murder scene is riddled with strange clues that Stoker recognizes as the trappings of an occult ritual. Someone is conjuring up a pernicious plot against cast and crew of the Lyceum, and if Harry doesn't track down the slaying sorcerer quickly, it could spell disaster for those he holds dearest. The first title in the series is Cursed in the Act (\$17).

**CALLWAY, M H** WINDIGO FIRE (#1) (\$19.95) Danny Blue-stone, a young Native Canadian drifting through life, settles for a job at a children's camp in his Northern Ontario hometown of Red Dog Lake. Local entrepreneur, Meredith Easter, offers Danny some easy money: play the role of native scout for his wealthy hunting buddies. Danny knows that Easter's roadside attraction, Santa's Fish Camp, is the front for the local grow-op, and probably more, but the money is his way out of Red Dog Lake. Danny flies the hunters to an island lodge deep in the wilderness. Once there, he learns that he's part of an illegal bear hunt and is powerless to stop the men from shooting the helpless animal. The following morning, he awakes to find the hunters brutally murdered - all but Ricky, a mysterious American. Even though each of them believes the other is the killer, Danny and Ricky must team up to escape the forest fire started by the hunters. While his friends in Red Dog Lake struggle to rescue him, Danny falls back on the teachings of his shaman grandmother to survive the bush and the Windigo, the evil spirit that pursues them. Both *Cottage Lady* and *Marian* liked the book. See *Marian's Picks*.

**CHAPMAN, DREW** ASCENDANT (\$9.99) A debut novel. Hidden deep within the figures tracking the ups and downs of the stock market lies a terrifying truth: America is under attack. The US government, the economy, Americans very way of life are in the cross-hairs of a ruthless enemy and no one knows. Except Garrett Reilly. He has a knack for numbers. He sees patterns no one else can. His gift has made him a rising star on Wall Street. But when he notices that two hundred billion dollars' worth of U.S. Treasury bonds are being sold off at a terrifying rate, his gift makes him the most wanted man alive. The housing market is being undermined; Google is crashing and the U.S. military wants Garrett to lead a crack squad of rogue soldiers to act as the last line of defense in a war that could mean the end of everything America holds dear. "Terrific" says Marian. See *Marian's Picks*.

**CHILDS, LAURA** scrapbook GILT TRIP (#11) (\$9.99) Scrap-book shop owner Carmela Bertrand and her best friend, Ava, are off to a party. Prominent socialite Margo Leland is throwing an extravagant fete to welcome home her husband, Jerry Earl. But in the midst of the revelry, Jerry Earl is murdered then stuffed inside a clothes dryer. When the grieving widow turns to her for help, Carmela can't say no. But Jerry Earl took a lot of people to the cleaners with his underhanded business tactics, so Carmela's going to be hard-pressed to identify which of his enemies was steamed enough to kill him

**CHRISTER, SAM** shaman ROME PROPHECY (#2) (\$17.95) Ex-priest Tom Shaman is in Rome this time where he and Carabinieri captain Valentina Morassi try to unravel the case of a beautiful woman who shows up covered in blood, carrying an old sword, and

claiming to be Cassandra, the ancient prophet of doom. Sequel to Venice Conspiracy (#1) (\$17.95).

**CLEEVES, ANN** shetland THIN AIR (#6) (\$21.99 trade paperback, \$32.99 hardcover) A group of old university friends are in Unst, Shetland's most northerly island, to celebrate the wedding of one of their friends to a Shetlander. But late on the night of the wedding party one of them, Eleanor, disappears, apparently into thin air. It's mid-summer, a time of light nights and unexpected mists. The next day Eleanor's best friend Polly receives an email from her saying she'll never be found alive. And so it seems, because the woman's body is found, lying in a small loch close to the cliff edge.

**CLEEVES, ANN** stanhope HARBOUR STREET (#6) (\$16.99) As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revellers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that an old lady hasn't left the train: Margaret Krukowski has been fatally stabbed as she sat on the crowded train. Nobody, including the policeman himself, sees the stabbing take place. Margaret's murderer is seemingly invisible; her killing motiveless. Why would anyone want to harm this reserved, elegant lady? Arriving at the scene, DI Vera Stanhope is relieved to have an excuse to escape the holiday festivities.

**CONNOLLY, SHEILA** orchard PICKED TO DIE (#8) (\$9.99) It's harvest time in Granford, Massachusetts, and orchard owner Meg Corey and her fiancé, Seth, are both racing to beat the New England winter. Meg is bringing in her apple crop with a team of workers, while Seth is working to restore an old building in the centre of town. But when his project is set back due to the unexpected discovery of a skeleton under the building, and even worse, a young man related to one of Meg's former apple pickers is found dead behind the local feed store, the couple's carefully laid plans are quickly spoiled. Meg can't help but wonder: are they just unlucky, or is there something rotten in Granford?

**COOK, THOMAS H** CRIME OF JULIAN WELLS (\$17.50) When famed true-crime writer Julian Wells' body is found in a boat drifting on a Montauk pond, the question is not how he died, but why? The death is obviously a suicide. But why would Julian Wells have taken his own life? And was this his only crime? These are the questions that first intrigue and then obsess Philip Anders, Wells' best friend and the chief defender of both his moral and his literary legacies. Anders' increasingly passionate and dangerous quest to answer these questions becomes a journey into a haunted life, one marked by travel, learning, achievement and adventure, a life that should have been celebrated, but whose lonely end points to terrors still unknown.

**COOKMAN, LESLEY** sarjeant MURDER IN A DIFFERENT PLACE (#13) (\$14.95)

**CORNWELL, PATRICIA** scarpe DUST (#21) (\$11.99) A body, oddly draped in an unusual cloth, has just been discovered inside the sheltered gates of MIT, and it's suspected the identity is that of missing computer engineering grad student Gail Shipton, last seen the night before at a trendy Cambridge bar. It appears she's been murdered, mere weeks before the trial in her \$100 million lawsuit against her former financial manager, and Massachusetts Chief Medical Examiner Kay Scarpetta doubts it's a coincidence. She also fears the case may have a connection with her computer genius niece, Lucy.

**CRAIS, ROBERT** SUSPECT (\$11.99) LAPD cop Scott James is not doing so well. Eight months ago, a shocking nighttime assault by unidentified men killed his partner Stephanie, nearly killed him, and left him enraged, ashamed, and ready to explode. He is unfit for duty, until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived three tours in Iraq and Afghanistan sniffing explosives before losing her handler to an IED, her stress

level is as bad as Scott's. They are each other's last chance. Shunned and shunted to the side, they set out to investigate the one case that no one wants them to touch: the identity of the men who murdered Stephanie. "Terrific, absolutely terrific" says Marian. *A Marian's Pick* a year or so ago.

**CROMBIE, DEBORAH Kincaid** TO DWELL IN DARKNESS (#16) (\$21.99 trade paperback, \$31.99) Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss, who's been avoiding him, is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values and remind him just how vulnerable his precious family is.

**DETECTION CLUB** SIX AGAINST THE YARD (\$10.99) In this unique collection, legendary crime writers **Margery Allingham, Anthony Berkeley, Freeman Wills Crofts, Ronald Knox, Dorothy L. Sayers** and **Russell Thorndike** each attempt to create the unsolvable murder, which real-life Scotland Yard Superintendent Cornish of the CID then attempts to unravel...Back in print after more than 75 years, this new edition includes an essay by **Agatha Christie**, one of the inaugural members of the Detection Club. Unseen since 1929, her article discusses the infamous Croydon Poisonings, a real-life perfect murder, the solution to which remains a mystery to this day.

**DOLAN, HARRY loogan** LAST DEAD GIRL (#0) (\$18) On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

**DORSEY, TIM serge storms** TIGER SHRIMP TANGO (#17) (\$16.99) Thanks to the growth of the Internet, America finds itself plagued by a noxious epidemic of ruthless scam artists. Where do they all come from? If you guessed 110 percent of them are spawned in Florida, you win the cigar. When a new digital scheme goes horribly awry causing innocents to die and a young woman to go missing only one person can set things right: obsessive Florida trivia buff and reluctant serial killer Serge Storms. Aided by his perpetually addled sidekick, Coleman, and latter-day noir private eye Mahoney, Serge launches a crusade to rid his beloved state of predators and save the girl. But Serge's mission is hampered by one little detail: he's being tracked by a hit man from his murky past.

**DOWNIE, JILL** BLOOD WILL OUT (#3) (\$12.99) This is a great series. While investigating the apparent suicide of a hermit, Detective Inspector Ed Moretti and his partner, Liz Falla, of the Guernsey Police have to deal with what seems to be an outbreak of vampirism. Can the threat be real? Or is it something possibly provoked by Hugo Shawcross, who is writing a play about vampires for a local theatre group, and who narrowly escapes becoming the first victim?

As the investigation unfolds, links begin to emerge between the hermit's death, the play in progress, and the tangled lives of one of the Channel Islands' most prestigious families. With the dubious help of island witches, and the distraction of his partner's seductive aunt, Moretti employs all his deductive skills to see where the truth lies. Is it to be found among the clues about vampirism and the living dead that present themselves? Or is it buried deep in the past among hidden motives of sex, love, and obsession? The pressure is on Moretti and Falla to uncover the real reason before the attacker strikes again. The first two are Daggers and Men's Smiles and Grave Waiting (\$11.99 each).

**DOYLE]CONAN DOYLE, SIR ARTHUR** SHERLOCK: HIS LAST BOW (\$15.99)

**DOYLE]NATHAN, HARTLEY R** INVESTIGATING SHERLOCK HOLMES: SOLVED AN (\$24.95)

**DOYLE]ROBERTSON, MICHAEL** BROTHERS OF BAKER STREET (#2) (\$10 remaindered edition) When brothers Reggie and Nigel Heath choose 221B Baker Street as the location for their law office, they don't realize that their new office space comes with one huge stipulation; namely, they must answer the letters sent to Sherlock Holmes, the most famous resident of that address. While Reggie is working on a new case involving one of London's Black Cab drivers, the letters to Sherlock Holmes are piling up. There's even one from someone who claims to be the descendent of Professor James Moriarty.

**DOYLE]ROBERTSON, MICHAEL** BAKER STREET TRANSLATION (#3) (\$10 remaindered edition) Reggie and Nigel find themselves pulled once again into a case straight out of Arthur Conan Doyle. An elderly American heiress wants to leave her entire fortune to Sherlock Holmes. A translator wants Sherlock Holmes to explain a nursery rhyme. And media mogul Robert Buxton, Reggie's rival for the love of actress Laura Rankin, has gone missing. It's up to Reggie to unravel this tangled mess before an upcoming royal event of the utmost importance. If he can't manage to make sense of these mysterious events, something very bad will happen to the guests at the event and to Laura.

**DOYLE] WRIGHT, HEATHER** SHERLOCK HOLMES AND THE ORPHANAGE MYSTERY (\$5.95) Charlie and his younger sister, Harriet, take on a very dangerous mission for Sherlock Holmes and Dr. Watson. The pair faces grave danger in order to uncover the mystery of why children are being injured at the orphanage. They discover more than they bargained for and contribute to the capture of London's most wanted bank robber. A young adult book for readers age 9 to 12.

**ELKINS, AARON & CHARLOTTE** ART WHISPERER (\$17.95) When art conservator Alix London spots a forgery, she knows trouble will follow. So she's understandably apprehensive when her connoisseur's eye spots something off about a multimillion-dollar Jackson Pollock painting at Palm Springs's Brethwaite Museum, her current employer. Alix is already under fire, the object of a vicious online smear campaign. Now the Brethwaite's despicable senior curator, obsessed with the "maximization of monetized eyeballs," angrily refuses to decommission the celebrated Pollock piece. But it's only when a hooded intruder attacks Alix in her hotel room that the real trouble begins. And when FBI Special Agent Ted Ellesworth, with whom Alix had inadvertently, but thoroughly, botched a budding relationship just a year prior, turns up to investigate the Pollock, Alix knows she's about to have her hands full.

**ELLIS, KATE peterson** SHROUD MAKER (#18) (\$16.99) A year after the mysterious disappearance of Jenny Bercival, DI Wesley Peterson is called in when the body of a strangled woman is found floating out to sea in a dinghy. The discovery mars the festivities of the Palkin Festival, held each year to celebrate the life of John Palkin, a 14th-century Mayor of Tradmouth who made his fortune from trade

and piracy. Now it seems like death and mystery have returned to haunt the town. Could there be a link between the two women? One missing, one brutally murdered? And is there a connection to a fantasy website called Shipworld which features Palkin as a supernatural hero with a sinister, faceless nemesis called the Shroud Maker? When archaeologist Neil Watson makes a grim discovery on the site of Palkin's warehouse, it looks as if history might have inspired the killer. And it is only by delving into the past that Wesley comes to learn a truth that will bring mortal danger in its wake.

**FINCH, CHARLES lenox** DEATH IN THE SMALL HOURS (#6) (\$16.99) Charles Lenox is at the pinnacle of his political career and is a delighted new father. His days of regularly investigating the crimes of Victorian London now some years behind him, he plans a trip to his uncle's estate, Somerset, in the expectation of a few calm weeks to write an important speech. When he arrives in the quiet village of Plumley, however, what greets him is a series of strange vandalisms upon the local shops: broken windows, minor thefts, threatening scrawls. Something more serious is up, and Finch investigates **FINCH, PAUL heckenberg** KILLING CLUB (#3) (\$15.99) DS Mark 'Heck' Heckenburg is used to bloodbaths. But nothing can prepare him for this. Heck's most dangerous case to date is open again. Two years ago, countless victims were found dead, massacred at the hands of Britain's most terrifying gang. When brutal murders start happening across the country, it's clear the gang is at work again. Their victims are killed in cold blood, in broad daylight, and by any means necessary. And Heck knows it won't be long before they come for him. The first two are Stalkers and Sacrifice (\$15.99 each).

**FOSSUM, KARIN sejer** MURDER OF HARRIET KROHN (#10) (\$22) Charles Olav Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silverware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life and regain his dignity. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet.

**FRADKIN, BARBARA green** NONE SO BLIND (#10) (\$17.99) Twenty years ago, a raw and impressionable Detective Michael Green helped convict a young professor for the murder of an attractive coed. From behind bars, the man continued to hound Green with letters protesting his innocence. Shortly after being paroled, he is found dead. Is it suicide? Revenge? Or had Green made the biggest mistake of his career, a mistake which cost an innocent man his liberty and ultimately his life? To determine the truth, Green is forced to re-examine old evidence and open up old wounds to stare down a far greater evil hiding in plain sight

**GARFIELD, BRIAN** DEATH SENTENCE (\$15.95) Paul Benjamin was an ordinary New Yorker until a gang of drug addicts killed his wife and raped his daughter. When the police proved helpless, Benjamin tracked and killed them one by one. Now he is in Chicago, and the cycle of violence is about to begin anew. On his first night in the city, he stumbles out of a bar in a bad part of town, pretending to be drunk. When two thugs set upon him, he kills them both and escapes before the police arrive. They will not be the last of Chicago's criminal class to suffer his wrath.

**GENOVA, ROSIE italian** WEDDING SOUP MURDER (#2) (\$9.99) Victoria Rienzi came home to the Jersey Shore to write a new book, learn the family restaurant business, and practice the fine art of Italian cooking. But when she asked her nonna for more responsibility in the kitchen, she didn't mean forming a thousand tiny meatballs by hand for the family's famous wedding soup. The dish is to be served at the reception for a close family friend at the exclusive Belmont Country Club. And once there Vic has to deal with a demanding bridezilla and clashes in the kitchen between the staff and servers, between two egocentric head chefs, and between the country club presi-

dent and, well, everyone. The wedding comes off without a hitch, until the body of the club's president is found on the beach below a high seawall.

**GEORGET, PHILIPPE sebag** AUTUMN ALL THE CATS RETURN (#2) (\$20) Inspector Sebag is a policeman in the South of France with an unparalleled sixth sense, who excels at slipping into the skin of killers and hunting them down. However, when a retired French Algerian cop is discovered in his apartment with the symbol OAS left near his body and few indications who killed him or why, Sebag's skills are put to the test. Days later, when a controversial monument is destroyed and another French Algerian is shot down, Sebag begins to put the pieces together. Bringing to light the horrors, hopes, and treasons committed during the war in Algeria fifteen years ago, in this sequel to Georget's Summertime, All the Cats Are Bored, Lieutenant Gilles Sebag discovers more than just a killer, but an entire secret history that not everyone wants revealed. The first is Summertime All the Cats are Bored (\$18).

**GERBER, DARYL cookbook** STIRRING THE PLOT (#3) (\$9.99) Halloween in Crystal Cove, California, is a big deal, involving a spooky soiree where the Winsome Witches, a fund-raising group, gather to open up their purse strings and trade superstitions. But party magicians, fortune-tellers, and herbalists are only the beginning of this recipe for disaster. Jenna Hart has packed The Cookbook Nook chock-full of everything from ghostly texts to witchy potions in anticipation of the annual fund-raiser luncheon. But there's one unexpected addition to the menu: murder. When the Head Priestess of the Winsome Witches is found dead under mysterious circumstances, there's no logical answer and plenty of blame to go around. With her aunt, Vera, unable to call on her ability to foresee the future, Jenna will have to use more than just sleight of hand and a few magic tricks to conjure up the truth. The first two titles are Final Sentence (\$8.99) and Inherit the Word (\$9.99).

**GIUTTARI, MICHELE ferrara** DARK HEART OF FLORENCE (#6) (\$15.99) In the summer of 2004 Florence was shocked by the dreadful homicides committed by the serial killer Leonardo Berghoff. With the news of his death, the city seems to finally be in peace, but that doesn't last for long. A senator and his butler are found brutally murdered and Detective Ferrara realises that the game is not over. Meanwhile, the lodge of the Black Rose, who have made an enemy of Ferrara, are plotting in Florence's underworld. The police are struggling with their workload and the killer is unwilling to stop. The situation worsens when Ferrara meets Angelica, a mysterious woman with too many secrets, but it is she who leads him to the terrible truth.

**GODDARD, ROBERT** CORNERS OF THE GLOBE: THE WIDE WORLD - J (\$24.99 trade paperback, \$34.99 hardcover) Spring, 1919. James 'Max' Maxted, former Great War flying ace, returns to the trail of murder, treachery and half-buried secrets he set out on in The Ways of the World (\$16.99). He left Paris after avenging the murder of his father, Sir Henry Maxted, a senior member of the British delegation to the post-war peace conference. But he was convinced there was more, much more, to be discovered about what Sir Henry had been trying to accomplish. And he suspected elusive German spymaster Fritz Lemmer knew the truth of it. Now, enlisted under false colours in Lemmer's service but with his loyalty pledged to the British Secret Service, Max sets out on his first, and possibly last, mission for Lemmer. It takes him to the far north of Scotland, to the Orkney Isles, where the German High Seas Fleet has been impounded in Scapa Flow, its fate to be decided at the conference-table in Paris. Max has been sent to recover a document held aboard one of the German ships. What that document contains forces him to break cover sooner than he would have wished and to embark on a desperate race south, towards London, with information that could destroy Lemmer, if Max, as seems unlikely, lives to deliver it.

**GRANGER, BILL** NOVEMBER MAN (\$9) The classic thriller

featuring the lethally cool U.S. government spy code-named The November Man (originally published in 1979). The president learned long ago that the CIA could not be trusted. And so he created his own group of deadly efficient men to gather independent intelligence: a watchdog organization to keep the CIA in check. R Section was born. "There are no spies . . ." Until he heard those four simple words, Devereaux thought he'd left his days in R Section behind. He was no longer The November Man, an American field officer in the vice-grip of duty and danger and the most brilliant agent R Section had ever produced. When he receives the cryptic message from Hanley, his former handler, Devereaux has no idea he's about to be reactivated into a mission to save both his life and R Section itself. He's not aware that a beautiful KGB agent has been ordered to stalk and kill him or that Hanley is now in a government-subsidized asylum for people with too many secrets. And he doesn't know that zero hour ticks closer for an operation to catch a master spy with Devereaux the designated pawn.

**HAMMETT, DASHIELL** HUNTER AND OTHER STORIES

(\$18.50) The Hunter and Other Stories includes new Hammett stories gleaned from his personal archives along with screen treatments long buried in film-industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hard-boiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light.

**HANNAH, MARI daniels** MONUMENT TO MURDER (#4)

(\$16.99) When skeletal remains are found beneath the fortified walls of an ancient castle on Northumberland's rugged coastline, DCI Kate Daniels calls on a forensic anthropologist to help identify the corpse. Meanwhile, newly widowed prison psychologist Emily McCann finds herself drawn into the fantasy of convicted sex offender, Walter Fearon. As his mind games become more and more intense, is it possible that Daniels' case has something to do with his murderous past? With his release imminent, what exactly does he have in mind for Emily? As Daniels encounters dead end after dead end and the body count rises, it soon becomes apparent that someone is hiding more than one deadly secret.

**HANNAH, SOPHIE poirot** MONOGRAM MURDERS (\$21.99 trade paperback, \$31.99 hardcover) Since the publication of her first novel in 1920, more than two billion copies of Agatha Christie's books have been sold around the globe. Now, for the first time ever, the guardians of her legacy have approved a brand new novel featuring Dame Agatha's most beloved creation, Hercule Poirot. Hercule Poirot's quiet supper in a London coffeehouse is interrupted when a young woman confides to him that she is about to be murdered. She is terrified but begs Poirot not to find and punish her killer. Once she is dead, she insists, justice will have been done. Later that night, Poirot learns that three guests at a fashionable London Hotel have been murdered, and a cufflink has been placed in each one's mouth. Could there be a connection with the frightened woman? While Poirot struggles to put together the bizarre pieces of the puzzle, the murderer prepares another hotel bedroom for a fourth victim..

**HANSEN, AMY GAIL** BUTTERFLY SISTER (\$16.99) Twenty-two-year-old Ruby Rousseau is haunted by memories of Tarble, the women's college she fled from ten months earlier, and the painful love affair that pushed her to the brink of tragedy. When a suitcase belonging to a former classmate named Beth arrives on her doorstep, Ruby is plunged into a dark mystery. Beth has gone missing, and the suitcase is the only tangible evidence of her whereabouts. Inside the bag, Ruby discovers a tattered copy of Virginia Woolf's A Room of One's Own (\$19.99), the book she believes was a harbinger of her madness. Is someone trying to send her a message and what does it mean? The search for answers leads to Tarble. As Ruby digs into Beth's past, she has no choice but to confront her own, an odyssey

that will force her to re-examine her final days at school, including the married professor who broke her heart and the ghosts of illustrious writers, dead by their own hand, who beckoned her to join their tragic circle. But will finding the truth finally set Ruby free or send her over the edge of sanity?

**HARRIS, GREGORY pendragon** BELLINGHAM BLOOD-

BATH (#2) (\$16.95) Colin Pendragon's reputation as a brilliant detective is undisputed in Victorian London. But when murder strikes inside the closed ranks of Her Majesty's Guard, he must penetrate a wall of silence and secrecy to discover the dark truth. After a captain in Her Majesty's Guard and his young wife are brutally murdered in their flat, master sleuth Colin Pendragon and his partner Ethan Pruitt are summoned to Buckingham Palace. Major Hampstead demands discretion at all costs to preserve the reputation of the Guard and insists Pendragon participate in a cover-up by misleading the press. In response, Pendragon makes the bold claim that he will solve the case in no more than three days' time or he will oblige the major and compromise himself. Racing against the clock, and thwarted at every turn by their Scotland Yard nemesis, Inspector Varcoe, Pendragon and Pruitt begin to assemble the clues around the grisly homicide, probing into private lives and uncovering closely guarded secrets. As the minutes tick away, the pressure and the danger mounts as Pendragon's integrity is on the line and a cold-blooded killer remains on the streets. The first book is Arnifour Affair (\$16.95).

**HART, CAROLYN bailey ruth** GHOST GONE WILD (#4)

(\$9.99) As far as emissaries from Heaven's Department of Good Intentions go, Bailey Ruth is far from the top of the go-to list for assignments in the eyes of her boss, Wiggins. So she's surprised when she's dropped off on the outskirts of her old hometown, Adelaide, Oklahoma, at the home of young Nick Magruder. When a window cracks and a rifle barrel is thrust inside, only Bailey Ruth's hasty intervention saves Nick from taking a bullet. But after she materializes to reassure him, she finds she can't go back to vanishing. What gives? It turns out Bailey's been tricked by Nick's late aunt to come to his rescue, which means Wiggins has no idea where she is and now she may be trapped in Adelaide forever. Unless she can help snare the person who wants Nick dead.

**HESKETH, PEGGY** TELLING THE BEES (\$17) A lifelong beekeeper, Albert Honig is deeply acquainted with the ways and workings of the hives. He knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbour since childhood, Claire was a hovering presence, and then a glaring absence, in Albert's life, a change that has never been reconciled. When she is killed in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire's secrets were far darker than anything he could have imagined. See *ID's Picks*.

**HEWSON, DAVID** KILLING 3 (\$19.99) Detective Inspector for homicide, Sarah Lund, is contacted by old flame Mathias Borch from National Intelligence. Borch fears that what first appeared to be a random killing at the docks is the beginning of an assassination attempt on Prime Minister Troels Hartmann. The murder draws attention towards the shipping and oil giant, Zeeland, run by billionaire Robert Zeuthen. When Zeuthen's 9-year-old daughter, Emilie, is kidnapped the investigation takes on a different dimension as it soon becomes clear that her disappearance is linked to the murder of a young girl in Jutland some years earlier. Hartmann is in the middle of an election campaign, made all the more turbulent because of the mounting fi-

nancial crisis. He needs Zeeland's backing. Lund needs to make sense of the clues left by Emilie's perpetrator before it's too late. **Killing** and **Killing 2** (\$15.99 each).

**HOLSINGER, BRUCE** **BURNABLE BOOK** (\$21) London, 1385. Surrounded by ruthless courtiers, including his powerful uncle, John of Gaunt, and Gaunt's artful mistress, Katherine Swynford, England's young king, Richard II, is in mortal peril. Songs are heard across London, said to originate from an ancient book that prophesies the ends of England's kings, including Richard's assassination. Only a few powerful men know that the cryptic lines derive from a "burnable book," a seditious work that threatens the stability of the realm. To find the manuscript, wily bureaucrat Geoffrey Chaucer turns to fellow poet John Gower, a professional trader in information with connections high and low. Gower discovers a conspiracy that reaches from the king's court to London's slums and potentially implicates Gower's own son. As the intrigue deepens, it becomes clear that John Gower, a man with secrets of his own, may hold the key to saving the king, and England itself.

**INDRIDASON, ARNALDUR reyk** **STRANGE SHORES (#9)** (\$16.99) A young woman walks into the frozen fjords of Iceland, never to be seen again. But Matthildur leaves in her wake rumours of lies, betrayal and revenge. Decades later, somewhere in the same wilderness, Detective Erlendur is on the hunt. He is looking for Matthildur but also for a long-lost brother, whose disappearance in a snow-storm when they were children has coloured his entire life. He is looking for answers. Slowly, the past begins to surrender its secrets. But as Erlendur uncovers a story about the limits of human endurance, he realises that many people would prefer their crimes to stay buried.

**JAMES, MIRANDA southern** **BLESS HER DEAD LITTLE HEART (#1)** (\$9.99) An all-new mystery series set in Athena, Mississippi featuring Miss An'gel and Miss Dickce Ducote, two snooty sisters who are always ready to lend a helping hand. But when a stressed socialite brings murder right to their doorstep, even they have trouble maintaining their Southern hospitality. With the Mississippi sun beating down, An'gel and Dickce are taking a break to cool off and pet sit their friend Charlie Harris's cat, Diesel, when their former sorority sister, Rosabelle Sultan, shows up at their door unexpectedly, with her ne'er-do-well adult children not far behind. Rosabelle's selfish offspring are desperate to discover what's in her will, and it soon becomes clear that one of them would kill to get their hands on the inheritance. Suddenly caught up in a deadly tangle of duplicitous suspects and deep-fried motives, it will take all of the sisters' Southern charm to catch a decidedly ill-mannered killer.

**JARDINE, QUINTIN primaver** **AS SERIOUS AS DEATH (#5)** (\$15.99) Primavera Blackstone has found a hard-earned contentment in a small Spanish village by the sea. A fiercely protective single mother, she doesn't appreciate an offer of marriage. Nor does she welcome the arrival of a blast from her murky Scottish past, retired cop Ricky Ross, now a private detective and working for Jack Weighley, millionaire owner of a budget airline. Jack is a powerful, persuasive man with deep pockets, someone you don't say 'no' to without considering the consequences. So Primavera teams up with Ricky to investigate a series of mystery assaults on Jack's aircraft. Are they mere acts of vandalism, or the sinister work of Catalan extremists? When Ricky's car is fire-bombed and he narrowly escapes with his life, more questions arise, not least, why is the Spanish Special Branch involved? As Primavera and Ricky are drawn into events, and the body count rises, she begins to understand the true meaning of 'till death us do part'.

**JECKS, MICHAEL puttcock** **BOY BISHOP'S GLOVEMAKER (#10)**, **TOURNAMENT OF BLOOD (#11)** and **DEILS ACOLYTE (#13)** (\$16.99 each)

**JOHANSEN, IRIS** **LIVE TO SEE TOMORROW** (\$9.99) Cath-

erine Ling is one of the CIA's most prized operatives. Raised on the unforgiving streets of Hong Kong, she was pulled into the agency at the age of fourteen, already having accumulated more insight and secrets than the most seasoned professionals in her world. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. When Luke was kidnapped at the age of two, it nearly broke her. Now, nine years later, her son has astonishingly been returned to her and Catherine vows never to fail him again. But when her job pulls her away from home, she relies on the brilliant and deadly Hu Chang to safeguard Luke in her absence. Now Erin Sullivan, an American journalist with mysterious ties to Hu Chang, has been kidnapped in Tibet. If Catherine doesn't agree to spearhead the CIA rescue mission, she knows that Hu Chang himself will go, a possibility she can't risk. But she will be facing a monster whose crimes stretch back forty years, always eluding the CIA.

**JONES, DARYNDA charley** **FIFTH GRAVE PAST THE LIGHT (#5)** (\$9.99) Charley Davidson may not look like your everyday, run-of-the-mill grim reaper, but she has vowed to reap grimness wherever she goes despite this unfortunate fact. Sadly, she gets sidetracked when the sexy, sultry son of Satan, Reyes Farrow, moves in next door. Since he is her main suspect in an arson case, she is determined to stay away from him until she can find out the truth. But when dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason, Charley has no choice but to ask for his help, especially when it becomes apparent that her own sister Gemma is the serial killer's next target. With Reyes's ability to observe incorporeally, surely he can find out who's responsible.

**KELLY, SOFIE magical cats** **MIDWINTER'S TAIL (#6)** (\$9.99) Winter in Mayville Heights is busy and not just because of the holidays. Kathleen is hard at work organizing a benefit to raise money for the library's popular Reading Buddies program. She has her hands full hosting the event. And when a guest at the gala drops dead, her magical cats, Owen and Hercules, will have their paws full helping her solve a murder. The victim is the ex of town rascal Burtis Chapman, but she hasn't lived in the area in years. And though everybody is denying knowledge of why she was back in town, as Kathleen and her detective boyfriend, Marcus, begin nosing around, they discover more people are connected to the deceased than claimed to be.

**KENNEDY, MARY dream club** **NIGHTMARES CAN BE MURDER (#1)** (\$9.99) Business consultant Taylor Blake has returned to Savannah, Georgia, to help her sister Allison turn her dream of running an old-fashioned candy store into a reality. Allison is also interested in dream interpretation and invites Taylor to her Friday night Dream Club, where members meet once a week to share and analyze their dreams.

When a local dance instructor, Chico Hernandez, is found dead in his studio, and the murder scene has an eerie resemblance to one of the dreams shared at their meeting, Taylor can't help but be intrigued. And when her sister, who was briefly involved with the dance teacher, becomes the prime suspect, Taylor and their fellow club members can't be caught napping. It's up to them to dream up a solution to the murder before Allison faces a real-life nightmare.

**KERNICK, SIMON** **STAY ALIVE** (\$16.99) You're on a trip with your family, miles from anywhere. A shot rings out and your whole life changes in an instant. A woman is racing towards you, chased by three gunmen. Although you don't know it, she harbours a deadly secret. She's in terrible danger. And now you are too. You're running, terrified, desperate to find safety. You know that the men hunting you have killed before and if they catch you, you'll be next.

**KHOURY, RAYMOND** **RASPUTIN'S SHADOW** (\$11.99) FBI special agent Sean Reilly is tasked with a delicate case. A Russian diplomat seems to have committed suicide by jumping out of a sixth-

floor window in Queens, New York. The apartment's owners are missing, while a faceless killer known only as Koschey, "the Deathless", is roaming the city and leaving a trail of death in his wake. Joined by Russian FSB agent Larisa Tchoumitcheva, Reilly's investigation soon uncovers a deadly, desperate search for a mysterious device whose origins reach back in time to the darkest days of the Cold War and to Imperial Russia. A device that, in the wrong hands, could have a devastating impact on our world.

**KNOX, ANNIE pet boutique GROOMED FOR MURDER (#2)** (\$9.99) Izzy McHale wants her new Trendy Tails Pet Boutique in Merryville, Minnesota, to be the height of canine couture and feline fashions. But in a week of wedding bells, someone is about to hold their peace forever. Love is in the air, and Izzy is hard at work coordinating two special weddings at Trendy Tails. First, Izzy's friend and mentor, Ingrid, will be tying the knot with her old flame. And a week later, Izzy will host "pupptials" for two lovable dogs. But even with the hullabaloo, the Trendy Tails crew is intrigued by Daniel, an enigmatic writer boarding above the shop who's caught the attention of Izzy's zany aunt Dolly, who gossips like most people breathe. Unfortunately, it's Daniel who stops breathing when he drops dead at the altar on Ingrid's wedding day. Then Dolly is found at the scene with the murder weapon, and it's up to Izzy, her Trendy Tails pals, and her scrappy pets, Packer and Jinx, to find a killer before the two affianced doggies bark down the aisle. The first Pet Boutique mystery is Paws For Murder (\$9.99).

**LAPIDUS, JENS stockholm LIFE DELUXE (#3)** (\$21.99) The conclusion to Jens Lapidus's acclaimed Stockholm trilogy! The first two are Easy Money and Never Screw Up (\$15.99 each). From father to daughter. From sister to brother. The legacy is passed on. Attitude, honour and power. Dirty money, no matter where it comes from, will be clean cash after it has been laundered by the right person. JW hasn't wasted his time in prison and he's planning a grand comeback. Jorge is tired of his new, square existence selling lattes and cappuccinos. Life deluxe looms on the horizon as he plans his last heist. This time it will be very big money. But the police are closing in and an undercover officer has got deep into Stockholm's criminal inner circle. Close to Jorge, close to JW. At the same time, someone is out to get the Godfather himself – Radovan Kranjic. People are starting to think about what life will be like once he's gone. Who will be Stockholm's new king or queen? The methods vary but the hunt for money, power and a carefree life somewhere warm and sunny goes on. The goal is easy money and life deluxe.

**LAWRENCE, PAUL lytle PLAGUE OF SINNERS (#2)** (\$17.99) July 1665. As the great plague rages rampant outside London's city walls, Harry Lytle returns after his trials and tribulations in The Sweet Smell of Decay (\$17.99) to investigate the murder of the Earl of St. Alban's. A grisly dinner-table death starts Harry off on the trail and it's not long before his familiar accomplice, Dowling the butcher, joins him on the case. Their master, Lord Arlington, tasks them with uncovering the name and motive of the Earl's murderer but there will be plenty more deaths and scrapes for Harry before the name is revealed.

**LEGAULT, STEPHEN redrock BLACK SUN DESCENDING (#2)** (\$14.95) Silas Pearson is plagued by nightmares. In them, his wife, Penelope, who has now been missing for four years, shows him where murder victims are buried across the Colorado Plateau. One such dream leads him to the Atlas Mill tailings site, outside Moab, Utah. There, Silas discovers the corpse of anti-uranium-mining activist Jane Vaughn, who went missing from Flagstaff, Arizona, buried in radioactive waste. Trying to connect the murder with the disappearance of his wife, who was friends with Vaughn, Silas travels across the Southwest to the North Rim of the Grand Canyon. He confronts a host of suspects who wanted Jane Vaughn dead and who believed Penelope, too, was interfering with progress on the plateau. All the

while, Silas's nightmares, threaded with snatches of prose from the writings of Edward Abbey, seem to be leading him to some final confrontation but with what? The first book in the series is Sliprock Paradox (\$18.95).

**LENNON, DAVID doucette QUARTER BOYS (#1), ECHOES (#2), SECOND CHANCE (#3), BLUES BAYOU (#4), RECKONING (#5) and FIERCE (#6)** A series of books featuring New Orleans detectives Michel Doucette and his partner, Alexandra "Sassy" Jones. As the series progresses Doucette leaves the force to become a private investigator.

**LEPORE, JAMES NO DAWN FOR MEN** (\$14.95) In 1938, Nazi Germany prepares to extend its reach far beyond its borders. The key to domination lies in a secret that would make their army not only unbeatable, but un-killable. MI-6, knowing that something potentially devastating is developing, recruits scholar and novelist John Ronald Reuel Tolkien to travel to Germany to find out what this might be, using the German popularity of his children's novel THE HOBBIT as cover. Joining him there is MI-6 agent Ian Fleming, still years away from his own writing career but posing as a Reuters journalist. Together, Tolkien and Fleming will get to the heart of the secret and they will face a fury greater than even their prodigious imaginations considered possible.

**LIPPMAN, LAURA AFTER I'M GONE** (\$18.50) When Felix Brewer meets nineteen-year-old Bernadette "Bambi" Gottschalk at a Valentine's Day dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative, if not all legal, businesses, she and their three little girls live in luxury. But on the Fourth of July in 1976, Bambi's comfortable world implodes when Felix, facing prison, vanishes. Though Bambi has no idea where her husband or his money might be, she suspects one woman does: his devoted young mistress, Julie. When Julie disappears, everyone assumes she's left to join her old lover, until her remains are discovered in a secluded park. Fast forward twenty-six years and Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web of bitterness, jealousy, resentment, greed, and longing stretching over five decades. And at its centre is Felix.

**LOGAN, KYLIE literary LEGEND OF SLEEPY HARLOW (#3)** (\$9.99) For Halloween, the Literary Ladies have chosen to read Washington Irving's spooky classic, The Legend of Sleepy Hollow (\$8.50), with its infamous headless horseman. But South Bass Island has its own headless legend of a Prohibition bootlegger named Charlie "Sleepy" Harlow. Decapitated by rival rumrunners, Harlow appears once a year in spectral form to search for his noggin. This October, the Elkhart Ghost Getters (EGG) have returned to the island. The group claims that they have film footage of Harlow's ghost, and are determined to get more. They're staying at Bea Cartwright's B and B, but it's Kate Wilder who isn't happy to see them after they trashed her winery last year. When the EGG leader turns up dead, Kate becomes the prime suspect, and the other League members need to scramble to crack the case. The first two books in the series are Mayhem at the Orient Express (\$8.99) and Tale of Two Biddies (\$9.99).

**LONGWORTH, M L MURDER ON THE ILE SORDOU (#4)** (\$17) Judge Antoine Verlaque and his girlfriend, law professor Marine Bonnet, are hoping to enjoy a relaxing holiday at the Locanda Sordou, an opulent hotel that is reopening after decades, but someone has other plans. Maxime and Catherine Le Bon have spent their life savings restoring the Locanda, which lies on an archipelago just off the coast of Marseille. The murder of one of the guests casts a shadow over everyone's vacation, and Verlaque and Bonnet are once again called to investigate. But things go from bad to worse when a violent storm cuts off all communication with the mainland. Will the killer strike again?

**LOVESEY, PETER diamond LAST DETECTIVE (#1)** (\$9.99)

A reissue of the first Peter Diamond mystery, set in Bath, UK. A great series.

**LUTZ, JOHN frank quinn** FRENZY (#9) (\$10.99) Six dead women in a hotel room. Five of them students, still in their teens. Tied up. Tortured. The NYPD recognizes the suspect's signature, three bloody initials carved into each victim's forehead. Ex-cop Frank Quinn has faced this madman before. Both bear scars from their last encounter. Killer and cop, hunter and prey. In a deadly game of matched wits, only one can prevail. It's not just about who gets killed. It's about who will survive.

**LYLE, DIXIE** TO DIE FUR (#2) (\$9.99) Deirdre has her hands full, as usual. Working as a Jill-of-all-trades for a zany billionaire like Zelda Zoransky means the daily grind is closer to a juggling act, and this week is no exception-especially when her side job is directing spiritual traffic in Zelda's pet cemetery. With ZZ hosting a party for some of the world's wealthiest animal collectors and a rare albino tiger named Augustus in residence at the private zoo, Foxtrot is ready for trouble to take a big bite out of her schedule. She doesn't have to wait long. The half-ton big cat is dead, and there's a houseful of colourful suspects, each one wackier than the next. But if they were all bidding to buy him, who would want Augustus dead? With the help of Tango's feline telepathy and Whiskey the canine shapeshifter, Foxtrot learns that there's much more to Augustus than meets the eye. Now they just have to sniff out a killer before any more fur flies. The first is A Taste Fur Murder (\$9.99).

**MACBRIDE, STUART ash** SONG FOR THE DYING (#2) (\$10.99) Eight years ago, the Inside Man abducted and killed four women. He left another three in critical condition, their stomachs slit open and a plastic doll stitched inside. Then he disappeared. Until now. Ash Henderson was a Detective Inspector on the initial investigation. Things haven't exactly gone well since: his family has been destroyed, his career is in tatters, and one of Oldcastle's most vicious criminals is making sure he spends the rest of his life in prison. But Dr Alice McDonald has other ideas. When a nurse turns up dead on waste ground behind Blackwall Hill, a doll stitched into her innards, Alice convinces one of the investigating teams to get Ash released and working the case. He's out for as long as he's useful. And if he's out, he can get revenge. The first in the series is Birthday's for the Dead (\$10.99).

**MACDERMID/MCDERMID, VAL tony hill** CROSS AND BURN (#8) (\$14.99) Guilt and grief have driven a wedge between the long-time crime-fighting partners, but just because clinical psychologist Tony Hill and police detective Carol Jordan aren't talking doesn't mean the killing stops. Someone is killing women, women who bear an unsettling resemblance to Carol Jordan. When the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events beyond their control, Tony and Carol are forced to fight for themselves, and each other, as never before.

**MACINNES, HELEN** FRIENDS AND LOVERS (\$11.95) A love story between a penniless student, David, and an attractive aristocratic girl, Penny. Family and social pressures threaten to tear them apart, but they discover that they can find a future together in spite of the odds. Originally published in 1947.

**MACKAY, MALCOLM** NIGHT THE RICH MEN BURNED (\$21.99 trade paperback, \$32.99 hardcover) Two friends, Alex Glass and Oliver Peterkinney, look for work and for escape from their lives spent growing up in Glasgow's most desperate fringes. Soon they will become involved in one of the city's darkest and most dangerous trades. But while one rises quickly up the ranks, the other will fall prey to the industry's addictive lifestyle and ever-spiralling debts. Meanwhile, the three most powerful rivals in the business, Marty Jones, ruthless pimp; Potty Cruickshank, member of the old guard; and Billy Patterson, brutal newcomer, vie for prominence. And now

Peterkinney, young and darkly ambitious, is beginning to make himself known. Before long, violence will spill out onto the streets, as those at the top make deadly attempts to out-manoeuvre one another for a bigger share of the spoils. Peterkinney and Glass will find themselves at the very centre of this war; and as the pressure builds, each will find their actions, and inactions, coming back to haunt them. But it is those they love who will suffer most.

**MACKAY, MALCOLM glasgow** SUDDEN ARRIVAL OF VIOLENCE (#3) (\$16.99) It begins with two deaths: a money-man and a grass. Deaths that offer a unique opportunity to a man like Calum MacLean. A man who has finally had enough of killing.

Meanwhile two of Glasgow's biggest criminal organisations are at quiet, deadly war with one another. And as Detective Michael Fisher knows, the biggest, and bloodiest, manoeuvres are yet to come. The first two instalments in this trilogy are Necessary Death of Lewis Winter and How a Gunman Says Goodbye (\$15.99 each).

**MACNAB/MCNAB, ANDY buckingham** FORTRESS (#2) (\$24.99) Camp Bastion: SAS trooper Tom Buckingham finds himself in deep trouble for taking down a renegade Afghan soldier. Instead of being proclaimed a hero, he's made a scapegoat for the incident and drummed out of the regiment. On his return to Britain, disillusioned and embittered, Tom's unique services are quickly snapped up by charismatic entrepreneur, Vernon Rolt, a powerful billionaire with political ambitions, very few scruples and a questionable agenda. The first book in the series is Red Notice (\$17.95).

**MADEN, MIKE pearce** DRONE (#1) (\$11.99) Troy Pearce is the CEO of Pearce Systems, a private security firm specializing in drone technologies. A former CIA SOG operative, Pearce used his intelligence and combat skills to hunt down America's enemies until he opted out, having seen too many friends sacrificed for political expediency. Now Pearce and his team choose which battles they will take on. Pearce is done with the United States government for good, until a pair of drug cartel hit men assault a group of American students on American soil. New U.S. president Margaret Myers secretly authorizes Pearce Systems to locate and destroy the killers wherever they are. Now Pearce and his team are in a showdown with the hidden powers behind the El Paso attack unleashing a host of unexpected repercussions.

**MAGSON, ADRIAN rocco** DEATH AT THE CLOS DU LAC (#4) (\$17.99) Picardie, France 1964. The exclusive Clos du Lac sanitarium. A man is discovered standing in the therapy pool. But he's not there for his health. Someone has chained him to the bottom and left him to die very, very slowly. Inspector Lucas Rocco believes it's an unusual and elaborate method of execution. But nobody seems to have heard or seen anything. The staff are resolutely unhelpful, or dead, and ministry officials sent from Paris to 'assist' attempt to impede Rocco's efforts to find answers. It is soon clear the Clos du Lac is no ordinary sanitarium, and holds secrets that the authorities feel are better left hidden.

**MALLIET, G M max** PAGAN SPRING (#3) (\$18.50) The third in this charming series set in a quaint English village and featuring retired MI5 spy-turned-vicar Max Tudor. Now, following Wicked Autumn (#1) (\$16.99) and A Fatal Winter (#2) (\$15), Max Tudor returns to Nether Monkslip, where some new residents cause quite a stir. Vicar Max Tudor, reveling in his new-found personal happiness with Awena Owen, feels that life at the moment holds no greater challenge than writing his Easter sermon. With Awena away, he looks forward to a dinner that includes newcomers to the village like West End dramatist Thaddeus Bottle and his downtrodden wife Melinda. But when one of the dinner guests is found dead in the pre-dawn hours, Max knows a poisonous atmosphere has once again enveloped his perfect village of Nether Monkslip. Connections to long-ago crimes, some sparked by the paintings of a famous local artist, help Max unravel the clues, but can he restore peace to Nether Monkslip and still

manage to finish his sermon? Funny, smart, and perfect for fans of **Agatha Christie** and **Louise Penny**. One of *Marian's Picks* in an earlier newsletter.

**MANN, GEORGE** FURTHER ENCOUNTERS OF SHE (\$16.95) A brand-new collection of Sherlock Holmes stories from a variety of writers, edited by respected anthologist George Mann.

**MARGOLIN, PHILLIP** WORTHY BROWNS DAUGHTER (\$12.50) Inspired by a true story, *New York Times* bestselling author Phillip Margolin turns his hand to historical fiction in this masterful saga about slavery and justice in the American West. Recently widowed attorney Matthew Penny has come to the newly settled Oregon frontier to start a new life. He encounters the most challenging case of his career when a former slave, Worthy Brown, asks him to save his teenage daughter from the man who owned them.

**MARK, DAVID mcavoy** DARK WINTER (#1) (\$10) A series of suspicious deaths have rocked Hull, a port city in England as old and mysterious as its bordering sea. They have captured the attention of Detective Sergeant McAvoy. He notices a pattern missed by his fellow officers, who would rather get a quick arrest than bother themselves with finding the true killer. Torn between his police duties and his aching desire to spend more time with his pregnant wife and young son, McAvoy is an unlikely hero: a physically imposing man far more comfortable exploring computer databases than throwing around his muscle. The first in a new series, we originally had stock of this title last year.

**MARTIN, CAROL weaving** WEAVE OF ABSENCE (#1) (\$9.99) It's a joyous time at Dream Weaver, Della Wright's studio in small-town Briar Hollow, North Carolina, as part-time employee and full-time friend Marnie Potter is preparing for her upcoming marriage. Della has enlisted a tight-knit group of close friends to hand-weave a beautiful collection of fine household linens as a wedding gift for the happy couple. But when Della notices Marnie's suave fiancé engaged in a heated argument with one of her students at the engagement party, she starts to worry that there may be something wrong with Marnie's Mr. Right. And then, the next day, the student turns up dead.

**MAXWELL, ALYSSA newport** MURDER AT MARBLE HOUSE (#2) (\$16.95) With the dawn of the twentieth century on the horizon, the fortunes of the venerable Vanderbilt family still shine brightly in the glittering high society of Newport, Rhode Island. Responding to a frantic call on her newfangled telephone from her eighteen-year-old cousin, Consuelo Vanderbilt, society page reporter Emma Cross arrives at the Marble House mansion and learns the cause of her distress, Consuelo's mother, Alva, is forcing her into marriage with the Duke of Marlborough. Her mother has even called in a fortune teller to assure Consuelo of a happy future. But the future is short-lived for the fortune teller, who is found dead by her crystal ball, strangled with a silk scarf. Standing above her is one of the Vanderbilts' maids, who is promptly taken into police custody. After the frenzy has died down, Consuelo is nowhere to be found. At Alva's request, Emma must employ her sleuthing skills to determine if the vanishing Vanderbilt has eloped with the beau of her choice or if her disappearance may be directly connected to the murder. The first is Murder at the Breakers (\$16.95).

**MAY, PETER lewis** BLACKHOUSE (#1) (\$14.99) A more reasonably priced edition of the first in this terrific trilogy. A brutal killing takes place on the Isle of Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. Something lurks within the close-knit island community. Something sinister. As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted. From the author of the Enzo Files and the novels featuring Beijing detective Li Yan and American patholo-

gist Maureen Campbell, equally terrific.

**MEYER, DEON griessel** SEVEN DAYS (#3) (\$18) Features the same fantastic characters from Thirteen Hours (\$19.95), which won the Barry Award for Best Thriller in 2011. A police officer is shot dead. The next day, one of his colleagues is also shot dead. Then the South African police receive an email threatening an additional cop killed each day until a cold case is solved. Inspector Benny Griessel is charged with reopening the file on the murder of Hanneke Sloet, an ambitious lawyer stabbed to death in her luxury apartment. There's no apparent motive and no leads, just a set of nude photographs and an ex-boyfriend with a rock-solid alibi. Then more policemen are shot and the pressure mounts. Can Benny solve the case and stay sober?

**MOCHRIE, COLIN** NOT QUITE THE CLASSICS (\$16) Colin Mochrie, a man known worldwide for working without a script, tackles the classics in this surprising, delightful collection of stories. Borrowing from a well-known improv game, Mochrie takes the first and last lines from familiar classics and reimagines everything in between. With the same engaging humour he exhibits on stage, television, and film, he takes readers in bizarre and hilarious new directions. Imagine Herman Melville's *Moby-Dick* featuring a killer toupée. Imagine Sherlock Holmes doing stand-up and *The Night Before Christmas* with a time-travelling twist. You get the picture!

**NABB, MAGDALEN** MONSTER OF FLORENCE (#10) (\$14.95) The case of serial killer who targeted unmarried couples and terrorized Florence for two decades is being re-opened. Marshal Guarnaccia's job with the carabinieri, the local Florentine police, usually involves restoring stolen handbags to grateful old ladies and lost cameras to bewildered tourists. So when he is assigned to work with the police in trying to track down a vicious serial killer, he feels out of his league. To make matters worse, the Proc he must report to is Simonetti, the same man he knows drove an innocent man to suicide several years earlier in his blind quest for a conviction. The Marshal can't let the stress of the case get to him if he wants to make sure justice is upheld. Based on a chilling true crime and first published in the mid-90s. Originally published in 1996.

**ORFORD, MARGIE clare hart** GALLOWS HILL (#4) (\$14.99) Dr. Clare Hart is summoned to investigate a building site where hundreds of centuries-old skeletons have been found, beneath Gallows Hill, where Cape Town's notorious execution grounds once stood. But she discovers that a woman, recently dead, is hidden among these long-buried bones. Who was the woman in the green silk dress? Who wanted her dead? Who interred her body beside the ancient graves?

As Clare gets closer to revealing the truth about Gallows Hill, she becomes entangled with a fascinating but vulnerable young woman and is drawn into a world of art, desire, and destructive jealousy.

**ORFORD, MARGIE clare hart** WATER MUSIC (#5) (\$14.99) When a little girl is found on an icy hillside, on the brink of starvation, Clare Hart is baffled that nobody has reported her missing. In another troubling turn of events, a distraught woman approaches Clare for help locating her granddaughter, a gifted cellist who has abandoned her music scholarship and been seduced by a cultish religious community and its charismatic leader. As Clare investigates these two cases, she realizes they are connected in ways too horrifying to fathom.

**PARETSKY, SARA warshawski** CRITICAL MASS (#16) (\$11.99) V.I. Warshawski's closest friend in Chicago is the Viennese-born doctor Lotty Herschel, who lost most of her family in the Holocaust. Lotty escaped to London in 1939 on the Kindertransport with a childhood playmate, Kitty Saginor Binder. When Kitty's daughter finds her life is in danger, she calls Lotty, who, in turn, summons V.I. to help. The daughter's troubles turn out to be just the tip of an iceberg of lies, secrets, and silence, whose origins go back to the mad competition among America, Germany, Japan and England to develop the first atomic bomb. The secrets are old, but the people who

continue to guard them today will not let go of them without a fight. **PARKS, BRAD ross** FACES OF THE GONE (#1) (\$10) When four bodies are found each with a gunshot to the back of the head, stacked up in a vacant lot, the Newark, New Jersey police claim it was a retaliation killing for a bar stick-up. Investigative reporter Carter Ross suspects otherwise. A debut novel which Marian really liked available at a reduced price (while supplies last).

**PARSONS, TONY wolfe** MURDER BAG (#1) (\$19.99) There's a serial killer on the loose. The social network sites all love him. Because he cuts the throats of rich and powerful men. And he's good at it. Twenty years ago seven rich, privileged students became friends at their exclusive private school, Potter's Field. Now they have started dying in the most violent way imaginable. Enter Detective Max Wolfe. Single parent, devoted husband of a brutally departed wife, dog lover, boxer. Defender of the weak. And every murderer's worst nightmare. Newly arrived in the Homicide division of London's West End Central, 27 Savile Row, Max follows the bloody trail from the backstreets and bright lights of the city, to the darkest corners of the Internet and all the way to the corridors of power. As the bodies pile up, Max finds the killer's reach getting closer to everything, and everyone, he loves. Soon he is fighting not only for justice, but also for his own life. This is a terrific read and the beginning of, hopefully, a long series.

**PERRY, ANNE monk** BLIND JUSTICE (#19) (\$19) Hester Monk, the wife of William Monk, commander of the Thames River Police, questions the finances of a London church whose members' hard-earned charitable gifts appear to have ended up in the pocket of charismatic preacher Abel Taft, paying for his fine home and the stylish outfits of his wife and daughters. It's Taft on trial, but it's the Monks' distinguished friend Rathbone, a newly appointed judge, who makes a well-meaning but reckless move that could ruin his career, his reputation, and his life.

**PICOULT, JODI** MERCY (\$9.99) Police chief of a small Massachusetts town, Cameron McDonald makes the toughest arrest of his life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. Now, a heated murder trial plunges the town into upheaval and drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly at odds with his devoted wife, Allie, seduced by the idea of a man so in love with his wife that he'd grant all her wishes, even her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: When does love cross the line of moral obligation? And what does it mean to truly love another? Originally published in 1996.

**PLAME & LOVETT pierson** BLOWBACK (#) (\$11.99) Covert CIA ops officer Vanessa Pierson is finally close to capturing the world's most dangerous international nuclear arms dealer: Bhoot, alias the ghost. One of her assets has information about Bhoot's upcoming visit to a secret underground nuclear weapons facility in Iran in only a few days. But just as Pierson's informant is about to give her the location, they're ambushed by an expert sniper. Pierson narrowly escapes. Her asset is dead. Desperate to capture Bhoot and the sniper before they inflict more damage, Pierson enlists all of the Agency's resources to find them. But with each day, the pressure of the manhunt mounts, causing her to push her forbidden romance with a fellow ops officer to its limit when she asks him to do the impossible. Despite the risks, she refuses to halt her pursuit of the terrorists, and she puts her cover, her career and her life at risk.

**RAIMONDO, LYNNE** DANTES POISON (\$17) Blind psychiatrist Mark Angelotti has just enrolled in a drug trial that holds out hope of restoring his eyesight when he again becomes entangled in a case that is rocking the Chicago legal community. After defending the manufacturer of the powerful antipsychotic drug Lucitrol against

product-liability claims, attorney Jane Barrett has become somewhat of an expert on the controversial medication. So when her lover, investigative journalist Rory Gallagher, collapses from a fatal dose of the same drug, it falls to Hallie Sanchez, Barrett's oldest friend, to defend her on murder charges. Amid growing doubts about her friend's innocence, Hallie recruits Mark Angelotti to help her discredit the testimony of a crucial eyewitness. The pair succeeds in obtaining Barrett's release, but at a dreadful price. Mark sets out to investigate who else may have wanted the journalist out of the way. As he gets closer to the truth, he realizes the killer is still on the loose. But two questions remain for Mark: Will the drug trial succeed in restoring his eyesight? More important, will he live long enough to see this case to its end?

**RANKIN, IAN rebus** SAINTS OF THE SHADOW BIBLE (#19) (\$15.99) Rebus is back on the force, albeit with a demotion and a chip on his shoulder. A 30-year-old case is being reopened and Rebus's team from back then is suspected of foul play. With Malcolm Fox as the investigating officer are the past and present about to collide in a shocking and murderous fashion? And does Rebus have anything to hide? His colleagues back then called themselves "The Saints", and swore a bond on something called "the Shadow Bible". But times have changed and the crimes of the past may not stay hidden much longer. Who are the saints and who the sinners? And can the one ever become the other? A *Vanessa's Pick* in a previous newsletter.

**REED, HANNAH highlands** OFF KILTER (#1) (\$9.99) After the recent death of her mother and the dissolution of her marriage, thirty-something Eden Elliott is seriously in need of a fresh start. At the urging of her best friend, bestselling author Ami Pederson, Eden decides to embark on an open-ended trip to the picturesque village of Glenkilten in the Scottish Highlands, to do some hands-on research for a book of her own. But almost as soon as Eden arrives in the quaint town, she gets caught up in a very real drama. The town's sheep shearer is found murdered and the locals suspect Vicki MacBride, an outsider whose father's recent death left her the surprise heir to his lucrative sheep farm. Eden refuses to believe the affable heiress is a murderer, but can she prove that someone is out to frame her new friend before she finds herself on the receiving end of more shear terror?

**REICH, CHRISTOPHER** PRINCE OF RISK (\$11.99) Bobby Astor is a fearless New York hedge-fund gunslinger on the verge of making his biggest killing ever. But everything changes when his father, the venerable chief executive of the New York Stock Exchange, is murdered along with the head of the Federal Reserve in a brazen, inexplicable attack on the South Lawn of the White House. In the moments before his death, Astor's father sends Bobby a mystifying text message, a single word that Bobby soon realizes offers the only clue to the identity of his father's killer and the terrifying motivation behind the attack. As Bobby unravels the mystery behind his father's death, he crosses paths with his ex-wife, no-nonsense Special Agent Alex Forza of the FBI, who is hot on the trail of a band of elite international terrorists intent on infiltrating New York City. All the while, Bobby must fight to hold together his increasingly risky business deal. At stake is not only the survival of his company and a colossal fortune but also a sophisticated foreign conspiracy that threatens the entire financial system of the United States.

**RENDELL, RUTH** KISSING THE GUNNERS DAUGHTER (#15) (\$9.99) Originally released in the early 90s we have new editions of this Wexford novel, just in case you haven't read it.

**RHODES, KATE quentin** WINTER FOUNDLINGS (#3) (\$22.99 trade paperback, \$32.99 hardcover) Psychologist Alice Quentin has been looking forward to a break from her hectic London life. She has vowed to stay clear of police work. The previous cases she helped the police with have left her scarred. So, when Alice is given the rare opportunity to study treatment methods at Northwood high-security hos-

pital outside of London, she is eager to get to work. But then a young girl is discovered, dressed all in white, on the steps of the Foundling Museum. Four girls have recently gone missing in North London, this is the third to be found, dead. The fourth may still be alive, and Alice Quentin may be able to help. Britain's most prolific child killer, Louis Kinsella, has been locked up in Northwood for over a decade. Yet, these recent kidnappings and murders are clearly connected to Kinsella's earlier crimes. It seems that someone is continuing where he left off. So, when Detective Don Burns comes asking for Alice's help, how can she refuse? Alice will do anything to help save a child, even if that means forming a relationship with a charismatic, ruthless murderer. But Kinsella is slow to give away his secrets, and time is running out for the latest kidnap victim, who is simply trying to survive. In her quest to save a life, Alice finds she has put her own life on the line. The first two in the series are Crossbones Yard and Killing of Angels (\$15.99 each).

**RIMINGTON, STELLA carlyle** GENEVA TRAP (#7) (\$10) The seventh MI5 book featuring Liz Carlyle at a reduced price. We originally had stock of this last year. At a tracking station in Virginia, U.S. Navy officers watch in horror as one of their communications satellites plummets into the Indian Ocean and panic spreads through the British and American intelligence services. When a Russian intelligence officer approaches MI5 with vital information about the cyber sabotage, he refuses to talk to anyone but Liz Carlyle. But who is he, and how is he connected to Liz? Is this a Russian plot to disable the West's defenses? Or is the threat coming from elsewhere? As Liz and her team search for a mole inside the Ministry of Defense, the trail takes them from Geneva, to Marseilles, and to Korea in a race against time to stop the Cold War from heating up.

**ROBERTSON, IMOGEN crowthe** THEFT OF LIFE (#5) (\$22.99 trade paperback, \$32.99 hardcover) London, 1785. When the body of a West Indies planter is found pegged out in the grounds of St Paul's Cathedral, suspicion falls on one of the victim's former slaves, who was found with his watch on the London streets. But it seems the answer is not that simple. The impact of the planter's death brings tragedy for Francis Glass, a freed slave now working as a bookseller and printer in the city, and a painful reminder of the past for William Geddings, Harriet Westerman's senior footman. Harriet is reluctant to be drawn in to the difficult and powerful world of the slave trade, but she and her friend, reclusive anatomist Gabriel Crowther, begin to understand the dark secrets hidden by the respectable reputation of London's slave owners. Together, they negotiate the interests of the British government, the secrets of the plantation owners, and a network of alliances stretching across the Atlantic.

**ROHMER, SAX fu manchu** ISLAND OF FU-MANCHU (#10) (\$11.95) The year is 1941, and the world is engulfed in war. Having consolidated his forces, Fu-Manchu seeks to tip the balance of power by launching assaults from a hidden stronghold in the Caribbean. His target: the United States naval forces, just entering the global conflict. To stop the Devil Doctor, Sir Denis Nayland Smith and his ally, Bart Kerrigan, pick up the trail in London during the blackout, following it to New York, then the Panama Canal, and finally the land of voodoo—Haiti. There they face the enemy's deadly combination of advanced technology and deep-rooted mysticism! Also included is a Nayland Smith short story and an afterword by **Leslie S. Klinger**.

**ROWLAND, LAURA JOH ichiro** SHOGUN'S DAUGHTER (#17) (\$18.50) Japan, 1704. In an elegant mansion a young woman named Tsuruhime lies dying of smallpox, attended by her nurse. In-cense burns, to banish the evil spirits of disease. After Tsuruhime takes her last breath, the old woman watching from the doorway says, "Who's going to tell the Shogun his daughter is dead?" The death of the Shogun's daughter has immediate consequences for his regime. There will be no grandchild to inherit the kingdom. Faced with his own mortality and beset by troubles caused by the recent

earthquake, he names as his heir Yoshisato, the seventeen-year-old son he only recently discovered was his. Until five months ago, Yoshisato was raised as the illegitimate son of Yanagisawa, the shogun's favourite advisor. Yanagisawa is also the longtime enemy of Sano Ichiro. Sano doubts that Yoshisato is really the Shogun's son, believing it's more likely a power-play by Yanagisawa. When Sano learns that Tsuruhime's death may have been murder, he sets off on a dangerous investigation that leads to more death and destruction as he struggles to keep his pregnant wife, Reiko, and his son safe.

**ROWLAND, M L search** MURDER OFF THE BEATEN PATH (#2) (\$9.99) As a volunteer for Timber Creek Search and Rescue, Gracie responds to a call out for a car that's gone over the side of a treacherous mountain road. The crash, which Gracie quickly suspects is no accident, proves to be one in an escalating and deadly series of events that lead her right back to Camp Ponderosa, a church-owned camp where she works as Program Director. As Gracie probes more deeply into the dark secrets at the camp, she unearths a hidden world of illegal activities, including murder and finds herself going head-to-head with desperate perpetrators who will do anything to silence her forever. Zero-Degree Murder (\$9.99) is the first in the series.

**RUBENFELD, JED** INTERPRETATION OF MURDER (\$10) In 1909 Sigmund Freud travels to America and is consulted by Dr. Younger on the case of a young woman who is attacked by a killer but escapes. She is in a state of hysteria and cannot remember the terrifying incident or her attacker. Originally released in 2006.

**RYAN, WILLIAM korolev** TWELFTH DEPARTMENT (#3) (\$19.50) Captain Alexei Korolev has nothing to complain about. He has his own room in an apartment shared with only one other tenant, a job in the police force that puts food on the table, and his good health. In Moscow in 1937, that's a lot more than most people have to be grateful for. But an investigation, far exceeding his pay grade, lands him in very sensitive waters. And the consequences of interfering with a case tied to State Security or the NKVD can be severe, you might lose your job, if you're lucky. Your whole family might die if you're not. Korolev is suddenly faced with much more than just discovering a murderer's identity; he must decide how far he'll go to see justice served and what he's willing to do to protect his family. Sequel to Holy Thief (#1) (\$10 while supplies last) and Darkening Field (#2) (\$18.50).

**SALAMAN, CLARA** BOAT (\$15) It was supposed to be the trip of a lifetime. Johnny and his new bride Clem have arrived in Turkey for a year's honeymoon. Young, blissfully happy but poor, they are surviving on love, luck and a spirit of adventure. So when a boat appears out of a raging storm, crewed by a bohemian couple who represent everything Johnny and Clem want to be, they do not think twice about stepping on board. But all is not as it seems. And when they finally open their eyes to the truth, the boat is in the middle of the vast open sea.

**SANDFORD, JOHN virgil** STORM FRONT (#7) (\$11.99) Virgil Flowers gets a message from Lucas Davenport: You're about to get a visitor. It's an Israeli cop, and she's tailing a man who's smuggled out an extraordinary relic, a copper scroll revealing startling details about the man known as King Solomon. Wait a minute, laughs Virgil. Is this one of those Da Vinci Code deals? The secret scroll, the blockbuster revelation, the teams of murderous bad guys? Should I be boning up on my Bible verses? But the Israeli cop is not laughing.

**SCHUMACHER, TONY** DARKEST HOUR (\$21.99) The terrible struggle that was WWII is over, the Germans have won and now occupy London, but it's up to a hardened British detective to turn the tables, save someone's life, and achieve what he has believed was impossible-redemption in this thriller debut. The year is 1946. Nazi Germany has conquered the British, and now forcefully occupies the country and controls its citizens. John Henry Rossett, a decorated British war hero for the Allies and former police Sergeant, has been

reassigned to the Office of Jewish Affairs. Built on Nazi ideology, it is a department strictly under the control of the SS, one of the largest and most powerful organizations in the Third Reich. Rossett, a man accustomed to obeying commands but also one who has lost everything in the war-including his wife and child-is given no chance to ask questions, no chance to turn it down. Ultimately, he has no choice in the matter. So he gets on with his job of rounding up Jews, some of whom he's known his whole life, for deportation. That is until he finds Jacob, a young Jewish boy, hiding in an abandoned building and everything changes. Determined to protect the child, Rossett finds himself on the run, the quarry of not only the Germans but also the Royalist resistance and the Communists.

**SCOTT, A D** NORTH SEA REQUIEM (#4) (\$10 remaindered trade paperback, \$18.99 new trade paperback) A terrific series, set in Scotland of the 1950s. Sequel to Small Death in the Great Glen (#1), Double Death on the Black Isle (#2) (\$10 each remaindered trade paperbacks, while supplies last, otherwise \$17 each) and Beneath the Abbey Wall (#3) (\$18.99).

**SEARS, MICHAEL stafford** MORTAL BONDS (#2) (\$11.99) William von Becker ran one of the largest privately held investment banks in North America, until the bottom fell out, and the whole edifice was demonstrated to be a fraud. After von Becker dies in prison, financial investigator Jason Stafford is hired by his family. There is still a lot of missing money out there, he's told, and they want Stafford to find it before the Feds do and certain other parties, some of whom are nowhere near as scrupulous in their methods. Bad things start happening to the people Stafford talks to. Soon bad things are happening to him as well. Making it worse, his treacherous ex-wife has come to town, ostensibly to visit their young autistic son. Stafford suspects there's more to it than that, but even he has no idea how much that visit is about to change all their lives. "I couldn't put this book down, just a terrific read", says Marian, who was equally enthusiastic about the prequel, Black Fridays (#1) (\$10.99). See *Marian's Picks*.

**SETH, PETER** WHAT IT WAS LIKE (\$13.95) It is the summer of 1968 and a young man takes a job at a camp in upstate New York before starting his first semester at Columbia University. There, he meets Rachel Price, a fellow counselor who is as beautiful as she is haunted. Their romance will burn with a passion neither of them has ever known before...a passion with the power to destroy.

**SEYMOUR, GERALD** VAGABOND (\$22.99 trade paperback, \$32.99 hardcover) See the hardcover section for an annotation.

**SIMSION, GRAEME** ROSIE EFFECT (\$19.99) The Wife Project is complete, and Don and Rosie are happily married and living in New York. But they're about to face a new challenge. Rosie is pregnant. Start with Rosie Project (#1) (\$19.99). Terrific good fun.

**SMALLMAN, PHYLLIS sherri** MARTINI REGRETS (#6) (\$14.95) When Sherri Travis runs out of gas on a swampy road in the middle of the night, she is thrown into the middle of a murderous plot and must summon all of her survival instincts, and then some, to solve the mystery. It's almost midnight and Sherri is about to cross the Everglades when she realizes she's low on gas. She turns off the main road and into the swamp to find a service station on Last Chance Road. But her pickup is carjacked, and she is left alone at night in the Glades. Hiding from dangerous men, terrified for her life, Sherri stumbles upon the body of a man. From alligators and snakes to the men called swamp rats, evil comes in many forms and offers no second chances for Sherri. The book opens in the Florida Everglades, goes to an orchid ball in Sarasota, and culminates on a remote barrier island in the Gulf of Mexico. **Ms. Smallman** won the Unhanged Arthur in 2007. It's a great series just hard to obtain as there is no Canadian distribution for the first four titles. But if you would like a copy they are available in a "Print on Demand" format, just let us know. Margarita Nights, Sex in a Sidecar, Brewski for the Old Man,

Champagne for Buzzards (\$15.99 each) and Highball Exit (\$18.95). **SMITH, WILBUR** DESERT GOD: A NOVEL OF ANCIENT EGYPT (\$24.99) On the gleaming banks of the Nile, the brilliant Taita, slave and advisor to the Pharaoh, will find himself at the centre of a vortex of passion, intrigue, and danger. His quest to destroy the Hyksos army and form an alliance with Crete takes him on an epic journey up the Nile, through Arabia and the magical city of Babylon, and across the open seas. With the future of Egypt itself on his shoulders, Taita enters a world where the line between loyalty and betrayal shifts like the desert sands, evil enemies await in the shadows, and death lingers on the edges of darkness.

**SPELLER, ELIZABETH** AT BREAK OF DAY aka THE FIRST OF JULY (\$15.99) On the 1 July, 1913, meet four very different men leading four very different lives: FRANK has secured an apprenticeship with Debenhams in London's Regent Street. Now all that he needs to crown his progress is a bicycle and a wife. BENEDICT is an organist at Gloucester cathedral, with fellow-pupils Ivor Gurney and Ivor Novello. Benedict has synaesthesia - he hears in colour - is uncertain about God, women and his oldest friend, Tom. JEAN-BATISTE is the fifteen-year-old of a Picardy widow. He makes plans for the day when he will row up-river to the coast and then to England. Meanwhile, he runs errands for the philandering local doctor, Vignon, whose stories he only half believes. HARRY is the heir to a baronetcy. Estranged from his family, he has a successful life in New York and is engaged to be married. After eight years abroad he considers himself an American but has never quite persuaded himself to change nationality. Exactly three years later, it is just after seven in the morning, there are a few seconds of peace as the guns on the Somme fall silent and larks soar, singing over the trenches. What follows is a day of utter catastrophe in which British casualties number nearly 60,000. A horror that would have been unimaginable in pre-war England, France and America, becomes a day of reckoning for Frank, Benedict, Jean-Batiste and Harry.

**SPELLER, ELIZABETH bartra** RETURN OF CAPTAIN JOHN EMMETT (#1) (\$20) London, 1920. In the aftermath of the Great War and a devastating family tragedy, Laurence Bartram has turned his back on the world. But with a well-timed letter, an old flame manages to draw him back in. Mary Emmett's brother John, like Laurence, an officer during the war, has apparently killed himself while in the care of a remote veterans' hospital, and Mary needs to know why. Aided by his friend Charles, a dauntless gentleman with detective skills cadged from mystery novels, Laurence begins asking difficult questions. What connects a group of war poets, a bitter feud within Emmett's regiment, and a hidden love affair? Was Emmett's death really a suicide, or the missing piece in a puzzling series of murders? As veterans tied to Emmett continue to turn up dead, and Laurence is forced to face the darkest corners of his war experiences, his own survival may depend on uncovering the truth.

**SPELLER, ELIZABETH bartra** STRANGE FATE OF KITTY EASTON (#2) (\$20) When Great War veteran Laurence Bartram arrives in Easton Deadall, he is struck by the beauty of the crumbling manor, venerable church, and memorial to the village's soldiers. But despite this idyllic setting, Easton Deadall remains haunted by tragedy. In 1911, five-year-old Kitty Easton disappeared from her bed and has not been seen since. While Laurence is visiting, a young maid vanishes in a sinister echo of Kitty's disappearance. And when a body is discovered in the manor's ancient church, Laurence is drawn into the grounds' forgotten places, where deadly secrets lie in wait. **STEWART, MARY** MADAM, WILL YOU TALK? (\$14.99) Charity had been greatly looking forward to her driving holiday through France with her old friend Louise, long, leisurely days under the hot sun, enjoying the beauty of the parched Provencal landscape. But very soon her dreams turn into a nightmare, as Charity becomes enmeshed in the schemes of a gang of murderers, one of them a man

with whom she is rapidly falling in love. Originally published in 1955—(a very good year. *JD.*) **Ms. Stewart** died this year at the age of 97. Special orders.

**STEWART, MARY** THORNYHOLD (\$14.99) During Gilly Ramsey's lonely childhood, the occasional brief visits of her mother's cousin were a delight, seeming like visits of a fairy godmother. Years later, when Gilly inherits Thornyhold, her house, she discovers that her cousin, with her still room and herbalist practices—and her undoubted powers—had long been known to the locals as a witch. She is approached by neighbors, some innocent, some not so innocent, but all assuming that she, too, is a witch, and a possible addition to the local coven. Gilly finds there is some truth in this, for she discovers that she can call on a kind of power in difficult moments. This wonderful novel from bestselling author Mary Stewart is delicate in its perception of a young woman's falling in love, delightful in its portrayal of the English countryside, and skilled in its creation of a world full of magic. Originally published in 1988. Special orders.

**SUNDSTOL, VIDAR** minnesota LAND OF DREAMS (#1) (\$21) Winner of the Riverton Prize for best Norwegian crime novel and named by *Dagbladet* as one of the top twenty-five Norwegian crime novels of all time, *The Land of Dreams* is the chilling first installment in Vidar Sundstøl's critically acclaimed Minnesota Trilogy, set on the rugged north shore of Lake Superior and in the region's small towns and deep forests. The grandson of Norwegian immigrants, Lance Hansen is a U.S. Forest Service officer and has a nearly all-consuming passion for local genealogy and history. But his quiet routines are shattered one morning when he comes upon a Norwegian tourist brutally murdered near a stone cross on the shore of Lake Superior. Another Norwegian man is nearby; covered in blood and staring out across the lake, he can only utter the word *kjærlighet*. Love. FBI agent Bob Lecuyer is assigned to the case, as is Norwegian detective Eirik Nyland, who is immediately flown in from Oslo. As the investigation progresses, Lance begins to make shocking discoveries, including one that involves the murder of an Ojibwe man on the very same site more than one hundred years ago. As Lance digs into two murders separated by a century, he finds the clues may in fact lead toward someone much closer to home than he could have imagined.

**SWANSON, DENISE** MURDER OF A NEEDLED KNITTER (#17) (\$9.99) School psychologist Skye Denison has been waiting forever for her happily-ever-after with police chief Wally Boyd. But her bliss threatens to unravel on the very first day of their luxurious honeymoon cruise, when Skye becomes convinced that she has glimpsed her mother on board! Surely even May wouldn't have manipulated Wally into booking the same trip that her knitting group is taking, or would she? May's possible presence can't cool Skye and Wally's ardour on their personal Love Boat, but discovering knitting expert Guinevere Stallings as she lies dying from a stab wound leaves them untangling the clues of yet another murder investigation. Since Skye found the body, she's considered a top suspect, but she's far from the only one. Guinevere's imperious ways needled nearly everyone, and she left an impressive number of enemies.

**TALTY, STEPHAN** EMPIRE OF BLUE WATER: CAPTAIN MORGAN'S GREAT PIRATE ARMY (\$18) The passion and violence of the age of exploration and empire come to vivid life in this story of the legendary pirate who took on the greatest military power on earth with a ragtag bunch of renegades. Awash with bloody battles, political intrigues, natural disaster, and a cast of characters more compelling, bizarre, and memorable than any found in a Hollywood swashbuckler, the book brilliantly re-creates the life and times of Henry Morgan and the real pirates of the Caribbean. Special orders only.

**TAYLOR, ANDREW** SILENT BOY (\$21.99) Set during the French Revolution. Paris, 1792. Terror reigns as the city writhes in the grip of revolution. The streets run with blood as thousands lose their heads to the guillotine. Edward Savill, working in London as agent for a wealthy American, receives word that his estranged wife Augusta has been killed in France. She leaves behind ten-year-old Charles, who is brought to England to Charnwood Court, a house in the country leased by a group of émigré refugees. Savill is sent to retrieve the boy, though it proves easier to reach Charnwood than to leave. And only when Savill arrives there does he discover that Charles is mute. The boy has witnessed horrors beyond his years, but what terrible secret haunts him so deeply that he is unable to utter a word?

**THOMAS, SAMUEL** MIDWIFE'S TALE (#1) (\$10) A remaindered edition of this excellent book. It is 1644, and Parliament's armies have risen against the King and laid siege to the city of York. Even as the city suffers at the rebels' hands, midwife Bridget Hodgson becomes embroiled in a different sort of rebellion. One of Bridget's friends, Esther Cooper, has been convicted of murdering her husband and sentenced to be burnt alive. Convinced that her friend is innocent, Bridget sets out to find the real killer.

**TOPE, REBECCA lake** AMBLESIDE ALIBI (#2) (\$11.99) Simmy has been adjusting to life in Windermere, running her florist shop, integrating into the community and trying to put her tragic past behind her. But just when Simmy thinks her life is quietly coming together, it starts to unravel at the seams. She delivers a bouquet of flowers with a mysterious message attached to an elderly lady, and sinister secrets come creeping into the light. And when another old woman is found murdered in her own home, Persimmon knows her peaceful life in Windermere is about to be shaken once again. Simmy is inexorably drawn into the centre of the murder investigation as the prime suspect names her as an alibi. Trying to rebuild her own life, Simmy must untangle the murky lives of others and uncover the motive behind the murder before another one is committed.

**TREMAYNE, PETER** ATONEMENT OF BLOOD (#24) (\$15.99) Winter, 670 AD. King Colgú has invited the leading nobles and chieftains of his kingdom to a feast day. Fidelma and her companion Eadulf are finally home for an extended stay, and have promised their son, Alchú, that they'll be able to spend some time together after months of being on the road, investigating crimes. Fidelma and Eadulf are enjoying the feast when it is interrupted by the entrance of a religious, who claims he has an important message for the King. He approaches the throne and shouts 'Remember Liamuin!' and then stabs King Colgú. The assassin is slain, but does enough damage to take out Colgú's bodyguard, and to put the king himself on the verge of death. As King Colgú lies in recovery, Fidelma, Eadulf, and bodyguard Gormán are tasked with discovering who is behind the assassination attempt, and who Liamuin is.

**WASHBURN, LIVIA newsom** FATAL FUNNEL CAKE (#8) (\$9.99) Phyllis and her friends Carolyn and Sam are ready to whip up their best dishes and win some ribbons in Dallas. And they're excited to learn that one of their favourite celebrity chefs, Joye Jameson of *The Joye of Cooking*, is broadcasting her TV show from the fair. When Phyllis's funnel cake is picked as one of the best of that category, Joye invites her and the other finalists to prepare their delicious recipes live on the air. But Phyllis's moment in the spotlight is spoiled after Joye suffers a deadly allergic reaction from one bite of her funnel cake. Now she's gone from top entry to top suspect. So in order to clear her name, Phyllis will have to turn up the heat on this investigation before the real killer slips through her fingers.

**WASHBURN, LIVIA newsom** TRICK OR DEADLY TREAT (#9) (\$16) While Phyllis and her friend Carolyn are preparing for a baking contest, her housemate Sam adopts Buck, an adorable Dalmatian who was hit by a car. To thank local veterinarian Hank Baxter for helping

the dog, Phyllis and Carolyn bake a batch of doggie treats for his other four-legged patients. But when they arrive at the clinic, the vet is in the process of being arrested for the murder of his wife! Convinced that the police are barking up the wrong tree and that someone's been burying evidence, Sam begs Phyllis to help find the real killer. Joined by Buck, the friends engage in a dogged pursuit of the murderer.

**WILKINSON, KERRY jessica** CROSSING THE LINE (#8) (\$16.99) Nitric acid, baseball bats and HIV-filled syringes: People are being attacked publicly by a masked figure in the centre of Manchester and Jessica Daniel doesn't know how to catch the person responsible. Not that she'll get much help from the media, it is twenty-five years since the notorious Stretford Slasher was caught and those who can remember it are feeling nostalgic. With the city held in a wintry grip, Jessica has a caseload stacking up and an old friend to look after, all while she wilts under the shadow of secrets a quarter-of-a-century old.

**WOODS, STUART barrington** STANDUP GUY (#28) (\$11.99) After giving legal advice to his latest client, Stone Barrington thinks he's done with the man. But it's soon clear that Stone hasn't seen the end of the case. Several people are keenly interested in this gentleman's activities and how they may relate to a long-ago crime and some of them will stop at nothing to find the information they desire. On a hunt that leads from Florida's tropical beaches to the posh vacation homes of the Northeast, Stone finds himself walking a tightrope between ambitious authorities and seedy lowlifes who all have the same prize in their sights.

**WOOLF, VIRGINIA** ROOM OF ONE'S OWN modern classics (\$19.99) It is more of an extended essay by Virginia Woolf. First published in 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript is considered non-fiction. The narrator explores how the different educational experiences privilege men over women. Spending a day in the British Museum Library perusing the scholarship on women, she concludes that most of it, if not all, had been written by men in anger and hostility. The study of history was of no help. So she constructs in her own imagination what she imagines was the plight of women; to this effort she explains the impediments Judith Shakespeare, Shakespeare's sister, would have encountered. She then analyses the achievements of the major women novelists of the nineteenth century, reflecting on the importance of tradition to an aspiring writer. Following up with living writers, she takes a close look at a novel by one of the narrator's contemporaries. The essay is generally seen as a feminist text.

**WRIGHT, HEATHER** SHERLOCK HOLMES AND THE ORPHANAGE MYSTERY (\$5.95) Charlie and his younger sister, Harriet, take on a very dangerous mission for Sherlock Holmes and Dr. Watson. The pair faces grave danger in order to uncover the mystery of why children are being injured at the orphanage. They discover more than they bargained for and contribute to the capture of London's most wanted bank robber. A young adult book for readers age 9 to 12.

**YU, OVIDIA** AUNTY LEES DEADLY SPECIALS (\$18.50) Few know more about what goes on in Singapore than Aunty Lee. When a scandal over illegal organ donation makes news, she already has a list of suspects. There's no time to snoop, though, Aunty Lee's Delights is catering a brunch for local socialites Henry and Mabel Sung. Rumour has it that the Sung's fortune is in trouble, and Aunty Lee wonders if the gossip is true. But soon after arriving at the Sung's, her curiosity turns to suspicion. Why is the guesthouse in the garden locked up and what's inside? Where is the missing guest of honour? Then Mabel Sung and her son, Leonard, are found dead. The authorities blame it

on Aunty Lee's special stewed chicken with *buah keluak*, a local black nut that can be poisonous if cooked improperly. She's certain the deaths are murder and that they're somehow linked to the organ donor scandal. To save her business and her reputation, she's got to prove it and unmask a dangerous killer. The first in the series is Aunty Lee's Delights (\$16.99).

**ZOUROUDI, ANNE** MESSENGER OF ATHENS (#1) (\$10) A remaindered edition of the first book in the series. Idyllic but remote, the Greek island of Thiminos seems untouched by the modern world. So when the battered body of a young woman is discovered at the foot of a cliff, the local police, governed more by archaic rules of honour than by the law, are quick to close the case, dismissing her death as an accident. Then a stranger arrives, uninvited, from Athens, announcing his intention to investigate further. Hermes's methods of investigation are unorthodox, and his message to the islanders is plain, tell the truth or face the consequences. But Hermes brings his own mystery into the web of dark secrets and lies. Who has sent him to Thiminos, and on whose authority is he acting?

**ZUPAN, KIM** PLOUGHMEN (\$21.99) Two men, a killer awaiting trial and a troubled young deputy, are sitting across from each other in the dark, talking through the bars of a county jail cell: John Gload, so brutally adept at his craft that only now, at the age of seventy-one, has he faced the prospect of long-term incarceration, and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest, tasked with getting the killer to talk about a string of unsolved murders. With a disintegrating marriage now further collapsing under the strain of his night duty, and his safety threatened from within his own department, Millimaki finds himself seeking counsel from a remorseless criminal. The strange intimacy of their connection takes a startling turn with a brazen act of violence, a manhunt and a stunning revelation that leaves Gload's past and Millimaki's future forever entwined. A debut novel.