



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

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Greeting

May 2009

For the last year or so the economic news has been nothing but doom and gloom; factories closing, the auto industry imploding, people losing homes. But, little of that has been felt in our pocket of Toronto. The store is doing well and Toronto seems to be getting along just fine. You can't tell by looking around this section of mid-town Toronto that anything is amiss. So, imagine my distress when the cover story in one of the golf magazines I get is "Can Golf Survive?" What? Now, that hit home. That is a call to action. So, get out there and buy books, buy CDs, buy cars, buy wine, but most of all, play golf. I'm doing my share; I'm golfing as much as I can.

The front of the store was looking a little tired, ok, ok, exhausted, the sign was rotting out and crumbling and a paint job wouldn't hurt, so we've opened up the purse strings and have given the economy another boost. Come by and admire the refreshed sign. (Yikes, just got the bill! I didn't want to rescue the economy all by myself!)

A number of signings coming up. Authors, dates, times are listed further down. Please come by if you possibly can.

Percy is doing really well, thank you. He can be a nuisance at times, but Marian is working with him. He has successfully completed the Puppy Education course, tops in his class, I'll have you know, although he did flunk "come", and has graduated to Obedience Intermediate Level. Marian just adores him and I know she'll want to tell you more about him.

As usual, there are too many books and not enough pages in the newsletter, so I'm going to end here, wish all of you well and here's to lots of sunshine and warm weather.

Come meet

Elizabeth J. Duncan

author of The Cold Light of Mourning (\$27.95)

See Marian's Picks

Thursday May 14, 6 - 7pm

C.B. Forrest

author of The Weight of Stones (\$15.95)

&

Vicki Delany

Author of Gold Digger (\$18.95)

Wednesday May 27, 6—7 pm

Marian's Picks

Sir Percival is a delight. He can be rambunctious at times, as those of you who have been chewed or tugged on can testify, but he is losing some of his puppyhood, so give him time. Of course, he's easily bought with treats! He has finished basic Puppy Training (or should I say that I have finished Basic Puppy Training) and we will soon start stage two of training. I am even teaching him to read! He has a vocabulary of three words (sit, down, high 5!) but, lately, he's getting bored with showing off his reading skills and misbehaves. I miss Paddington so much, and will never forget him, Princess or any of the other cats. Having a dog is so different and having Percy is quite a lot of work. Cats were so easy. I'm grateful that the breeders, Pendragon Poodles, have been as helpful as they have been in answering all of my stupid questions. There are photographs of Percy on the website, should you have the need to have a look.

The Merchant of Menace,

SLEUTH of Baker Street's bi-monthly newsletter is available by subscription at an annual fee of CDN\$50. Agree to buy at least \$200 of books in any calendar year and we'll waive the fee. Ask for a complimentary copy. All subscriptions are for a calendar year, by the way, so we'll prorate as necessary.

Postage & Handling

Ontario & Quebec: \$8*

Rest of Canada: \$10*

To the United States

\$13 per book, max. \$20*

Elsewhere

Actual postage

(*with the odd exception)

Hours of Business

Tuesday to Saturday

10 am to 6 pm

Sunday

Noon - 4pm

Monday &

Statutory Holidays

Closed

During our book launch for **Dennis Murphy's** book *Darkness at the Stroke of Noon* (\$21.95), I was chatting with his agent, Helen Heller, and somehow we got onto the subject of young adult fiction and she mentioned that **Kelley Armstrong**, author of *Exit Strategy*, *Made to be Broken* (\$10.99 each) and the Women of the Otherworld series, had also written a YA book titled *The Summoning* (\$16.95). Since I love **Kelley's** books I had to order it for myself and I was not disappointed. In fact, my thirteen-year-old friend Vicki, to whom I pass on all the YA books I read, also loved it and can hardly wait to get the second in this series, *The Awakening* (\$16.95), which I have recently gobbled up as well. The stories are about a group of teens who have special powers but they don't know it. They have been put in a home by their parents because strange things happen around them that can not be explained. If the kids can be "rehabilitated" (call it controlled), they are; if not, they are terminated. Our heroine can see and raise dead people; one of our heroes is a werewolf, the other a sorcerer. In book one, we find out how the kids get sent to the home and in book two they escape and are trying to find someone to help them. I need book three now! (*I spoke with Vickie last night and she said she read The Awakening in one night. I asked her if her mom was mad that she stayed up all night and she said, "No, I turned my light off when I heard mom come upstairs. That book is too good".*)

Some of you will remember Samantha, she worked here for a while until she got the urge to gallivanting hither and yon. She and I were chatting about another YA series, by **MELISSA MARR**, to which *Publishers Weekly* gave a starred review, calling it "Highly addictive. Compulsive enough to give the Twilight series a run for its money, and Dizzily more sinister." I have now read the first two books in the series: *Wicked Lovely* (\$11.25) and *Ink Exchange* (\$9.99). The story starts with the Summer King looking for his Summer Queen—he's been looking for centuries—and he finally finds her among the mortals of a small town near Pittsburgh. Good fairies, bad fairies, all sorts of other fey, but it's good fun. A YA thriller with teeth.

I was delighted to receive an advance reading copy of *The Cold Light of Mourning* (\$27.95) by **ELIZABETH DUNCAN**. I had spoken with Elizabeth to arrange a launch for her book at Sleuth, (**Thursday, May 14, 2009 from 6 to 7pm**), and was quite pleased to hear that she is the first Canadian to win the Malice Domestic Best First Traditional Mystery Novel Competition. The book is set in a small town in North Wales and introduces manicurist Penny Brannigan. It seems that hairdressers and manicurists are the hub of village goings-on and gossip and Penny's shop is no exception. After getting her nails done on her wedding morning, a local bride doesn't show up for her wedding and it seems that Penny was the last person to see her. This is your classic British cosy, or should I say Welsh cosy, with all the trapping: the Lord of the Manor; eccentric locals; the vicar and his wife; and small town gossip. It's got charm and it is a delight to read.

I was confused when I started to annotate the books written by **CARO PEACOCK** in the March 2009 issue of the newsletter because we had both the UK and US editions of her two books and it turns out they are the same books but with different titles. So what seemed like four books turned out to be only two. Talk about complicating matters! We're going to simplify things for you—and because they are a bit cheaper—by only carrying the US editions. Thus, *A Foreign Affair* (*Death at Dawn* in the UK) (\$14.99) and *A Dangerous Affair* (*Death of a Dancer* in the UK) (\$17.99). I've read both and I've loved them both. In fact, I was at the cottage when I read *A Foreign Affair* and was so disappointed that I had to wait until I got back to Toronto to get a copy of the second book; I just couldn't wait to get my hand on *Dangerous*. Set in 1837, just as Queen Victoria is ascending the throne, we are introduced to Liberty Lane, a young woman

who finds out her father is killed in a duel in France. Convinced that her father would never participate in a duel, she travels to France to find out what really happened. Liberty is a great character; she has very little money and survives by first selling off pieces of jewellery that her father had given her and then by going "undercover" as a governess to keep an eye on a British Lord who she suspects had something to do with her father's death. She has help from Amos Legge, a man her father had hired to transport a horse to England, friends of her father who are musicians and in the second book (more so than the first) by a Mr. Benjamin Disraeli. History, adventure and wonderful characters have made me devour both books in this series. Where is the third?

Imagine my surprise, and frustration, when, a week later, I'm up at the cottage again, reading **CHRIS EWAN's**, *The Good Thief's Guide to Amsterdam* (#1) (\$15.50). This was great fun, in that dry British sense-of-humour way, and I was so regretting not having the next one in the series, *The Good Thief's Guide to Paris* (#2) (\$26.95) at hand. Charlie Howard, our protagonist, writes mystery novels about a career burglar. Now, burglary also happens to be Charlie's occupation; a way to supplement his income as he travels the world, because we all know how well writing pays! He steals for a very discreet clientele on commission. The book is a quick, delightful read, and the descriptions of Amsterdam alone make it worth the time. I want the second one, now!

Just released in paperback are two books that were my *Picks* when they were first published, and you won't want to miss them now.

The first is *The Calling* (\$9.99) by **INGER ASH WOLFE**, written pseudonymously by a "well known Canadian writer." But, we are not told who this writer is. A reviewer from The Los Angeles Times said: "So impressive I couldn't put it down". I agree. **Peter Robinson** said "Wonderful, creepy and suspenseful". I agree. Set mainly in Ontario we are introduced Acting Police Chief Hazel Micallef. She is on the search for a serial killer who seems to be committing mercy killing and then drains the blood out of his victims. This is a brilliant police procedural and I cannot wait for the next book, *The Taken* (\$32.99) scheduled for October. But, I want it now.

The second book to just come into paperback is *The Winter Sea* (\$10.95) by **SUSANNA KEARSLEY**. Another winner for me, and for Ms. **Kearsley** who also wrote *Every Secret Thing* (\$11.95) under the name **EMMA COLE**. *Winter* is the story of bestselling writer Carrie McClelland whose visit to Slains Castle in Scotland brings more than she bargained for. As Carrie begins to write her novel, she is drawn to the intrigues of 1708 and soon we have two story lines being told, the one set in today's time and the other set in 1708 when King John is trying to regain his throne. Excellent. Excellent.

Coming at the end of May 2009 is a debut novel from **KATHERINE HOWE**. Titled *The Physick Book of Deliverance Dane* (\$33.99), both Cottage Lady and I want to pick it. Set mainly in the current day but alternating with a story set during the Salem Witch Trials, I was hooked from page one. Our reviews will appear in the July newsletter but you can reserve your copy now.

J. D.'s Picks

WALTER MOSLEY is a prodigious talent. His numerous mystery series have been, by and large, simply splendid. Who can forget Easy

Rawlins in Devil in a Blue Dress (\$16) or Socrates Fortlow in Always Outnumbered Always Outgunned (\$16)? Not that I've loved everything he's written—still have no clue what The Man in My Basement (\$19.95) was all about—but his new novel, A Long Fall (\$32.50, Putnam), is "...quite simply splendid"—**Robert B. Parker**. In this novel Mosley introduces ex-boxer Leonid McGill, a New York City private detective, who is as complex and interesting a character as Easy or Socrates. I'm hoping for a few more novels featuring Leonid; he's too good to just feature in one novel. I've been promised a few signed copies, so let me know if that is what you'd like.

PETER TEMPLE Shooting Star (\$24, trade paperback) Oh joy, another Peter Temple novel, and in paperback. You are probably tired of me ranting and raving about how good this guy is, but the truth of the matter is that he is good. Just to remind you, the first three Jack Irish novels Bad Debts (#1), Black Tide (#2) and Dead Point (#3) (\$21 each) and four stand alones, Broken Shore (\$19.95), Iron Rose (\$21), Identity Theory (\$21) and, recently, Shooting Star (\$24) are now available. They are all excellent. Actually, my only complaint with any of the novels was the ending of Shooting Star. And, even there, it was terrific until the very, very end. The author just seemed to wind things up quickly and, as I thought about it, there was a gaping big hole in the plot. But, no matter. I think he's won the Ned Kelly award four or five times, and, for sure, one Dagger. Not bad for the author of eight novels.

MICHAEL STANLEY A Carrion Death (\$18.99 trade paperback). Told you how much I enjoyed this one a year or so ago when it was first published and I wanted to make sure that you saw the release of the trade paperback edition. And even better news, the sequel, The Second Death of Goodluck Tinubu (\$33.99) is due very soon. (The British title might be A Deadly Trade, not absolutely sure). Reserve your copy today.

ROBERT ROTENBERG's debut novel, Old City Hall (\$29.99, Touchstone), was a fun read. Old City Hall, as most Torontonians know, is one of the most significant architectural buildings in the city, and now that it is no longer the seat of Toronto's government—New City Hall is—it houses courtrooms, the Downtown Toronto Crown Attorney's office, and lawyers and clerks and judges. Kevin Brace, Canada's most famous radio personality, announces to his morning newspaper delivery man that he has killed his wife. What ensues is, basically, the police investigation and the Crown's prosecution and trial. We've read this story dozens of times before. What makes this book the international sensation that it has so rightfully become is, well, Toronto. The author takes the time to showcase the city. Early on in the book he describes the lovingly restored redbrick buildings along Front Street and the large, tasteful windows and wide sidewalks which give Front St. a comfortable, almost European feel. One of the things that makes Toronto such a charmed place to live—and I do not care what you Vancouverites or Calgarians or Haligonians might think—is the diversity of peoples and cultures and this the author uses to the best advantage. The plot moves along nicely, not that I always care very much about plot, but the characters, both major and minor, are well fleshed and that makes the novel a standout. There are signed copies around and that's what we'll send while we can.

Of course you know my disdain for long novels—lack of attention span if truth be told, but can one be totally truthful?—but a customer mentioned how much she had loved **JESSIE KELLERMAN's** The Genius (\$10.99) so I picked it up and, wow, it was terrific. If ever the word unputdownable applies, it applies here. Basically the story is about Ethan Muller, a contemporary New York art dealer who stumbles onto a once-in-a-lifetime opportunity: in a decaying New York

slum, an elderly tenant named Victor Cracke has disappeared, leaving behind an enormous trove of original artwork. It may not be totally legal but Ethan mounts a wildly successful show and sells a lot of Victor's art. But suddenly, the police are interested. It seems that Victor had a nasty past and the drawings hanging in the Muller Gallery are beginning to look a lot like evidence. The book is some 530 pages long, but before I knew it I was on page 135 and the rest were consumed just as easily. The pacing is riveting, the story compelling. I now will have to sample his earlier books, Sunstroke and Trouble (\$10.99 ea). If they are half as good, it'll be time well wasted.

And, finally, Wrack (\$17) by **JAMES BRADLEY**. I had completely forgotten this book—having read it a decade ago—and how much I had loved it. A faint bell rang when I saw the reissue listed in the Spring list from Faber and Faber—wrack is not a word I encounter every day—and I remembered what a magnificent read it had been. So, if you missed it then, here's your chance. Archaeologist David Norfolk is searching for a 400-year-old Portuguese shipwreck off the coast of New South Wales. Such a find would rewrite the history of the discovery of Australia. But instead he unearths the body of a man murdered fifty years earlier, and begins to unravel a more personal kind of history. Extraordinary debut novel, from the author of The Resurrectionist (\$24).

Cottage Lady's Picks

I am delighted to report that Barney and Percy met with huge success. Much to my surprise, my old Barney is quite tolerant of this frisky young pup's antics. What a relief! Marian adores her young fellow and Heaven only knows what the consequences of doggy dissension would have been. Just kidding! Sir Percival is a fine specimen and very, very smart! More dog stories to come - Percy hasn't had his first swim yet! Cottage Husband (CH) is renovating our ancient cottage bathroom. The equipment in it was at least 25 years old when it was installed 30 years ago. Barney and I are keeping as much distance as possible because plumbing is not CH's favourite task. To make matters worse, I was the one who insisted on the reno - all other family members felt it was just fine the way it was and it probably would have lasted at least another 100 years. Marian appeared to agree with the family but I forged ahead with my demands for new and improved. However, I am now hiding behind my Mac as all the nightmare scenarios CH warned about are coming true - today everything leaked - the shower, the sink, the toilet - need I say more! The cottage atmosphere is somewhat charged, the air taking on a bluish hue. Barney and I are keeping a low profile, hiding with my head down at the keyboard, Barney furtively coiled around my steno chair - all 75 pounds of him. But happily I have reviews to share with Sleuth Folks while CH soldiers on and fortunately for me, we have a neighbour who can fix anything and pickerel season isn't here yet.

For fans of **M.C. BEATON**, Death of a Witch (\$27.95) is #24 in the Hamish Macbeth series. I have not read all but this is definitely a very amusing and delightful piece of work. And fear not first time readers, it's a first-class read for you as well. I discovered Hamish, a Police Constable, via a BBC television series in the mid 90's. Robert Carlyle, a favourite actor of mine, played Hamish. **Beaton** carries on her thematic war of the sexes in this series as she does in her other popular series featuring the formidable Agatha Raisin. The setting for Death of a Witch is the Scottish Highlands in the quaint village of Lochdubh. When Hamish returns from a boring but low cost Spanish vacation (his words not mine), he finds that a newcomer to the vil-

lage, Catriona Beldame, is a suspected witch. Various men of the village have been seen coming and going from her cottage. The rumour is that she has been selling these fellows potions to increase their sexual prowess but Hamish suspects that the potions are harming rather than helping. And well frankly, many of the village women are uncertain of the need for "sexual activity increase" after so many years of drought. Thank you very much indeed! As a consequence, Lochdubh is in an uproar. Hamish begins his enquiry and exchanges cross words with Catriona. The plot thickens when she is murdered and Hamish becomes a prime suspect. In the course of the investigation, three more villagers are killed. As usual, Hamish enlists the help of the many women in his life to solve the murders and typically he gets no help from the nasty, suspicious and jealous Inspector Blair. What is very appealing about this series is the Hamish character. As a hero, he is beset with romantic entanglements and he is wily, lazy and crafty and is more committed to his dog Lug and his cat Sonsie than to humans. He goes to great lengths to avoid promotion and he loves his sleepy village with its quaint characters such as Dr. Brodie and wife Angela, Jessie and Nessie the gossipy sisters, the grocer Mr. Patel, and the local seer, Angus. Women always pursue Hamish; however, he is doomed never to find true love. But of course, his encounters with women are forever entertaining. Seldom does one find such a clever presentation of the human condition in such a cosy and relaxing read.

I am a long time fan of **LEE CHILD** and his new thriller, *Gone Tomorrow*, (\$57 Bantam UK available, \$32 Dell Publishing, due soon) is definitely not a cosy read. This is the 13th in the Jack Reacher series and it is action packed and fast paced from beginning to end. For those of you not familiar with this hero, Reacher is a retired U.S. military policeman who travels around, righting wrongs and saving the weak from evils that walk the American landscape. He is homeless, travels light, doesn't collect benefits, doesn't file taxes and doesn't have a driver's license. With no suitcase in hand and with just the clothes on his back, Reacher is a lone, indestructible champion, saving those he meets from the messes they find themselves in - doing what a man's gotta do! In this saga, he is back in full swing in New York City, with the story opening on a 2 a.m. subway ride in Manhattan. He sees a woman sitting across from him and his military training identifies her as a textbook suicide bomber. Being a man of action, he makes a decision that triggers a gripping series of events crammed into this 400 page narrative. A fabulous non-stop read but be forewarned, there is a good deal of violence. Crime busting is not for the faint of heart.

The Long Fall (\$32.50 signed copies) by the celebrated storyteller, **WALTER MOSLEY**, features a new character, African-American private detective Leonid Trotter McGill (LT) - a hard-boiled ex-boxer working the mean streets in 2008 New York. Unlike **Mosley's** famous character, Easy Rawlins, LT is not a victim for he has spent his life (he is now in his 50's) working for criminals and gangsters until he wakes up one day and decides to change his ways and make amends for his past wrongs. This proves to be an almost Herculean task because of many obstacles - a sociopathic son whom he loves dearly and often has to rescue, a dysfunctional marriage, uncooperative mob associates who are not in tune with his new goals, untrustworthy clients, and finally a police lieutenant whose aim in life is to bring LT down. The story opens with LT nearing the end of a case - locating four men who knew each other as boys. Complexity sets in as soon as he finds them - all are mysteriously murdered including the fellow who hired him. The first few chapters are a bit confusing as we are introduced to a large number of characters. And it's very hard to keep them sorted but Mosley is a gifted narrator with marvellous descriptive powers, which makes it all worthwhile. And some of the

minor characters are quite interesting with lots of potential for future moral conflicts. I look forward to reading about them because LT has much to do to make up for - "Tryin' to make right what I can".

CAMILLA LACKBERG is a leading Swedish mystery writer who has sold millions of her first four mysteries. Before talking about her latest work, *The Preacher* (\$34.95 hardcover, \$22.95 trade paper), a little context - I reviewed her debut novel, *Ice Princess* (\$17.95), where we were introduced to the small northern fishing village of Fjallbacka and to the main characters - a writer, Erica Falck and the local hardworking policeman, Patrik Hedstrom. I thoroughly enjoyed the tale and agreed with designating **Lackberg** as a Swedish **Agatha Christie**. Fjallbacka is a remote peaceful village with similarities to Lochdubh and St. Mary Meade. It has buried secrets and the seven deadly sins are to be found. The difference that I find intriguing is the Swedish flavour. The tales are more angst ridden and darker and certainly perhaps more "real" than the light-hearted **Beaton** works or the entangled **Christie** stories. However, the message is the same - all is not as it seems with hidden sins and secrets surfacing every now and again, often in evil form. In *The Preacher*, Patrik and Erica are now a couple and Erica is eight months pregnant. The story begins with a young boy stumbling onto the body of a teenage girl. The investigation reveals that the body is on top of the skeletons of two other young women who went missing 20 years previous. Hedstrom begins the investigation and the question becomes whether this is a copycat killing or the return of the original killer. **Lackberg** provides a solid plot with genuine characters and lots of insight into human frailties. The mystery is driven by the Hults, a feuding family filled with jailbirds, religious fanatics and misfits. They have a connection to the old murders, which was never proved, but it does bring them to Hedstrom's attention. There are several twists and turns before the solution is revealed. There is no shortage of humour as we watch Erica under siege with an invasion of mooching relatives who impose themselves every summer for a rent-free view of the sea. The parents are demanding and the kids are unbelievably obnoxious - we can all relate to the proverbial guests from Hell! The steamy hot weather makes a bad situation even worse, with Erica uncomfortably pregnant and Patrik feeling guilty about letting her down as he tries to solve the crime while balancing his personal issues. One final note, the translation is pretty good although there are a few minor oddities and of course, it does take some time to adjust to the names. I am looking forward to the next instalment in the evolution of this little village.

Hardbacks

ADAMS, WILL *ALEXANDER CIPHER* (\$33.95) (Grand Central) A great thriller. Egyptologist Daniel Knox thinks he's found the long lost tomb of Alexander the Great but the potential discovery triggers a deadly hunt for one of the greatest treasures of all times.

AKUNIN, BORIS *CORONATION* (#7) (\$51) Erast Fandorin. Smuggled in from the UK. Limited quantities.

AKUNIN, BORIS *PELAGIA AND THE RED ROOSTER* (#3) (\$51) Sister Pelagia. Smuggled in from the UK. Limited quantities.

ALBERT, SUSAN W china *WORMWOOD* (#17) (\$31) (Berkley) China Bayles isn't anxious to leave her herb shop for two weeks but her friends and family are urging her to get some rest, and an historic Shaker village in Kentucky seems the ideal place for it. At Mount Zion, China can assist her friend Martha with some herbal workshops. But there is a tension behind the serene exterior of the town and a shocking death plunges China into the archives of another time to connect the past with a modern-day murder.

ARCHER, JEFFREY PATHS OF GLORY (\$30.95) Did George Mallory conquer Mt. Everest in 1924? A fictional account, although it is thought that Mallory did summit Everest and died on the way down. Which some suggest, does not count.

ATKINS, ACE DEVIL'S GARDEN (\$31) (Putnam) In San Francisco of 1921, silent screen star Roscoe "Fatty" Arbuckle is accused of killing an actress by crushing her under his weight. William Randolph Hearst's newspaper stir up the public and demand a guilty verdict. Arbuckle's defence team hires a Pinkerton agent to do an investigation of his own and, they hope, discover the truth. The agent's name is Dashiell Hammett, the book's narrator. What he discovers will change American legal history and his own life forever.

BARNARD, ROBERT KILLINGS ON JUBILEE TERRACE (\$28) (Scribner) Vernon Watts may have been beloved by the millions of faithful viewers of the long-running soap opera Jubilee Terrace, but his fellow cast members knew him as an egotistical former music-hall performer whose untimely death in a pedestrian accident was not something to be universally regretted. When the police receive an anonymous letter suggesting that his accident was murder, DI Charlie Peace faces a tough job; all his suspects are trained actors.

BARR, NEVADA BORDERLINE (#15) (\$32.50) (Putnam) Drained and haunted by the killings in Isle Royale National Park (Winter Study (\$10.99)), park ranger Anna Pigeon is on administrative leave trying to cope with what happened. To take her mind off things her husband, Paul, takes her on a rafting trip in Big Bend National Park in Texas. While there, the discovery of a pregnant woman, more dead than alive, takes Anna from the Mexican desert to the steps of the Governor's Mansion in Austin.

BATEMAN, COLIN MYSTERY MAN (\$34.95) The Man with No Name owns No Alibis, a mystery bookstore in Belfast. When the detective agency next door closes down, the agency's clients start calling into his shop to solve their cases.

BERENSON, ALEX SILENT MAN (#3) (\$28.50) The third John Wells novel, sequel to the Edgar winner Faithful Spy (#1) (\$13.50) and Ghost War (#2) (\$10.99).

BERNHARDT, WILLIAM NEMESIS: THE FINAL CASE OF ELIOT NESS (\$30) (Ballantine) In Chicago, Elliott Ness had created "the Untouchables" the fabled team of federal agents who put Al Capone behind bars. The headline-grabbing Ness has now been moved to Cleveland, where a new mayor desperately needs some positive publicity. By the time Ness starts his new job as the city's Director of Public Safety, a killer has started a career of his own.

BLUNT, GILES BREAKING LORCA (\$29.95) (Random House, Canada) Victor Pena, a bookish soldier, is saved from a death sentence by his overbearing uncle, who puts him to work in a clandestine torture unit. Now Victor must consider his impending role in the fate of an unidentified young woman suspected of supporting the guerrillas. Based on the terrible things that happened in 1980s El Salvador. Signed copies while supply lasts.

BOOTH, STEPHEN KILL CALL (#9) (\$34.95 hardcover, \$22.95 trade paperback) (Harper Collins) Detectives DS Diane Fry and DC Ben Cooper become entangled in the violent world of hunting and hunt saboteurs, horse theft and a little-known sector of the meat market. "Ingenious plotting and richly atmospheric."—**Reginald Hill**.

BOWEN, RHYS molly murphy IN A GILDED CAGE (#8) (\$27.95) (Minotaur) Irish immigrant Molly Murphy and her New York City private eye business are in the midst of a sweeping influenza epidemic and a fight for women's suffrage that lands her in jail. While there, she is hired by two women. One wants her to prove that her miserly uncle stole her inheritance and the other wants her to prove her husband is a philanderer.

BRADBY, TOM BLOOD MONEY (\$34.95) (Bantam, UK) New York. 1929. Joe Quinn has been given a shot at the NYPD's main headquarters squad and his first case is one that could put his name up

in lights: a banker takes a dive on to Wall Street. All the signs point to murder. Pretty soon, the dead man has company: a group of his old buddies is being taken out, in a particularly gruesome manner.

BRETT, SIMON seddon POISONING IN THE PUB (#10) (\$34.99) (Macmillan) Feathering residents Jude and Carole get more than they bargained for when a lunchtime meal in their local pub leaves everyone with food poisoning. The landlord is horrified when a series of other disasters befall his business. When one of the pub's staff is found with a knife through his heart the two swing into action.

BUCHANAN, ANDREA J DOUBLE DARING BOOK FOR GIRLS (\$34.99) (Collins) Stories, activities, facts and games for double daring girls.

BURNSIDE, JOHN GLISTER (\$25.95) (Doubleday) Since the chemical plant closed down, Innertown has been a shadow of its former self. In the woods that once teemed with life, strange sickly plants grow. Homes that were once happy are threatened by a mysterious illness. Here, a young boy named Leonard and his friends exist in a state of confusion and despair, as every year or so a boy from their school vanishes after venturing into the poisoned woods. Without conclusive evidence of foul play, the authorities consider the boys runaways. The town policeman suspects otherwise, but is paralysed with fear, so it's up to the children to take action.

BUTCHER, JIM TURN COAT (#11) (\$32.50) (ROC) Morgan is a veteran warden who has regarded Harry Dresden as someone who bends the rules set by the White Council. So when Morgan turns up asking for help, Harry isn't exactly eager to leap into action. Morgan has been accused of treason against the White Council and there's only one punishment for that crime. He's on the run, he wants his name cleared, and he needs someone with a knack for backing the underdog. He needs Harry.

CAMPBELL, KAREN AFTER THE FIRE (\$24.95) (Hodder & Stoughton) Newly qualified as a firearms office, Glasgow policeman Jamie Worth is called out to a domestic disturbance. Events get out of hand and he shoots and kills a teenage girl. Accused of murder, where does a policeman turn to for help? How can he survive in prison when he suddenly finds himself on the wrong side of the law?

CANNELL, DOROTHY SHE SHOOTS TO CONQUER (#13) (\$27.95) (Minotaur) On a dark and foggy night, charming amateur sleuth Ellie Haskell, her husband Ben, and sidekick, Mrs. Malloy, are stranded at the grand yet terribly dilapidated Mucklesford Manor on the Yorkshire downs. Lord Belfrey of the Manor is offering himself as prize on a TV reality show titled Here Comes the Bride. The candidates are to be average women who can withstand the rigors of a week spent floundering through veils of cobwebs and sleeping on ancient bed linens, all in the hope of becoming Lady Belfrey. Mrs. Malloy eagerly joined the competition. But then the would-be brides start dying. This is a delightfully witty series for fans of the British cosy. The first one is The Thin Woman (\$8.99).

CAST, P C HUNTED (#5) (\$19.95) The fifth entry in the House of Night series, obviously, a special order.

CHILD, LEE reacher act GONE TOMORROW (#13) (\$57) (Bantam, UK) Yes, this is the expensive British edition. The North American edition is due in at \$32 any day now. Suicide bombers are easy to spot and ever since 9/11 all law enforcement agencies have trained their staff in the twelve things to look for. On a subway car in New York City at two o'clock in the morning Jack Reacher studies his fellow passengers. Four are OK, the fifth isn't. "Terrific, wonderful. This is why we wait with anticipation for the next Reacher. I loved it. But, drat, now I have to wait until next year!" says Marian. See *Cottage Lady's Picks*.

CHILD, LINCOLN TERMINAL FREEZE (\$27.95) (Doubleday) Two hundred miles north of the Arctic Circle lies Alaska's Federal Wildlife Zone, one of the most remote and inhospitable places on Earth. But for paleoecologist Evan Marshall and a small group of fel-

low scientists, an expedition to the Zone represents a once-in-a-lifetime opportunity to study the effect of global warming. Everything changes when the group discovers an enormous ancient animal encased in solid ice. The media conglomerate sponsoring the research immediately organises a TV docudrama where they will thaw the creature on air. But the beast is no regular specimen, it may be an ancient killing machine. And it may not be dead.

CHILDS, LAURA tea OOLONG DEAD (#10) (\$27.50) (Berkley) To raise money for the Charleston Opera, Theodosia Browning is asked to host the lavish tea and the Verdi Masked Ball. She has a lot on her mind especially after she finds the body of her arch nemesis, Abby Davis. To further complicate things, the victim's brother happens to be Theodosia's old flame.

CLEEVES, ANN shetland quartet RED BONES (#3) (\$25.95) (Macmillan) When a young archaeologist, studying on a site at Whalsay, discovers a set of human remains, the islanders are intrigued. Is it an ancient find, or a more contemporary mystery? Then, in the middle of the night, an elderly woman is shot in a tragic accident. Shetland detective Jimmy Perez is called into investigate by her grandson, his own colleague, Sandy Wilson. Sequel to Raven Black (#1) (\$9.99) and White Nights (#2) (\$24.95).

CLELAND, JANE K josie KILLER KEEPSAKES (#4) (\$27.95) (Minotaur) For those of you who love antiques you won't be disappointed with this series. If you have read the earlier books you know that Gretchen, who works for our protagonist Josie Prescott, shows up with a bit of an undisclosed past but fits right into Prescott Antiques and Appraisals. When Gretchen becomes the prime suspect in a murder, Josie gets involved. The earlier three mysteries are Consigned to Death, Deadly Appraisal (\$8.99 each) and Antiques to Die For (\$26.95, no sign of a paperback yet).

COBEN, HARLAN bolitar LONG LOST (#9) (\$35) (Dutton) Myron Bolitar comes to the aid of Terese Collins, a woman he had a torrid affair with ten years ago. She is in Paris and accused of murdering her ex-husband. Myron and Terese race to stay one step ahead of Homeland Security, Interpol and the Mossad.

COHEN, GABRIEL NEPTUNE AVENUE (\$31.95) (Minotaur) South Brooklyn homicide detective Jack Leightner investigates the murder of an old Russian friend. This is a great series but unfortunately the first book, Red Hook, is out of print and the second book, Graving Dock (\$26.95), has not come out in paperback. But don't let that stop you from reading this guy. He's great.

COLE, MEREDITH POSED FOR MURDER (\$27.95) (Minotaur) Lydia McKenzie hopes the opening of her show at Bulan Gallery will be a night to remember. In her new photography series, Lydia has recreated death scenes from actual murders, using friends as her models. But a killer makes sure her opening will be more than memorable when he kills and poses one of Lydia's models. Worried that the police are not doing what they should, she sets out to find the killer. Winner of the Malice Domestic Best First Traditional Mystery.

CONNOR, JOHN karen sharpe UNSAFE (#5) (\$34.95 hardcover, \$24.95 trade paperback) (Orion) On the day that Karen Sharpe is promoted to Detective Sergeant, she loses control and attacks a prisoner she is interrogating. Suspended, investigated, and seemingly cleared, the incident still casts a long shadow more than a year later. When the battered body of a young girl is discovered, it kicks off an inquiry which pushes Karen and trainee DC Marcus Roth too close for comfort, both on and off duty.

CRAIG, PHILIP R DELISH: THE J W JACKSON RECIPES : A MARTHA'S VINEYARD COOKBOOK (\$39.95) This is actually a trade paperback and it got in the hardcover section because we thought it must have been hardcover due to its price. Lots of great appetisers as well as tons of fish recipes.

CUSSLER, CLIVE oregon CORSAIR (#6) (\$31) (Putnam) When the US secretary of state's plane crashes while bringing her to a sum-

mit meeting in Libya, the CIA, distrusting the Libyans, hire Juan Cabrillo, captain of the Oregon, to search for her. The crew locates the plane but the secretary of state has vanished.

DAHEIM, MARY mcmonigle VIAGRA FALLS (#24) (\$25.95) (Morrow) Judith's McMonigle Flynn's worst nightmare comes true when Vivian Flynn, husband Joe's first wife, moves back into the neighbourhood. Since coming into some money she wants to build a condo right in the cul-de-sac where they live.

DAHLER, DON TIGHT LIE (\$27.95) (Minotaur) Huck Doyle is a professional golfer, a PGA "middler" who just manages to hold on to his tour card. He happens to be the son of a disgraced LAPD cop, a law school graduate without a licence to practise and a registered private investigator. When Joniel Baker, a high profile baseball player, claims he has been wrongly accused of murdering his girlfriend he asks Huck to get involved.

DAHLQUIST, GORDON DARK VOLUME (#2) (\$30) (Bantam) Awakening from a fevered delirium, Celeste Temple finds herself in a fishing village on the remote Iron Coast. She has no idea where her companions, Cardinal Chang and Doctor Svenson might be, or whether any of her enemies survived the dirigible crash that marked her last conscious moment. She must contend not only with the memory of her traitorous fiancé's murder at sea but the thousands of other memories that now lie within her, courtesy of a bewitching glass book. The first book, Glass Book of the Dream Eaters published in hardcover (\$35) is now available in trade paperback, split into two parts, Volume 1 and Volume 2 (\$14 each vol.).

DAVID, SAUL ZULU HART (\$34.95 hardcover, \$24.95 trade paperback) (Hodder & Stoughton) George Hart is the bastard son of a pillar of the British establishment and a half Irish, half Zulu actress. With racism and prejudice rife in Victorian society, Hart learns to stand up for himself. But when forced to leave the army life he loves, he decides to head to South Africa and a fresh start.

DAVIDSON, DIANE M FATALLY FLAKY (#15) (\$33.99) (Morrow) Caterer Goldy Schulz dons chef's whites and goes undercover at the Gold Gulch Spa when beloved local physician and the best friend of Goldy's godfather is killed. Interestingly, the recipes that are now included are way low-fat spa recipes. Still lots of yummy butter and cream, so don't let the spa stuff scare you off.

DAVIS, LINDSEY falco ALEXANDRIA (#19) (\$32.95) (Century) Marcus Didius Falco's wife, Helena, wants to see the Great Pyramid of Giza and the Lighthouse at Alexandria before her next confinement. As soon as they arrive in Alexandria, a suspicious death occurs at the Great Library and Falco is handed the investigation.

DAVYS, TIM AMBERVILLE (\$25.99) (Harper) Welcome to Amberville, where our main character, Eric Bear, is a teddy bear. A while ago Eric's life revolved around drugs, gambling, a gang of stuffed-animal thugs and notorious crime boss Nicholas Dave. Now he's got a successful career, a beautiful wife and a blissful home. But, that's not going to last long. Dave is on the Death List and he wants Eric to save him. If Eric fails to act, his beloved wife, Emma Rabbit, will be torn apart limb by limb. Translated from the Swedish.

DICKINSON, DAVID DEATH OF A PILGRIM (#8) (\$33.99) (Soho) 1907. Young James Delaney is dying in a New York hospital and the doctors and nuns see no hope. But when his life is spared, his tycoon father takes it as a miracle and organises an extended family pilgrimage to the resting place of the boy's saint name, Saint James the Greater, in Santiago de Compostela in Spain, the greatest pilgrimage site of the Middle Ages. When one of the family dies in suspicious circumstances, Lord Powercourt is called in to investigate.

DIETRICH, WILLIAM gage DAKOTA CIPHER (\$34.99 hardcover, \$22.99 trade paperback) (Harper, US) In 1801 newly elected president Thomas Jefferson convinces Ethan Gage and grizzled Norwegian Magnus Bloodhammer to go on a scouting expedition, one that precedes Lewis and Clark. The pair agree but have their own mo-

tive: a search for the mythical hammer of the Norse god Thor, allegedly brought to North America 1500 years before Columbus. The first two are Napoleon's Pyramids (\$10.99) and Rosetta Key (\$8.99).

DISHER, GARRY challis BLOOD MOON (#5) (\$33) Terrific, terrific. Friends have been telling me to read him for years and I finally took their advice. He is terrific. I'm going to see what else is available and will let you know. Another **Peter Temple!**

DOHERTY, PAUL DARKENING GLASS (#3) (\$34.95 hardcover, \$24.95 trade paperback) (Headline) Edward II is in constant conflict with his barons, Queen Isabella is pregnant, and across the Scottish border, the rebel Robert Bruce is prowling, seeking fresh opportunities for advancement. The air is rife with impending doom and Mathilde of Westminster, in accordance with her mistress Isabella, senses a challenge for the throne is imminent. Sequel to Cup of Ghosts and The Poison Maiden (\$10.99 each).

[DOYLE]FAYE, LYNDISAY DUST AND SHADOW (\$32) An account of the Ripper Killings by Dr. John H. Watson

[DOYLE]GREENBERG, MARTIN HARRY SHERLOCK HOLMES IN AMERICA (\$35) Sherlock Holmes and Watson are on their first trip across the Atlantic as they fight crime all over nineteenth-century North America. Previously unpublished stories.

[DOYLE]KING, LAURIE LANGUAGE OF BEES (\$28.95) (Bantam) For Mary Russell and her husband, Sherlock Holmes, returning home to the Sussex coast after seven months abroad is especially sweet. There is even a mystery to solve: the unexplained disappearance of an entire colony of bees from one of Holmes's beloved hives. And Damian Adler, a surrealist painter who had been charged with murder, then exonerated, needs help. His family is missing.

DUGONI, ROBERT WRONGFUL DEATH (\$32.99) (Touchstone) Attorney David Sloane, a former soldier, is compelled to find justice for a widow and her four children. Beverly Ford wants to sue the US government and military in the mysterious death of her husband, a national guardsman killed in Iraq. Sloane calls on his friend, reclusive former CIA agent Charles Jenkins, to track down the other men serving with Ford the night he died. Alarming, two of the men who returned home have since died as well.

DUNCAN, ELIZABETH COLD CASE OF MOURNING (\$27.95) (Minotaur) Winner of the Malice Domestic Best First Traditional Novel, Ms. Duncan is the first Canadian to take this honour. A delightfully charming mystery set in the North Wales market town of Llanelen, we are introduced to expatriate Canadian Penny Brannigan, owner of the local manicure shop. When the bride doesn't turn up for her wedding, and Penny is the last one to see her, things just don't seem to add up. See *Marian's Picks*.

DUNN, CAROLA cornwall MANNA FROM HADES (\$27.95) (Minotaur) Eleanor Trewynn is a widow living in Port Mabyn, a small fishing village in Cornwall. Now retired, she volunteers at the local charity shop that occupies the first floor of her cottage. Eleanor's niece, Megan Pencarrow, is a recently promoted Detective Sergeant with the North Cornish police. Her boss, D.I. Scumble, doesn't approve of women on the police force and doesn't approve of Megan's aunt Eleanor who becomes a thorn in his substantial side. After a day of collecting donations, Eleanor finds the body of a long-haired scruffy youth hidden in the stockroom of the charity shop. The author's note says the book is set in the fictional village of Port Mabyn in the 1960/1970s. First of a new series?

EGLIN, ANTHONY kingston TRAIL OF THE WILD ROSE (#4) (\$27.95) (Minotaur) Dr. Lawrence Kingston, retired professor of botany and reluctant sleuth, finds himself at the centre of a baffling case. A plant-hunting expedition is haunted by tragedy and Dr. Kingston must find the hidden meaning dormant in a cache of valuable Chinese antiquities, shadow a ruthless assailant through London's teeming Underground, and travel the length and breadth of England to find his answers. Sequel to The Blue Rose (\$9.99), The Lost Gardens (\$8.99)

and The Water Lily Cross (\$26.95).

EISLER, BARRY FAULT LINE (\$28) A stand-alone novel from the author of the six John Rain novels.

ELLIS, KATE peterson PERFECT DEATH (#13) (\$41.95 hardcover, \$19.95 trade paperback) (Piatkus) When a woman is burnt to death in Grandal Field in Devon, it seems like a case of mistaken identity, until DI Wesley Peterson learns of a legend involving a French woman who was burnt to death there in the thirteenth century. Once again, the author gives us a contemporary story but with connections to long-ago events.

EMERY, ANNE CECILIAN VESPER (\$24.95) (ECW) A world-renowned German theologian has been found on the alter of a church with his head almost severed from his body. He was in Halifax for a course on the glorious music of the Church's past in company with students from around the world, so lawyer Monty Collins has an international cast of suspects from which to pick the guilty party. Sequel to Sign of the Cross (\$14.95), Obit (\$28.95) and Barrington Street Blues (\$24.95).

EVANS, GERALDINE DEATH DUES (#11) (\$37.99) Featuring DCI Joe Rafferty and his sidekick Dafyd Llewellyn. Unfortunately, very few, maybe two, of the entries have ever been available in paperback, which make it tough to build an audience.

FALLADA, HANS EVERY MAN DIES ALONE (\$32) (Melville House) Based on a true story, this never-before-translated story was overlooked for years after its author, a best-selling writer before World War II who found himself in a Nazi insane asylum at war's end, died before it was published. The story tells of life in Berlin under the Nazis and of one working-class couple's decision to take a stand when their only son is killed on the Front. With nothing but their grief and each other against the mighty Third Reich, Otto and Anna Quangel launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail.

FIELDING, JOY STILL LIFE (\$29.95) (Doubleday, Canada) The owner of a successful interior design business, Casey Marshall couldn't be more content with her life until a car slams into her, breaking nearly every bone in her body and plunging her into a coma. Lying in her hospital bed, Casey realises that although she is unable to communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be, and that her accident may not have been an accident after all.

FORMAN, STEVEN M BOCA KNIGHTS (\$27.95) (Forge) Eddie Perlmutter is an ex-cop, with bad knees, who has moved from the cold and damp of New England to the warmth of Boca Raton. He was a highly decorated hero but now just wants to live the quiet life. But a man is accused of murder, Neo-Nazis are harassing innocent women, and someone has desecrated a house of worship. Eddie is fighting mad and ready to go after the punks who are stirring up the trouble. A debut novel.

FOWLER, EARLENE LOVE MERCY (\$27.50) (Berkley) Love Mercy Johnson has seen her share of sorrows and now, after the death of her husband, she misses her family more than ever. Estranged from her grandchildren, she is thrilled when her eighteen-year-old granddaughter shows up. Fresh from an embarrassing romantic entanglement, Rett, an aspiring songwriter, has hitchhiked across the US with a broken heart and a stolen banjo. When a family crisis forges an unexpected connection between the two grieving women, they must discover whether they can change not only their own lives but the lives of their loved ones for the better.

FRANKLIN, ARIANA GRAVE GOODS (#3) (\$35) (Putnam) For those of you who must have a hardcover of this fabulous book, also available in trade paperback (\$24), here you are. One of Marian's Picks in the March 2009 newsletter. Sequel to Mistress of the art of Death (\$13.50) and Serpent's Tale (\$11.99).

GATISS, MARK lucifer box BLACK BUTTERFLY (#3) (\$25)

(Simon & Schuster, UK) With Queen Elizabeth newly established on the throne, Lucifer Box, the now elderly secret agent is reaching the end of his scandalous career. Despite his fast-approaching retirement, however, unusual events leave Box unable to resist one last case. Sequel to Vesuvius Club (\$10.99) and The Devil in Amber (\$14.99).

GOODWIN, JASON BELLINI CARD (#3) (\$31) (FSG) Istanbul 1840. The new Sultan, Abdulmecid, has heard a rumour that Bellini's vanished masterpiece, a portrait of Mehmet the Conqueror, may have resurfaced in Venice. Yashim, the eunuch detective, is promptly asked to investigate. Aware that the Sultan's advisors are against the extravagant repurchase of the painting, he decides to send his disempowered Polish ambassador friend, Palewski, to visit Venice in his stead. But a killer is at large in Venice as dealers, faded aristocrats and others seek to uncover the whereabouts of the missing Bellini. Sequel to The Janissary Tree and The Snake Stone (\$15.50 each).

GORDON, NADIA LETHAL VINTAGE (#4) (\$32.95) The fourth in this delightful wine series, sequel to Sharpshooter (\$17.95), Death by the Glass (\$16.95) and Murder Alfresco (\$16.95). Featuring Sunny McCoskey and set in the Napa and Sonoma Valleys.

GREGORIO, MICHAEL VISIBLE DARKNESS (#3) (\$28.95) (Minotaur) Prussia has been overrun by Napoleon's occupying forces and Procurator Hanno Stiffeniis can do nothing to stop them. Needing money to continue the war, France is determined to extract the amber buried beneath the sea along the Baltic Coast. Trouble is, the Prussian girls who collect the amber have begun to disappear. Stiffeniis investigates. The first two books in the series are Critique of Criminal Reason and Days of Atonement (\$16.95 each).

GRIFFITHS, ELLY CROSSING PLACE (\$29.99) (McClelland & Stewart) When a child's bones are discovered near an ancient henge in the wild saltmarsh on Norfolk's north coast, DCI Harry Nelson asks Ruth Galloway, a university lecturer in forensic archaeology, to date them. He thinks they may belong to a child called Lucy who has been missing for ten years. It turns out the bones are those of an Iron Age girl who died over two thousand years ago. When a second child goes missing, Ruth discovers that her strengths and convictions are about to be put to a terrifying test, for her knowledge of old bones has placed her in a killer's sight. A debut novel.

GROSS, ANDREW DON'T LOOK TWICE (\$33.99) (Morrow) Detective Ty Hauck plunges into what seems like a vicious case of retribution and follows the trail to a sinister gambling scheme at an upstate casino. Until Anne Fletcher, a young restaurateur in the midst of rebuilding her life, witnesses something she shouldn't have, and immediately runs to him with what she knows.

HADDAM, JANE demarkian LIVING WITNESS (\$28.95) (Minotaur) In the course of her ninety-one years, Ann-Victoria Hadley has frequently been the most hated person in Snow Hill, Pennsylvania. After a new school board inserted Intelligent Design into the curriculum, they were sued by a coalition including Hadley, the one member of the board who wouldn't go along with the majority. When she is brutally beaten and not expected to survive, the local police chief decides to hire a former FBI agent who is often consulted on high-profile cases to help with the investigation.

HALL, M R CORONER (\$24.95 not first editions) (Macmillan) When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce. But the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall behaving so strangely before he died?

HALL, PARNELL DEAD MAN'S PUZZLE (#18) (\$27.95) (Minotaur) Sherry is off on her honeymoon when Chief Harper comes to Cora Felton, asking her to solve a crossword puzzle found on the body of Old Man Overmeyer. Problem is that Sherry is the brains be-

hind the puzzles, not Cora. Cora pokes into Overmeyer's death, hoping to prove he died of natural causes. She learns that he was the sole surviving member of a forty-year-old stock pooling agreement, and now the town is full of heirs. Includes three crossword puzzles.

HARRIS, PAUL SECRET KEEPER (\$32.50) (Dutton) British journalist Danny Kellerman covered the political crisis in Sierra Leone as a war correspondent. While in Freetown, he had a passionate affair with a beautiful American woman, Maria Tirado, who helped run an orphanage. When the crisis escalated Danny had no choice but to leave. Now, four years later, and living in London, he receives a mysterious letter from Maria. She is in trouble and needs his help. But by the time he gets her letter it's too late, Maria has been murdered in a roadside robbery. Danny returns to Freetown and with the help of old contacts uncovers what really happened.

HART, CAROLYN death on demand DARE TO DIE (#19) (\$32.99) (Morrow) Annie and Max Darling are completely unprepared when the arrival of a mysterious young woman shocks their sea island and stirs up more than just gossip. It turns out that Iris, the beautiful stranger, is a former resident of Broward Rock. Her arrival throws the normally happy town into a downward spiral that pits neighbour against neighbour.

HAYDER, MO SKIN (#4) (\$45 unsigned, \$55 signed) The fourth Jack Caffery novel, imported from the UK. Very limited quantities.

HELLER, MANDASUE SNATCHED (\$34.95) (Hodder & Stoughton) When schoolgirl Nancy Day runs from a gang of bullies and her little brother starts a fire, the nightmare has just begun.

HERRON, MICK sarah tucker SMOKE AND WHISPERS (#5) (\$35) (Soho) When a body is hauled from the River Tyne, Sarah Tucker heads north for a closer look. She identifies the dead woman as private detective Zoe Boehm. Did Zoe kill herself or did one of her old cases come looking for her? Why was she wearing a jacket a murderer had stolen years before? And what's brought Sarah's former sparring partner Gerald Inchon to the same broken-down hotel?

HOFFMAN, JILLIANE PLEA OF INSANITY (\$32) Insane or cold-blooded killer?

HUGHES, DECLAN ed loy ALL THE DEAD VOICES (#4) (\$34.95 hardcover, \$24.95 trade paperback) (John Murray) Moving into a flat in Dublin's city centre, Ed Loy leaves his family home behind. When a fifteen-year-old murder case is re-opened, Loy is hired by the victim's daughter to investigate the suspects ignored in the first investigation: a rich property developer, an ex-IRA man and Loy's least favourite sociopath, George Halligan. The first three in this great Irish private eye series are The Wrong Kind of Blood, The Colour of Blood (\$10.99 each) and The Dying Breed (\$14.95 due in June).

HURLEY, GRAHAM faraday NO LOVELIER DEATH (#9) (\$34.95 hardcover, \$24.95 trade paperback) (Orion) While Crown Court Judge Peter Ault is away on holiday with his wife, his daughter, Rachel, throws a party. Unfortunately the invite goes out on Facebook and more than a hundred kids from all over Portsmouth turn up. The party turns into a riot, the property is trashed and Rachel and her boyfriend end up dead. While DI Faraday investigates for the police, ex-DC Paul Winter, now working for the city's cocaine king, is charged by his boss to also investigate.

KARP, MARSHALL lomax bigg FLIPPING OUT (#3) (\$27.95) (Minotaur) Nora Bannister is a best-selling mystery writer who buys run down houses in L.A. and makes them the scene of a grisly murder in her series "Houses to Die For". Her business partners fix up the house and when the new book is released the house goes on the market. Just before the latest book is released, one of Nora's house-flipping partners (a policeman's wife) is murdered. LAPD detectives Mike Lomax and Terry Biggs don't know whether the killer is stalking cops' wives or house flippers.

KELLERMAN, JONATHAN delaw TRUE DETECTIVES (#24) (\$32) (Ballantine) Moses Reed and Aaron Fox, first introduced in

Bones (\$11.99), are back but again seek the help of psychologist Alex Delaware and detective Milo Sturgis. Moses is a cop looking into the disappearance of straight-A student, Caitlin Frostig. Aaron is a high-end private eye who sees the case as a billable hour bonanza.

KERR, PHILIP berlin QUIET FLAME (#5) (\$33.50) (Putnam) This is the fifth book in this wonderful "trilogy". It is 1950 and ex-Berlin policeman Bernie Gunther is en route to Buenos Aires courtesy of ODESSA. But he doesn't have the luxury of settling into his new home as the local police pressure him into taking on a case in which a girl has turned up gruesomely mutilated, and another in which the daughter of a German banker has gone missing. Both seem to connect to an unsolved case Bernie worked on in Berlin in 1932. An excellent series. The first three in this series are collected in an omnibus titled Berlin Noir (\$25) and the fourth is The One from the Other (\$16.50).

KING, LAURIE LANGUAGE OF BEES (#9) (\$28.95) (Bantam) See annotation above under **[DOYLE]/KING**

LACKBERG, CAMILLA PREACHER (#2) (\$34.95 hardcover, \$24.95 trade) (Harper Collins, UK) Terrific. Sequel to Ice Princess (\$17.95). Translated from the Swedish. See *Cottage Lady's Picks*.

LAKEMAN, THOMAS BROKEN WING (#3) (\$28.95) Mike Yeager is an FBI agent with a gift for profiling. In New Orleans in the wake of Hurricane Katrina, a couple was kidnapped: the husband, a spy, was tortured and killed and now the wife is in danger. The Bureau wants Yeager to pose as a fallen agent, a broken wing, infiltrate the group responsible and see what he can learn. The first two in the series are The Shadow Catchers (\$8.99) and Chillwater Cove (\$9.99).

LEON, DONNA ABOUT FACE (#18) (\$33.50) (Atlantic Monthly) Venetian Commissario Guide Brunetti is intrigued by a woman whose face has been disfigured by excessive plastic surgery. He and Paola, his wife, met her at a dinner party hosted by Paola's parents. When she visits him later at the Questura and asks a favour, he is troubled. Her request seems to land near his investigation into a suspicious death, and the illegal hauling of garbage. A very small quantity of the signed British edition available (\$60).

LEONARD, PETER TRUST ME (\$27.95) (Minotaur) The first mistake Karen Delaney made was entrusting \$300,000 to her boyfriend, Samir, the head of an illegal bookmaking operation. The second was breaking up with him because Samir holds a \$300,000 grudge. A few months later Karen finds a way to get back at him.

LEVINE, PAUL ILLEGAL (#1) (\$25) (Bantam) Wanted by the cops for his latest malfeasance, trial lawyer Jimmy "Royal" Payne needs to skip town. That's when he crosses paths with twelve-year-old Tino Perez, newly arrived from Mexico with no money and no papers. The gutsy kid first robs Payne, then asks him for help: his mother has gone missing, after crossing the border. Payne doesn't go out of his way for anyone. But his ex-wife, Sharon, the LAPD detective he still loves, gives him a choice: help the boy or go to jail.

LIANG, DIANE WEI PAPER BUTTERFLY (\$32) (Simon & Schuster) Mei Wang is a private detective in Beijing. She is hired by the chief executive at Guanghua Record Company to find one of their top starlets, the beautiful pop star Kaili who has been missing for four days. Meanwhile, in Gansu Province, a work camp labourer named Lin is finally released from eight years of forced labour. He angrily remembers the betrayal that cost him his youth and his sweetheart. The first in the series is the wonderful Eye of Jade (\$19.99), one of Marian's Picks in an earlier newsletter.

LIPPMAN, LAURA LIFE SENTENCES (\$32.99 hardcover, \$22.99 trade paperback) (Morrow) Author Cassandra Fallows returns home to research the story of the girl she knew growing up who was jailed for seven years because she refused to speak about what happened to her missing son. There are others in town who don't want Cassandra to open up old wounds.

LITTELL, JONATHAN KINDLY ONES (\$37.99) (McClelland & Stewart) Dr. Maximilien Aue, a former Nazi officer who has rein-

vented himself, many years after the war, is a middle-class family man and a factory owner in France. He is also a cold blooded assassin. He is now looking back at his life from his childhood to his role in the Nazi death camps. Translated from the French.

LOWE, TOM FALSE DAWN (\$27.95) (Minotaur) After thirteen years as a homicide detective, Sean O'Brien leaves Miami and buys an old house on the banks of the St. Johns River near Ocala National Forest. When he finds a girl, nearly beaten to death, he has to break his promise to his dead wife and get involved. A debut novel.

LUTZ, LISA REVENGE OF THE SPELLMANS (#3) (\$32) Private investigator Isabel Spellman is in court-ordered therapy after getting a little too close to her previous subject. Sequel to The Spellman Files (\$9.99) and Curse of the Spellmans (\$18.99 trade paperback). Light and goofy. Just perfect for the cottage.

MACCREA, GRANT redman DRAWING DEAD (#2) (\$32.95) Lawyer Rick Redman loses the substantial cash retainer in a poker game, so has no choice but to try to recoup the lost money at World Series of Poker. Ha! Sequel to Dead Money (#1) (\$19.95).

MASELLO, ROBERT BLOOD AND ICE (\$28) (Bantam) Journalist Michael Wilde hopes that a month long assignment to the South Pole will give him a new lease on life. On a routine dive into the polar sea, he unexpectedly finds a young man and woman, bound with chains and sealed forever in a block of ice. Beside them is a chest filled with a strange and sinister cargo. His search for answers will lead him from the barracks and battlefields of the Crimean War to the unexplored depths of the Antarctic Ocean, from the ill-fated Charge of the Light Brigade to an age-old curse that survives to this day.

MASON, RICHARD NATURAL ELEMENTS (\$30) (Knopf) Mother and daughter are choosing an assisted-living facility and have come to The Albany, a late nineteenth century Victorian mansion in London. The mother, Joan, a gifted pianist has recently experienced a rich inner world she hides from her daughter, a world gained access through the (seemingly magic) pedals of her piano; a portal to adventure. The daughter, Eloise, is a hedge fund manager who recently invested a quarter of her hedge fund's money in osmium reserves, a transition metal. While on holiday in the South Africa, Eloise gets a frantic phone call telling her the price of osmium is in free fall. Fighting panic with coherent strategy, Eloise puts in motion a bold gamble that risks all: her future, the fund and her mother's well being.

MCADAM, COLIN FALL (\$32) (Hamish Hamilton, Canada) A place of pressure and contradictions, St. Ebury is an exclusive boarding school for the children of Canada's elite, where boys must act as men as they navigate through their adolescence. It is a mixed school with only a handful of girls. Fall is the most beautiful and the one that everyone dreams of. Noel is a clever, ghostly loner, who prowls the corridors watching Fall and knowing where she is every minute.

Julius, the son of the American ambassador to Canada is confident and magnetic. This is a story of guilt, memory and confused identity.

MEIER, LESLIE lucy stone MOTHER'S DAY MURDER (#15) (\$26.95) (Kensington) Things turn nasty when two feuding moms create an ugly scene at a Mother's Day brunch. When one of the moms is shot dead right in front of local reporter Lucy Stone, she expects to cover it for her newspaper. But her boss takes the story and she is relegated to backing him up.

MEYER, DEON BLOOD SAFARI (\$32.95) (Random House, Canada) Lemmer is a freelance bodyguard for Body Armor, a personal security company in South Africa. Lean, angry, violent, he is way down on the price list where the bargains are to be found. Emma le Roux wants to find her missing brother, who supposedly died twenty years ago. Le Roux is convinced she saw him on the news a few days ago as a suspect in the recent killing of a witch doctor and four poachers. She hires Lemmer to watch her back when she goes looking for answers. Terrific.

MICHAELS, ANNE WINTER VAULT (\$32.99) A special order.

By the author of the award-winning *Fugitive Pieces* (\$21).

MOERK, CHRISTIAN DARLING JIM (\$28) (Henry Holt) When two sisters and their aunt are found dead in their suburban Dublin home, it seems that the secret behind their untimely death will never be known. But then Niall, a young postman, finds a mysterious diary in the post office's dead-letter bin. From beyond the grave Fiona Walsh shares the most tragic story he's ever heard.

MOORE, MARY TYLER GROWING UP AGAIN CONFRONTING MY DIABETES (\$27.95) Yup, that Mary. A special order.

MOSLEY, WALTER LONG FALL (\$32.50) (Riverhead) Terrific. See *J.D.'s* and *Cottage Lady's Picks*. Signed copies, while supply lasts.

NADEL, BARBARA IKMEN RIVER OF THE DEAD (#11) (\$34.95 hardcover, \$24.95 trade paperback) (Headline) Convicted killer and drug baron Yusuf Kaya has escaped from a high-security prison in Istanbul, leaving behind a trail of bodies in his wake; it is clear he had inside help. As Inspector Cetin Ikmen begins to investigate, his troublesome son returns home. As Ikmen delves deeper into Kaya's past, those associated with the prison break begin to disappear, then suddenly, Ikmen's own son vanishes.

NESSER, HAKAN WOMAN WITH A BIRTHMARK (#4) (\$32) (Pantheon) After hearing her mother's deathbed confession, Marian Adler realises she has no other option but to seize her mother's imperative to do something. Dissolving the life she loathes, Maria changes her appearance and disappears. When she emerges, revenge is her sole occupation. Inspector Van Veeteren and his associates are left bewildered by the curious murder of a man shot twice in the heart and twice below the belt. He was a quiet, utterly dull man, and the only suspicious activity his wife can recall is a series of peculiar phone calls that offered nothing but the words of an obscure pop song from the 1960s. An excellent series: Borkmann's Point (\$17.95), The Return (\$19.95) and Mind's Eye (\$20 due in June).

NEWMAN, GARY RUFFIAN ON THE STAIR (\$35) (Soho, Constable) Seb Rolvenden is a writer living alone in a lighthouse on the Essex coast. On his grandfather's death he receives some papers from a lawyer which reveal that his grandfather was involved in the sensational disappearance in London of Impressionist painter Julian Rawbeck and his masterpiece, *The Ruffian on the Stair*. Believing there is a book in the letters and diary, he sets off on a trail of clues found in the papers unaware that others may be watching.

PEARCE, MICHAEL DEAD MAN IN BARCELONA (\$35) (Soho, Constable) Barcelona in 1912 is a city still recovering from the so-called "Tragic Week" when Catalan conscripts bound for the unpopular war in Spanish Morocco, had rebelled against the royalist forces. Many were killed and more were thrown in prison, including an Englishman, who was later found dead in his cell. The case calls for someone independent of the Spanish authorities, so Scotland Yard sends Seymour to investigate.

PEARL, MATTHEW LAST DICKENS (\$28.95) (Random House) Boston, 1870. When news of Charles Dickens's untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk Daniel Sand to await the arrival of Dickens's unfinished novel. When Daniel's body is discovered by the docks and the manuscript is nowhere to be found, Osgood embarks on a transatlantic quest to unearth the novel he hopes will save his venerable business and reveal Daniel's killer.

PERRY, ANNE MONK EXECUTION DOCK (#16) (\$30) (Ballantine) Commander William Monk of the River Police is determined to bring Jericho Phillips to justice. Phillips runs a floating brothel where sex slaves are forced to endure unspeakable acts. One such soul, a thirteen-year-old boy, is found with his throat cut and his body thrown into the river.

PRONZINI, BILL NAMELESS SCHEMERS (#34) (\$27.95) (Forge) Against his better judgement, Nameless agrees to take a case after receiving a phone call from Barney Rivera at Great Western Insurance.

A multimillionaire who collects rare books has reported the theft of eight volumes worth half a million dollars. From a locked library. To which the collector has the only key. The books were all ultra-rare detective fiction titles, making the crime a locked-room biblio-mystery.

ROBB, J D PROMISES IN DEATH (\$29.50) (Putnam) Amaryllis Coltrane may have recently transferred to the New York City police force from Atlanta, but she's been a cop long enough to know how to defend herself against an assailant. When she is taken down just steps from her apartment, killed with her own weapon, Lieutenant Eve Dallas takes it personally.

ROLLINS, DAVID VIN COOPER KNIFE EDGE (#2) (\$28) (Bantam) A scientist meets an untimely death when he falls from a US military research ship and is attacked by a shark. By the time Special Investigator Vin Cooper reaches the scene, there is literally nothing left to prove the death wasn't an accident. But Cooper's instincts tell him that he's looking at murder. What kind of top secret project could the military be engaged in that would require the services of a foremost marine biologist and a genetic researcher?

ROMAN, A E CHICO CHINATOWN ANGEL (#1) (\$27.95) (Monotaur) Chico Santana is broke and broken hearted since his wife has left him. He is hired by rising film star Kirk Atlas to track down cousin Tiffany, a beautiful Chinese-Cuban-American girl who has packed up and left her family, sending letters saying she doesn't want to be found. It seems like an easy enough job but Atlas's family is trying to thwart his investigation. A debut novel.

ROTENBERG, ROBERT OLD CITY HALL (\$29.99) (Touchstone) Terrific. See *J.D.'s Picks*.

RUCKA, GREG WALKING DEAD (\$28.95) (Bantam) Ex-bodyguard turned international fugitive, Atticus Kodiak is living in Kobuleti, in the former USSR, hiding. He never asked his friend and neighbour Bakhar Lagidze what he was hiding from and now it's too late. Bakhar and his family have been brutally murdered. The local police are calling it a murder-suicide but Atticus doesn't think so.

RYAN, ROBERT DEATH ON THE ICE (\$34.95 hardcover, \$24.95 trade paperback) This is a story of the tragedy of Captain Robert Scott and Captain Lawrence Oates's expedition to the South Pole in 1911/1912. It imagines their incredible journey; how their fates intertwined and led them to starve in a small, cramped tent during one of the worst blizzards Antarctica has ever known.

SCARROW, SIMON WELLINGTON FIRE AND SWORD (#3) (\$34.95 hardcover, \$24.95 trade paperback) (Headline) December 1804. Napoleon Bonaparte has all of Europe in his sights. But Arthur Wellesley (the future Duke of Wellington) has thrown himself into the army's campaign in Europe. He has led them in a series of triumphant battles across Spain, bringing him public acclaim. For those living reluctantly under French rule, his victories suggest that Napoleon's progress is not inexorable. The first two in this series are Young Bloods (\$24.95 trade paperback, mass market now out of print) and The Generals (\$10.99).

SCOTTOLINE, LISA LOOK AGAIN (\$29.95 hardcover, \$18.95 trade paperback) (St. Martin's) When reporter Ellen Gleeson gets a "Have You Seen This Child?" flyer she is shocked. The photo looks exactly like her adopted son, Will. She knows her adoption was lawful but she can't stop thinking about the photo until she figures out the truth. If Will rightfully belongs to someone else, should she keep him or give him up?

SEDLEY, KATE DANCE OF DEATH (\$38.99) (Severn House) Newly returned from an eventful mission to Scotland, and eager to be reunited with his family, Roger the Chapman is far from pleased when Timothy Plummer, Spymaster General to the King, commands him to undertake another mission. He is to accompany the beautiful but manipulative Eloise Gray on a special journey to Paris, pretending to be her husband.

SHANNON, JOHN PALOS VERDES BLUE (#11) (\$31)

(Pegasus) Jack Liffey, Los Angeles' most famous child-finder, is hired to find Blue, the missing teenage daughter of his wife's best friend. As the investigation unfolds, Jack discovers an intense turf war on the posh Palos Verdes peninsula.

SIGURDARDOTTIR, YRSA MY SOUL TO TAKE (#2)

(\$32.99) When the body of a young woman—badly beaten and with pins inserted into her feet—is found at a New Age health resort in a renovated farmhouse, lawyer and single mother of two Thora Gudmundsdottir is called upon to represent the chief suspect, the resort's owner. Sequel to Last Rituals (\$17.99). Translated from Icelandic.

SMITH, ALEXANDER botswana TEA TIME FOR THE TRADITIONALLY BUILT (#10) (\$29.95) (Knopf, Canada) Precious Ramotswa has a plate full of clients in the tenth instalment of The No. 1 Ladies' Detective Agency.

SMITH, ROGER MIXED BLOOD (\$28) (Henry Holt) Reluctant bank robber Jack Burns is on the run after a heist in the USA that left three million dollars missing and a cop dead. Hiding out in Cape Town, South Africa, he is determined to start a new life for his pregnant wife and young son. But one night they are the victims of a random gangland assault that changes everything. A gritty debut novel.

STAHL, JERRY manny rubert PAIN KILLERS (#2) (\$32.99)

(Morrow) Down-and-out ex-cop and not-quite-reformed addict Manny Rupert accepts a job going undercover to find out if an old man locked up in a California prison is who he claims to be: the despicable, and allegedly dead, Josef Mengele, aka The Angel of Death. What if, instead of drowning all those years ago, he is locked up in San Quentin? The first in the series is Plainclothes Naked (\$17.95).

STEINHAUER, OLEN TOURIST (\$27.95) (Minotaur) Milo Weaver used to be a "Tourist" for the CIA, an undercover agent with no home, no identity, but he's since retired from the field to become a middle-level manager at the CIA's New York headquarters. When the arrest of a long-sought after assassin sets off an investigation into one of Milo's oldest colleagues and exposes new layers of intrigue in his old cases, he has no choice but to go back undercover and find out who's holding the strings.

SUNDSTRAND, DAVID desert SHADOW OF DEATH (#2)

(\$28.95) (Minotaur) Seth Parker is a vigilante who kills people that hurt or kill animals. While Ranger Frank Flynn can understand what drives Parker, he is obliged to pursue him after two poachers are killed in the Mojave Desert for killing burros. This half Irish, half Native American protagonist's debut was in Shadow of the Raven (\$31, no sign yet of a paperback).

URQUHART, JANE MAP OF GLASS (\$35.50) A special order.

[VARIOUS]STAUDOHAR, PAUL D ed MURDER SHORT & SWEET (\$21.95) (Chicago Review) Includes classic stories such as The Black Cat by **Edgar Allan Poe**, The Adventure of the Abbey Grange by **Sir Arthur Conan Doyle** and stories by **Ruth Rendell**, **Lawrence Sanders**, **Dorothy Sayers**, **Agatha Christie** and others.

WELLS, SHIRLEY jill kenne WHERE PETALS FALL (#3)

(\$34) (Soho, Constable) When two young boys find a woman's body in a quarry, forensic psychologist Jill Kennedy and DCI Max Trentham experience a feeling of déjà vu. Five years earlier, four women were found murdered in exactly the same way.

WHITE, RANDY WAYNE ford DEAD SILENCE (#16)

(\$28.50) (Putnam) A young boy is abducted right in front of Doc Ford, who is in New York City researching a jungle expedition with his friend, former British agent Sir James Montbard. The kidnapers have a definite agenda and to make sure the boy isn't rescued before the thirty-six hour deadline is up, they have buried him alive.

WILCOX, JOHN SIEGE OF KHARTOUM (#6) (\$34.95) Simon Fonthill, whom you first met in The Horns of the Buffalo (#1)

(\$10.99). The eyes of the world are on the fate of General Gordon and the English-held Khartoum as it comes under siege.

WILSON, ROBERT falcon IGNORANCE OF BLOOD (#4)

(\$34.95 hardcover, \$22.95 trade paperback) (Harper Collins, UK) In the wake of a terrorist attack on Seville, Inspector Jefe Javier Falcon is determined to fulfil his promise to its citizens that he'll bring the real perpetrators to justice.

WIPRUD, BRIAN M FEELERS (\$27.95) (Minotaur) If you were to look Morty Martinez up in the Brooklyn yellow pages, he would be listed under Home Content Removal, but his real job is as a "feeler" looking for stashes of cash hidden in tin cans that have been left out of wills, kept out of banks and hidden away for decades by the frugal elderly, suspicious of ATMs and the tax people. When Morty hits upon the biggest score of his life, more than \$800,000, he knows that news travels fast and his life is not worth that much money.

WOODS, STUART barrington LOITERING WITH INTENT (#15) (\$32.50) (Putnam) Drugs, fraud and a mysterious death from the past may be inextricably linked to what had seemed like an open-and-shut case for Stone Barrington.

XIAOLONG, QIU MAO CASE (#6) (\$27.95) The latest Insp. Chen investigation, set in Shanghai of the 1990s. He is asked to investigate, discreetly, the case of the old painter who seems to have endless amounts of money to hold glittering, lavish parties.

Paperbacks

ABRAHAMS, PETER DELUSION (\$8.99) Twenty years ago Nell Jarreau witnessed the murder of her boyfriend. Her testimony put a man behind bars and led her to husband, Clay, the detective who solved the case. New evidence has exonerated Alvin DuPree, the man Nell helped convict, and now he is a free man. Nell is consumed by feelings of grief and her husband offers no support. The answers to her questions about how and why this could happen lead her to the one man she hasn't approached: the freed man himself.

ADAMS, WILL EXODUS QUEST (\$9.99)

ADAMSON, GIL OUTLANDER (\$18.95) Winner of the 2008 Hammett Award.

ALBERT, SUSAN W china NIGHTSHADE (#16) (\$8.99) China Bayles' herb shop and catering business may be flourishing but she is still reeling from the death of her father. China and her husband embark on what feels like a wild goose chase tracking down evidence that might prove how several old cold case murders are related to her father's death.

ALLINGHAM, MARGERY BLACK PLUMES (\$20) A reissue,

ARGULA, ANNE KRAPP'S LAST CASSETTE (#3) (\$17.50)

Quinn, still suffering from hot flashes, has the case of a 15-year-old boy to solve. Sequel to Homicide my Own (#1) (\$21.95) and Walla Walla Suite (#2) (\$16.95).

ARMSTRONG, KELLEY SUMMONING (#1) and The Awakening (#2) (\$16.95 each) See *Marian's Picks*.

ATKINS, ACE WICKED CITY (\$17.50) In 1955 Phenix City, Alabama, was called the "Wickedest City in America" by Look magazine. It was a stew of organized crime and corruption run by a machine that dealt with complaints forcibly and with dispatch. When crime-fighting attorney Albert Patterson is gunned down in an alley in the spring of 1954, the entire town seems to pause for a moment and when it starts up again there is something different about it. A small group of men meet and decide they have had enough. But what that means and the consequences could not have foreseen.

AULT, SANDI WILD INFERNO (#2) (\$8.99)

BADAMI, ANITA RAU TAMARIND WOMAN (\$18.95)

BALZO, SANDRA BEAN THERE, DONE THAT (#3) (\$21.95)

The third entry in this delightful series featuring Maggie Thorsen, owner of Uncommon Grounds coffee house. Here's a tip: if your ex-

husband's mistress-cum-missus asks for your help in proving that he cheated on *her* while he was married to *you*, just say no. And, whatever you do, don't invite her in... When mistress-cum-missus goes missing and the cheating ex is the prime suspect, Maggie is torn between seeing him fry and protecting their son's college fund.

BANKS, IAIN AGAINST A DARK BACKGROUND (\$18.50)

BANKS, RAY BEAST OF BURDEN (\$30)

BANKS, RAY cal innes NO MORE HEROES (#3) (\$30)

BARNARD, FRANK TO PLAY THE FOX (\$14.95) A novel of fighter pilots in World War Two. In African skies they battled to outwit Rommel's desert army.

BARR, NEVADA WINTER STUDY (#14) (\$10.99)

BATEMAN, COLIN MYSTERY MAN (\$24.95 trade paperback, \$34.95 hardcover.) See the hardcover section for an annotation.

BAXTER, CYNTHIA travel TOO RICH AND TOO DEAD (#2) (\$7.99) The second in the Mallory Marlowe travel series, sequel to Murder Packs a Suitcase (\$8.99).

BEATON, M C DEATH OF A NAG (#11) (\$21). Out of print in North America, another expensive British mass market edition.

BECKER, ERNEST ESCAPE FROM EVIL (\$23.99) A special offer.

BELL, ALEX NINTH CIRCLE (\$14.95) A science fiction thriller.

BENIOFF, DAVID CITY OF THIEVES (\$18.50) During the Nazi's brutal siege of Leningrad, Lev Beniov is arrested for looting, and thrown into a cell with a handsome deserter. Instead of being executed they are given a task: find a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. Not that easy in a city cut off from all supplies and suffering unbelievable deprivations...

BERRY, STEVE malone VENETIAN BETRAYAL (#3) (\$11.99) The first two in this action filled series are The Last Templar and The Alexandria Link (\$12.99each). Marian loves them.

BLAIR, J M C THE LANCELOT MURDERS (\$2) (\$9.99) Sequel to The Excalibur Murders (\$7.50) Camelot. King Arthur, Merlin, Lancelot, Guenevere... the entire cast is here. Merlin as Sherlock.

BOOTH, STEPHEN KILL CALL (#9) (\$22.95 trade paperback, \$34.95 hardcover) See the hardcover section for an annotation.

BOURNE, SAM LAST TESTAMENT (\$21.95 trade paperback) From the author of Righteous Men (\$10.99), a debut serial killer novel. Someone is killing archaeologists and historians—those who know the buried secrets of the ancient past.

BOWEN, GAIL BRUTAL HEART (#11) (\$19.99) Joanne Kilbourn throws a 50th birthday party for her new husband, Zack, but it's spoiled when the police call to say a local prostitute has been found murdered and Zack's name was on her client list. Zack admits to Joanne that he did see the woman regularly before he met her. Joanne is haunted by the woman's death and decides to find out why the dead woman had started to threaten her clients with blackmail.

BOX, C J BLOOD TRAIL (#8) (\$9.99) Game wardens have found a hunter dead at a camp in the mountains: strung up, gutted and flayed. The Governor cancels hunting season for the first time in state history and turns to Joe Pickett to investigate.

BRAVER, GARY SKIN DEEP (\$9.99)

BRETT, SIMON seddon BLOOD AT THE BOOKIES (#9) (\$14.99) Jude loves a bit of a thrill but her friend Carole thinks the local betting shop is a den of iniquity. When Jude stumbles upon the body of Polish immigrant Tadeusz Jankowski the race is on to find his killer. A Fethering mystery.

BROOKMYRE, CHRISTOPHER SNOWBALL IN HELL (\$16) Simon Darcourt is the killer: deranged, inventive, professional and with a twisted sense of humour. His victims are people who are dying to be famous, and he's happy to grant them that wish—literally.

BROPHY, GRACE cenni DEADLY PARADISE (#2) (\$17.50) In the peaceful Umbrian village of Paradiso the shocking murder and mutilation of an elderly German woman, a retired cultural attaché, is barely credible. That is, until Inspector Alessandro Cenni of the State

Police discovers that the victim was not only a difficult tenant according to her landlady but also a bisexual swinger with a female African lover recently in residence, and a blackmailer. She had grown up in occupied Venice and some of her secrets may have originated then. The first in the series is The Last Enemy (\$14.50).

BRUEN, KEN jack taylor CROSS (#6) (\$15.50) This is the North American edition. A boy has been crucified in Galway City. People are shocked and the Church is scandalized. But no further action is taken. When the sister of the murdered boy is burned alive, PI Jack Taylor decides to take matters into his own hands.

BUTCHER, JIM SMALL FAVOR (#10) (\$10.99) An old bargain has placed Harry Dresden in debt to Meb, Monarch of the Winter Court of the Sidhe, Queen of Air and Darkness, and she's calling in her marker.

BYRNES, MICHAEL SACRED BLOOD (#2) (\$22.99) When American geneticist Charlotte Hennesey examined what she believed were the bones of Jesus, the Vatican tried hard to stop word of her discovery from spreading. Now her proof has vanished.

CAMERON, KENNETH FRIGHTENED MAN (\$14.95) London in 1900 is perfect for Denton, an American with a violent past seeking the anonymity of an outsider. When a clearly disturbed man shows up one evening and says he has just seen Jack the Ripper, Denton dismisses him. But when the mutilated body of a teenage prostitute named Stella Minter is found the same night, Denton has to think again. As Denton investigates, he discovers that Stella Minter was not the dead girl's real name, but who she was and why she was murdered exposes a monstrosity far worse than the tabloid headlines about another killing in the city's sexual underbelly.

CANNELL, DOROTHY GOODBYE MS CHIPS (#12) (\$8.99) Designer Ellie Haskell is asked by the headmistress of St. Roberta's boarding school, Ellie's alma mater, to find out who has stolen the Loverly sports trophy and is seeking to bring embarrassment to the school. Ellie's less-than-rosy memories of St. Roberta's notwithstanding, she cannot refuse Mrs. Beattie. If you have never read this very funny series start with The Thin Woman (\$8.99).

CHILD, LEE reacher act NOTHING TO LOSE (#12) (\$11.99) Jack Reacher goes up against the town of Despair, which first wants him gone and then wants him dead. His only ally is a policewoman from the town of Hope, twelve miles away.

CHILDS, LAURA tea SILVER NEEDLE MURDER (#9) (\$8.99) Theo Browning and her staff at the Indigo Tea Shop are busy catering events at the Charleston Film Festival. When famous director Jordan Cole is shot on his way to the podium at the opening night gala, Theo is asked by organizer Timothy Neville to help him deflect suspicion from his granddaughter, who worked with Cole.

CLARK, MARY HIGGINS WHERE ARE YOU NOW (\$12.99)

COBEN, HARLAN HOLD TIGHT (\$10.99) Tia and Mike Baye never imagined they would spy on their son Adam but he has been distant after the suicide of his best friend Spencer Hill. Within days of installing a sophisticated spy program on Adam's computer, they are jolted by a cryptic message from an unknown source: "Just stay quiet and all is well". Then Mike, a doctor, discovers himself in possession of an explosive secret after he discovers that his neighbour's son, Lucas, is in need of a kidney transplant. And how is the beating death of an unidentified Jane Doe connected?

COHEN, JEFFREY NIGHT AT THE OPERATION (#3) (\$8.99)

CONNOLLY, JOHN REAPERS (#7) (\$12.99) ...a departure from the author's Parker series with the detective only appearing as a minor character. The focus is on Louis and Angel, partners in crime and life. We learn about Louis' life, how he and Angel met and how he came to be a reaper, an assassin. The events and people of his past are now coming back for vengeance and he and Angel must find the assassin and stop him before they are stopped, permanently.

CONNOR, JOHN karen sharpe UNSAFE (#5) (\$24.95 trade paper, \$34.95 hardcover) See the hardcover section for an annotation.

COOKE, DEBORAH KISS OF FATE (\$8.99)

COOKE, DEBORAH KISS OF FURY (\$7.50)

CRISPIN, EDMUND BURIED FOR PLEASURE (\$20)

CUMMING, CHARLES TYPHOON (\$10.99) Hong Kong 1997, only a few short months of British rule remain before the territory returns to the Chinese. So when an elderly man emerges from the sea of the New Territories, claiming to know secrets he will share only with the Governor himself, a young MI6 officer, Joe Lennox, sees an opportunity to make his reputation. But when the old man, a high-profile Chinese professor, is spirited away in the middle of the night by Joe's superiors, in collusion with the CIA, it's clear that there is a great deal more than the young spy's career at stake.

DAHEIM, MARY ALPINE TRAITOR (#20) (\$7.99) Emma Lord is shocked to hear that the Alpine Advocate is embroiled in a takeover bid. Worse, the ruthless acquirers are the heirs of Emma's longtime and tragically departed lover, Tom Cavanaugh. When the front man for the buy-out offer is found murdered, Emma is the prime suspect.

DARWIN, EMMA SECRET ALCHEMY (\$16.95 trade paperback) Two murdered princes; a powerful queen betrayed; a nobleman riding towards his certain death. **Ms. Darwin** says: Some years ago a cousin of mine rang up: did I want a ticket for the Young Vic Theatre, to see Shakespeare's entire trilogy Henry VI, played by the Royal Shakespeare Company in a single day? It was an amazing day indeed. I knew the outline of history, but for the first time the character listed in the programme as "Lady Grey, afterwards Queen to Edward IV" intrigued me. She fitted too into the memoirs of Richard III, the folk-history of the Princes in the Tower, and Josephine Tey's classic historical detection, The Daughter of Time (\$16.00). By the time I was trundling home late that night on the bus, battle-weary and triumphant, there was a question ringing in my head: 'What would it be like to be Elizabeth Woodville?' By the time I got home, I knew I had to write a novel about her.

DAVID, SAUL ZULU HART (\$24.95 trade paperback, \$34.95 hardcover) See the hardcover section for an annotation.

DE RECACOECHEA, JUAN ANDEAN EXPRESS (\$21.50)

DEAVER, JEFFERY W rhyme BROKEN WINDOW (#8)

(\$12.99) When Lincoln Rhyme's estranged cousin, Arthur Rhyme, is arrested on murder charges, the evidence is too perfect. As Lincoln and his partner Amanda Sachs investigate, they uncover a string of similar murders and rapes with the perpetrators claiming innocence and ignorance, despite ironclad evidence at the scene of the crimes. The Bone Collector (\$10.99) was the first.

DELANY, VICKI GOLD DIGGERS (\$18.95) It's the spring of 1898 and Dawson, Yukon Territory, is the most exciting town in North America. The great Klondike Gold Rush is in full swing, and Fiona MacGillivray has made her way over the Chilkoot Pass determined to make her fortune as the owner of the Savoy dance hall. The most beautiful woman in Dawson, she's ambitious, unscrupulous and fully in control, until she finds a body on centre stage. **Come and meet Ms. Delany on Wednesday May 27, 2009 from 6 pm to 7 pm.**

DELANY, VICKI BURDEN OF MEMORY (\$20) Divorced and broke, Elaine Benson arrives at Lake Muskoka to interview for a job. Elderly Miss Moira Madison, of the fabulously rich Canadian Madisons, wishes to write her memoirs. Miss Madison wants to leave a record of her life, especially of her years with the Canadian Army Nursing Sisters of World War II. Settling into the family "cottage", (you have to know Lake Muskoka to understand what rich folk's cottages might be like. Marian's cottage would fit into one of their garages and still have room to spare), Elaine soon discovers that the first writer Miss Madison hired drowned in the Lake. Scare the Light Away (\$19.95 trade paperback) is her first novel.

DELANY, VICKI trafalgar IN THE SHADOW OF THE GLACIER (#1) (\$19.99) When an American who came to the small mountain town of Trafalgar, British Columbia, as a draft dodger dies,

he leaves land and money to the town. But the money must be used to build a garden to honour draft dodgers and that has torn the town apart. When the body of the leading opponent to the garden is found, Constable Molly Smith is assigned to help veteran Detective Sergeant John Winters in the investigation. But Winters doesn't want the help of this enthusiastic rookie. Valley of the Lost (#2) (\$34.95) is the sequel and we annotated that one in the March issue.

DEPP, DANIEL LOSER'S TOWN (\$24) Introducing David Spandau, a PI whose laconic wit and keen Hollywood insider's sensibility are put to the test when he is hired by a young, rising actor at the centre of a filmmaking—and blackmailing—scheme gone wrong.

DEVERELL, WILLIAM beauchamp KILL ALL THE JUDGES (#3) (\$9.99) Is someone systematically killing judges in British Columbia or is it just coincidence? Why did lawyer, Brian Pomeroy hightail it out of court when he was supposed to be representing a man in a murder trial? Arthur Beauchamp, legend of the B.C. bar, has to leave his beloved goat farm on Garibaldi Island to take over the case. Terrific. One of *J. D.'s Picks* a year ago. Read them all. Terrific.

DICKINSON, DAVID DEATH ON THE HOLY MOUNTAIN (#7) (\$18) The year is 1905 and Lord Francis Powercourt is sent to Ireland to investigate a series of art thefts from stately homes. But were these robberies merely for financial gain? Bizarrely, a number of Old Masters have been left untouched, while those stolen were mostly ancient family portraits of aristocratic Protestant gentry. Could the thefts be related to Ireland's troubled politics? Also recently released in trade paperback is Death of a Chancellor (\$17.50).

DIETRICH, WILLIAM SCOURGE OF GOD (\$10.99)

DOHERTY, PAUL mathilde POISON MAIDEN (#2) (\$10.99)

Spring 1308. Deceit, deception and death in the court of Edward II.

Sequel to Cup of Ghosts (\$10.99) and prequel to DARKENING

GLASS (#3) (\$24.95 trade paperback, \$34.95 hardcover.) See the hardcover section for an annotation

DOWNING, DAVID russell SILESIA STATION (#2) (\$18)

Returning home to Berlin in July 1939, British journalist John Russell learns that his girlfriend Effi has been arrested by the Gestapo. Having agreed to work for American intelligence in exchange for an American passport, Russell hoped he could stay in Germany with Effi and his son if war broke out with England, but now he's being blackmailed. The Gestapo will only free Effi if Russell will work for Nazi intelligence. Zoo Station (\$15.50) is the first Russell novel.

[DOYLE]COOKE, JASON SHERLOCK HOLMES AND THE MORPHINE GAMBIT (\$25)

DRAKE, JOHN FLINT AND SILVER (\$17.95) Adventure on the high seas. Inspired by the many unanswered questions left by **Robert Louis Stevenson's** much-loved classic Treasure Island.

ELLISON, J T JUDAS KISS (#3) (\$6.99)

EPPERSON, TOM KIND ONE (\$19.99) Set in the kill-or-be-killed criminal underworld of 1930s Los Angeles...soon to be a major motion picture. "Epperson manages to throw in an occasional turn of phrase that **Raymond Chandler** might have penned...An impressive debut."—*Publishers Weekly*.

ERSKINE, BARBARA WARRIOR'S PRINCESS (\$15.95) Jess, a teacher in London, is attacked by someone she fears knows her well. She flees to her sister's house on the Welsh border to recuperate but is disturbed by the cries of a mysterious child. Two thousand years before, the valley below the house was the scene of a great battle. Caratacus, king of the British tribes, is captured, along with his wife and daughter, the princess Eigon, and taken to Rome. Jess is inexorably drawn to investigate Eigon's story, and so travels to Rome to continue her research. And this is what **Ms. Erskine** does so well; she weaves together the present with the past and we learn about Roman and Celtic history in such a pleasurable way.

EWAN, CHRIS GOOD THIEF'S GUIDE TO AMSTERDAM (\$15.50) Charlie Howard, mystery writer and professional thief. We

all know how well writing pays, so he supplements his income by stealing for a very discreet clientele on commission. By the author of Good Thief's Guide to Paris (\$26.95). See *Marian's Picks*.

FALCONES, ILDEFONSO CATHEDRAL OF THE SEA (\$21) Fourteenth-century Spain, two brothers, the inquisition, the building of the Cathedral of Santa Maria de la Mar. A Spanish Ken Follett.

FALLADA, HANS DRINKER (\$19.95)

FALLADA, HANS LITTLE MAN, WHAT NOW? (\$19.95)

FESPERMAN, DAN AMATEUR SPY (\$16.95) Burned out by years of humanitarian aid work, Freeman and Mila Lockhart have retreated to an idyllic Greek island. But on the first night of their new life, intruders break in who seem to know everything about Freeman. They blackmail him into spying on an old Palestinian friend in Jordan. In suburban Washington, D.C., Abbas and Aliyah Rahim are still grieving for their daughter, accidentally killed while vacationing aboard. Aliyah feels her husband may be reeling towards fanaticism and her efforts to avoid this take her to Jordan. As their paths converge, Aliyah and Freeman must soon separate fact from illusion and friend from enemy.

FIELDING, JOY CHARLEY'S WEB (\$11.99) Charley Webb is a beautiful single mom who writes a successful and controversial column for the Palm Beach Post. She receives a letter from Jill Rohmer, a young woman on death row for the murders of three small children, who wants her to write her biography so that she can share the many hidden truths about the case that failed to surface during her trial. Seeing this as a once-in-a-lifetime opportunity, Charley begins her journey into the mind of this deeply troubled woman.

FITZGERALD, HELEN DEAD LOVELY (\$22) Not even sure where to begin to annotate this. Gave it the first page test and found myself on page 24! Delightful. Friendship, motherhood, sex, murder...outrageous, clever, funny, poignant...one to watch."—**Mo Hayder**. "This is a thrilling debut from a writer of such talent and assurance it's hard to believe this is her first book."—**Denise Mina**.

FITZSIMMONS, THOMAS CITY OF FIRE (\$9.99)

FLETCHER & BAIN MURDER SHE WROTE MURDER ON PARADE (\$7.50)

FOWLER, CHRISTOPHER bryan TEN SECOND STAIRCASE (#4) (\$15) Reprinted in trade format now. A terrific series.

FORREST, C.B. THE WEIGHT OF STONES (\$15.95) Toronto at the close of 1999. It is a time of change, but Detective Charlie McKelvey's life is stuck on pause since the murder of his runaway son, Gavin. As his wife focuses on healing, McKelvey is burdened with guilt for his role in kicking the teen out of the family home—and his inability to move the case to resolution. Obsessed with the stalled murder investigation, McKelvey's behaviour becomes increasingly unhinged. He is convinced the person responsible for the murder is an ex-convict sent to Toronto to establish a chapter of a biker gang, The Blades. The question is, does McKelvey have the right man, or is he blinded by his grief? When unexpected illness forces McKelvey's early retirement—and his wife heads to the west coast to live with a relative—the conditions are finally ripe for McKelvey to focus entirely on his plans for revenge. Come meet the author, **Wednesday, the 27th of May from 6 to 7 pm.**

FREEMAN, CASTLE ALL THAT I HAVE (#2) (\$16.95) Sheriff Lucian Wing is an experienced, practical man who enforces the law with a steady hand and a generous tolerance. But the challenges to his little corner of Vermont are mounting as the outside world encroaches. He's going to need all the patience, tact, and humour he can muster. Sequel to Go With Me (#1) (\$16.99).

FROST, MARK SECOND OBJECTIVE (\$9.50) In 1944, as a last ditch effort to halt the advance of the Americans, Hitler dispatches a company of English-speaking commandos on a secret assignment of assassinations that could change the course of history. In a chain of furious action during the Battle of the Bulge, his assassins are killed

or executed, all but two were never accounted for. There ends the historical record. The rest of the book is what could have happened. On the trail of the two assassins is a veteran NYPD homicide detective turned military police investigator who finds himself with an impossible choice on which the outcome of the entire conflict depends

FUENTES, EUGENIO PIANIST'S HANDS (\$16.95) When the body of one the partners in the construction firm is found inside one of the construction sites, it's another investigation for Detective Ricardo Cupido. Set in Breda, Spain.

GAIMAN, NEIL CORALINE (\$30)

GALE, IAIN RULES OF WAR (#2) (\$17.95) If you like Sharpe, Jack Steel is your man. Sequel to Man of Honour (#1) (\$15.95).

GARDINER, MEG jo beckett DIRTY SECRETS CLUB (#1) (\$10.99) Jo Beckett is a forensic psychiatrist who profiles victims' lives to help solve their deaths. On a San Francisco street she confronts a scene of carnage: four dead, five injured after a high speed pursuit. In the mangled remains of a car lies prosecutor Callie Harding, dead with the word 'dirty' written in lipstick on her thigh. Why did Harding run from the police? Why did she crash through a bridge railing? Was it an accident? Suicide? Or murder? The first in a new series. Her previous novels have featured Evan Delany and are China Lake (\$9.99), Mission Canyon, Jericho Point, Crosscut and Kill Chain (\$10.99 each). One of *J.D.'s Picks* a year ago.

GEIGER, JOHN THIRD MAN FACTOR, THE (\$24)

GEORGE, ELIZABETH CARELESS IN RED (\$8.99) After the murder of Helen, Detective Superintendent Thomas Lynley retreated to Cornwall, where he has spent six solitary weeks hiking the rugged coastline trying to exhaust himself. On the forty-third day of his walk, at the base of a cliff, Lynley discovers the body of a young man who appears to have fallen to his death. The head of the vastly understaffed local police department needs Lynley's help, especially when it comes to the mysterious, secretive woman whose cottage lies not far from where the body was discovered.

GIBSON, WILLIAM SPOOK COUNTRY (\$10.99)

GLAVINIC, THOMAS NIGHT WORK (\$20) What if you woke up one morning to discover that you might be the last living being on the planet?

GODEY, JOHN THE TAKING OF PELHAM 123 (\$12.50) A new movie based on this book is due soon so, of course, a movie tie-in reissue was *de rigueur*. Remember reading this decades ago...

GOLDENBAUM, SALLY DEATH BY CASHMERE (\$17.50) In the sleepy fishing village of Sea Harbour, MA, the Seaside Knitters gather every Thursday night, weaving together friendships as warm and lasting as their thick wool sweaters. But when a murder ties up the small town, the ladies put their heads together to untangle the clues. A debut novel. "Charming" says *Publishers Weekly* and "wonderful" says **Carolyn Hart**.

GOLDBERG, TOD BURN NOTICE THE END GAME (\$8.50) The second story, based on the TV series.

GOLDMAN, JOEL jack davis DEAD MAN (#2) (\$8.49)

GORES, JOE GLASS TIGER (\$18.95) Brendon Thorne, ex-Ranger in Panama, ex-sniper for a CIA front in Colombia, has sworn violence and is living in Kenya when the FBI arranges for Thorne's deportation back to the US. In a secret meeting, Thorne is told that Halden Corwin, legendary Vietnam sniper and mercenary, has vowed to assassinate the recently elected president of the US. The government's computers have picked Thorne as the most likely person to find Corwin and stop him.

GORMAN, ED maccain FOOLS RUSH IN (#6) (\$17.50)

Attorney and sometime detective Sam McCain investigates the death of the handsome, bright, ambitious, and black David Leeds who was rumoured to be romantically involved with the daughter of Senator Lloyd Williams, who is up for reelection. The time period is 1963.

GRACE, TOM SECRET CARDINAL (#5) (\$8.99)

GRAHAM, CAROLINE GHOST IN THE MACHINE (#7) (\$12.99)

DCI Barnaby investigates a murder in the village of Forbes Abbot. **GRANGER, ANN ross** MORTAL CURIOSITY (#2) (10.99) It's 1864 and Lizzie Martin is leaving London, and her friend Inspector Ben Ross from Scotland Yard, to become a companion to Lucy Cra-ven, who is recovering from the tragic death of her baby. Events take a darker turn when a rat-catcher is found murdered on the grounds of Shore House and Lucy is discovered beside the body, crying and covered in blood. Not knowing where to turn, Lizzie calls on Ben to investigate. Sequel to A Rare Interest in Corpses (\$10.99).

GRAY, ALEX lorimer GLASGOW KISS (#6) (\$24) A terrific series featuring Detective Chief Inspector Lorimer and psychologist Solomon Brightman of the Glasgow Police. This series of novels have only ever been available sporadically but that should change now. Riverman (#4) and Pitch Black (#5) have finally been released in paperback (\$10.99 ea.) and the first three, Never Somewhere Else, A Small Weeping, and Shadows of Sounds will be available soon at regular paperback prices. Oh joy. A terrific series.

GRAY, CLIO ENVOY OF THE BLACK PINE (#2) (\$14.95)

GREENLAW, LINDA bunker FISHERMAN'S BEND (#2) (\$9.50) The first in this series, Slipknot (\$7.99), got raves reviews from customers and critic alike. Former Miami homicide detective Jane Baker now lives in Green Haven, Maine and hopes for a more peaceful life. But she discovers a lobster boat in serious trouble with no crew on board and an owner who has vanished without a trace.

GREGORIO, MICHAEL DAYS OF ATONEMENT (#2) (\$16.95)

GREIMAN, LOIS ONE HOT MESS (#5) (\$7.99)

GRUBER, MICHAEL FORGERY OF VENUS (\$18.99) Chaz Wilmot is a painter born out of his time. He can paint like Goya, Gainsborough and Leonardo, but that style of painting is just not that popular anymore and he'd rather not paint than alter his style to fit the taste of the day. A break comes when an art dealer hires him for a commission to restore a Venetian palace fresco by the 18th century master Tiepolo. He does such a masterful job that one, it attracts the attention of an art dealer with a shady past and two, he actually begins to think that he's the 17th century Spanish artist Deigo Rodriguez. Genius and insanity are oft said to be two sides of a coin.

GRULEY, BRYAN STARVATION LAKE (#1) (\$18.99) In his youth Gus Carpenter was the goalie who let a state championship get away and earned the town's enmity. Recently back in town as the editor of the local newspaper, he's looking into the accident which caused the death of his coach. Only thing is, where the accident happened and where the evidence is now turning up, are miles apart.

GUILLOU, JAN THE ROAD TO JERUSALEM (\$22.99 trade paper) Book one of the Crusades Trilogy. Translated from the Swedish.

HADDAM, JANE CHEATING AT SOLITAIRE (\$9.99) The small, exclusive Massachusetts island of Margaret's Harbour gets its fifteen minutes of fame, but not, perhaps, for the reasons they would have liked. One of the most confusing, twisted case for Demarkian.

HALL, JAMES W thorn HELL'S BAY (#10) (\$9.99) Thorn is leading a fishing expedition into the isolated lakes and mangrove swamps of Hell's Bay when the son and granddaughter of really, really rich matriarch Abigail Bates, who recently drowned, claims Thorn as a long-lost relative and asks him to solve her murder. Little do they know that the killer is already on their trail.

HALL, SIMON DEATH PICTURES (\$20)

HARE, CYRIL pettigrew UNTIMELY DEATH and TRAGEDY AT LAW (\$17 each). Two classics of the genre, now reissued.

HARRIS, CHARLAINE sookie FROM DEAD TO WORSE (#8) (\$8.99)

HART, CAROLYN DEATH WALKED IN (#18) (\$8.99) Max Darling refuses to talk to a woman who has called for help but Annie hurries over to her house only to find her shot. She hears her final whisper as she holds the dying woman's hand. Evidence links the woman to a nearby home, where a fortune in gold coins, rare Double Eagles, was stolen from a house filled with visiting family. Were the

coins hidden in the antebellum home Max and Annie were restoring?

HAYES, SAM UNSPOKEN (#2) (\$10.99)

HENRY, SUE jessie arnold DEGREES OF SEPARATION (#12) (\$7.50) After recovering from knee surgery, champion dog sled racer Jessie Arnold is eager to begin training for this year's Iditarod. On her first practice run her sled hits a bump on the trail, uncovering a snow and ice-shrouded dead body bearing a gunshot wound. The first in the series is the excellent Murder on the Iditarod Trail (\$10.99).

HETTICHE, THOMAS WHAT WE ARE MADE OF (\$17.99) Niklas Kalf, a German writer, and his wife, Liz, are in New York in Sept 2002 when Liz is kidnapped. What the kidnappers want is information about secret experiments that a Jewish-German physicist named Eugen Meerkaz supposedly conducted. As Kalf has just published the biography of Meerkaz, there is a chance that he has the info. Only, he does not. Runner-up for the German Book Prize 2006.

HIAASEN, CARL DOWNHILL LIE (\$16.95) Hiaasen's account of his return to the "ruinous" game of golf, told only as he can. Some thirty-odd years after he gave up the game of golf, wisely so, as it had dealt him only failure, angst and exasperation, the author takes up the game once again. And recognizing a good thing when he sees one, he decided to chronicle his comeback and the result is this hilarious account of his two-year long shaky return to that "most ruinous sport".

HORNUNG, E W RAFFLES: THE AMATEUR CRACKSMAN (\$18)

HUGHES, DECLAN DYING BREED (#3) (\$10.99) The family of prominent racehorse trainer Fx Tyrrell gives Irish private eye Ed Loy only one name to go on when they ask him to find a missing man. But fortune is smiling on Loy. There is more to the Tyrells than meets the eye and soon the clues and the bodies start piling up. Sequel to Wrong Kind of Blood (#1) and Colour of Blood (#2) (\$10.99 each) and the new one, annotated in the hardcover section is ALL THE DEAD VOICES (#4) (\$24.95 trade paperback, \$34.95 hardcover).

HUNT, STEPHEN COURT OF THE AIR (\$9.99) When street-wise Molly Templar witnesses a murder at the brothel she has been apprenticed to, her first instinct is to run to the poorhouse where she grew up. But she finds all the orphans there murdered and she realizes that whoever did it was looking for her. Oliver Brooks is framed for the murder of his only relative and is forced to flee for his life. The two find themselves battling a grave threat to civilization, an ancient power thought to have been quelled millennia ago.

HURLEY, GRAHAM faraday PRICE OF DARKNESS (#8)

(\$10.99) DI Farady is beginning to make progress on three cases when he's pulled off and exiled to an out-of-town incident room with a reduced investigative team. He slowly becomes aware of a web of circumstantial evidence with profound implications for all three investigations. A terrific series, set in Portsmouth.

HURLEY, GRAHAM faraday NO LOVELIER DEATH (#9) (\$24.95 trade paper, \$34.95 hardcover) See the hardcover section for an annotation.

HYLAND, ADRIAN MOONLIGHT DOWNS aka DIAMOND DOVE (\$18) A debut novel, winner of the Ned Kelly Award, and a *J.D.'s Pick* a year ago. The needs of different groups, whitefellers and blackfellers, collide and greed rears its ugly head, and the result is death and destruction. Emily Tempest has come back to Moonlight

Downs, the community where she grew up, half in the Aboriginal world, half in the white, and does what she can to protect her people.

JAFFARIAN, SUE ANN odelia THUGS AND KISSES (#3) and BOOBY TRAP (#4) (\$16.95 each).

JAMES, P D PRIVATE PATIENT (#14) (\$21) Commander Adam Dalgliesh and his team are called in to investigate a murder at a very private clinic in Dorset. The victim is the notorious investigative reporter Rhonda Gradwyn. She had been booked into the clinic to have a facial scar removed. Then a second terrifying death occurs.

JAMES, PETER grace DEAD MAN'S FOOTSTEPS (#4) (\$9.99) Amid the tragic unfolding mayhem of the morning of 9/11, failed Brighton businessman and ne'er do well Ronnie Wilson sees

the chance to shed his debts, disappear and reinvent himself in another country. Six years later the discovery of the skeletal remains of a woman's body in a drain storm in Brighton leads Detective Superintendent Roy Grace on an enquiry spanning the globe. The first three in the series are: Dead Simple, Looking Good Dead and Not Dead Enough (\$9.99 each). A terrific series.

JOHN, KATHERINE AMBER KNIGHT (\$20)

JOHNSTON, LINDA O NEVER SAY STY (#7) (\$8.99)

JONES, SADIE OUTCAST (\$19.95) 1957, and Lewis Aldridge is traveling back to his home in the South of England. He is 19 and straight out of jail. His return will trigger the implosion not just of his family, but of a whole community. A debut novel.

KAMINSKY, STUART PEOPLE WHO WALK IN DARKNESS (\$17.95) Insp. Rostnikov is commanded to go to Siberia to investigate a murder at a diamond mine. There he encounters gulag conditions, rampant drunkenness and the ramblings of madmen talking about ghost children. His compatriots track the smuggled diamonds to Kiev and discover a vast conspiracy that not only has international repercussions but threatens them personally.

KEARSLEY, SUSANNA WINTER SEA (\$10.95) Two story-lines: one set in current day, the other in 1708. Author Carrie McClelland decides to set her new novel in Cruden Bay, Scotland, where the exiled James Stewart nearly succeeded in landing to reclaim his throne in the early 1700s. Great historic detail and atmosphere. See *Marian's Picks*.

KELLERMAN, JESSE GENIUS (\$10.99) Terrific. See *J.D.'s Picks*.

KELNER, TONI CURSE OF THE KISSING COUSINS (\$8.50)

Originally published as Without Mercy. Writing articles about the current lives of former stage and screen stars is Tilda Harper's specialty. But when stars of the sitcom Kissing Cousins start dying, Tilda risks her own life to warn the others.

KENT, REBECCA meredith FINISHED OFF (#2) (\$7.50)

KERTESZ, IMRE DETECTIVE STORY (\$15.95) A tiny little book at just over 100 pages. Antonio Martens, in prison, was a torturer for the secret police of a recently defunct dictatorship. He requests writing materials and begins to recount his involvement in the surveillance, torture, and assassination of a prominent father and son whose principled, but passive, opposition to the regime left them vulnerable to the secret police. Translated from the Hungarian

KNIGHT, ALANNA faro COFFIN LANE MURDERS (#11) (\$18.95)

KNOPF, CHRIS sam aquillo HEAD WOUNDS (#3) (\$17.95)

Sequel to Last Refuge and Two Time (\$17.95 each). Terrific.

KOZAK, HARLEY JANE DATE YOU CAN'T REFUSE (#4)

(\$13.50) Serial dater and greeting-card artist Wollie Shellie goes undercover in a media-training company suspected of video piracy, but when a dead body appears on the company's property, she's caught in a conspiracy that goes way beyond some stolen DVDs. Sequel to Dating Dead Men, Dating is Murder and Dead Ex (\$17.95 each).

KUNZMANN, RICHARD DEAD END ROAD (\$9.99)

LACKBERG, CAMILLA PREACHER (#2) (\$22.95 trade paperback, \$34.95 hardcover) See the hardcover section for an annotation. Sequel to Ice Princess (#1) (\$17.95). See *Cottage Lady's Picks*.

LAVENE, JOYCE & JIM A CORPSE FOR YEW (#5) (\$9.99)

Meet Peggy Lee: part-time forensic botanist, detective's widow, and owner of the Potting Shed, an urban gardener's paradise in Charlotte.

LAWTON, JOHN troy SECOND VIOLIN (#6) (\$14.95)) What

could be better than this fine writer weaving a tale which spans the years 1938 to 1940, a prequel to his other Troy novels, featuring Frederick Troy and his brother Rod? A terrific storyteller. And, helpfully, the author lists his Troy novels in chronological order: Second Violin, Riptide (\$21 expensive British import at the moment and most likely out of print soon), Black Out (\$10.99) Old Flames (\$10.99) Blue Rondo (\$14.95) and A Little White Death (\$13.50).

LEATHER, STEPHEN shepherd LIVE FIRE (#6) (\$24.95)

LEON, DONNA A number of the novels in this excellent series are now available in trade paperback as well as mass market: Death at la Fenice (#1) (\$17.50), Death in a Strange Country (#2) (\$15.50), Dressed for Death (#3) (\$15.50), Death and Judgment (#4) (\$15.50), Acqua Alta (#5) (\$15.50), Quietly in Their Sleep, also titled Death of Faith (#6) (\$15.50), Noble Radiance (#7) (\$15.50), and Girl of his Dreams (#17) (\$17.50). Rather handsome editions.

LEONARD, BILL OXFORD OF INSPECTOR MORSE AND LEWIS (\$37.50) Lots of pictures of the Oxford of Morse and Lewis, as depicted in the TV series. A lavishly illustrated book

LEONARD, PETER QUIVER (\$9.99) Kate McCall's husband has been killed by her son, Luke, in a tragic accident and as she struggles to cope her first love, Jack, an ex-con, reappears along with a crew of his former "colleagues". While Jack must convince his partners that he really did lose the heist money, his appearance sets into motion a series of events culminating in the life-and-death confrontation with a gang of killers. **Elmore Leonard's** son's debut novel.

LEVINE, LAURA KILLING BRIDEZILLA (#7) (\$8.49)

LIESCHE, MARGIT LIPSTICK AND LIES (\$20) Breaking the glass ceiling as both an Air Force pilot and secret agent during WW2, plucky Pucci Lewis tries to unravel the mystery surrounding a German spy ring thought to be operating in the USA. "Loved it" says a friend who wishes to remain anonymous. This debut novel has garnered a lot of great attention for its "women at war" story.

LIMON, MARTIN WANDERING GHOST (\$18) The only female MP assigned to a base in the DMZ is missing. Has she become ill, been abducted, or gone AWOL? The investigative team of George Sueno and Ernie Bascom is dispatched from the 8th Army headquarters in Seoul to help the 2nd Infantry Division locate her. A fine series, and mostly in print in trade paperback.

LIPPMAN, LAURA LIFE SENTENCES (\$22.99 trade paperback, \$32.99 hardcover) See the hardcover section for an annotation.

LOGAN, CHUCK SOUTH OF SHILOH (\$8.99)

LOWELL, ELIZABETH BLUE SMOKE AND MURDER (\$8.99)

LUDLUM, ROBERT SIGMA PROTOCOL (\$11.99) This latest novel features Department of Justice field agent Anna Navarro and American investment banker Ben Hartman.

MACALISTER, KATIE CROUCHING VAMPIRE. HIDDEN FANG (\$9.99) a Dark Ones novel. The honeymoon's over—and reality bites.

MCCARRY, CHARLES SECOND SIGHT (\$16.50) First published back in the early '90s, now being reprinted in hardcover and trade paperback. Great to see this fine series of American espionage novels becoming available again. Miernik Dossier and Tears of Autumn (\$17.50 ea.) are two great examples.

MCCLURE, KEN LAZARUS STRAIN (\$10.95)

MCCOY, JUDI HOUNDING THE PAVEMENT (\$7.50) Psychic dog walker. "A fun book and it's set in New York City", says Marian.

MCGARRITY, MICHAEL TULAROSA (#1) (\$15.50) The first novel in this wonderful series featuring Police Chief Kevin Kerney, now reissued in trade format. A terrific series. Read them all.

MCGEE, JAMES RAPSCALLION (#3) (\$17.95) Bow Street Runner Matthew Hawkwood, sequel to Ratcatcher (\$10.99) and Resurrectionist (\$15.95).

MCGILLOWAY, BRIAN GALLOWS LANE (\$9.99) It's summertime in the Irish borderlands and as temperatures rise, so does the death count. Garda Inspector Benedict Devlin's enquiries point to a local body-builder, but when born-again ex-con James Kerr is found nailed to a tree, Devlin realizes that the case is more complex, and more sinister, than he imagined. Sequel to the brilliant Borderlands (\$9.99).

MCGRATH, PATRICK TRAUMA (\$19.95) Charlie Weir comes from a very dysfunctional family so it was not surprising that he found a vocation in psychiatry in New York City, counseling traumatized war veterans returning home from Vietnam. Agnes Magill, the sister of one damaged soldier, soon becomes Charlie's wife. But the

suicide of her brother ends the marriage, leaving Charlie to endure a corrosive loneliness.

MCNAB, ANDY BRUTE FORCE (\$24.95) (#11) The new Nick Stone novel. A cargo ship is apprehended by the authorities off the coast of Spain, loaded to the gunwales with enough arms and ammo to start a war... Twenty years later, someone seems intent on eliminating those responsible for the treachery, one by one. And Nick Stone is next on the list.

MCPHERSON, CATRIONA There are now four novels in this delightful series set in Scotland of the 20s, featuring Dandy Oliver: After the Armistice Ball (#1) (\$21), Burry Man's Day (#2) (\$21), Bury Her Deep (#3) (\$14.95) and Winter Ground (#4) (\$14.95).

MAFFINI, MARY JANE adams DEATH LOVES A MESSY DESK (#3) (\$8.50) The third in the new series from the author of the Camilla MacPhee and Fiona Silk novels. Charlotte Adams is a professional organizer. Nothing is out of place in her closets, but her life is a mess. Complete with organizing tips...

MAITLAND, BARRY MARX SISTERS (\$20) Hallelujah. The first novel in the DCI David Brock and DS Kathy Kolla of Scotland Yard series is now available in this handsome US trade paperback edition from Felony and Mayhem.

MALLINSON, ALLAN MAN OF WAR (#9) (\$19.95) England, 1827, and Matthew Hervey is fighting for the honour of the Light Dragoons. Captain Sir Laughton Peto has been given the command of HMS Prince Rupert and is on his way to meet the fleet of Admiral Codrington in its attempt to evict the Turks from Greek waters.

MANKELL, HENNING EYE OF THE LEOPARD (\$21) Hans Olofson arrives in Zambia from Sweden, shortly after independence, hoping to fulfill the missionary dream of a dead friend. Africa is a terrible shock to him but he chooses to stay and make it home. He can never understand his place as a wealthy white man among the native blacks, and the fragile truce between the two groups but grows fearful when he hears rumours that the truce is in danger of rupturing.

MARR, MELISSA WICKED LOVELY (#1) (\$11.25) and INK EXCHANGE (#2) (\$9.99) See *Marian's Picks*.

MARGOLIN, PHILLIP EXECUTIVE PRIVILEGE (\$11.50.)

MARTIN, LEE RIVER OF HEAVEN (\$16.50) On an April evening in 1955, Dewey Finn died on the railroad tracks outside Mt. Gilead, Illinois, and the mystery of his death still confounds the people of this small town. The book starts some fifty years later and centres on the story of Dewey's boyhood friend, Sam Brady, whose solitary adult life is much formed by what really happened in the days leading up to that evening on the tracks. He'd do anything to keep from telling the story. But when his brother Cal, returns to Mt. Gilead after decades of self-exile, it threatens to come to the surface.

MARTIN, TOM KINGDOM (\$9.99)

MARTINI, STEVE SHADOW OF POWER (\$8.99)

MAXWELL, A E JUST ANOTHER DAY IN PARADISE (#1) (\$17.50) One of Marian's all time favourite novels, this first Fiddler and Fiona novel. "Fiddler is to California what Spenser is to Boston and Travis McGee is to Florida. Tough, smart guys who know that sometimes, what looks like paradise, is pure hell."—**Paul Levine**.

MILLER, KEI SAME EARTH (\$14.95) For all you Precious Ramotswe fans... it all began with the theft of Tessa Walcott's polka-dot panties and a river that changes course overnight... The Jamaican **Alexander McCall Smith**.

MONROE, ALY MAZE OF CADIZ (\$24.95) It's 1944, and as the war draws to an end, Peter Cotton is sent to Cadiz, Spain, by British Intelligence to arrest a rogue spy. But it turns out he has died, and in very unusual circumstances. In a hotbed of scandal and murder, Peter must navigate through a labyrinth of international conspiracies, shifting political allegiances and a mysterious local expatriate community to discover the truth.

MONTALBAN, MANUEL VAZQUEZ SOUTHERN SEAS

(\$20) A special order.

MOSS, JOHN GRAVE DOUBTS (#2) (\$11.99) Toronto Homicide cops David Morgan and Miranda Quinn. Sequel to Still Waters (#1) (\$11.99).

NADEL, BARBARA RIVER OF THE DEAD (#11) (\$24.95 trade paper. \$34.95 hardcover.) See the hardcover section for an annotation.

NAPIER, WILLIAM ATTILA: THE JUDGEMENT (#3) (\$10.99) The third instalment of this trilogy of novels, pitting the Roman Empire, tottering on the edge of the abyss, against Attila, "the Scourge of God," the new power arising in the east. Sequel to Attila: Scourge of God (#1) (\$12.99) and Attila: Gathering of the Storm (#2) (\$10.99).

NESBO, JO REDEEMER (#4) (\$27.95) Set in Oslo, Norway, this is a terrific series. Featuring Det. Harry Hole. Sequel to The Devil's Star, Redbreast (\$11.99 each) and Nemesis (\$19.95).

NORMAN, DIANA TAKING LIBERTIES and CATCH OF CONSEQUENCE (\$20 each). AKA **Ariana Franklin**, author of Mistress of the Art of Death (#13.50) and Serpent's Tale (\$11.99).

O'CONNELL, CATHERINE WELL READ AND DEAD (\$17.99) A special order.

PAGE, KATHERINE HALL BODY IN THE GALLERY (#17) (\$8.99) Faith's catering business has been slow so when her friend Patsy Avery proposes that she take over the café at Aleford's Ganley Art Museum, it seems like a golden opportunity. And Patsy has an ulterior motive—she discovers that the Romare Bearden piece she lent the museum has been switched with a fake and wants Faith to snoop around to find the culprit.

PARKER, I J ISLAND OF EXILES (#5) (\$16.50) This novel, possibly the fifth in the series featuring Akitada Sugawara, set in 11th century Japan, was never ordered when it first came out, so here it is. Better later than never...

PARKER, ROBERT B stone TROUBLE IN PARADISE (#2) (\$10.99) A new edition of the second of seven novels in the Jesse Stone series. The series debut was Night Passage (#1) (\$13.50)

PARKER, ROBERT RESOLUTION (\$12.50) Everett Hitch is back, (Appaloosa \$8.99). This time he takes a job as a lookout at Amos Wolfson's Blackfoot Saloon in Resolution, an Old West town so new the dust has yet to settle.

PATTERSON, JAMES womens 7TH HEAVEN (#7) (\$16.99) Michael Campion, the teenage son of a recent governor, has disappeared under mysterious circumstances. He was born with an incurable heart defect and grew up under the watchful eye of an adoring Californian public. The pressure on detective Lindsay Boxer to find Michael is overwhelming. When she finally does get a lead, it's devastating. While working on the Campion case, Lindsay and her partner, Rich Conklin, also try to catch whoever is setting fire to some of San Francisco's most beautiful homes, leaving their owners to perish in the flames. She enlists her friends in the Woman's Murder Club to help her find the arsonist.

PATTERSON, JAMES SAIL (\$11.99) Katherine Dunn had hoped the family vacation would bring the family together after the death of her husband four years earlier. But someone wants the Dunne family dead and no one to return from their ocean holiday.

PEACE, DAVID red riding NINETEEN SEVENTY FOUR (#1) (\$15.95) A new edition of the first of four novels set in Yorkshire. By the author of Tokyo Year Zero (\$16).

PERRY, ANNE pitt active BUCKINGHAM PALACE GARDENS (#25) (\$8.99) Thomas Pitt is summoned to the Palace when a prostitute is found murdered after a party hosted by the Prince of Wales. Gracie, the Pitt's cockney maid is recruited to pose as a palace servant and listen in on the guests and do some sleuthing.

PERSONS, TERRI bernadette BLIND RAGE (#2) (\$8.99) A string of troubled young women committing suicide is haunting the Twin Cities but FBI Agent Bernadette Saint Clare has a hunch that these women didn't die by their own hand. To prove this theory she

needs the help of an uncooperative psychiatrist but when she resorts to using her second sight, she discovers secrets in the doctor's past as complex as they are disturbing. Sequel to Blind Spot (\$7.99). Coming soon is Blind Sight (#3) (\$29.95).

PETERSEN, CHRISTIAN OUTSIDE THE LINE (\$11.99)

PRATT, SCOTT INNOCENT CLIENT (#1) (\$8.99)

PRICE, RICHARD LUSH LIFE (\$17) It's 2003, and after eight years in downtown New York Eric Cash is falling further and further behind in his plans to become an actor. Or a writer. Or a restaurateur. Then a kid kills the restaurant's bartender.

PRICE, SUZANNE NOTORIOUSLY NEAT (#3) (\$7.50) Featuring cleaning whiz Sky Taylor...cleaning tips included. Sequel to Scene of the Grime (#1) and Dirty Deeds (#2) (\$7.50 each).

REED, MARY & ERIC MAYER SIX FOR GOLD (#6) (\$20)

John the Eunuch, Emperor Justinian's Lord Chamberlain.

REYNDERS, CINDY KEEN SAUCY LUCY MURDERS (#1) (\$9.95)

RICKMAN, PHIL watkins FABRIC OF SIN (#9) (\$10.95) Merrily is in good form going about her Deliverance Consultant (aka Exorcist) duties for the Church of England when the call comes from the Bishop regarding a special assignment. A certain Prince of Wales has acquired a property with a "history". Renovation plans on the property stall when workers refuse to work there, insisting it's a place that doesn't want to be restored. A violent death causes Merrily to ignore caution and discretion in order to get to the truth about the property and whatever may have gone on there over the centuries. In order to do so Merrily risks her position as vicar of Ledwardine.

ROBBINS, DAVID L BETRAYAL GAME (\$8.50) The wild CIA plots, the treacherous double crosses, the near-miraculous escapes, are already legendary, but, it seems that Fidel Castro is finally going to get it. With a massive US backed invasion of the island looming, a trap has been set that not even Castro can escape.

ROBERTS, NORA TRIBUTE (\$8.99)

ROBINSON, PATRICK TO THE DEATH (\$9.50)

ROTENBERG, DAVID SHANGHAI (\$13.50) With his last breath, China's First Emperor, Q'in She Huang, entrusts three followers with a sacred task. Scenes intricately carved into a narwhal tusk show the future of China. The three are to bring these prophesies to life. The secrets foretold in the tusk are to be passed on to their descendants. The tusk itself is to be closely guarded and hidden, its very existence denied. Thus, the story of how Shanghai came to be.

RYAN, ROBERT DEATH ON THE ICE (\$24.95 trade paperback. \$34.95 hardcover.) See the hardcover section for an annotation.

SAKEY, MARCUS AT THE CITY'S EDGE (\$9.99) Jason Palmer loved being a soldier but returned from Iraq with an "other than honourable" discharge. Elena Cruz is the first woman cop to make Chicago's prestigious Gang Intelligence Unit. When Jason's brother is gunned down in front of his son, Jason and Elena are stalked by brutal men with a shadowy agenda. They unravel a conspiracy stretching from the darkest alleys of the ghetto to the manicured lawns of the city's power brokers. His first novel, The Blade Itself (\$8.99) has garnered rave reviews.

SANDFORD, JOHN PHANTOM PREY (\$12.50) (Putnam) A widow comes home to find blood on the walls, no body and her 'goth' daughter missing. The police can't find her daughter, alive or dead and give up. When a second Goth is slashed to death in Minneapolis Lucas Davenport gets involved. Also recently reissued is Silent Prey (#4) (\$10.99), which was first published in 1992.

SANSOM, C J shardlake REVELATION (#4) (\$21) Hunchback lawyer Matthew Shardlake is working on the case of a teenage boy, a religious maniac who has been placed by the King's council in Bedlam hospital for the insane. If he is released, his actions could lead him to being burned as a heretic. In the meantime, an old friend is murdered and Matthew promises to bring the killer to justice. His search leads him to connections not only with the boy in Bedlam but

to the Archbishop of Canterbury and Catherine Parr, who King Henry VIII wants for his sixth wife. Brilliant, brilliant, brilliant... says Marian. The first three in the series are Dissolution, Dark Fire (\$13.99 each) and Sovereign (\$9.99) and all have been *Marian's Picks*.

SAPPER BULLDOG DRUMMOND (\$18) Originally published in 1920, the first collection of the adventures of Captain Hugh "Bulldog" Drummond, who finds peace dull and is looking for adventure. **Ian Fleming** himself confessed that James Bond was **Mickey Spillane's** Mike Hammer from the waist down, but Bulldog Drummond from the waist up.

SAYERS, DOROTHY L CHRIST OF THE CREEDS (\$35) A transcript of broadcast messages to the British people during World War II. This is a slim volume containing Dorothy Sayers' broadcast talks and several letters to James Welch and Stephen Grenfell.

SCARROW, SIMON wellington FIRE AND SWORD (#3) (\$24.95 trade paper, \$34.95 hardcover.) See the hardcover section for an annotation.

SCIASCIA, LEONARDO EQUAL DANGER (\$14.95) aka Day of the Owl. Special order.

SCOTTOLINE, LISA LOOK AGAIN (\$18.95 trade paperback. \$29.95 hardcover.) See the hardcover section for an annotation.

SEVERIN, TIM hector lynch BUCCANEER (#2) (\$22.95)

SHANNON, JOHN DEVILS OF BAKERSFIELD (#10) (\$17.50) L.A. PI Jack Liffey. This really is a very good series, but mostly overlooked because the books have not been readily available. The first two, Concrete River (#1) and Cracked Earth (#2) (\$16.50 ea.) are available if you want to start at the beginning.

SIGURDARDOTTIR, YRSA thor LAST RITUALS (#1) (\$17.99) When the body of a young German student, with his eyes cut out and strange symbols carved into his chest, is discovered at a university in Reykjavik, the police waste no time in making an arrest. But the victim's family isn't convinced they have the right man so they hire Thora Gudmundsdottir, attorney and single mother of two, to investigate. It's not long before Thora discovers that the student had been obsessed with the country's grisly history of torture, execution and witch hunts. Unlike witch hunts in other countries, those in Iceland targeted men, not women. Translated from Icelandic.

SJOWALL & WAHLOO COP KILLER (#9) (\$24) Bit by bit the entire series of ten Martin Beck novels is becoming available. This one is smuggled in from the UK. Shhh...

SMALLMAN, PHYLLIS sherri SEX IN A SIDECAR (#2) (\$24.95) The second Sherri Travis novel, sequel to Margarita Nights (\$10.99), winner of the Unhanged Arthur for 2007. Sherri is tending bar at the Bath and Tennis Club where two women have been murdered and every night is fright night for the millionaire weirdos...

SMITH, ALEXANDER MIRACLE AT SPEEDY MOTORS (#9) (\$19.95) Precious Ramotswe is busy investigating her latest case: a woman who is looking for her family. The problem is the woman doesn't know her real name or if any of her family is still alive. And at Tlokweg Road Speedy Motors, Mr. J.L.B. Matekoni, Mma Ramotswe's husband, has fallen under the sway of a doctor who has promised a miracle cure for his daughter's medical condition, which Mma Ramotswe finds hard to believe. Truly delightful. Botswana.

SMITH, CAROL TWILIGHT HOUR (\$10.99) London 1947: It's freezing winter in the shabby, bomb-damaged city and young socialite Dinah Wentworth has become embroiled in a dark scandal. She discovers a corpse but, not wanting to explain her presence, she decides not to report the discovery. With devastating consequences.

SMITH, TOM ROB CHILD 44 (\$9.50) Stalin's Soviet Union strives to be paradise for its workers, providing for all of their needs. Defending the system is the MGB, the State Security Force. And no MGB officer is more courageous, conscientious or idealistic than Leo Demidov. A war hero, with a beautiful wife, Leo lives in relative luxury in Moscow and his only ambition has been to serve his country. For this greater good, he has been arrested and interrogated. But then,

a serial killer is on the loose, Leo is demoted and denounced and the only way to save his life is to uncover this murderer.

SPENCER-FLEMING, JULIA I SHALL NOT WANT (#6) (\$9.99) Police Chief Russ Van Alstyne is trying to cope with a new officer in the department, a breaking and entering and the loss of his wife. At St. Alban's Episcopal Church, the Reverend Clare Fergusson is trying to keep her vestry, her bishop, and her National Guard superiors happy. When a Latino man is found killed with a single shot to the back of the head, Clare is pulled into the investigation. The discovery of two more bodies killed in the same way ignites fear that a serial killer is loose in the community.

STANLEY, MICHAEL kubu CARRION DEATH (#1) (\$18.99) A terrific debut novel, set in Botswana. See *J.D.'s Picks*.

STARK, RICHARD MOURNER (#4), SCORE (#5) and JUGGER (#6) (\$17.50 each). Reissues of early Parkers.

STONE, DAVID ORPHEUS DECEPTION (\$10.99) CIA cleaner Micah Dalton is back on a collision course with a vengeful Serbian warlord. The action starts with an assassination attempt on the streets of Venice and never lets up. Sequel to The Echelon Vendetta (\$9.99).

STROUT, ANTON DEADER STILL (\$8.99) Special order.

SUSSMAN, PAUL LAST SECRET OF THE TEMPLE (\$19) First published in the UK in 2004. In 70 AD, as the Romans sacked and destroyed the holy temple in Jerusalem, a young Jewish boy was hidden away and chosen as the guardian of a great secret. For seventy generations this secret remained safeguarded. But in present day Israel, a Jewish radical threatens to reveal this hidden truth and use it to rip apart the Middle East.

SWANSON, DENISE MURDER OF A ROYAL PAIN (\$7.50)

SWARUP, VIKAS SLUMDOG MILLIONAIRE (\$17.95) Special order.

SWEENEY, LEANN yellow rose DEAD GIVEAWAY (#3) (\$9.99)

SWEENEY, LEANN cats in trouble THE CAT, THE QUILT AND THE CORPSE (#1) (\$9.99) Series debut. One of the cats is allergic to humans so when she starts sneezing, that can only mean one thing—someone's been in the house. Murder soon follows.

TANENBAUM, ROBERT ESCAPE (#20) (\$12.99) New York District Attorney Butch Karp and his gang, in their 20th outing.

TEMPLE, PETER SHOOTING STAR (\$24) Terrific. See *J.D.'s Picks*.

TEMPLETON, ALINE fleming LAMB TO THE SLAUGHTER (#4) (\$10.99) In the pretty peaceful market town of Kirkluce, a proposed superstore development has divided the population and already one murder has resulted. When a second victim is killed in what seems like a random shooting, the fear in the town becomes palpable. Detective Inspector Marjory Fleming will not accept that the crimes are motiveless, but she struggles to make sense of them. The first three in the series are Cold in the Earth, The Darkness and the Deep and Lying Dead (\$10.99 each).

TERRELL, HEATHER MAP THIEF (\$9.99) Three storylines intertwine to give us this novel, based partially on fact. China, 1421: Admiral Zheng sets sail, along with the talented cartographer and navigator Ma Zhi, to chart the first true map of the world. Portugal, 1496: the legendary explorer Vasco da Gama embarks on a quest to find a sea route to India. On board is navigator Antonio Coehlo, who guards Portugal's most secret treasure: a map that already shows the way. New York City, present day: Mara Coyne recovers stolen art and has been hired by the very wealthy Richard Tobias to find a centuries old map that he says has been stolen from an archaeological dig he is sponsoring in China. Mara discovers that the map is more valuable than anyone has ever imagined.

THOMAS, STEVEN M rivers CRIMINAL PARADISE (#1) (\$8.99) Robert is a thief with honour. He ensures that every job is planned and executed so that no one gets hurt, except in the wallet. About ready to call it quits from a life of crime he and his partner, Switch, pull one last job. However, in the strongbox they steal they find, along with a ton of cash, a photo of a naked girl with eyes full of

fear. It's an image that Rob can't shake. A debut novel.

TREMAYNE, PETER COUNCIL OF THE CURSED (#17) (\$10.99) It is AD 670 and Bishop Leodegar of Autun has called the church leaders from Western Europe together to deal a final crippling blow to the Celtic Church. A fierce row soon breaks out and the meeting is called to an abrupt close. Later that night one of the delegates is murdered. Sister Fidelma and her faithful companion, Brother Eadulf, have been called to Autun to act as advisors to the Irish delegation. They find themselves embroiled in a murder investigation.

TYLER, L C HERRING SELLER'S APPRENTICE (\$14.99) Ethelred Tressider, the herring seller of the title, is a crime writer with problems. His latest novel is going nowhere, a mid-life crisis is looming and he's burdened with the literary agent he probably deserves: Elsie Thirkettle, the apprentice, who claims to enjoy neither the company of writers nor literature of any sort. When Ethelred's ex-wife vanishes close to his home, the police quickly decide that she has been the victim of a local serial killer. Elsie begs to differ. On the grounds that the killer's other victims had been Sad Cows, whereas the ex was a Scheming Bitch—another species entirely—and no serious serial killer would murder one in mistake for the other. And, so Elsie begins her own investigation. Is Ethelred quite as innocent as he pretends to be? A gently mocking send-up of the classic detective story. A *J. D.'s Pick* a year ago.

UNGER, LISA BLACK OUT (\$9.99) Annie Power's happy and idyllic life is about to be shattered. In a previous existence she was Ophelia March, a young girl who fled a troubled home only to find herself in the thrall of a killer. Now it seems the killer has returned. She must piece together her fractured memory if she is to save herself and her daughter.

VARIOUS/FAIRSTEIN, LINDA PROSECUTION RESTS (\$17.99) New stories about courtrooms, criminals and the law. With stories from **James Grippando**, **Ed Hoch**, **Paul Levine**, **Barbara Parker**, **S J Rozan**, and many others.

VARIOUS/PENGUIN PENGUIN BOOK OF GASLIGHT (\$18.50)

VARIOUS/ZIYALAN, MUSTAFA (EDT) ISTANBUL NOIR (\$21.50)

VILLAR, DOMINGO WATER BLUE EYES (\$16.95)

VYLETA, DAN PAVEL AND I (\$17)

WALTERS, MICHAEL ADVERSARY (#2) (\$16.50) Sequel to Shadow Walker (\$15.50) and another investigation for Nergui, the former head of the Serious Crimes Team, and his replacement and former protégé, Doripalam. In Ulan Baatar, the head of Mongolia's largest and most powerful crime empire is finally about to get his comeuppance. But he has friends in very high places and the trial falls apart. Who in the justice system has been corrupted?

WHITE, JENNY kamil pasha ABYSSINIAN PROOF (#2) (\$15.50)

WHITE, RANDY WAYNE GRAND CAYMAN SLAM (#7) (\$7.50)

WHITE, RANDY WAYNE ford BLACK WIDOW (#15) (\$10.99) When Doc Ford's goddaughter calls him to help make an exchange, money for video tape, Doc reluctantly agrees. Shay and her bridesmaids threw a wild bachelorette party and unbeknownst to them someone taped it and is now blackmailing them. When the blackmailer keeps the money and still threatens to release the tape, one of the bridesmaids takes an overdose of pills and alcohol. Doc swears he will destroy the person responsible.

WHITELEY, ALIYA LIGHT READING (\$14.99) When one of the RAF wives commits suicide—having found out about her husband's homosexual affair—her two friends set off to investigate.

WILSON, ROBERT IGNORANCE OF BLOOD (#4) (\$22.95 trade paper. \$34.95 hardcover.) See the hardcover section for an annotation.

WOODS, STUART NEW YORK DEAD (#1), DIRT (#2), DEAD IN THE WATER (#3), SWIMMING TO CATALINA (#4) and WORST FEARS REALIZED (#5) (\$11.50 each) The first five novels in the Stone Barrington series have now been reissued.

ZUSAK, MARKUS BOOK THIEF (\$15.99) A special order.