



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greetings

November 2015

Hallowe'en has come and gone, so you know what is around the corner. Winter! Yuck! Two years ago I resolved that 50 winters were all that this old fart was going to suffer, but 52 is just around the corner. No, please do not tell me to take up winter sports—been there, done that—I just want to be done with them. Victoria, BC, is looking so much more enticing.

Although, this second week of November has been more early summer than early winter; a solid week of sunshine, with temperatures hovering between 17 and 21 Celsius (62 and 70 Fahrenheit). I could take 300 such days a year! Golfing, in shorts, in early November, is not the usual fare for this latitude!

Come meet

Ian Rankin

and get your autographed copy of the latest Rebus,
Even Dogs in the Wild (#20) (\$28.99)

Wednesday, November 18, from 2 - 3 pm

If you can't make it in, but would like a signed copy, be in touch.
and we'll get it done.

A good friend and a pillar of Canadian mystery writing passed away recently. It is with much sadness that we heard of Eric Wright's passing on October 9. He was a kind and gentle man, with an easy sense of humour, and a marvelous writer. His current publisher, Marc Côté, said he was working in his final weeks on his novella, The Land Mine, which is due to be published mid-November. "He was a gentleman and a professional; lovely to work with and as thorough as any editor or publisher could hope an author to be," said Côté. "He handled everything with great good humour." Rest in peace, my friend.

The Merchant of Menace,

Sleuth's monthly newsletter, is available for download from SleuthOfBakerStreet.ca at no charge. If you'd like the hard copy mailed to you, it's \$50 a year for the bi-monthly edition.

Postage & Handling

In a word: Actual

Hours of Business

Thursday to Saturday: 10 to 6

Sunday: Noon - 4pm

Monday, Tuesday, Wednesday
& Statutory Holidays: Closed

We're often here outside of business hours, so call and we just might let you in.

Did you hear that the identity of Jack the Ripper has finally been solved? Again. The *New York Daily News* assures us that it was renowned poet Francis Thompson, and this is according to Australian teacher Richard Patterson, who claims to have cracked the century-old murder mystery. Thompson penned poetry by day and butchered prostitutes by night under the guise of legendary murderer Jack the Ripper is the claim. The 45-year-old educator says research from an exhaustive 20-year study shows the artist is the legendary culprit behind the grisly 1888 slays of five London prostitutes during a 10-week killing spree. Now you can rest easy. I have it on good authority—actually I'm making this up as I go along—that the good teacher's next endeavour is going to be to figure out who shot Jack the Kennedy!

JD's Picks

Dark Reservations (\$29.99) by **JOHN FORTUNATO**, a debut novel which won the Tony Hillerman Prize, is a fine, fine read. About the Hillerman Prize: Awarded annually to a first-time author of a mystery set in the southwestern United States, it is co-sponsored by Wordharvest (<http://wordharvest.com/> an organization founded by, among others, Anne Hillerman, daughter of Tony Hillerman and author of two Jim Chee and Joe Leaphorn novels, the iconic characters created her father) and St. Martin's Press. And now about the author: John Fortunato was a Captain in the U.S. Army, Military Intelligence, and is now a Special Agent with the FBI. He has an MFA in Writing Popular Fiction from Seton Hill University. And finally, the novel: We are introduced to Bureau of Indian Affairs Special Agent Joe Evers. He's on very thin ice with the Bureau; he's facing forced retirement in three months due to a botched investigation. He's agreed to go quietly and has been given the three months to find a new job, which search, of course, is being hampered considerably by the publicity surrounding his botched investigation. When a car, abandoned deep in the woods on Navajo territory turns out to be the very one that has been missing for twenty years and whose last occupants were a congressman, being investigated for fraud and corruption, and two staff members, all missing for the same twenty years...well, Joe decides he wants this investigation. And so it begins. I was quite taken with novel, so much so, that I'm going to look up other winners of the Hillerman Prize and see what I've been missing.

One of my favourite authors is **BARRY MAITLAND** and his long-running series of police procedurals set in London, featuring D.C.I. David Brock and Detective Sergeant Kathy Kolla. The author's latest offering, which I grabbed the day it arrived, is *Crucifixion Creek* (#1) (\$29.99), the first in a series, set in Sydney, Australia and featuring Homicide Detective Harry Belltree. Belltree is still coming to grips with the suspicious car accident that killed his parents and left his wife blinded. A series of deaths, seemingly unrelated, are being investigated by Harry and his partner Deb Velasco; what the deaths have in common is that they all take place in an area called Crucifixion Creek, a run-down part of the city with a very, very grim history. The third case, however, is a whole lot more personal for Harry when he recognizes his brother-in-law as the stabbing victim. A reporter for a small, local paper is trying to get Harry's attention to point out to him how the case may be related, but Harry is not listening. Forced off the official investigation because of his ties to the case, Harry investigates on his own. And, Harry, the little Rambo, is quite happy to break all the rules to get to the bottom of the case. This is a much-more actively paced novel than any of the Brock and Kolla ones and Harry is more Jack Reacher than he is the conservative and considered Brock. All this makes *Crucifixion Creek* a quick, enjoyable novel, full of action, and the story unfolds smoothly. Well, there are a few coincidences and leaps of deduction that are not **Maitland**-like, but, I'd be happy to see another dozen in this series. Alas, this one is advertised as the Belltree trilogy. Might have to read the next two more slowly.

Another favorite is **STUART NEVILLE**, author of the fabulous *Ghosts of Belfast aka Twelve* (\$17) whose latest novel is another standalone titled *Those We Left Behind* (\$27.95). I'm not sure how I felt about this book, no, correct that, I wasn't blown away by it but the reviews have been smashing:

"[A] searing, deeply affecting psychological thriller. Neville demonstrates once again that he's a literary force to be reckoned with." - *Publishers Weekly* (starred review).

"Deeply chilling, but full of tenderness, this multi-stranded story is utterly compelling. The best book yet from a hugely talented writer." - *Sunday Mirror*

"Stuart Neville moves out of his admirable tough thriller mode to offer a quietly superb, sensitive plot in *Those We Left Behind*." - *The Times*

"If crime connoisseurs take only one book to the beach this summer they should make sure it is [this one], in which the absolute master of Belfast Noir delivers a sustained crescendo of creeping menace." - *Irish Independent*

"A gripping tale." - *Press Association*

"Neville's best novel since his debut." - *Irish Times*

"Just read this book. And whilst it keeps you in fear and suspense – appreciate how beautifully it is written." - *EuroCrime.co.uk*

"Don't be left behind – read this book, enjoy and prepare for more books involving the flawed, chaotic, saddened and very interesting Serena Flanagan. It's a corker!" - *ShotsMag.co.uk*

Just goes to show you what I know. I must be losing my touch; I found this to be "okay," a little pedestrian, and I fail to see what I've missed. So, please read it and do let me know that I've lost it.

Another author that I remember being mad about at one time, and who had fallen entirely off my radar, is **JOHN KATZENBACH**. I remember reading his early novels, decades ago, and enjoying them immensely, in particular, *The Traveler* (\$21.95). Imagine my surprise, and pleasure, when *The Dead Student* (\$35.95) landed. Took it home, read about two thirds of it, and then abandoned it. The story, briefly, is about out Timothy Warner, a PhD student—Moth to one and all, who is a recovering alcoholic. When the demons strike him, the first person he calls is his uncle Ed, a former alcoholic, now a successful psychiatrist who has become Moth's sponsor and father figure. Skipping right along, uncle Ed doesn't show up for a meeting and, much to Moth's dismay, uncle Ed is found dead, shot through the temple. The police are quick to rule it a suicide; a confession of sorts is on the desk and the body is found with a gun within reach. Moth cannot believe this, but cannot convince the police. Okay, so far. But, obvious as it is to me, me a clerk in a bookstore—but apparently not so to the Miami police—no test for gunshot residue on uncle Ed's hand was done. Isn't that, like, kinda' the first thing that would have been done? I kept reading, but my heart was no longer in it and I finally packed it in. I just could not get this artificiality, this amateurishness, this ineptness, out of my mind. I guess I just could not suspend this amount of disbelief. Maybe the Miami police need to confer with their colleagues in São Paulo. Gun violence is a huge problem in Brazil and, according to the October 2, 2007 issue of *Forensic Science International*, a "well-established method to check for gunshot residue is the Instant Shooter Identification Kit, which offers answers in seconds and is right about 90 percent of the time". Shame, that.

Marian's Picks

I have always wondered why we bother with Daylight Savings Time. For the life of me I can't seem to comprehend how we save energy or money by switching back and forth. How have we saved daylight? Is there a daylight savings bank I can be withdrawing some daylight from? Isn't the amount of daylight, the amount of daylight? Or does it vary just because we move our clocks back and forth arbitrarily? Okay, even I'm not that stupid. We're just "shifting" light to the morning this time of the year. (It just happens at different ends of the day. So if we turn the lights on earlier in the evening during the fall and winter under Standard Time, wouldn't we just have to turn our light on earlier in the morning under DST?) Personally, I would much rather have the daylight at the end of the day than in the morning. Dark at five pm is just so depressing. I know, I know, that one of the more vocal arguments for switching is that it is safer for children walking to school in the morning to do so in daylight. But don't those children also come home and play at night in the dark?

I always wear a reflective vest when Percy and I go for our morning and evening walks or on our commute to the store. I even have a flashing arm band that what's-his-name bought me. Better safe than sorry, even if we do get a few strange looks. Oh well, it is what it is and the winter solstice is only about six weeks away and the days will start to

get longer! Okay, oaky, I'm not that stupid, I know that days are all pretty much 24 hours long! And a few days after the solstice, it's Christmas and my family congregates at the cottage to celebrate. The bookstore closes at 4pm on Christmas Eve Day but what's-his-name will let me leave a bit earlier so I can drive up in "mostly" daylight. I usually make it in time for the 6pm mass in my little village church and then I head up to the cottage to start the celebrations. My folks will have arrived in the early afternoon, get everything ready, cook a lasagne (our go-to Christmas Eve Day dinner because it's easy to keep warm) and my brother will have my martini ready. And all is well with the world.

A huge thank you for keeping us in business another year (did you hear that Amazon is going to open up its first bricks and mortar store in Seattle?), Percy certainly has enjoyed all the fussing and attention he gets, and JD and I appreciate your friendship, your great suggestions and recommendations, and, not least, your continued support. As I have said many times before...if it wasn't for you, we'd have to get real jobs. (And, no names, only initials, who would ever hire JD?).

I couldn't believe my luck when The Crossing (#20) (\$34) by **MICHAEL CONNELLY** and The Promise (\$35.95) by **ROBERT CRAIS** arrived in the bookstore the same day. Oh, happy day. But, which book to read first!? Talk about a tough decision. I am not going to tell you what my decision was, but, suffice to say, I read both. Both are brilliant, both are definite MUST READS. Not that I'm telling you what you don't know!

In The Crossing Harry Bosch teams-up with his half-brother, the Lincoln Lawyer, Mickey Haller. Reluctantly. Bosch has retired from the LAPD (read The Burning Room (#19) (\$11.99)), and Haller needs his help to prove that his client, a former gang member who has turned his life around, not only did not kill the person he's in jail on suspicion of having killed, despite the very damning evidence, but that someone set him up to take the fall. Bosch is reluctant to be involved with the forces of the other side; he does not want to be seen as having crossed over to the dark side. But, he agrees to have a look at the evidence, at the murder book. And so it begins. Get this book started and you will not be able to put it down. (*True 'dat. I just kept reading—was up at three am and read for about three hours, before taking for a short nap—until it was all done.—JD.*) All in all, I think I prefer Bosch to Haller but, regardless, but there is no keeping me from reading the book. Unlike some, I do have other responsibilities, so this was an 'almost in one sitting' read. And, at the risk of sounding like a broken record, I just can't say enough about how much I love **Michael Connelly's** writing, his stories, his plots, his characters...His grocery list couldn't be but entertaining reading! If—and how that could happen, I cannot fathom—you have never read any of his novels you could start at the beginning of the Harry Bosch series with Black Echo (\$12) or the beginning of the Mickey Haller series with The Lincoln Lawyer (\$11). And, hurry up, get caught up.

After reading **ROBERT CRAIS's** The Suspect (\$11.99 mass market, \$17 trade), the first Scott Lames and Maggie adventure, and, incidentally, one of my most favourite books of 2013, I wanted more and, like, now. To refresh your memory of The Suspect: LAPD cop Scott James is not doing so well. Nine months ago, a shooting resulted in the death of his partner, Stephanie, he was nearly killed, leaving him enraged, ashamed, and ready to hurt someone. He is pretty much unfit for duty. Maggie is not doing so well, either. A German shepherd who survived two tours in Afghanistan sniffing explosives before losing her handler, her PTSD is as bad as Scott's. Scott and Maggie are teamed up and they help each other recover. Now, almost THREE YEARS, later we get the next chapter in their story. The Promise (\$35.95) brings James and Maggie into the lives of Elvis Cole and Joe Pike, the author's, beloved, long-time series characters, and the combination makes for a terrific read. I just love Maggie, and so does Percy; he insists that I read to him Maggie's exploits. Like The Crossing, The Promise is an unput-downable read, so clear your schedule, unplug the phone, get a BIG shaker of martinis ready, and only then start reading. I promise you, you will not want to be distracted and you won't stop reading until it's done. Of course, if you have "servants" at the ready, you won't have to worry about the martinis; just have the bell at hand.

I read French Lessons: Adventures with Knife, Fork and Corkscrew (\$18.95) by **PETER MAYLE** while up at the cottage last week, enjoyed it...so decided to try one of his mysteries. The Vintage Caper (#1) (\$16.95) is a delight. And it's all about wine!! And, how fun is that? Millions of dollars of wine is stolen and Sam Levitt, former lawyer and wine connoisseur, is hired to investigate. This is the first of four, featuring this lovable rogue and sleuth extraordinaire: The Marseille Caper (#2) (\$16.95), The Corsican Caper (#3) (\$17.95) and, just released, The Diamond Caper (#4) (\$32.49). From all

accounts the others in the series are every bit as witty and charming as Vintage was and I'm looking forward to working my way through them all. Hey, if you're short on Air-miles, these might be just the ticket to do some armchair travelling through Europe. Lots of romping, eating and drinking!

Just Killing Time (\$10.49) by **JULIANNE HOLMES** introduces Ruth Clagan, the new owner of the Cog & Sprocket clock shop, left to her by her estranged Grandpa who was found murdered in the back of the shop. An expert clockmaker herself, she can't decide whether to keep the shop open or close it up and go back to her life in the "big city". I got a real education into the fascinating world of clocks and their repairs, and combined with an interesting story—the lost deed to the Town Hall—a likeable main character—Ruth—and an intriguing supporting cast—well, you can't go wrong. It is a quick read, funny in parts, sad in others, and promises to be the beginning of a great new series. Thanks Mary Lu for suggesting it.

Vanessa's Picks

I loved, loved, loved The Zig Zag Girl (#1) (\$35) by **ELLY GRIFFITHS**. The setting is Brighton, 1950. The body of a girl is found cut into three, like a macabre version of the famous magic trick, the Zig Zag Girl. DI Edgar Stephens is friends with the inventor of the trick, Max Mephisto. They served together in a secret service unit during the war, called the Magic Men, that employed illusion and stagecraft to take the enemy by surprise. As it turns out, the dead girl is someone from Max's past. Together, Edgar and Max hunt a killer who is recreating magic tricks with human beings for props. Each death raises the stakes, leading up to the big reveal, the final trick...the Wolf Trap. Just like the Magic Men, the book gives off an impression of dusty potions and necromancy. Step down with DI Stephens, into the basement of the police station, down amidst the thick stone walls and resident ghosts to solve the puzzle. The premise of Zig Zag Girl was inspired by a real group of camouflage experts working in Egypt during WWII, called the Magic Gang. Utterly gripping!

The Hog's Back Mystery (\$18.95) by **FREEMAN WILLS CROFTS** is a crime classic, republished by Poisoned Pen Press in collaboration with the British Library. This murder mystery puzzle was first published in 1933, and shows Croft's commitment to playing fair with the reader. Clues to the elaborate crime are planted on every page, if you can spot them! On a Sunday evening an elderly doctor is seated over his drawing-room fire, deep in his newspaper. Three minutes later he is gone. Vanished without a trace. A friend of his, a nurse, has also disappeared. Inspector French is called in to solve the 'thin air' case, but soon after his arrival one of the doctor's house guests goes missing as well. If the disappearances are due to murder, what is the motive? There are no less than six suspects and plenty of alibis.

Playing With Fire (\$36) by **TESS GERRITSEN** is about a violinist who discovers a mysterious piece of old sheet music called "Incendio". When Julia plays the music, it transforms into a malevolent piece, a harsh and frenzied variation of the beautiful melody. Every time her three-year-old daughter hears that music, she becomes violent. Is the music evil or her daughter? Fearing for her own sanity, Julia flies to Italy to learn more about the origins of the music. She discovers a tale of tragedy and heartbreak that took place in Mussolini's Italy during the 1940s. But her search for answers will put them all in terrible danger. The musical descriptions are wonderful. You can almost feel the bow beneath Julia's hand. As much as I enjoyed the writing, I found the plot predictable, especially in comparison to the author's Rizzoli and Isles series. Nevertheless, this would be a great, suspenseful read for November.

Friends in High Places (#7) (\$35.95) by **CARO PEACOCK** is set in 1840 and features female private investigator Liberty Lane. Lady Blessington has hired Liberty to help a political refugee bring documents to The Hague that are necessary to the upcoming trial of Prince Louis Napoleon Bonaparte, who failed in his attempt to seize power in France. Plans for the expedition are interrupted when a body is discovered hanging in the attic of Lady Blessington's Kensington home. The murder was meticulously planned. The victim was left tied, standing on the trapdoor, neck in noose. When the valet opened the latch, he unwittingly took on the hangman's job and the victim fell to his death. Liberty is determined to find the killer. She's twenty-five years old, living from hand to mouth as a private investigator, doing work that most people don't find respectable. She's impatient, which is a weakness in her profession. And now she's about to enter a dangerous game of espionage, treachery and blackmail. I liked Liberty

immensely, and want to go back to read [A Foreign Affair](#) (#1) (\$17.50) to find out how she got into this “strange profession”. (*I just love this series!!-Marian*).

Hardbacks

ALEXANDER, TASHA ashton [ADVENTURESS](#) (#10) (\$29.99) Emily and husband Colin have come to the French Riviera for what should be a joyous occasion - the engagement party of her lifelong friend Jeremy, Duke of Bainbridge, and Amity Wells, an American heiress. But the merrymaking is cut short with the shocking death of one of the party in an apparent suicide. Not convinced by the coroner's verdict, Emily must employ all of her investigative skills to discover the truth and avert another tragedy.

CARL, JOANNA [CHOCOLATE FALCON FRAUD](#) (#15) (\$29.95) The Warner Pier tourism board is kicking off its Tough Guys and Private Eyes film festival with *The Maltese Falcon*, and Lee Woodyard and her Aunt Nettie are preparing a delicious chocolate noir tie-in at TenHuis Chocolate. What Lee isn't prepared for is a face from the past: Jeff Godfrey, her former stepson. The last time Jeff showed up in town, he wound up being accused of murder.

CHRISTIE/MARKUP, KATHRYN [A IS FOR ARSENIC](#) (\$32) **Agatha Christie** used poison to kill her characters more often than any other murder method, with the poison itself being a central part of the novel, and her choice of deadly substances was far from random; the chemical and physiological characteristics of each poison provide vital clues to discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but not so with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? **Christie** demonstrated her extensive chemical knowledge (much of it gleaned from her working in a chemists during both world wars) in many of her novels, but this is rarely appreciated by the reader. This book celebrates the use of science in **Christie**'s work. Written by a research chemist, each chapter takes a different novel and investigates the poison (or poisons) the murderer used and looks at why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today.

CHRISTOPHER, ADAM [MADE TO KILL](#) (#1) (\$28.99) Raymond Electromatic is good at his job, as good as he ever was at being a true Private Investigator, the lone employee of the Electromatic Detective Agency - except for Ada, office gal and super-computer, the constant voice in Ray's inner ear. Ray might have taken up a new line of work, but money is money, after all, and he was programmed to make a profit. Besides, with his twenty-four-hour memory-tape limits, he sure can keep a secret. When a familiar-looking woman arrives at the agency wanting to hire Ray to find a missing movie star, he's inclined to tell her to take a hike. But she had the cold hard cash, a demand for total anonymity, and tendency to vanish on her own. Plunged into a glittering world of fame, fortune, and secrecy, Ray uncovers a sinister plot that goes much deeper than the silver screen, and this robot is at the wrong place, at the wrong time.

CONNELLY, MICHAEL [CROSSING](#) (\$34) Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. See Marian's Picks.

CONWAY, HUGH [CALLED BACK](#) (\$18.99) A classic detective stories from the vaults of HarperCollins, first published in 1883. Before the Collins Crime Club there was the Collins Detective Club and this is one in a series of reprints of books first published in the Detective Club. Beautifully illustrated jackets and classic reads from the Golden Age of detective fiction. A blind man stumbles across a murder. As he has not seen anything, the assassins let him go, but he finds it is impossible to walk away from murder.

CRAIS, ROBERT [PROMISE](#) (#2) (\$35.95) Finally. The long awaited second adventure of Scott James and his K-9 partner, Maggie. Elvis Cole and Joe Pike are joined by Scott and Maggie and all of them face a terrible danger in the form of Mr. Rollins, a brutal killer whose one rule is never leave a witness alive. Sequel to [Suspect](#) (\$11.99), where we first met Scott and Maggie, and, of course, the numerous Elvis Cole and/or Joe Pike novels. See Marian's Picks.

DOWNING, DAVID mcoll ONE MAN'S FLAG (#2) (\$27.95) Spring 1915: World War One rages across Europe, and the British Empire is assailed on all fronts—domestic and abroad. Jack McColl, a spy for His Majesty's Secret Service, is stationed in India, charged with defending the Empire against Bengali terrorists and their German allies. Meanwhile, in England, the war is changing everything and giving fresh impulse to a number of causes—feminism, socialism and Irish independence. Sequel to Jack of Spies (#1) (\$15.95) from the author of the Jack Russell series set in Nazi Berlin.

DOYLE/KLINGER, LESLIE S SHERLOCK HOLMES BOOK (\$28) The latest in the Big Ideas Simply Explained series, tackles the most "elementary" of subjects—the world of Sherlock Holmes. Packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, placing the stories in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series.

DOYLE/SHEPHERD, ROSE SHERLOCK HOLMES' LONDON (\$35.95) A guide to the areas of London featured in the original Sherlock Holmes' stories and also the newer locations featured in films and TV adaptations of his adventures.

DOYLE/THOMSON, JUNE SHERLOCK HOLMES AND THE LADY IN BLACK (\$39.99) The infamous Sherlock Holmes, now in his retirement, has turned his attention to his beekeeping hobby. But when a shadowy figure is seen walking below the cliffs one night, Holmes cannot resist the temptation of solving one more mystery. He summons his old flatmate and confidant Dr. Watson to help. Against the backdrop of the stormy Sussex coast, desirable women and suspicious men weave an engaging and complex case.

DOYLE/VARIOUS BIG BOOK OF SHERLOCK HOLMES STORIES (\$47 hardcover, \$33 trade paperback) Collected and with an introduction by Otto Penzler, 83 stories about Holmes and Watson, many of which will be new to readers. Among these pages are tales by acclaimed Sherlockians **Leslie S. Klinger, Laurie R. King, Lyndsay Faye** and **Daniel Stashower**; pastiches by literary luminaries both classic (**Kenneth Millar, P. G. Wodehouse, Dorothy B. Hughes**) and current (**Anne Perry, Stephen King, Neil Gaiman**); and parodies by Doyle's contemporaries **James M. Barrie, O. Henry, and August Derleth**.

DUNN, MATTHEW spycatcher SPY HOUSE (#5) (\$33.50) When the Israeli ambassador to France is killed in Paris by an unknown sniper, the Israeli government quickly blames Hamas and demands retribution. They immediately begin planning a massive invasion to obliterate the group once and for all. To avoid an all-out war, U.S. presidential adviser Admiral Tobias Mason, the president, and their counterparts abroad all scramble to assemble a team of agents to find the truth behind the assassination.

DUNNETT, KAITLYN SCOTTIE BARKED AT MIDNIGHT (#9) (\$27.95) Driving on an icy road on a truly dark and stormy night, Liss MacCrimmon, owner of the Scottish Emporium, swerves her car when something darts out in front of it. She braves the weather and discovers a Scottish terrier shivering in the snow. Relieved that the dog survived their run-in, Liss sets out in search of her owner, unaware that the Scottie is actually a tiny celebrity and that there is a murder involved and that she could be next on the murder's list.

FINCH, CHARLES HOME BY NIGHTFALL (#9) (\$29.99) It's London in 1876, and the whole city is abuzz with the enigmatic disappearance of a famous foreign pianist. Lenox has an eye on the matter, as a partner in a now-thriving detective agency, he's a natural choice to investigate. Just when he's tempted to turn his focus to it entirely, however, his grieving brother asks him to come down to Sussex, and Lenox leaves the metropolis behind for the quieter country life of his boyhood. Or so he thinks. In fact, something strange is afoot in Markethouse and the strange goings on are just might be related to the London matter. Soon, he's racing to solve two cases at once.

FLYNN, GILLIAN GROWNUP (\$12.99) The author's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. A novella of 62 pages.

FORTUNATO, JOHN evers DARK RESERVATIONS (#1) (\$29.99) Bureau of Indian Affairs special agent Joe Evers still mourns the death of his wife and, after a bungled investigation, faces a forced early retirement. What he needs is a new career, not another case. But when Congressman Arlen Edgerton's bullet-riddled Lincoln turns up on the Navajo reservation, twenty years after he disappeared during a corruption probe, Joe must resurrect his failing career to solve the mysterious cold case. A debut

novel and winner of the Tony Hillerman Award. See JD's Picks.

FREEMANTLE, BRIAN CLOUD COLLECTOR (\$31.50) When Western intelligence services recognize that a global jihadist attack has been initiated, the United States and the United Kingdom, its primary targets, lead a desperate counteroffensive. Sally Hanning, a brilliant British MI5 agent, is assigned to assist the CIA task force. She must help them hunt down the enemy mastermind along an intricately disguised online trail. To do so, she entails the services of Jack Irvine, a guilt-burdened NSA code cracker, using enticements both personal and professional.

GABALDON, DIANA OUTLANDISH COMPANION VOLUME TWO (\$50) This comprehensive, fully illustrated guide covers volumes 4-8 of the series...a must-have for long-time fans...

GALBRAITH, ROBERT strike CAREER OF EVIL (#3) (\$34) When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible and Strike knows that any one of them is capable of sustained and unspeakable brutality. The third in this excellent series, sequel to The Cuckoo's Calling (#1) (\$11.99) and Silkworm (#2) (\$20).

GEORGE, ELIZABETH lynley BANQUET OF CONSEQUENCES (#19) (\$34.95) The unspoken secrets and buried lies of one family rise to the surface in the latest Lynley and Havers adventure. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her police career.

GERRITSEN, TESS PLAYING WITH FIRE (\$36) In a shadowy antiques shop in Rome, violinist Julia Ansdell happens upon a curious piece of music, the *Incendio* waltz, and is immediately entranced by its unusual composition. But from the moment Julia starts to play the piece something strange is stirred—and Julia's world comes under threat. The music has a terrifying and inexplicable effect on her young daughter, who seems violently transformed. Convinced that the hypnotic strains of *Incendio* are weaving a malevolent spell, Julia sets out to discover the man and the meaning behind the score. Her quest beckons Julia to the ancient city of Venice, where she uncovers a dark, decades-old secret involving a dangerously powerful family that will stop at nothing to keep Julia from bringing the truth to light. See Vanessa's Picks.

GOLDENBAUM, SALLY knitter TRIMMED WITH MURDER (#10) (\$32.49) all Izzy Chambers Perry wants for Christmas is to keep her brother out of jail...

GRISHAM, JOHN ROGUE LAWYER (\$35.99) Sebastian Rudd is not your typical street lawyer. He works out of a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, fine leather chairs, a hidden gun compartment, and a heavily armed driver. He has no firm, no partners, no associates, and only one employee, his driver, who's also his bodyguard, law clerk, confidant, and golf caddy. He defends people other lawyers won't because he believes everyone is entitled to a fair trial, even if he, Sebastian, has to cheat to secure one. He hates injustice, doesn't like insurance companies, banks, or big corporations; he distrusts all levels of government and laughs at the justice system's notions of ethical behavior...a new kind of lawyer.

JOY, DAVID WHERE ALL LIGHT TENDS TO GO (\$31) The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known. "Remarkable...This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York Times Book Review* and "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell.

KATZENBACH, JOHN DEAD STUDENT (\$35.95) Timothy Warner, a PhD stu-

dent who goes by the nickname 'Moth,' wakes up on his ninety-ninth day of sobriety with an intense craving for drink. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. When Ed doesn't show up, Moth bikes to his office and discovers a grisly scene-his uncle lying in a pool of blood, shot through the temple. The police pronounce the death a suicide, but Moth refuses to believe that his uncle would take his own life. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. See JD's Picks.

KELLERMAN & KELLERMAN *lev* GOLEM OF PARIS (#2) (\$35.95) It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, his mother remains a stranger to him, imprisoned inside her own tattered mind, the LAPD Special Projects Department continues to shadow him, and the memory of a woman named Mai haunts him day and night. Then he comes across the file for a gruesome unsolved murder that's going to have a huge impact on his life. Finding the killer will take him halfway around the world, to Paris, the city of romance, but also of gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past.

LAPLANTE, ALICE COMING OF AGE AT THE END OF DAYS (\$35) From *New York Times* bestselling author, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult. Not sure why we have this; maybe I was confused and thought I was ordering **Lynda La Plante**. Silly moi.

LE CARRE/SISMAN, ADAM JOHN LE CARRE: The Biography (\$36) Always secretive about his background and Secret Service career (blocking one biography from publication in the 1990s, then choosing a biographer who abandoned the project), John le Carré (David Cornwell) has finally given his blessing to Adam Sisman. Written with exclusive access to le Carré, his personal archives, and many of the people closest to him, this is the definitive biography of the literary master.

MACCARRY/MCCARRY, CHARLES MULBERRY BUSH (\$35.95) In a rose garden in Buenos Aires, an unnamed American spy meets the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she. But he is no ordinary spy, he is an off-the-books lone wolf who spent his first five years working for "Headquarters" hunting terrorists in the Middle East. Unbeknownst to his lenient handlers, he is loyal to a hidden agenda: to avenge his father, who was laughed out of Headquarters many years before. In the sultry young Argentinean, the spy thinks he has found an ally. Like his father, her parents also met a terrible fate. But as his path becomes further entwined with hers, the spy finds himself caught in a perilous web of passions, affiliations, and lies that spans three continents and stretches back to the Cold War.

MACKINLAY/MCKINLAY, JENN *library* LIKELY STORY (#6) (\$32.49) Delivering books to the housebound residents of the Thumb Islands, just a short boat ride from the town of Briar Creek, small-town librarian Lindsey Norris has befriended two elderly brothers, Stewart and Peter Rosen. She enjoys visiting them in their treasure-filled, ramshackle Victorian on Star Island until she discovers that Peter has been killed and Stewart is missing. Now she's determined to solve a murder and find Stewart before he suffers his brother's fate.

MAITLAND, BARRY CRUCIFIXION CREEK (#1) (\$29.99) A meth-addicted biker shoots a woman during a police siege. An elderly couple commit suicide on the terrace of their favorite café. An unidentified white male is stabbed to death in the street. For Sydney homicide detective Harry Belltree, not long out of the military and a grueling tour of Afghanistan, these three deaths appear to be just another day at the office. Until, that is, he identifies the stabbing victim as his own brother-in-law Greg, and journalist Kelly Pool suggests there's a link between the three incidents. It seems Greg and the old couple had ties to the same man, a corrupt money man with a murky past and friends in both high places and low. Harry Belltree can't get officially involved in Greg's murder, but he's not going to leave it in the hands of others. That's when he goes off-grid to investigate the links between these deaths. That's when things start to get dangerous. From the author of the twelve D.C.I. David Brock and Detective Sergeant Kathy Kolla series set in London. See JD's Picks.

MARSTON, EDWARD *railway* TIMETABLE OF DEATH (#12) (\$39.99) 1859. St Mary's Church, Spondon. A little girl playing hide-and-seek jumps into a freshly-dug grave to find a dead man already occupying it. It is the body of Cedric Norton, a senior director of the Midland Railway. Inspector Colbeck and Sergeant Leeming travel to Derbyshire to investigate.

MEIER, LESLIE *lucy stone* CANDY CORN MURDER (#22) (\$27.95) Lucy's getting very annoyed that her husband Bill and his friend Evan have been working seemingly nonstop on their potentially prize-winning pumpkin catapult. But when the day of the big contest arrives, Evan is nowhere to be found...until a catapulted pumpkin busts open the trunk of the Dodge. Amid the pumpkin gore is a very deceased Evan,

bashed in the head and placed in the trunk by someone long before the contest started. Bill is on the hook for the Halloween homicide—he was the last one to see Evan—so Lucy knows she's got some serious sleuthing to do

MEYER, DEON griessel ICARUS (#5) (\$35) A week before Christmas, a young photographer discovers a plastic-wrapped corpse amidst the sand dunes north of Cape Town. The only thing found on the corpse is a dead iPhone, but it doesn't take long for the police to identify the body as that of Ernst Richter—the tech whiz behind MyAlibi, an Internet service that provides unfaithful partners with sophisticated cover stories to hide an affair. Meanwhile, Benny Griessel is called to the scene of a multiple homicide involving a former colleague, and four years of sobriety are undone on the spot. He emerges from his drunken haze determined to quit the force, but the indomitable Major Mbali Kaleni, now his boss, wants Griessel on the Richter case. The high-profile murder has already been the subject of fierce media speculation, with questions swirling about the potential for motive: Could the perpetrator be one of the countless jilted spouses? An aggrieved client?

NEVILLE, STUART THOSE WE LEFT BEHIND (\$27.95) Ciaran Devine, who made Belfast headlines seven years ago as the “schoolboy killer,” is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release sets in motion trouble for many. See JD's Picks.

RANKIN, IAN rebus EVEN DOGS IN THE WILD (#20) (\$28.99) Detective Inspector Siobhan Clarke is investigating the death of a senior lawyer during a robbery. But the case becomes more complex when a note is discovered, indicating that this may have been no random attack, and when local gangster Big Ger Cafferty receives an identical message, Clarke decides that the recently retired John Rebus may be able to help. He's the only man Cafferty will open up to, and together the two old adversaries might just stand a chance of saving Cafferty's skin.

RICHARDSON, FRANK MAYFAIR MYSTERY (\$18.99) A classic detective stories from the vaults of HarperCollins, first published in 1907. Before the Collins Crime Club there was the Collins Detective Club and this is one in a series of reprints of books first published in the Detective Club. Beautifully illustrated jackets, although this one is a little odd, and classic reads from the Golden Age of detective fiction. The body of a wealthy man is discovered by his valet. The valet hurried to a friend of the dead man to tell him of the tragedy. They return to find the body gone!

ROBERTS, GREGORY lin MOUNTAIN SHADOW (#2) (\$43.95) Shantaram (#1) (\$20.50) introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In this long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules.

SAYLOR, STEVEN ancient WRATH OF THE FURIES (#3) (\$31.50) In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger.

SCOTTOLINE, LISA r & d CORRUPTED (#3) (\$32.50) Bennie Rosato the founder of the Rosato & DiNunzio law firm hides her big heart beneath her tough-as-nails exterior and she doesn't like to fail. Now, a case from her past shows her how differently things might have turned out. Thirteen years ago, Rosato took on Jason Lefkavick, a twelve-year-old boy who was sent to a juvenile detention center after fighting a class bully. Bennie couldn't free Jason, and to this day it's the case that haunts her. Jason has grown up in and out of juvenile prison, and his adulthood hasn't been any easier. Bennie no longer represents those accused of murder, but when Jason is indicted for killing the same bully he fought with as a kid, she sees no choice but to represent him. She doesn't know whether or not to believe his claims of innocence, but she knows she owes him for past failures of the law, of the juvenile justice system, and of herself. Forced to relive the darkest period of her life, Bennie will do everything in her power to get the truth, and justice.

SMITH, ALEXANDER botswana WOMAN WHO WALKED IN SUNSHINE (#16) (\$29.95) Business is a bit slow at the No. 1 Ladies' Detective Agency and at Mma Makutsi's suggestion, Mma Ramotswe allows herself to be persuaded to take a holiday—her first ever!—even if she finds it a bit odd that Mma Makutsi should be so adamant about it. But just as Mma Ramotswe is ready to depart, a new client arrives, a young woman whose father was regarded as a hero in the history of Botswana. Now his

reputation is being called into question—was he courageous, as is widely believed, or was he merely a philanderer and opportunist?

STANLEY, MICHAEL kubu DEATH IN THE FAMILY (#5) (\$31.50) Faced with the violent death of his own father, Assistant Superintendent David 'Kubu' Bengu, the smartest detective in the Botswana police—sure about that? Mma Ramtoswe might disagree—is baffled. Who would kill such a frail old man? Kubu's frustration grows as his boss, Director Mabaku, bans him from being involved in the investigation. The picture becomes even murkier with the apparent suicide of a government official. Are Chinese mine-owners involved? And what role does the US Embassy have to play? A complex series of murders presents the opera-loving detective with his most challenging case yet. When grief-stricken Kubu defies orders and sets out on the killers' trail, startling and chilling links emerge, spanning the globe and setting a sequence of shocking events in motion. Will Kubu catch the killers in time?

THOMPSON, VICTORIA MURDER ON ST NICHOLAS AVENUE (#17)

(\$33.95) Detective Sergeant Frank Malloy and Sarah Brandt are not the only ones who have recently tied the knot. Family friend Mrs. O'Neill was delighted when her daughter Una wed the seemingly wealthy and charming Randolph Pollock. She didn't wonder why such an affluent man would want to marry a poor Irish girl, no matter how pretty she was. But now Mrs. O'Neill has a problem. Pollock's servants have found their employer bludgeoned to death with Una cradling his body. Rendered mute by the horror of her husband's death, Una cannot explain what happened, so the police have charged her with murder and locked her away in the Tombs to await trial. Mrs. O'Neill would like Frank to investigate the case and save Una, yet with Frank and Sarah still on their honeymoon, it's up to the other members of their newly formed household to do some detective work. But solving the mystery behind Pollock's death means first discovering the truth about who he really is.

TOYNE, SIMON creed SEARCHER (\$33.50) On a windy hilltop in the town of Redemption, Arizona, people have gathered at an old cemetery to bury a local man who died in a tragic accident. But the occasion is suddenly disrupted by a thunderous explosion several miles away. A plane has crashed, pouring a pillar of black smoke into the air...the first job for Solomon Creed. Sounds like the perfect book while awaiting the next Reacher.

WEAVER, ASHLEY ames DEATH WEARS A MASK (#2) (\$28.99) Amory Ames is looking forward to a tranquil period of reconnecting with reformed playboy husband Milo after an unexpected reconciliation following the murderous events at the Brightwell Hotel, recounted in Murder at the Brightwell (#1) (\$15 remaindered hardcover, \$18.50 trade paper). Amory hopes a quiet stay at their London flat will help mend their dysfunctional relationship. However, she soon finds herself drawn into another investigation when Serena Barrington asks her to look into the disappearance of valuable jewelry snatched at a dinner party.

WOLFE, GENE BORROWED MAN (\$29.99) It is perhaps a hundred years in the future, our civilization is gone, and another is in place in North America. Although the population is now small, there is advanced technology, there are robots, and there are clones. E. A. Smithe is a borrowed person. He is a clone who lives on a third-tier shelf in a public library, and his personality is an uploaded recording of a deceased mystery writer. Smithe is a piece of property, not a legal human. A wealthy patron, Colette Coldbrook, takes him from the library because he is the surviving personality of the author of Murder on Mars. A physical copy of that book was in the possession of her murdered father, and it contains an important secret, the key to immense family wealth. It is lost, and Colette is afraid of the police. She borrows Smithe to help her find the book and to find out what the secret is. And then the plot gets complicated.

ZANGWILL, ISRAEL PERFECT CRIME aka BIG BOW MYSTERY (\$18.99) A classic detective stories from the vaults of HarperCollins, first published in 1892. Before the Collins Crime Club there was the Collins Detective Club and this is one in a series of reprints of books first published in the Detective Club. Beautifully illustrated jackets and classic reads from the Golden Age of detective fiction. Published in 1892, this is not the first locked room mystery ever published—that would be **Edgar Allen Poe's** short story, The Murders in the Rue Morgue in 1841—but generally considered to be the first full length locked room or the impossible crime novel.

Paperbacks

ACE, CATHY CORPSE WITH THE DIAMOND HAND (#6) (\$14.95) Cait and Bud have set sail on a romantic and worry-free Hawaiian honeymoon cruise, but when a man drops dead at their card table, Cait can't help but lend her expertise. The sudden

death appears to have been from natural causes, but Cait suspects something sinister, and with only two days left at sea—and thousands of possible suspects—she and Bud join the head of security in an investigation. However, the unique circumstances of an at-sea investigation mean their involvement cannot be official, and Cait must lean on her charm to conduct her own covert interviews.

ADAMS, ELLERY books bay WRITING ALL WRONGS (#7) (\$10.49) After Olivia and Chief Rawlings enjoy a brief honeymoon on Palmetto Island, they're joined by the rest of the Bayside Book Writers for the Coastal Carolina Crime Festival. The festival's highlight is Silas Black, celebrity screenwriter and television producer, who is currently working on a popular television show in North Carolina. As the festival gets under way, a trickster seems to be bringing famous local ghost stories to life. But when the body of a woman close to Black is found on the beach, Olivia and her friends must deduce who on the island could resort to murder—before the sands of time run out for someone else...

AH-SEN, JEAN MARC GRAND MENTEUR (\$20) The secret world of Mauritian street-gangs is not for the faint of heart. Fraught with peril and mischief, its inner workings are a mystery to the daughter of one of its most valued members: Serge, the *Grand Menteur*. A liar of exceptional calibre whose sole responsibility is to purposefully confuse police with alibis, the Menteur fears for the criminal future he has unwittingly introduced into his daughter's life, when her clear knack for violence attracts the notice of senior gang members. Mauritian Kreol, English, and French blend together into a heady brew of language in *Grand Menteur*. Written in a nuanced style reflecting the island-nation's convoluted history of colonialism, this debut novel by Jean Marc Ah-Sen sheds an unflinching light on the poverty and down-and-out hardship of a shadow class of immigrants from the 1940s to the '80s.

ALLINGHAM, MARGERY albert TRAITORS PURSE (#11) (\$21) Albert Campion, international spy, on His Majesty's secret service? Stranger things have happened, but if they have, Campion can't remember them: He's in hospital, the victim of an apparent accident, and with no memory of anything except the fact that the fate of the British Empire is somehow cradled in his bandaged hands. He can't remember his faithful manservant, he can't remember his fiancé, and most particularly, he can't remember killing a policeman, a crime for which whispering voices outside his hospital room claim he will shortly hang. Escaping in a stolen car, Campion finds odd shreds of memory returning. His mission, he's certain, has something to do with the number 15 and also with the town of Bridge, which, he dimly recalls, is run by an ancient, hereditary, and extremely secretive sect.?

ANDREWS, DONNA TWO DEADLY DOVES ss (\$19.50) This collection starts with Six Geese A-Slaying, center\reed around the Caerphilly holiday parade. When the local curmudgeon playing Santa is murdered, it's up to Meg and Chief Burke to tackle a two-fold mission: Solving the murder and saving Christmas. Next in Duck the Halls, an unknown prankster is setting skunks and ducks loose in the New Life Baptist Church, seemingly to derail the Christmas concert. Before they can find the culprit, though, an elderly vestryman is found dead. Who would have murdered such a harmless old man? And will Meg ever be able to finish all of her shopping, wrapping, cooking, and decorating in time for Christmas Eve? Also included is a Christmas short story titled A Christmas Rescue.

BAIN, DONALD LIGHTS OUT (\$25) Five major blackouts have paralyzed the USA since the late 1950s. The sixth will occur in a few months' time. At the age of fifty-three, married Canadian engineer Carlton Smythe meets a mysterious woman in a Buenos Aires bar and falls head over heels in love for the first time in his life. Desperate to find the funds to escape his loveless marriage to Cynthia and embark on a new life in Argentina with the beautiful Gina Ellanado, Smythe devises an audacious money-making scheme, brilliant in its simplicity and boldness. But to pull it off, he will need to do business with some wholly undesirable criminal elements, including reputed local Mafia boss Dominick Martone and some USA counterparts. And that's when things start to spin wildly out of control.

BALLANTYNE, LISA EVERYTHING SHE FORGOT (\$18.50) They're calling it the worst pileup in London history. Margaret Holloway is driving home, but her mind is elsewhere, on a troubled student, her daughter's acting class, the next day's meeting, when she's rear-ended and trapped in the wreckage. Just as she begins to panic, a disfigured stranger pulls her from the car seconds before it's engulfed in flames. Then he simply disappears. Though she escapes with minor injuries, Margaret feels that something's wrong. She's having trouble concentrating. Her emotions are running wild. More than that, flashbacks to the crash are also dredging up lost associations from her childhood, fragments of events that had been wiped from her memory. Whatever happened, she didn't merely forget, she chose to forget. And somehow, Margaret knows deep down that it has something to do with the man who saved her life.

BARRON, STEPHANIE JANE AND THE TWELVE DAYS CHRISTMAS (#12) (\$16.95) Christmas Eve, 1814: Jane Austen has been invited to spend the holiday with

family and friends at The Vyne, the gorgeous ancestral home of the wealthy and politically prominent Chute family. As the year fades and friends begin to gather beneath the mistletoe for the twelve days of Christmas festivities, Jane and her circle are in a celebratory mood: Mansfield Park is selling nicely; Napoleon has been banished to Elba; British forces have seized Washington, DC; and on Christmas Eve, John Quincy Adams signs the Treaty of Ghent, which will end a war nobody in England really wanted. Jane, however, discovers holiday cheer is fleeting. One of the Yuletide revelers dies in a tragic accident, which Jane immediately views with suspicion. If the accident was in fact murder, the killer is one of Jane's fellow snow-bound guests. With clues scattered amidst cleverly crafted charades, dark secrets coming to light during parlor games, and old friendships returning to haunt the Christmas parties, whom can Jane trust to help her discover the truth and stop the killer from striking again?

BATTERSHILL, ANDREW PILLOW (\$19.95) Most of the things Pillow really liked to do were obviously morally wrong. He wasn't an idiot; clearly it was wrong to punch people in the face for money. But there had been an art to it, and it had been thrilling and thoughtful for him. The zoo was also evil, a jail for animals who'd committed no crimes, but he just loved it. The way Pillow figured it, love wasn't about goodness, it wasn't about being right, loving the very best person, or having the most ethical fun. Love was about being alone and making some decisions. Pillow loves animals. Especially giraffes. That's why he chooses the zoo for the drug drop-offs he does as a low-level enforcer for the mob. Which happens to be run by Andre Breton and the Surrealists, like Gwynn Apollinaire, Louise Aragon and Georges Bataille. A gentle soul, Pillow doesn't love his life of crime. But he isn't cut out for much else, what with all the punches to the head he took as a professional boxer. And now that he's accidentally but sort of happily knocked up his neighbour, Emily, he wants to get out and go straight. So when an antique-coin heist goes awry, Pillow sees his chance to make one last big score. But it's hard to outwit a Surrealist, especially when you can't always think so clearly. He soon finds himself kneedeep in murder and morphine, kidnapping a pseudo-priest and doing some fancy footwork around a pair of corrupt cops.

BLAEDEL, SARA rick & lind FORGOTTEN GIRLS (#5) (\$17) Four days later, Louise Rick still had no answers. The body of an unidentified woman was discovered in a local forest. A large, unique scar on one side of her face should have made the identification easy, but nobody has reported her missing. As the new commander of the Missing Persons Department, Louise risks involving the media by releasing a photo of the victim, hoping to find someone who knew her. Louise's gamble pays off: an older woman phones to say that she recognizes the woman as Lisemette, a child she once cared for in the state mental institution many years ago. Lisemette, like the other children in the institution, was abandoned by her family and branded a "forgotten girl." But Louise soon discovers something more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Aided by her friend journalist Camilla Lind, Louise finds that the investigation takes a surprising and unsettling turn when it brings her closer to her childhood home. And as she uncovers more crimes that were committed, and hidden, in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Translated from Danish.

BRADLEY, ALAN AS CHIMNEY SWEEPERS COME TO DUST (#7) (\$19.95) Flavia rules! Once again, youthful chemist and aspiring detective Flavia de Luce brings her knowledge of poisons and her indefatigable spirit to solve dastardly crimes, but this time, she leaves behind her beloved English countryside, and takes her sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools! Just a lovely series.

BRANDON, ALI bookshop PLOT BOILER (#5) (\$10.49) It's almost Fourth of July, and to boost customer traffic in their Brooklyn neighbourhood, bookseller Darla Pettistone decides to throw a block party. All the local shop owners are thrilled, except the proprietor of Perky's Coffee Shop, who thinks Darla is trying to poach his customers by selling her own caffeinated brew in her new bookshop café. But when Hamlet comes upon the owner's not-so-perky wife, it's clear a killer has crashed the party. And when a second local business owner shuffles off this mortal coil, as Hamlet's namesake would say, Darla and her curious cat must perform some fancy footwork to shine a spotlight on a secret worth killing for

BRETT, SIMON feathering STRANGLING ON THE STAGE (#15) (\$23) When Jude agrees to lend her vintage chaise longue for the local Amateur Dramatics Society's production of George Bernard Shaw's *The Devil's Disciple*, little does she realize she'll end up in a starring role. It's an ambitious play, culminating in a dramatic execution scene: a scene that's played for real when one of the leading actors is found hanging from the especially-constructed stage gallows during rehearsals. A tragic accident? Or something more sinister? Carole and Jude make it their business to find out

CADBURY, HELEN TO CATCH A RABBIT (#1) (\$18.99) Two young boys stumble on a dead prostitute. She's on Sean Denton's patch. As Doncaster's youngest community support officer, he's already way out of his depth, but soon he's uncovering

more than he's supposed to know. Meanwhile Karen Friedman, professional mother of two, learns her brother has disappeared. She desperately needs to know he's safe, but once she starts looking, she discovers unexpected things about her own needs and desires. Played out against a gritty landscape on the edge of a Northern UK town, Karen and Sean risk losing all they hold precious. This title was one of four that has won the Northern Crime Competition.

CADBURY, HELEN BONES IN THE NEST (#2) (\$18.99) The Chasebridge Killer is out. Racial tension is rising and the mutilated body of a young Muslim man is found in the stairwell of a tower block in Doncaster. As he gets drawn into the case, Sean Denton's family life and his police job become dangerously entwined.

Meanwhile a young woman is trying to piece her life back together, but someone is out there. Someone who will never let her forget what she's done.

CAMERON, STELLA duggins FOLLY (#1) (\$25.95) Following the breakdown of her marriage, Alex Duggins has returned to her picturesque hometown of Folly-on-Weir in the Cotswolds in order to start afresh. But you can't outrun the past, as Alex is about to discover when she stumbles across a frosted corpse buried in the snow. The subsequent murder investigation threatens to unearth old secrets, including Alex's own. As Folly-on-Weir braces for a chilling winter and Alex finds herself top of the police's suspect list, she determines to clear her name and find the real murderer. But as she begins to peel back the layers of deception that have long-concealed one of the town's darkest secrets, she herself becomes the target of a ruthless killer who has nothing left to lose. Will Alex be the next snow-covered body to be found in the beautiful hills above the town?

CARL, JOANNA CHOCOLATE CLOWN CORPSE (#14) (\$10.49) It's been a month since a complete stranger was accused of murdering Moe Davidson, the miserable shop owner of Clowning Around. Everybody's moving on, including Lee Woodyard. Her chocolate shop, TenHuis Chocolate, is next door to Moe's shuttered tourist trap, and it's giving her ideas to expand. But when Lee tours the building, she finds Moe's widow, Emma, unconscious. Now Lee wonders whether Moe's real killer is still at large and is taking care of unfinished business. Unfortunately, since the town is celebrating Clown Week, there are so many potential suspects in grease paint and floppy shoes it's not even funny. For Lee, protecting Emma, freeing an innocent man, and rolling out hundreds of her clown-themed chocolates is a pretty tall order. But so is staying alive long enough to find out which one of her neighbours is a killer in disguise. With Tasty Chocolate Trivia!

CLEEVES, ANN stanhope MOTH CATCHER (#7) (\$22.99) In a valley in Northumberland, a shocking discovery shatters the peace in a quiet farming community. The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they're visiting family in Australia. Then Percy, a retired farm labourer who lives with his divorced daughter in a development on the farmland, finds Patrick, the house-sitter, dead by the side of the lane on the way into the valley. Vera Stanhope arrives on the scene, with her detectives Holly and Joe. When Vera looks round the attic of the big house, where Patrick has a flat, she finds the body of a second man. He's middle-aged, grey. What could the two victims have in common? Why were they killed on the same day, but their bodies found in separate locations?

CLEVERLY, BARBARA sandila ENTER PALE DEATH (#12) (\$15.95) One morning before dawn in the stables of her country estate, Lady Truelove meets a violent death in an encounter with a dangerous horse. Classified as "death by misadventure," this appears a gruesome accident. But Scotland Yard Detective Joe Sandilands suspects foul play, a misgiving he is struggling to separate from his personal grievances toward Sir James Truelove, who is Lady Truelove's widower and the influential academic patron of Dorcas Joliffe, whom Joe one day hopes to marry. Joe enlists old friend and former constable Lily Wentworth to trail James, and finds an ally in a fellow police officer familiar with the Truelove estate. But as the investigation yields surprising secrets about one of England's most powerful families, Joe discovers how little he knows about not only the gilded lives of the moneyed, but also his relationship with Dorcas. Is Joe prepared to risk a future with the girl he loves to uncover the truth behind Lady Truelove's death?

CLEVERLY, BARBARA sandila DAMASCENED BLADE (#3) (\$15.99) This is a reissue of the third Sandilands mystery. The North-West Frontier, 1910. The screams of a wounded British officer abandoned at the bottom of a dark ravine are heard by a young Scottish subaltern. Ignoring the command to retreat back to base the Highlander sets out alone, with dagger in hand, to rescue his fellow officer from the Pathan tribesmen who are slowly torturing him to death. Over a dozen years later the backwash of this tragedy threatens to engulf Joe Sandilands. After a skirmish which results in the death of a Pathan prince and the taking of hostages, Joe is given seven days in which to identify, arrest and execute the killer before the frontier erupts into war. Drawing on all his courage and detective skills Joe must find out who the murderer is before more bloody deaths occur, the legacy of a bitter feud with its roots hidden deep in the past.

COLLINS, KATE *flower shop* FLORIST GRUMP (#17) (\$10.49) Stopping to smell the roses should be a must for flower shop owner Abby Knight, but stress has turned her into a major grump. While their house is under construction, Abby and her new husband, Marco, are living with her parents, who are driving her nuts. Not to mention that everyone has babies on the brain, with her cousin Jillian's bundle of joy popping up in every conversation, and Marco's mother dropping hints that she expects a new sprout from Abby and her son as soon as possible! But things get even thornier after a flashy former banker pushes up daisies. With a beloved window washer the prime suspect in the murder, other New Chapel shop owners rally around Abby and Marco to prove his innocence. With Abby's energy wilting, she has to be on high alert or she and Marco may not live to see their new home.

CONNELLY, MICHAEL *bosch* BURNING ROOM (#19) (\$11.99) In the LAPD's Open-Unsolved Unit, not many murder victims die almost a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet nine years earlier, Bosch catches a case in which the body is still fresh, but all other evidence is virtually nonexistent. Now Bosch and rookie Detective Lucia Soto are tasked with solving what turns out to be a highly charged, politically sensitive case. Beginning with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveal that this shooting may have been anything but random.

COOK, THOMAS H DANCER IN THE DUST (\$20.50) Twenty years ago, Ray Campbell was an aid worker dedicated to improving conditions in Lubanda, a newly independent African country. He is shocked when a friend from that time is now found murdered in a New York alley, especially because signs suggest that his murder is connected to the tragic death decades ago of Martine Aubert, the only woman Ray ever truly loved. Martine Aubert was a white, native Lubandan farmer whose dream for her homeland starkly conflicted with those charged with its so-called development. And Ray's failure to understand Martine's commitment to her country had led him to seal her fate in a moment of grievous error. As Ray returns to Lubanda to investigate the cause of his friend's murder, he also returns to the passion he'd once felt for Martine and vows, in her memory, to rectify his wrongs.

COOKE, RONALD J MAYOR OF COTE ST. PAUL (\$13.95) A novel about Montreal during the not-so-halcyon era of a couple of decades ago when gangs and girls made rum-running and slot machines big business. (So said the 1950 edition of the book). This is the tale of a struggling writer living in Depression-era Montreal. Winnipegger Dave Manley, arrived in the city thinking that its rich atmosphere will inspire his fiction, but was met by a stream rejection slips. His luck turns, for good and bad, when he meets Cherie, a looker from Lunenburg who does dirty work for a crime boss known as The Mayor. It isn't long before Dave is running booze between Montreal and Windsor, learning all there is to know about the slot machine and liquor rackets. Dave wants out, Cherie wants out, but there is no easy escape from The Mayor, a man lives in luxury, through vice and murder, surrounded by the squalor of Côte St. Paul. Published in 1950, The Mayor of Côte St. Paul enjoyed the month of June on newsstands, never to be seen again. This Ricochet Books edition is the first in sixty-four years.

COOPER, TOM MARAUDERS (\$20) When the BP oil spill devastates the Gulf coast, those who made a living by shrimping find themselves in dire straits. For the oddballs and lowlifes who inhabit the sleepy, working class bayou town of Jeanette, these desperate circumstances serve as the catalyst that pushes them to enact whatever risky schemes they can dream up to reverse their fortunes. At the centre of it all is Gus Lindquist, a pill-addicted, one armed treasure hunter obsessed with finding the lost treasure of pirate Jean Lafitte. His quest brings him into contact with a wide array of memorable characters, ranging from a couple of small time criminal potheads prone to hysterical banter, to the smooth-talking oil company middleman out to bamboozle his own mother, to some drug smuggling psychopath twins, to a young man estranged from his father since his mother died in Hurricane Katrina. As the story progresses, these characters find themselves on a collision course with each other, and as the tension and action ramp up, it becomes clear that not all of them will survive these events.

CORNWELL, BERNARD *warrior* WARRIORS OF THE STORM (#9) (\$21.99) A fragile peace reigns in Wessex, Mercia, and East Anglia. King Alfred's son, Edward, and formidable daughter, Aethelflaed, rule the kingdoms. But all around, the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls Northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and po-

litical commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

CORRIS, PETER cliff hardy WHITE MEAT (#2) (\$22.95) Originally published in 1981. Cliff Hardy is stone broke, which makes it hard to resist a job from the man he's been losing money to. Ted Tarleton is a rich bookie with a beautiful, spoiled daughter who's gone missing, and Ted wants Hardy to find her. Her boyfriend is no help, and Hardy faces opposition from all sides as he delves into the increasingly violent wreckage of Noni's past. The first in the series is The Dying Trade (\$19.95). An excellent series!!

DAY, MADDIE country store FLIPPED FOR MURDER (#1) (\$8.99) Nursing a broken heart, Robbie Jordan is trading in her life on the West Coast for the rolling hills of southern Indiana. After paying a visit to her Aunt Adele, she fell in love with the tiny town of South Lick. And when she spots a For Sale sign on a rundown country store, she decides to snap it up and put her skills as a cook and a carpenter to use. Everyone in town shows up for the grand re-opening of Pans 'n Pancakes, but when the mayor's disagreeable assistant is found dead, Robbie realizes that not all press is good press. With all eyes on her, she'll have to summon her puzzle-solving skills to clear her name, unscramble the town's darkest secrets, and track down a cold-blooded killer, before she's the next to die.

DE GIOVANNI, MAURIZIO ric BOTTOM OF YOUR HEART (#7) (\$22) In the middle of a summer heat wave, as Naples prepares for one of its most important holy days, a renowned surgeon falls to his death from the window of his office. For Commissario Ricciardi and Brigadier Maione it is the beginning of an investigation that will bring them into contact with the most torrid, conflicting and enduring of human passions. In the world Ricciardi and Maione are about to enter, infidelity appears inextricable from the most joyful expressions of love, and, this interdependence sows doubt and uncertainty in both men, compromising their own attempts at love. Ricciardi is one of the most intriguing and unique figures to appear in crime fiction in recent years. He possesses the dubious gift of being able to see and hear the last seconds in the lives of those who have suffered a violent death. This ability makes him an unusually effective investigator but plagues him and renders human relationships almost impossible. He is a classic noir hero and the cursed son of a city that, for all its Mediterranean splendor, is a perfect noir city.

DEAVER, JEFFERY W rhyme BONE COLLECTOR (#1) (\$11.99) A reissue of the first Lincoln Rhyme mystery.

DELANY, VICKI REST YE MURDERED GENTLEMEN (#1) (\$10.49) In Rudolph, New York, it's Christmastime all year long. But this December, while the snow-lined streets seem merry and bright, a murder is about to ruin everyone's holiday cheer. As the owner of Mrs. Claus's Treasures, Merry Wilkinson knows how to decorate homes for the holidays. That's why she thinks her float in the semi-annual Santa Claus parade is a shoe-in for best in show. But when the tractor pulling Merry's float is sabotaged, she has to face facts: there's a Scrooge in Christmas Town. Merry isn't ready to point fingers, especially with a journalist in town writing a piece about Rudolph's Christmas spirit. But when she stumbles upon the reporter's body on a late night dog walk, and police suspect he was poisoned by a gingerbread cookie crafted by her best friend, Vicky, Merry will have to put down the jingle bells and figure out who's really been grinning about town, before Vicky ends up on Santa's naughty list. This was a Marian's Pick in the October 2015 newsletter and is a delightful Christmas mystery.

DONACHIE, DAVID DEVIL TO PAY (\$18.99) 1794. Stuck in Palermo harbour, Lieutenant John Pearce and his trusty Pelicans must repair the battle damaged HMS Larcher with only meagre funds to do so. Sailing into danger they encounter enemies armed with more speed and greater firepower. Lacking proper masts and a bowsprit, Pearce has no option but to run until, trapped in an Italian bay, he is forced to abandon and burn his ship. Pearce must now face a court martial for his actions but his troubles are only starting!!!!

DOWNIE, RUTH medicus TABULA RASA (#6) (\$20) The medicus Ruso and his wife, Tilla, are back in the borderlands of Britannia, where he is tending the builders of Hadrian's Great Wall. Having been forced to move off their land, the Britons are distinctly on edge and are still smarting from the failure of a recent rebellion that claimed many lives. The tension grows when Ruso's recently arrived clerk goes missing and things go from bad to worse when the young son of a local family also vanishes. While struggling to keep the peace between the Britons and the Romans, Ruso and Tilla uncover an intricate deception involving slavery and fur trappers, and it becomes imperative that they solve the mystery of the two disappearances before it's too late.

DOYLE/CORDURIE, SYLVAIN SHERLOCK HOLMES AND THE NECRONOMICON (\$23.99) Following his encounter with the vampire Selymes, Sherlock Holmes embarks on an Arctic expedition under the assumed name of Thomas Sigerson. During his excursion, the great detective uncovers strange and dark forces at work, and only learns that some mysteries are best left unsolved!

DOYLE/DUNCAN, ALISTAIR NO BETTER PLACE: ARTHUR CONAN DOYLE, WINDLESHAM AND COMMUNICATION WITH THE OTHER SIDE

(\$42) Following his second marriage in 1907 Arthur Conan Doyle was looking to the future. The years ahead would see the birth of three children, fresh literary success and the discovery of his new faith. Those same years would also see the First World War, the final adventures of Sherlock Holmes and ridicule from the religious and scientific communities for his beliefs.

DOYLE/ VARIOUS/PENZLER, OTTO BIG BOOK OF SHERLOCK HOLMES STORIES

(\$33.00 trade paperback, \$47.00 hardcover) Arguably no other character in history has been so enduringly popular as Sherlock Holmes. Ever since his first appearance, in Arthur Conan Doyle's 1887 novella A Study in Scarlet, readers have loved reading about him almost as much as writers have loved writing about him. Here, Otto Penzler collects eighty-three wonderful stories about Sherlock Holmes and Dr. John Watson, published over a span of more than a hundred years. Featuring pitch-perfect cases by acclaimed modern-day Sherlockians Leslie S. Klinger, Laurie R. King, Lyndsay Faye and Daniel Stashower; pastiches by literary luminaries both classic (P. G. Wodehouse, Dorothy B. Hughes, Kingsley Amis) and current (Anne Perry, Stephen King, Colin Dexter); and parodies by Conan Doyle's contemporaries A. A. Milne, James M. Barrie, and O. Henry, not to mention genre-bending cases by science-fiction greats Poul Anderson and Michael Moorcock.

DURBRIDGE, FRANCIS temple PAUL TEMPLE AND THE FRONT PAGE

MEN (#2) (\$16.99) Originally published in 1939. The detective novel *The Front Page Men* is a resounding success, but its author Andrea Fortune keeps herself hidden from the public. When a series of robberies are committed, a calling card is left bearing the legend of *The Front Page Men*. Then the murders begin. Paul and his wife Steve assist Scotland Yard in finding the murderers, but Steve is in grave danger and the clock is ticking. Send for Paul Temple (#1) and News of Paul Temple (#2) (\$16.99 each) are also available.

FARJEON, J JEFFERSON Z MURDERS (\$18) A British Library Crime Classic, originally published in 1932. Richard Temperley arrives at Euston station early on a fogbound London morning. He takes refuge in a nearby hotel, along with a disagreeable fellow passenger, who had snored his way through the train journey. But within minutes the other man has snored for the last time, he has been shot dead while sleeping in an armchair. Temperley has a brief encounter with a beautiful young woman, but she flees the scene. When the police arrive, Detective Inspector James discovers a token at the crime scene: "a small piece of enamelled metal. Its colour was crimson, and it was in the shape of the letter Z." Temperley sets off in pursuit of the mysterious woman from the hotel, and finds himself embroiled in a cross-country chase, by train and taxi, on the tail of a sinister serial killer. This classic novel by the author of the best-selling *Mystery in White* is a gripping thriller by a neglected master of the genre.

FLOWERS, JEAN postmistres DEATH TAKES PRIORITY (#1) (\$10.49) After caring for her dying aunt and being dumped by her fiancé, Cassie Miller decides to return to her small hometown in the Berkshires to lick her wounds and live in the house where she was raised. Leaving behind her managerial position in the Boston main postal office, Cassie trades in her tailored suits and high heels for the comfortable blue shirt and red, white, and blue striped scarf of the Postmaster for North Ashcot, Massachusetts. Everything is business as usual until Cassie arrives at work one day to find that someone has broken into the post office building. The only items stolen: stacks of telephone books. Who steals phone books? Two days later, the body of an unidentified man is found in the woods. And when the handsome antiques dealer she just had lunch with is taken into custody, Cassie is suddenly drawn into the case.

FRANCIS, FELIX DAMAGE (\$16.99) Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. But as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place, the administration of illegal drugs to his horses? Days later, it's discovered that many more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. It's no surprise when the BHA receives a demand, pay up or face the consequences. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator, but he'll soon learn he's up against someone who will stop at nothing to prevail.

FRASER, ANTONIA shore QUIET AS A NUN (#1) (\$15.99) Originally published in 1977. A nun is dead, her emaciated corpse has been discovered locked in the tower of Blessed Eleanor's Convent. The tragic consequence of a neurotic young woman committing to a life of isolation and piety, the inquest concludes. But this young woman held unusual power over the convent, power she was planning to use. Jemima Shore tries to keep her distance from the case, but when her lover cancels their holiday she finds herself reluctantly getting involved. A violent attack in the dead of night and another death convinces her that the convent is not the haven of peace it appears to be.

Suspicion and fear hang heavy in the air but how do you solve a murder no-one will admit happened?

FRASER, ANTONIA shore TARTAN TRAGEDY (#2) aka WILD ISLAND (\$15.99) Originally published in 1978. The body of a young man has been found floating in a pool on a remote island in the Scottish Highlands. It just happens to be the island that TV reporter Jemima Shore has rented for a holiday, a holiday that is rapidly falling apart. Confronted with a foreboding stone house, a bitter family feud and cryptic warnings from locals Jemima begins to regret her choice. It is only when another body is found tangled in weeds in the river she begins to realize she has become caught up in something very dark indeed. As she tries to fight her attraction to a suspect, Jemima struggles to work out just who she can trust. In this lonely spot it seems that nobody is quite as they first appear.

FREEMAN, PHILIP celtic SAINT BRIGID'S BONES (#1) (\$19.50) In ancient Ireland, an island ruled by kings and druids, the nuns of Saint Brigid are fighting to keep their monastery alive. When the bones of Brigid go missing from their church, the theft threatens to destroy all they have worked for. No one knows the danger they face better than Sister Deirdre, a young nun torn between two worlds. Trained as a bard and raised by a druid grandmother, she must draw upon all of her skills, both as a bard and as a nun, to find the bones before the convent begins to lose faith.

GARDNER, LISA leoni CRASH & BURN (#3) (\$12.99) Nicole Frank shouldn't have survived the car accident, much less the crawl up the steep ravine. One thought allows her to defy the odds and flag down help, she must save Vero. If the girl even exists. Arriving at the scene, Sergeant Wyatt Foster joins the desperate hunt for a missing child, only to learn that Nicky suffers from a rare brain injury that causes delusions. According to her husband, there is no child. Never has been. And yet Nicky remains adamant. She must save Vero. For Wyatt and investigator Tessa Leoni, nothing about this case is simple. It turns out Nicky has recently suffered more than one close accident. Is she indeed delusional, as her husband claims, or perhaps she knows more than she thinks? Because clearly someone out there won't rest till Nicky crashes and burns.

GRADY, JAMES LAST DAYS OF THE CONDOR (#3) (\$11.99) It's difficult to escape the notice of every assassin in America when you're branded an enemy of the largest secret national security apparatus in America's history. But life has never been easy for the man they call The Condor. With all assassins' guns fixed on him, Condor must outrun their bullets long enough to uncover the truth he so desperately seeks. If only it were possible to distinguish his allies from his killers. The first two books in this series were published in 1974 and 1975 respectively: Six Days of the Condor (\$18.50) and Shadow of the Condor (seems to be out of print).

GRIFFITHS, ELLY galloway GHOST FIELDS (#7) (\$19.95) Norfolk is suffering from record summer heat when a construction crew unearths a macabre discovery: a downed World War II plane with the pilot still inside. Forensic archaeologist Ruth Galloway quickly realizes that the skeleton couldn't possibly be the pilot, and DNA tests identify the man as Fred Blackstock, a local aristocrat who had been reported dead at sea. When the remaining members of the Blackstock family learn about the discovery, they seem strangely frightened by the news. Events are further complicated by a TV company that wants to make a film about Norfolk's deserted air force bases, the so-called Ghost Fields, which have been partially converted into a pig farm run by one of the younger Blackstocks. As production begins, Ruth notices a mysterious man lurking on the outskirts of Fred Blackstock's memorial service. Then human bones are found on the family's pig farm. Can the team outrace a looming flood to find a killer?

GRIPPANDO, JAMES CANE AND ABE (\$12.50) Miami prosecutor Abe Beckham has been through tough personal times with the death of his beloved wife Samantha. Now remarried to the supportive Angelina, he throws himself into his work. When a woman's body is discovered dumped in the Everglades, Abe is called upon to monitor the investigation. The FBI is tracking a killer in South Florida they call "Cutter" because his brutal methods hark back to Florida's dark past, when machete-wielding men cut sugarcane by hand in the blazing sun. Then Angelina goes missing, and suspicion surrounds Abe. His closest friends, family, professional colleagues, and the media no longer trust his motives. Was his marriage not what he'd hoped for because he loved Samantha too much? Or was there another woman and a husband with a dark side who wanted his new wife gone?

HALL, NORMAN FOUR STONES (\$18.95) Canadian psychologist David Stone finds a dead body in the trunk of his car just after crossing the Canada/United States border. He doesn't know at the time the discovery is going to be the best thing that happens to him for the next eighteen hours. When CIA agent Rita Brickston, dressed to kill, enters the Turkish Embassy in Bern, Switzerland she gets what she wants. A microdot. It is a microdot of great value containing the name of a Russian SVR mole inside the CIA. With only her wits and skills available, all Rita has to do is get herself and the information safely back to the United States. Alexei Petrovsky is a man with an eth-

ical code. He is also ruthless, deadly and one of the best Russian counter-intelligence has. His mission is simple. Stop Rita Brickston. What ensues is a deadly cat and mouse game that begins in Bern and leads on a crooked trail through Europe, Upstate New York and Southern Ontario to the door of David and Mary Stone and their two children. What follows for the Stone family is a perilous journey into the dark, lethal world of international espionage. A world that cares little for the lives of ordinary citizens.

HAMILTON, VICTORIA *kitche* WHITE COLANDER CRIME (#5) (\$10.49)

Queensville has great expectations for their Dickens Days festival. A tourist-trade boom means a big turnout for the opening of Queensville Historic Manor and for Jaymie Leighton, food columnist and vintage cookware collector, a chance to promote the manor and give away homemade goodies. At the end of a long day of festival fun, Jaymie discovers the battered body of local woman Shelby Fretter. Shelby predicted her own murder in journal entries and all clues point to Cody Wainwright, the troubled son of Jaymie's beleaguered newspaper editor. But considering the entire Fretter family had its share of dirty secrets, Jaymie's not convinced by the case against Cody. With twists all over, she's going to have to work like the Dickens to wrap up this investigation before Christmas, especially with the real killer ready to kill again. Includes recipes.

HARLICK, R J *meg harris* COLD WHITE FEAR (#7) (\$17.99) As night approaches, a major blizzard has cut off road access to Meg Harris's isolated wilderness home, Three Deer Point. She is alone with her young friend Adjidamo, preparing for Christmas, when a knock suddenly echoes through the house. She finds two strange men at her front door, one of them bleeding. Against her better judgment, she lets them in. At that moment, the power goes out, plunging the group into total darkness and severing all phone links to the outside world. So begin a terrifying twenty-four hours that have Meg summoning up a courage she didn't know she had to get herself and Adjidamo out alive.

HARRIS, CHARLAINE *sookie* TOUCH OF DEAD ss (\$21) Together in one edition, five stories from Harris's supernatural Louisiana town of Bon Temps, featuring telepathic waitress Sookie Stackhouse. In "Fairy Dust," Sookie must use her talents to help fairies in danger. In "One Word Answer," Sookie comes face to face with some unpleasant family secrets. Sookie gets an unexpected, though not unpleasant, present while celebrating the Prince of Darkness's birthday in "Dracula Night." Sookie's witchy friend Amelia helps Sookie on a case in "Lucky." And in "Giftwrap," Sookie fights to overcome holiday blues until she has a surprising chance encounter.

HARRISON, CORA *burren* CONDEMNED TO DEATH (\$25) When Mara, Brehon of the Burren, is summoned to the sandy beach of Fanore, on the western fringe of the kingdom of the Burren, she sees a sight that she has never witnessed before during her thirty years as law-enforcer and investigating magistrate: a dead man lying in a boat with no oars. Immediately her scholars jump to the conclusion that the man has been found guilty of kin-murder. The Brehon sentence for this worst of all crimes is that the murderer be towed out to sea and left to the mercy of wind and waves and the ultimate judgement of Almighty God. But Mara notices something odd about the body, something which arouses her suspicions. And something familiar about the boat in which he lies. Soon she has embarked on a full-scale murder investigation. And gradually suspicion dawns that someone near and dear to her is involved in the murder.

HECHTMAN, BETTY *crochet* KNOT GUILTY (#9) (\$10.49) Molly and her friends can't wait to get people hooked on crochet at the annual SoCal Knit Style Show. This year, for the first time ever, the knitting show also features crochet, including crochet classes and a crochet competition. The show's organizer is K. D. Kirby, publisher of several knitting magazines and owner of an elite Beverly Hills yarn store. Concern when K.D. doesn't show up for the opening reception turns into shock when she's found dead in her hotel suite. Suspicion falls on Adele, one of the Tarzana Hookers who locked horns with K.D., and whose handmade crochet hook is found at the murder scene. Certain that Adele's been framed, Molly starts her own investigation, hoping to get their pal off the hook, and find a killer before another guest checks out.

JOHANSEN, IRIS *YOUR NEXT BREATH* (\$9.99) Catherine Ling is one of the CIA's most prized operatives. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. Luke was kidnapped at age two, and now, nine years later, he has astonishingly been returned to her. Now, just as she is building a relationship with Luke, it seems that someone from Catherine's past is playing a deadly game with her, picking off the people Catherine cares about one by one, with the circle narrowing closer and closer to those she loves the most. Catherine has made many enemies throughout her life, and she has no choice but to weed through her past to find out who is targeting her now, and then go after the vicious killer herself.

JOHNSON, CRAIG *walt* WAIT FOR SIGNS (Short Stories) (\$18) Ten years ago, Craig Johnson wrote his first short story, the Hillerman Award-winning "Old Indian Trick." This was one of the earliest appearances of the sheriff who would go on to star in Johnson's bestselling, award-winning novels. Each Christmas Eve thereafter,

fans rejoiced when Johnson sent out a new short story featuring an episode in Walt's life that doesn't appear in the novels; over the years, many have asked why they can't buy the stories in book form. And now, here is that collection! With glimpses of Walt's past from the incident in "Ministerial Aide," when the sheriff is mistaken for a deity, to the hilarious "Messenger," where the majority of the action takes place in a Porta-Potty. If you have read all the novels here are a few more short stories that will make a wonderful addition to any Longmire fan's shelf and a great way to introduce new readers to the fictional world of Absaroka County, Wyoming.

JOHNSTON, PAUL mavros WHITE SEA (#7) (\$25) Wealthy ship-owner Kostas Gatsos has been missing for several weeks, having been snatched from his luxury villa on the idyllic island of Lesbos. Curiously, there has been no ransom demand. When the police investigation stalls, the desperate Gatsos family turn to private investigator Alex Mavros for help. Inherently suspicious of the super-rich and initially reluctant to take on the case, Mavros finds himself dealing with a highly dysfunctional family with more than a few skeletons in its closet, a family whose tentacles have a surprisingly wide reach. Alex believes the key to the mystery lies in the ship-owner's shady past and sinister business deals but the truth behind the kidnapping is more disturbing, and closer to home, than Mavros could ever have imagined.

JUUL, PIA MURDER OF HALLAND (\$18.95) When Halland is found murdered almost right outside his door, his widow, Bess, is of course the prime suspect. She isn't worried about that, though, but about the daughter she abandoned years ago. As the police investigate, the slightly cantankerous Bess instead follows a trail of her own regrets and misapprehensions. It won Denmark's most important literary prize, Den Danske Banks Litteraturpris, and its English translation was longlisted for the IMPAC Dublin Prize.

KARDOS, MICHAEL THREE DAY AFFAIR (\$18.95) Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate-between freedom and prison, innocence and guilt and life and death.

KELLERMAN, FAYE decker THEORY OF DEATH (#23) (\$21.99) Former LAPD lieutenant Peter Decker is relishing the quiet and slow pace of his new job with the Greenbury police department. The work is low stress and engaging, and it's been almost a year since the last murder in this sleepy upstate New York town. Then the body of a nude man is found deep within the woods, shattering Decker's peace. The death appears to be a suicide, a single shot to the head, the gun by his side. But until the coroner's ruling, the scene must be treated as a suspicious crime. Without any personal effects near the body, Decker must dig to uncover his identity, a task made difficult by the department's tight budget and limited personnel. Luckily, Decker gets some unexpected help when his friend and former Greenbury colleague Tyler McAdams calls, looking for a quiet place to study for his law finals. The investigation takes Decker and McAdams to Knead Loft College, where they must penetrate the indecipherable upper echelons of mathematics and mathematical prodigies. Beneath the school's rarified atmosphere they discover a sphere of scheming academics, hidden cyphers, and most dangerous of all, a realm of underworld crime that transforms harmless nerds into cold, calculating evil geniuses. It will take all of Decker's experience and McAdams's brains to penetrate enigmatic formulas and codes and solve a dark, twisted crime devised by some brilliant and depraved masterminds.

KENT, CHRISTOBEL CROOKED HOUSE (\$15.99) Alison is as close to anonymous as she can get: with no ties and a backroom job, hers is a life lived under the radar. But once Alison was someone else: once she was Esme, a teenager whose bedroom sat at the top of a remote house on a bleak estuary. A girl whose family, if not happy, exactly, was no unhappier than anyone else's or so she thought. Then one night violence was unleashed in the crooked house, in a nightmare that only Alison survived and from which she's been running ever since. Only when she falls for the charismatic Paul does Alison realise that to have any chance of happiness, she must return to her old life and face a closed community full of dark secrets. As she seeks to uncover the truth of what happened that terrible night, Alison begins to question everything she thought she knew. Is there *anyone* she can trust?

KERNICK, SIMON boydgallan FINAL MINUTE (#7) (\$12.99) A traumatic car-crash. A man with no memory, haunted by nightmares. When the past comes calling in the most terrifying way imaginable, Matt Barron is forced to turn to the one person who can help. Ex Met cop, turned private detective, Tina Boyd. Soon they are both on the run.

KNIGHT, ALANNA mcquinn BALMORAL INCIDENT (#8) (\$12.99) Rose McQuinn is invited to stay with her friend Olive who has a small cottage on the Balmoral Estate. As Rose travels on the train with her dog Vane and her niece Mabel, she wonders what exciting adventures await them at the Royal household. Little does she realise that within just 48 hours of their arrival, death will have visited the great castle. Can Rose find out what happened and prevent any more bloodshed?

KORYTA, MICHAEL RIDGE (\$9.49) In an isolated stretch of eastern Kentucky, on a hilltop known as Blade Ridge, stands a lighthouse that illuminates nothing but the surrounding woods. One day its builder is found dead at the top of the light, and his belongings reveal a troubling local history. For deputy sheriff Kevin Kimble, the lighthouse-keeper's death is disturbing and personal. Years ago, Kimble was shot while on duty. Somehow the death suggests a connection between the lighthouse and the most terrifying moment of his life. Audrey Clark is in the midst of moving her large-cat sanctuary onto land adjacent to the lighthouse. Sixty-seven tigers, lions, leopards, and one legendary black panther are about to have a new home there. Her husband, the sanctuary's founder, died scouting the new property, and Audrey is determined to see his vision through. As strange occurrences multiply at the Ridge, the animals grow ever more restless, and Kimble and Audrey try to understand what evil forces are moving through this ancient landscape, just past the divide between dark and light.

LAHLUM, HANS OLAV k2 CATALYST KILLING (#3) (\$25.99) 1970. Inspector Kolbjørn Kristiansen, known as K2, witnesses a young woman desperately trying to board a train only to have the doors close before her face. The next time he sees her, she is dead. As K2 investigates, with the help of his precocious young assistant Patricia, he discovers that the story behind Marie Morgenstjerne's murder really began two years ago, when a group of politically active young people set out on a walking tour in the mountains. There, one night, the party's charismatic leader, and Marie's boyfriend, Falko Reinhardt vanished without a trace. But were the relationships between this group of friends and comrades all they appeared to be? What did Marie see, that made her run for her life that day? And could both mysteries be linked to Falko's research into a cell of Norwegian Nazis he suspected may still be active? It soon becomes clear that Marie's death is not only a complex case in its own right, but will act as a catalyst in a dark set of events which will leave K2 and Patricia confronting their most dangerous and explosive investigation yet. And as the pair work hard to unravel the clues before Marie's killer can strike again, the detective fails to notice that his young assistant has her own problems to face. The first two translated by this Norwegian writer are The Human Flies (\$16.99) and Satellite People (\$21.99).

LAWSON, M A hamilton VIKING BAY (#2) (\$12.99) Kay Hamilton has paid the price for going rogue. Fired by the DEA, she's now been quietly recruited by the Callahan Group, a quasi-governmental agency charged with accomplishing special missions for the president, off the grid. Kay and her daughter relocate to Washington, D.C., but before Kay's completed her training, she's sent to a hostile province in Afghanistan. There a mission that should have been purely political turns unexpectedly and explosively violent. Barely getting out alive, Kay follows a trail of deception and murder from Washington to West Virginia to England. Finding herself at the centre of an international plot she begins to question those she loves, those she works for, and her own faith in justice. The first tile is Rosarito Beach (\$11.99).

LEE, AMANDA stitching STITCHING HOUR (#9) (\$10.49) Marcy's shop, the Seven-Year Stitch, is one year old this October so it's time to party in little Tallulah Falls, Oregon. Aside from the Halloween decorations and festive stitching kits and patterns, Marcy's got all sorts of celebratory swag, including Seven-Year Stitch key rings and goodie bags. Unfortunately, her new neighbours might spoil the revelry. An eccentric couple has opened a haunted house next door, and all that screaming will certainly scare off customers. But there's even more to be frightened of after a local waitress is found dead on the sidewalk with mysterious markings on her neck and one of Marcy's key rings beneath her. With no time to hem and haw, Marcy must act fast if she hopes to restore the peace to Tallulah Falls.

LEE, ELIZABETH nut house NUTS AND BURIED (#3) (\$10.49) Lindy Blanchard has enough on her hands at her family's Texas nut farm with her new strain of pecan trees dying. Trouble is, people are dying too. The Blanchards are invited to the gala event of the season. Lindy's wealthy friend Eugene Wheatley, who's just nuts about his new bride, is throwing a party to introduce his wife Jeannie to Riverville, Texas, society. The celebration is in full swing when Eugene is found shot dead. Jeannie and her unscrupulous kin are the prime suspects, but the Blanchards aren't convinced. Lindy and her meemaw Miss Amelia have heard just about enough from the lo-

cal gossips gathering at the Nut House family store to realize that Jeannie needs their help. And when somebody shoots at Lindy during the investigation, things get real personal. Lindy and Miss Amelia are determined to unmask the killer party crasher and shell out some Texas-style justice. The first two titles got Marian's approval and she's taken #3 home to read; **Tough Nut to Kill** and **Snoop to Nuts** (\$9.99 each).

LIPPMAN, LAURA monaghan **HUSH HUSH (#12)** (\$18.50) Private investigator Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now-teenage children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself, confident, beautiful, and shrewdly intelligent, that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth.

LOTEMPIO, T C nick nora **CLAWS FOR ALARM (#2)** (\$10.49) Since inheriting her mother's sandwich shop, Nora Charles is more about hot grilled paninis than cold-blooded murder, until her sister Lacey is arrested. The victim, an esteemed art collector and Lacey's bullying professor, was stabbed in the heart. Apparently, all over a lousy grade. Off campus, things were just as dicey. The prof had an ex with secrets, a trophy wife set to inherit a fortune in masterworks, and a scorned student mistress. Going undercover, Nora realizes that investigating this crime is the biggest test of her sleuthing career. Because if she fails, even Nick's animal instinct won't be enough to rescue Lacey from a perfectly executed framing. Includes sandwich recipes. The first in the series is **Meow If It's Murder** (\$9.99).

MACBRIDE, STUART logan **MISSING AND THE DEAD (#9)** (\$11.99) One mistake can cost you everything! When you catch a twisted killer there should be a reward, right? What Acting Detective Inspector Logan McRae gets instead is a 'development opportunity' out in the depths of rural Aberdeenshire. Welcome to divisional policing, catching drug dealers, shop lifters, vandals and the odd escaped farm animal. Then a little girl's body washes up just outside the sleepy town of Banff, kicking off a massive manhunt. The Major Investigation Team is up from Aberdeen, wanting answers, and they don't care who they trample over to get them. Logan's got enough on his plate keeping B Division together, but DCI Steel wants him back on her team. As his old colleagues stomp around the countryside, burning bridges, Logan gets dragged deeper and deeper into the investigation. One thing's clear: there are dangerous predators lurking in the wilds of Aberdeenshire, and not everyone's going to get out of this alive.

MACDERMID/MCDERMID, VAL **SKELETON ROAD** (\$14.99) In the centre of historic Edinburgh, builders are preparing to demolish a disused Victorian Gothic building. They are understandably surprised to find skeletal remains hidden in a high pinnacle that hasn't been touched by maintenance for years. Who do the bones belong to, and how did they get there? Could the eccentric British pastime of free climbing the outside of buildings play a role? Enter cold case detective Karen Pirie, who gets to work trying to establish the corpse's identity. When it turns out the bones may be from as far away as the former Yugoslavia, Karen will need to dig deeper than she ever imagined into the tragic history of the Balkans: to war crimes and their consequences, and ultimately to the notion of what justice is and who serves it.

MACGILLOWAY/MCGILLOWAY, BRIAN lucy **FORGOTTEN ONES (#3)** (\$14.99) The body of an elderly man is hauled out of the rushing water of the River Foyle, cold dead. Detective Lucy Black is called in to investigate when it becomes evident that this was not a suicide: the man's body was embalmed before it ever entered the water. Confounded and exhausted, Lucy heads home to review the case in quiet; but there will be no rest for her tonight. She's barely in the front door when a neighbour knocks because his wife's sister has been attacked and they need her help. As a string of strange crimes is unspooled throughout the city, Lucy is pulled in countless different directions until she realizes there may be something dark and dangerous connecting everything.

MACKINTY/MCKINTY, ADRIAN **SUN IS GOD** (\$17) Colonial New Guinea—1906: a small group of mostly German nudists live an extreme back-to-nature existence on the remote island of Kabakon. Eating only coconuts and bananas, they purport to worship the sun. One of their members, Max Lutzow, has recently died, allegedly from malaria. But an autopsy on his body in the nearby capital of Herbertshöhe raises suspicions about foul play. Retired British military police officer Will Prior is recruited to investigate the circumstances of Lutzow's death. At first, the eccentric group seems friendly and willing to cooperate with the investigation. They all insist that Lutzow died

of malaria. Despite lack of evidence for a murder, Prior is convinced that the group is hiding something. Things come to a head during a late-night feast supposedly given as a send-off for the visitors before they return to Herbertshöhe. Prior fears that the intent of the “celebration” is not to fete the visitors but to make them the latest murder victims.

MACLEOD, TORQUIL sundstro MEET ME IN MALMO (#1) (\$20.50) A British journalist is invited to Malmo to interview an old university friend who is now one of Sweden's leading film directors. When he discovers the director's glamorous film-star wife dead in her apartment, the Skane County Police are called in to solve the high-profile case. Among the investigating team is Inspector Anita Sundstrom, who soon finds the list of suspects growing. As Anita battles to discover the answers amid the antagonism of some of her colleagues, she even begins to think that the person she is becoming attracted to could be the murderer.

MACLEOD, TORQUIL sundstro MURDER IN MALMO (#2) (\$20.50) A gunman is loose in Malmo and he's targeting immigrants. The charismatic head of an advertising agency is found dead in his shower. Inspector Anita Sundstrom wants to be involved in the murder investigations, but she is being sidelined by her antagonistic boss. She is assigned to find a stolen painting by a once-fashionable artist, as well as being lumbered with a new trainee assistant. She also has to do to restore her professional reputation after a deadly mix-up in a previous high-profile case. Then another prominent Malmo businessman is found murdered and Sundstrom finds herself back in the action and facing new dangers.

MACNEAL, SUSAN ELIA hope MRS. ROOSEVELTS CONFIDANTE (#5) (\$20) December 1941. Soon after the attack on Pearl Harbor, Winston Churchill arrives in Washington, D.C., along with special agent Maggie Hope. Posing as his typist, she is accompanying the prime minister as he meets with President Roosevelt to negotiate the United States' entry into World War II. When one of the First Lady's aides is mysteriously murdered, Maggie is quickly drawn into Mrs. Roosevelt's inner circle—as ER herself is implicated in the crime. Maggie knows she must keep the investigation quiet, so she employs her unparalleled skills at code breaking and espionage to figure out who would target Mrs. Roosevelt, and why. What Maggie uncovers is a shocking conspiracy that could jeopardize American support for the war and leave the fate of the world hanging dangerously in the balance.

MARSH, NGAIO WHEN IN ROME: INSPECTOR RODERICK ALLEYN (\$21) It's 1968 and Inspector Alleyne is in Rome assisting the Italian police in the investigation of an international drug-smuggling operation. The book references both la dolce vita and student protests, bringing Marsh into the 1960s, yet the murder Alleyne solves, committed within a closed group of tourists, is firmly rooted in tradition.

MARSTON, EDWARD bracewell MALEVOLENT COMEDY (#15) (\$18.99) Lord Westfield's Men, the most successful troupe in London and a prime target for jealousy and resentment, are plagued by a series of practical jokes. But when one of their actors is murdered, the humour turns distinctly sour. Appalling events continue. Lawrence Firethorn, actor-manager, is stalked by a mysterious lady, the sole copy of 'The Malevolent Comedy', the company's new play is stolen, their leading apprentice is abducted and there is an attempt on the life of Lord Westfield, their patron. It's soon clear that someone more vicious than a practical jokester is trying to destroy the troupe and that Nicholas Bracewell, the resourceful book holder, has an almighty struggle to save his beloved company from certain demise.

MARSTON, EDWARD bracewell PRINCESS OF DENMARK (#16) (\$18.99) Winter approaches and Westfield's Men are out of work. When their widowed patron decides to marry again, he chooses a Danish bride with vague associations to the royal family. Since the wedding will take place in Elsinore, the troupe is invited to perform as guests of King Christian IV. One of the plays they select is The Princess of Denmark and it will prove a disastrous choice. Westfield's Men soon find themselves embroiled in political intrigue and religious dissension. Their patron, who has only seen a miniature of his future bride, is less enthusiastic when he actually meets the lady, but he can hardly withdraw. Murder and mayhem dogs the company until they realize that they have a traitor in their ranks. It is left to Nicholas Bracewell to solve a murder, unmask the villain, and rescue Lord Westfield from his unsuitable princess of Denmark.

MARSTON, EDWARD railway TICKET TO OBLIVION (#11) (\$18.99) Young Imogen Burnhope and her maid Rhoda board a non-stop train to Oxford to visit her Aunt Cassandra, who waits on the platform at Oxford station to greet them. Only they never arrive. All the passengers alight but the two women are nowhere to be seen. The train is searched and the coachman swears he saw them board onto first class, but they seem to have vanished into thin air. The Railway Detective must unravel the mystifying web of their disappearance before Imogen and Rhoda vanish into oblivion for good.

MESDAMES OF MAYHEM 13 OCLOCK: AN ANTHOLOGY OF CRIME STORIES (\$15.99) It is rare to get an anthology of short stories signed by all the contributors but we have a few signed copies left from the wonderful book launch we had

here at Sleuth. A signed book makes a great gift so please request a copy soon while we have stock. The contributors are: Cathy Astolfo, Rosemary Aubert, Melodie Campbell, M.H. Callway, Donna Carrick, Lisa de Nikolits, Cathy Dunphy, Cheryl Freedman, Rosemary McCracken, Sylvia Maultash Warsh, Lynne Murphy, Joan O'Callaghan, Jane Peterson Burfield, and Ed Piwowarczyk.

MORROW, BRADFORD FORGERS (\$19.50) The bibliophile community is stunned when a reclusive rare book collector is found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and manuscripts that have been vandalized beyond repair. In the weeks following the victim's death, his sister, Meghan, and her love, a sometime literary forger whose specialty is the handwriting of Sir Arthur Conan Doyle-struggle to come to terms with the murder. The police fail to identify a likely suspect, and the case quickly turns cold. Soon, Meghan's lover begins to receive threatening handwritten letters, ostensibly penned by long-dead authors but really from someone who seems to have disturbing insights into Adam's death. Understanding that his own life is in jeopardy, he attempts to forge a new beginning for himself and Meghan. But he may not be able to escape his vengeful stalker. Marian has wanted to read this for ages but it's number 15 on her pile of books "to be read". I don't know why she wants to read a novel about food written by the former Editor-in-Chief of Gourmet magazine **RUTH REICHL, (Delicious (\$19.95))**, before a mystery involving rare books!!!

MUDDIMAN, REBECCA GONE (\$15.99) 250,000 people go missing in the UK every year. 91% of those reported to police are found within 48 hours. 99% of cases are solved within a year. And 1% stay gone. Eleven years ago, troubled teenager Emma Thorley went missing. The police assumed she was a runaway. But now a body has been found in woods near Blyth. DI Michael Gardner knows he didn't take Emma's disappearance seriously enough back then, and is determined to make up for it now. But when he and DS Nicola Freeman start to reinvestigate, they discover that nothing is as simple as it seems. As news of the discovery travels, the past will come back to haunt all those involved. Because there are consequences when good people do bad things, and some secrets cannot stay buried for ever

MURPHY, SHIRLEY fontana CAT THE DEVIL THE LAST ESCAPE (#2) (\$9.99) Thanks to the help of the ghost cat, thief and train robber Lee Fontana has finally beat the devil. But the big, rangy tomcat, who can appear and disappear as he pleases, knows Satan will return. While Misto stalks Lee's dark antagonist, he also watches over nine-year-old Sammie Blake, whose cat he was in a previous life. A child blessed with a gift Satan detests: her dreams portend the future. Like Lee, Sammie has been wounded by Satan's tricks: when the devil's long-time puppet Brad Falon pulled off a deadly robbery and framed her daddy, Morgan Blake, to take the fall. But now Morgan, behind bars, teams up with Fontana. Shadowed and nudged by the ghost cat, they lay out a plan of escape to trap Falon in his lies, to clear Morgan and to win his freedom.

MYERS, SUZANNE STONE COVE ISLAND (\$10.99) When a catastrophic hurricane devastates Stone Cove Island, a serene New England resort community, everyone pulls together to rebuild. Seventeen-year-old Eliza Elliot volunteers to clean out the island's iconic lighthouse and stumbles upon a secret in the wreckage: a handwritten, anonymous confession to a twenty-five-year-old crime. Bess Linsky's unsolved murder has long haunted the island, and the letter turns the town inside out. Everyone who knew Bess is suddenly a suspect. Soon Eliza finds herself in the throes of an investigation she never wanted. As Stone Cove Island fights to recover from disaster, Eliza plunges the locals back into a nightmare they believed was long buried.

OLIVER, L J scrooge HUMBUG MURDERS (\$9.99) Ebenezer Scrooge considers himself a rational man with a keen sense of deductive reasoning developed from years of business dealings. But that changes one night when he's visited by the ghost of his former boss and friend, Fezziwig, who mysteriously warns him that three more will die, and ultimately Ebenezer himself, if he doesn't get to the bottom of a vast conspiracy. When he wakes the next day, Scrooge discovers that not only is Fezziwig dead, but he's under arrest as all evidence points toward himself: Scrooge's calling card was found in the cold, dead hand of Fezziwig's body, and someone scribbled "HUMBUG" in blood on the floor nearby. Now, Scrooge must race against the pocket watch to clear his name, protect his interests, and find out who killed his last true friend before the "Humbug Killer" strikes again. Joining Scrooge in his adventures is a spunky sidekick named Adelaide, who matches his wits at every turn, plus the Artful Dodger, Fagin, Belle, Pickwick, and even Charles Dickens himself as a reporter dealing in the lurid details of London's alleyway crimes.

OUST, GAIL spice shop KILL EM WITH CAYENNE (#2) (\$9.99) Spices are flying off the shelves of Spice It Up! and Piper Prescott couldn't be happier. It's time for the annual Brandywine Creek Barbecue Festival, and soon contestants and BBQ aficionados will converge on the town. Among the locals vying for the grand prize are arch enemies Becca Dapkins and Maybelle Humphries. When Becca's body is found bludgeoned by a brisket, Maybelle becomes a top suspect. Determined to help clear her

friend's name, Piper begins her own investigation. The first is Rosemary and Crime (\$9.99). Marian loved it.

PERRY, CAROL J salem LOOK BOTH WAYS (#2) (\$8.99) When Lee Barrett spots the same style oak bureau she once had as a child on the WICH-TV show, *Shopping Salem*, she rushes to the antiques shop and buys the piece. Just like the beloved bureau she lost in a fire, this one has secret compartments. It also comes with an intriguing history, it was purchased in an estate sale from a home where a famous local murder took place. The day after the bureau is delivered, Lee returns to the antiques shop and finds the owner dead. The police suspect the shop owner's unscrupulous business partner, but Lee wonders if the murder is connected to her new furniture. At least part of the answer may be revealed through a mirror in the bureau, tarnished and blackened, allowing Lee to tap into her psychic visions. Using this bureau of investigation, Lee may be able to furnish her policeman beau with the evidence needed to catch the killer before the next one to be shut up is her

PRESSEY, ROSE haunted HAUNT COUTURE AND GHOSTS GALORE (#3) (\$8.99) A hot-ticket charity fashion show is the perfect chance for Cookie Chanel, proud owner of It's Vintage Y'All, to show off her stylistic savvy for a good cause. But when a famous fashionista is fatally flattened, and the ghost of a former private investigator asks for Cookie's help, she has to scurry to sew up a solution. With clever clues from Wind Song, her psychic cat, and sassy suggestions from Charlotte, her ghost-in-residence, Cookie must unravel the sinister stitches of a deadly design before she becomes the next fashion victim. The first two in the series are: If You've Got It, Haunt It and All Dressed Up, No Place to Haunt (\$8.99 each).

RENDELL, RUTH DARK CORNERS (\$22.95) When Carl sells a box of slimming pills to his close friend Stacey, inadvertently causing her death, he sets in train a sequence of catastrophic events which begin with subterfuge, extend to lies, and culminate in murder. In this dark and atmospheric tale of psychological suspense, we encounter mistaken identity, kidnap, blackmail, and a cast of characters who are so real that we come to know them better than we know ourselves.

ROBINSON, PETER banks CHILDREN OF THE REVOLUTION (#21) lp (\$36.95) This is a large print trade paperback edition. Special order only.

ROUND, JEFFREY sharp AFTER THE HORSES (#4) (\$11.99) When Yuri Malevski, owner of notorious country-and-western bar The Saddle and Bridle, is found dead in his Parkdale mansion, missing-persons investigator Dan Sharp is reluctant to interfere in what he sees as police business. At first, Malevski's sleazy lifestyle and shady associates make the murder look like an open-and-shut case, but Dan reconsiders after being approached by a couple who say Malevski was killed by cops over protection money. When vulnerable people who had frequented the dead man's bar begin to disappear, Dan feels compelled to jump in feet first. Following a lead, his investigation takes him into the heart of Toronto's gay community, where he confronts its down-and-outs, transients, drug dealers, and con artists, and soon finds his own life threatened as his search brings him closer to a killer. The first three in this excellent series are Lake on the Mountain, Pumpkin Eater and Jade Butterfly (\$11.99 each).

SANDERSON, DOUGLAS garfin HOT FREEZE (#1) (\$13.95) A raw novel of sex and drugs in the years just before rock 'n' roll, Hot Freeze moves from the highest Westmount mansion to the lowest Montreal gambling joint and nightclubs. Its hero is Mike Garfin, a man who got kicked out of the RCMP for sleeping with the wife of a suspect. Recreating himself as an "inquiry agent", Mike takes on what looks to be an easy job, shadowing a bisexual, teenaged son of privilege who is throwing around more money than his allowance allows. But the boy disappears. Others soon follow, and Garfin's world becomes a lonelier place. First published in February 1954 as a Dodd, Mead Red Detective Mystery title, it enjoyed second and third lives as a Reinhardt hardcover and a Popular Library paperback. In 1955, a French translation, Mon cadavre au Canada, became part of Gallimard's *Serie noir*. This Ricochet Books edition is the first in sixty years.

SHOHAM, LIAD LINEUP (\$18.50) A brutal rape in a quiet Tel Aviv neighborhood has the police baffled. Detective Eli Nahum is eager to wrap up the high-profile case, and sees an easy conviction when the victim's angry father delivers a likely suspect. Although Ziv Nevo has done some bad things, he's not a rapist. But he can't tell the cops why he was lurking in the shadows near the crime scene. When the investigation goes awry, Nevo is freed and Nahum is fired. Then another rape occurs. Certain it's Nevo, the cops are determined to send him to prison. But darker forces are planning to send him to his grave. With his life on the line, this innocent man has one hope for survival, a disgraced former detective named Eli Nahum, who's going to find the truth no matter the cost.

SHORTZ, WILL WILL SHORTZ PRESENTS: HOLIDAY SPIRIT SUDOKU (\$13.99) We have a couple of different Sudoku books in stock at the moment, including a Large Print edition titled Giant Print Sudoku Volume 4 (55pt font size) (\$14.00).

SIGURDARDOTTIR, YRSA UNDESIRED (\$22.99) Aldis is working in a juve-

nile detention centre in rural Iceland. She witnesses something deeply disturbing in the middle of the night; soon afterwards, two of the boys at the centre are dead. Decades later, single father Odinn is looking into alleged abuse at the centre following the unexplained death of the colleague who was previously running the investigation. The more he finds out, though, the more it seems the odd events of the 1970s are linked to the accident that killed his ex-wife. Was her death something more sinister?

SIMENON, GEORGES MONSIEUR HIRE'S ENGAGEMENT (\$14) People find Mr. Hire strange, disconcerting. The tenants he shares his building with try to avoid him. He is a peeping Tom, a visitor of prostitutes, a dealer in unsavoury literature. He is also the prime suspect for a brutal murder that he did not commit. Yet Mr. Hire's innocence will not stand in the way of those looking for a scapegoat as tragedy unfolds in this quietly devastating and deeply unnerving novel.

SIMENON, GEORGES LOCK NO 1 (\$14) A new translation of Georges Simenon's novel set in claustrophobic provincial town, book eighteen in the new Penguin Maigret series. Cars drove past along with the trucks and trams, but by now Maigret had realised that they were not important. Whatever roared by like this along the road was not part of the landscape. What really counted was the lock, the hooting of the tugs, the stone crusher, the barges and the cranes, the two pilots' bars and especially the tall house where he could make out Ducrau's red chair framed by a window.

SLAUGHTER, KARIN PRETTY GIRLS (\$23.99 trade paperback, \$34.99 hardcover) It's been more than twenty years since Claire and Lydia last spoke. Claire is the glamorous trophy wife of an Atlanta millionaire; Lydia, a single mother dating an ex-con, struggles to make ends meet. But neither has recovered from the disappearance of their sister Julia two decades earlier and the shocking murder of Claire's husband brings the horror and heartbreak of the past roaring back into their lives. The vanishing of a teenage girl and the killing of a middle-aged man, almost a quarter-century apart: What could connect them? As they form a wary truce, the surviving sisters unearth the secrets that destroyed their family all those years ago and find the astonishing truth they least expected.

SMITH, WILBUR (with Giles Kristian) GOLDEN LION (\$21.99) He saw his father executed in battle. He spent his youth avenging that death. And now Henry 'Hal' Courtney is a man with a ship and a family of his own. But fate has not finished with Hal. On a voyage along the eastern shore of Africa, a powerful enemy abducts his wife, the fearless warrior Judith and with her, Hal's unborn child. For Hal, a man all too familiar with loss, there is only one way forward: He must track his nemesis across desert and ocean, through the slave markets of Zanzibar and the dangerous waters of the coast, in pursuit of the woman he loves, the child he sired, and the glorious destiny that awaits him.

STEINHAUER, OLEN CAIRO AFFAIR (\$11.99) Three players. One city. A whole world of political games in which allegiances are never clear, and outcomes are never guaranteed. Sophie Kohl confesses to her husband, a mid-level American diplomat in Hungary, that she had an affair while they were in Cairo. Minutes later, he is shot and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when, this time, he hears the voice of the only woman he ever truly loved ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. But the murder of a diplomat in Hungary has ripples all the way to Cairo, and Omar must follow the fallout wherever it leads. A terrific spy novel, says Marian.

STEINHAUER, OLEN ALL THE OLD KNIVES (\$18.50) Six years ago in Vienna, terrorists took over a hundred hostages, and the rescue attempt went terribly wrong. The CIA's Vienna station gathered intel during those tense hours, assimilating facts from the ground and from an agent on the inside. So when it all went wrong, the question had to be asked: Had their agent been compromised, and how? Two of the CIA's case officers in Vienna, Henry Pelham and Celia Harrison, were lovers at the time, and on the night of the hostage crisis Celia decided she'd had enough. She left the agency, married and had children, and now lives in idyllic Carmel-by-the-Sea. Henry is still a case officer in Vienna, and has traveled to California to see her one more time, to relive the past, maybe, or to put it behind him once and for all. But neither of them can forget that long-ago question: Had their agent been compromised? If so, how? Each also wonders what role tonight's dinner companion might have played in the way the tragedy unfolded six years ago.

THOMAS, DAVID OSTLAND (\$14.99) Based on a horrifying true story of one of the Holocaust's worst Nazi war criminals, this novel combines a police procedural, a courtroom thriller, and a fast-paced war-time narrative. The book confronts the enigma of how the man who eliminated one of Germany's most notorious serial killers could go on to become a perpetrator of the most heinous crimes against humanity. In wartime Berlin the brilliant, idealistic young detective Georg Heuser joins the Murder Squad in the midst of the biggest manhunt the city has ever seen. A killer is slaughtering women on S-Bahn trains and leaving their battered bodies by the tracks. Heuser must confront

evil eye-to-eye to track down the murderer. Soon after the case is solved, with the winds of world war stirring, Heuser is promoted by the SS and ultimately sent off to oversee the systematic murder of tens of thousands of Jews in the conquered region to the east the Nazis call *Ostland*. Nearly twenty years after the end of the war Heuser thinks his diabolical past has been forgotten, but an enterprising young lawyer, Paula Siebert, searching through Soviet archives, discovers evidence of Heuser's wartime crimes. Siebert is haunted by one question: how could a once decent man have become a sadistic monster? Tried in the early 1960s along with other ex-Nazi officers as a war criminal, the wily Heuser deploys his training as a lawyer and years as a police detective to try and distance himself from his co-conspirators and thereby escape justice. Our customers are giving this book rave reviews.

TOPE, REBECCA thea TROUBLE IN THE COTSWOLDS (#12) (\$12.99) Thea Osborne hopes to spend a quiet Christmas house sitting for the Shepherds in the picturesque village of Stanton. Walks in the local countryside with the dogs and perhaps a meal in the pub are all the excitement she wants. When her arrival at the village coincides with the funeral of local businessman Douglas Callendar found electrocuted in his bath, Thea's interest is stirred but the onset of flu looks to prevent any sleuthing. However, when two people show up brutally murdered the following afternoon, even when battling a fever Thea finds herself thrust into the middle of yet another police investigation.

TOYNE, SIMON SEARCHER (#1) (\$21.99) On a hilltop in the town of Redemption, Arizona, the townspeople gather at an old cemetery for the first time in decades to bury a local man. The somber occasion is suddenly disrupted by a thunderous explosion in the distant desert. A plane has crashed, and it's pouring a pillar of black smoke into the air. As Sheriff Garth Morgan speeds toward the crash, he nearly hits a tall, pale man running down the road, with no shoes on his feet and no memory of who he is or how he got there. The only clues to his identity are a label in his handmade suit jacket and a book that's been inscribed to him: both giving the name Solomon Creed. When Morgan tells Solomon that he is in Redemption, Arizona, Solomon begins to believe he's here for a reason, to save a man he has never met, the man who was buried that morning. Miles away, three men scan the skies for an overdue plane carrying an important package. Spotting a black cloud in the distance, they suspect something has gone badly wrong, and that the man who has sent them will demand a heavy price if the package has been lost. To uncover the secret of his identity, Solomon Creed must uncover Redemption's secrets too and learn the truth behind the death of the man he is there to save. But there are those who will do anything to stop him.

TRENT, CHRISTINE harper DEATH AT THE ABBEY (#5) (\$16.95) While on a much-needed respite with her husband Sam in Nottinghamshire, undertaker Violet Harper is summoned to Welbeck Abbey by the Fifth Duke of Portland to prepare a body. His Grace is known as the "mad duke," and Violet has more than an inkling of why when she arrives at the grand estate and discovers that the corpse in question is that of the duke's favorite raven, Aristotle. Many of the duke's servants believe a dead raven is a harbinger of doom, and the peculiar peer hopes to allay their superstitious fears with an elaborate funeral for his feathered friend. But Aristotle's demise is soon followed by the violent murder of one of the young workers on the estate. Wishing to avoid any whisper of scandal, the reclusive duke implores Violet to conduct her own discreet investigation. In her hunt for evidence, Violet wonders if the manner of the raven's death might provide a crucial clue in solving the crime.

VARIOUS/JAKUBOWSKI, MAXIM MAMMOTH BOOK OF BEST BRITISH CRIME (#11) (\$16.99) Contributors are: Lee Child; Kevin Wignall; Will Carver; Paul Charles; Val McDermid; Paul Johnston; Alison Bruce; Tim Willocks; Maxim Jakubowski; Rhys Hughes; Edward Marston; N. J. Cooper; Michael Z. Lewin; Peter Guttridge; Mary Hoffman; Peter Tremayne; Kate Rhodes; Paul D. Brazill; Ros Asquith; Amy Myers; Alexander McCall Smith; Nina Allan; Peter Turnbull; Jay Stringer; Martin Edwards; Zoë Sharp; Col Bury; David Stuart Davies; Howard Linskey; Susan Everett; Christopher Fowler; Dreda Say Mitchell; Roger Busby; Simon Kernick; Peter Lovesey; David Hewson; Gerard Brennan; Jane Casey; Christopher J. Simmons; Stephen Gallagher; John Lawton.

WASHBURN, LIVIA newsom CANDY CANE CUPCAKE KILLER (#10) (\$20) 'Tis the season in Weatherford, Texas, and everyone in town is gearing up for the annual holiday parade and tree-lighting ceremony in the town square, where Phyllis Newsom will be serving her much-anticipated candy cane cupcakes. Local rancher Barney McCrory manages to charm one away from her before the ceremony begins. But unfortunately, when the minty confection is finished, so is he. This isn't the first time someone has dropped dead after eating one of Phyllis's treats. But when the paramedics determine the rancher was shot, suspicion swiftly falls on McCrory's daughter and her husband, who both stand to reap some sweet rewards from his death. Though Phyllis doesn't want to get mixed up in another murder investigation, something about this case doesn't sit right with her. With a little help from a tabloid TV news crew, Phyllis must

unwrap the truth and restore good cheer to Weatherford before it's too late. Includes recipes.

WATERS, SARAH PAYING GUESTS (\$22) The year is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. In South London, in a large silent house now bereft of brothers, husband, and even servants, life is about to be transformed, as Mrs. Wray and her daughter Frances are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, the routines of the house and the lives of its inhabitants will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far, and how devastatingly, the disturbances will reach.

WILSON, ALEXANDER DEVIL'S COCKTAIL (#2) (\$18.99) **Alexander Wilson** was a writer, spy and secret service officer in MI6. He served in the First World War before moving to India to teach as a Professor of English Literature, and began writing spy novels whilst there. During WW2, Wallace worked as an intelligence agent as well. Born in 1893, he died in 1963. An intrigue against Britain by Bolshevik agents is strongly suspected at MI6. Sir Leonard Wallace sends Captain Hugh Shannon, disguised as a professor of English Literature, to India to get to the bottom of it. The first title in the series is Mystery of Tunnel 51 (\$18.99 which was first published in 1928 the same year that The Devil's Cocktail was also published).

WILSON, ALEXANDER WALLACE OF THE SECRET SERVICE (#3) (\$18.99) First published in 1933. Extreme Nationalists are fighting to relinquish the British government's power in Egypt. Secret agent Henderson, deployed to Egypt to assess the trouble, sends a coded message to say he's on the trail of something big. But there's been no word since.