



The Merchant of Menace

The official newsletter of

SLEUTH of Baker Street

1600 Bayview Avenue, Toronto, Ontario, Canada, M4G 3B7
416-483-3111/Fax 416-483-3141/e-mail sleuthbooks@sympatico.ca

sleuthofbakerstreet.com

Greetings

May 2008

Spring. It's been some years since we actually had a spring in this part of Canada; usually we go from winter to summer overnight. This year spring is asserting its right to linger for a bit, to give us cool evenings and nights, and to delight us with warm sunny days. What a pleasant time of the year. I'd had all but forgotten what spring could be like! The flowers are flowering, the trees are budding and the lawn mowers are mowing. Of course, the golf courses are open, even if it is mostly without me. Woe is me.

Ah, Paddington. He's pretty much deaf, pretty much blind, his sense of smell is lacking, he's stiff and unsteady, his hair is all matted but won't allow anyone to groom him, walks like the very old man that he is, his bathroom habits require the patience of a saint, falls (literally) asleep in an instant and sleeps the sleep of the dead. But his appetite is good, if you put the bowl in front of his nose, and seems to be in no pain. He's magnificent. I know *that* day is approaching but no one is in any rush. I love to wrap him up in a towel and put him in my lap and just enjoy his presence.

Happened to be searching through a desk drawer a few days ago, probably looking for my bleep bleep keys!, and came across a small diary full of names and addresses. On closer examination, it turned out to be a record of Sleuth's migration from the East (side of Bayview, that is) to the West. On April 9, 1994 a throng of our best friends had turned out to help us move across the street, from 1595 to 1600 Bayview and had signed the book. I'm glad I found it. No doubt, there are photographs somewhere as well. Remember the tiny little policeman who stopped traffic to allow us to cross Bayview mid-block? He must have barely made the height requirement! If I remember correctly, we were moved in no time flat. In fact, all of us spent longer celebrating the move, with pizza and beer, than it took to

move. You guys were great! Expect a phone call soon, when we move again!

Come Meet

Ann Granger, Quintin Jardine

Louise Penny, Michael Rose...

Sunday, June 15, 5:30– 6:30 pm.

Maybe. The list is still being compiled. Please check the website for additions and/or deletions.

&

Lee Child

Sunday, June 15, 6:30—7:30 pm

John Connolly

Wednesday, June 18, 6:30-7:30pm.

Please make every effort to attend these events. However, if you cannot but would like a signed or inscribed copy, just call us with the details and we'll make it happen. Check the website for more details.

Marian's Picks

The past few weeks have been busy ones. I've done all my planned long races for this year and am now thinking about 2009. I was in New York City, Hamilton, Ontario and Cincinnati, Ohio, doing my races and glad they are all done with. As one of the volunteers said on the marathon course in Cincinnati: "Don't forget, you paid money for

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Monday &

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this". And she was, of course, correct. I did pay good money for the privilege of doing the runs and I want my medals and the T-shirt. When next you are in the store, ask me and I'll show you my Flying Pig Marathon medal. It's really cool. I must admit that I love having goals to work towards but the bonus is that with all the training I do I can eat and drink right along side cottage lady without feeling too guilty. And I do. I just wish I had the discipline to lose a ton more weight, eat so very healthily, train harder, become a fast runner and qualify for the Boston Marathon. Now that would be something. It's always nice to have a fantasy goal.

If you haven't been to Bayview Ave. for a while you will notice a lot of changes. There has been a bit of turnover in businesses the last little while and some pretty high end stores are moving in. I guess the high rents have forced out some smaller stores, but at least one, Whimsical House, has closed down after twenty-odd years as the owners were ready to retire. Change happens and can't be avoided but I sometimes wish things stayed the same. I know I must be getting old when I don't even know how to use my young niece's cell phone.

Paddington is so absolutely wonderful. He's still around, still doesn't remember where his potty is and sometimes walks in circles seemingly very confused. But he's not in pain and he's eating like a horse. He only seems to purr in the mornings though. I don't know why that would be. I am dreading the day when he won't be here.

Last year, the Crimewriters of Canada instituted *The Unhanged Arthur*, an award for the best novel from an unpublished writer. Writers would submit up to ten thousand words of their novel and a panel of judges would read the submissions and compile the short list. These short listed novels were then submitted to a different panel of judges who chose the winner. First prize, of course, is a publishing contract. The wonderful **Louise Penny** (*Still Life*, *Cold Dish* and *Cruellest Month*) was the driving force behind the idea. She, **Maureen Jennings** (*Except the Dying* and other Detective Murdock series of books and *Does Your Mother Know?* and *The K Handshake*) and I read the submissions and selected the short list. I am pleased to say the **PHYLLIS SMALLMAN**'s *Margarita Nights* (\$24.99) is the winner of the first Unhanged Arthur and is was published by McArthur & Company, the sponsoring publisher. We now have the book available for sale and I think you will enjoy it. It's really very good.

At long last, another **SUSANNA KEARSLEY**, *The Winter Sea* (\$39.95 hardcover and \$24.95 trade paperback). This time the story is set in Scotland and, as is her usual approach, **Ms. Kearsley** combines a story set in the current day with one set in the past. Bestselling author Carrie McClelland is traveling from Aberdeen to meet her agent in Peterhead when she feels the need to take a detour. Spying old castle ruins she investigates and decides to set her new novel in Cruden Bay, the location of the castle ruins. Moving to Cruden Bay to write the book, Carrie gets pulled back to 1708 when exiled James Stewart nearly succeeded in reclaiming his throne. One of Carrie's ancestors lived around that time so she created a fictional life for Sophia Pateron and places her at the castle to be the narrator of the story. What a great story, I so enjoyed it. It flowed seamlessly from one time period to the other, never confusing me (which is easy to do). I was so engrossed in the lives of the characters that time just flew by as I read the book over two days. (I was actually in a hotel room in Cincinnati, first resting up for the marathon and then recovering from the ordeal). The historical details, based on true events, were fascinating and the history lesson entertaining and informative. I could hear the waves crashing and smell the sea. And the ending.... I had my hankie out. What a great storyteller this writer is. Could she just write a little faster? I want more now but I fear that it will be at least another year

before the next one. **Susanna Kearsley** is also **Emma Cole**. Did you read *Every Secret Thing*? If not, then you should. It was nominated for Best Novel by the Crime Writers of Canada last year and is only \$11.95 in a lovely trade paperback.

Also adopting the dual-story line approach is *The Tenth Gift* (\$29.95) by **JANE JOHNSON**. Although based on true events, the author has taken literary license to give us the style of story that I love. Or, rather, two stories, separated by 400 years, and connected by a seveneenth-century embroidery book. Julia Lovat is given the book belonging to a woman named Catherine Ann Tregenna and finds the faintest diary entries in the margins. (She is actually given the book by mistake and that's where the thriller aspect of the story comes in. The bad guy is trying to get the book back). These entries tell of Cat and others who were kidnapped from their Cornish church in 1625 by Muslim pirates and taken to Morocco to be auctioned off as slaves. Fascinated by this, Julia heads off to North Africa to determine the authenticity of the book. So yes, there is a touch of romance, a lot of adventure and the best part, for me, is that I learnt that these pirates did travel to England and kidnapped people who lived along the coastlines. I did not know that. By the way, the book is titled *Crossed Bones* in England.

Great story telling and the rich historical detail, has made me a lover of the Matthew Shardlake series written by **C. J. SANSOM**. *Revelation* (\$34.95), number four in the series, is no exception. It is absolutely brilliant. King Henry VIII wants Catherine Parr for his sixth wife. Archbishop Cranmer wants that also as she is sympathetic to reformist beliefs. Matthew, who is a hunchback lawyer and the hero of all four books, is trying to find the killer of one of his dearest friends. He is also trying to help a teenage boy who has been placed in Bedlam hospital for the insane by the King's council. Both Barak, a former servant of Thomas Cromwell now in Matthew's service, and Dr. Guy Malton, another good friend of Matthew's, seem to be having personal problems that add spice to the tale and cause Matthew grief and consternation. What a great teller of tales is **Mr. Sansom**. Beautifully written, I've learned a lot about this time period from reading these books. **Mr. Sansom** knows his history and is able to insert lots of it into the story without making it feel like you're being lectured to or getting bogged down in detail. Instead, you actually feel like you are there. The others in this series are *Dissolution*, *Dark Fire* (\$13.99 each) and *Sovereign* (\$9.99). All terrific, read them all.

We have finally received stock of the paperback editions of *Borderlands* (\$9.99) by **BRIAN MCGILLOWAY** so now I can sell away. The corpse of a local teenager is found on the border between the north and the south of Ireland and Garda Inspector Benedict Devlin heads the investigation. The book is beautifully written and is Irish to the core. I can hear my mom and granny speaking when I read this. The plot is complicated, but not overly so. I always love a mystery with a tie to the past and in this case Devlin thinks the disappearance of a prostitute twenty-five-years ago has a connection to the case he's working on. A police procedural a cut above most! I am looking forward to the next novel. J.D. had also liked this one, it was one of his *Picks* a little while ago, but now we actually have stock that we can sell you. I think this will become one of our bestsellers for 2008.

For a quick summer read try *Murder is Binding* (\$6.99) by **LORNA BARRETT**. Tricia Miles owns a mystery bookstore in Stoneham, New Hampshire, a town that is full of bookshops. Think Hay-On-Wye in Wales. The owner of the cookbook store is murdered, a rare cookbook disappears and Tricia becomes a suspect. Light in style and the tidbits about books will make you want to go find them and read them (*and hopefully buy them from us. JD*) (in the style of **Carolyn**

Hart's Murder on Demand Bookstore series). Quite enjoyable.

JANE CLELAND has written another winner with Antiques to Die For (\$26.95). Full of information about antiques, how to check for their provenance and authenticity, buying and selling them and a satisfying mystery thrown in to boot. Set in New Hampshire, antiques appraiser and auction house owner Josie Prescott fears that the death of her friend Rosalie has something to do with the 'mysterious treasure' Rosalie told her sister about. Trouble is, she didn't tell her what the treasure was or where it was hidden. The first two in the series are Consigned to Death and Deadly Appraisal (\$8.99 each).

J.D.'s Picks

Whenever **WILLIAM DEVERELL** chooses to grace us with new adventures of one Arthur Ramsgate Beauchamp it's cause for much celebration. Trial of Passion (\$19.95), the first adventure, remains to this day one of my favourite reads. Some eight years later, April Fool (\$10.99), made its appearance and now, Kill All The Judges (\$34.99 and we have a few signed copies). This is an excellent series of novels, full of fun, wit and charm and I would urge you to read all three. These novels are real treats. Reluctantly, curmudgeonly Beauchamp takes on the case of the "lecherous backwoods poets" Cudworth Brown, who's accused of pushing Justice Whynet-Moir off the deck onto the rocks below his luxurious West Vancouver home. The Judge had generously hosted a Literary Trust dinner at which Cud had been one of the guests of honour. Whynet-Moir is the third judge to meet an untimely end recently. Is someone systematically reducing their numbers? Beauchamp is not at all interested, but is pressured to take on the case. His wife is running for the Green Party and he should be there to support her, although the thought of her winning and moving to Ottawa, that loathsome place, fills him with dread. How he hates Ottawa. And how he hates to leave his beloved goat farm on Gari-baldi Island, even for a few days. And, perhaps, most of all, Cud was the guy who had spent two weeks with Margaret, fifty feet up an ancient fir, during her eighty day sit in, protecting the valley from developers. Something, poor old Arthur has been teased mercilessly ever since. Great fun.

A Carrion Death (\$25.95) by **MICHAEL STANLEY** is a terrific debut novel. Set in Botswana, our hero is Assistant Superintendent David "Kubu" Bengu. He's one big guy...his nickname is the Setswana word for hippopotamus! Big, ugly, docile but deadly when roused. The story starts with the discovery of a body being devoured by hyenas and it is obvious that the victim is white and this is not an accidental death. This is trouble for many, not excluding the bush resort nearby. As Kubu investigates it becomes increasingly obvious that diamond mining and personal ambitions are very much involved in the story. The story is complex, but moves at a good pace. The depictions of the country, not quite the Botswana of **Alexander McCall Smith**, the people and the post-colonial history of the region are just some of the real reasons for wanting to savour this novel. Perfect for fans of **Wilbur Smith**. It's long, over 450 pages, and the ending could have been tightened up, but, all in all, you'll be wanting the subsequent adventures of our lovable hippo.

Oh joy. Those wonderful, smart people at Rue Morgue have begun to reissue **COLIN WATSON** and this is great news, indeed. The dozen novels in the Flaxborough Chronicles, published between 1958 and 1982, have been out of print for far too long and here's hoping that all twelve will be reissued quickly. Coffin, Scarcely Used (\$18) is the first Det. Insp. Purbright and Det. Sgt. Love adventure and it is as

funny and fresh as it was when I first read it about twenty years ago. We had just bought Sleuth in 1982, about the time of the publication of Whatever's Been Going on at Mumblesby, the last in the series, and the arrival of this edition of Coffin brought back some great memories of those early, heady, frightening days. **Watson** does work a little too hard to be funny, a little can go a long way, and occasionally his wordy style will require more attention than you might think a crime novel should demand, but the little effort is worthwhile. These loving parodies of the English village mystery are a delight and you will be champing at the bit for more.

I did not pay much attention to April in Paris (\$19.95) by **MICHAEL WALLNER** when it was first published about a year ago in hard-cover, and I wish I had. However, I've finally gotten to it and it reads just as well in the trade paperback edition. Roth, a young soldier in the SS and fluent in French, works as an interpreter during the inter-rogations of Resistance fighters. Secretly, however, he goes about Paris under his alter ego, Antoine, and pretends to be French. During one of these perambulations, risky as it is, he encounters Chantal, the daughter of an antiquarian bookseller and falls hopelessly in love. Both Roth and Chantal have secrets, deadly ones, and, as you can probably imagine, the outcome is not a pretty one. But, this is war-time after all, and all's fair...translated from the German. You might also want to read **Bernard Schlink's** masterful The Reader (\$14.95).

Cottage Lady's Picks

Martini Update. The feta stuffed olive is a hit! Congratulations to the reader who suggested it. However, Marian and I are in a quandary as these olives present an unforeseen challenge/opportunity in that they are actually quite large - you must have an enormous martini glass to accommodate. The challenge is finding the right glass. The opportunity is that we occasionally throw caution to the wind and have doubles before dinner; two of these might put us quite soundly asleep at the dinner table or perhaps, even under the table - much to the amusement of the Cottage Partners. And so, alas, more research is required. I predict a fine summer project.

I am not a fan of short story anthologies, as I prefer long and complex tales with lots of twists and turns. But because I am a long time admirer of **MICHAEL CONNELLY**, I immediately agreed to review The Mystery Writers of America's recently released, The Blue Religion (\$27.99 hard cover, \$17.99 trade paperback), edited by **Connelly**. He comes through as always with a wonderful collection of unforgettable cop stories from some of the best crime writers. **Connelly** introduces the reader to nineteen stories that "explore the burden of the badge". He goes on to say that these tales "... explore the many facets of character of those who carry the badge". The stories are all about policing, about troubling personal lives and the horrific personal costs for some. We glimpse humour, rage, showdowns between the cops and the bad guys, commitment to victims sometimes at the expense of personal family life and the fine line between the law and the unlawful. I thoroughly enjoyed the opening tale Skinhead Central written by **T. JEFFERSON PARKER**—how a retired detective deals with a criminal in a very fitting way. The anthology closes with **Connelly's** own Father's Day, a very poignant Harry Bosch tale. But I was particularly drawn to **ALAFAIR BURKE's** Winning—the family and personal tragedy wrought by a young policewoman's rape on the job. And finally, **JON L. BREEN's** Serial Killer provides enticing humour. There are 15 more tales by such writers as **PETER ROBINSON**, **LAURIE R. KING** and **JOHN HARVEY**. Contrary to my

usual style of polishing off a book in one sitting, I found it satisfying to savour these tales over a number of weeks. Finally, this little nugget is going on my Christmas gift list for a close friend on the Peel Regional Force—a 20-year veteran officer who will appreciate these very diverse cop stories. And no less important, I suspect he will find it a distinct improvement over last year's Santa Claus present (reindeer embroidered tea towels).

KJELL ERIKSSON is a prize winning Swedish mystery writer and The Demon of Dakar (\$24.95) is his third novel centred on police detective, Ann Lindell of the Uppsala department. Lindell is investigating the brutal murder of one of the owners (The Demon) of a fancy restaurant called "Dakar" which employs a number of shadowy and suspicious types. **Eriksson** tells the story from the perspective of several characters and interestingly, the reader knows all along the identity of the murderer. Although Lindell does not appear until well into the book, we follow her and her band to see how they solve the crime. Early on, we meet and tag along with the killer and identify with quite a likeable guy on a search for justice. The story follows the travels of a Mexican peasant, a Zapotec named Manuel Alavez, who has come to Sweden to visit his brother in prison for drug smuggling. Another brother died in Germany during the same smuggling operation. A fair amount of space is devoted to a realistic depiction of life in Manuel's Mexican village. There is no idealizing of the peasant environment. Equally, there is much sympathy for, and very detailed accounts of, the ordinary working classes in Uppsala. **Eriksson** provides us with an interesting group of characters, including Johnny the cook and Eva the waitress who has many skeletons in her closet. Other characters are less developed but still interesting—for example, we get a passing acquaintance with a Swedish born, Turkish heritage, teenager called Zero. This is a good read and a stand-alone story with a very international flavour and a satisfying ending. And I don't think anything of significance was lost in the translation as the prose flows reasonably well. I want to read the two previous in the series The Princess of Burundi (\$15.95) and The Cruel Stars of the Night (\$14.50) to get a better fix on Lindell's character as this story had me more preoccupied with the murderer.

Tug of War (\$30.95 hard cover, \$15 trade paperback) by British author **BARBARA CLEVERLY** is the sixth in the Joe Sandilands series set in the 1920s. Of interest, Joe is modelled on **Cleverly's** own great uncle, a long dead soldier, Brigadier H.R. Sandilands. I have not read any of the previous five but this wasn't a problem. The year is 1926 and Joe is a hero veteran of the Great War now working as a Commander in the London Police. He appears to be a pretty nice person - no apparent bad habits or vices - possibly a true gentleman who likes the ladies but in a very honourable way. The ladies are equally attracted to him. The British War Office bullies the fluently French speaking Joe into investigating the identity of a late return amnesiac prisoner thought to be British. However, four French families claim he is their family member. Joe reluctantly agrees to take on the task and ends up having to deal with a murder as well. This is a traditional mystery with a problem to solve and a detective who is always a little ahead of the reader. You can't solve the mystery until the end and then it appears obvious. Joe is accompanied by Dorcas, his honorary niece, whom he is escorting to vacation with family in the south of France. As a sidekick, Dorcas is slightly too precious for me yet it does seem to work, although one wonders about the historic propriety of a handsome Commander trotting around 1926 France with a 14-year-old girl in tow. Although this is a quick and easy read, there is depth - **Cleverly** does an excellent job of capturing the 1920s atmosphere and at detailing the devastation of war and how people act under pressure. Tug of War would be a great fit for a nice cool evening with a cup of tea and biscuit or if you prefer, a soothing flow of Har-

vey's Bristol Cream. I think I will probably try one or two earlier works in the series. When you are in need of a good whodunit, **Cleverly** hits the spot.

Touchstone (\$27) by **LAURIE R. KING** is also set in the 1920s but an easy read it is not! This is a complex historical thriller rather than a mystery. To be fair, the last 150 pages make reading the first 400 worthwhile. I suspect **King** is trying to launch a new detective series starring a handsome American detective hero, Harris Stuyvesant. **King** is already well known for her Mary Russell and Kate Martinelli novels. After the first few chapters, I was tempted to skim but instead I opted to savour the story and read it over a few weeks. Touchstone opens in 1926 England where a General Strike is imminent. Stuyvesant, an American FBI Agent, is tracking an anarchist suspected of setting off bombs in the United States. He has a very special interest in this particular bomber - his younger brother was turned into a vegetable by one of the bombings. The prime suspect is Richard Bunsen, a popular labour politician. Stuyvesant gets help from Major Aldous Carstairs, a quite unpleasant character from the sleazy world of intelligence. Carstairs is using Stuyvesant to lure Bennet Grey under his control to further his own power. As a result of his war injuries, Grey is super sensitive to sensations and "... he knows things he shouldn't be able to, and ... he sees into people in a remarkable way". In addition to the main story line, **King** challenges the reader with numerous subplots and a multitude of fascinating characters sprinkled with romance, early feminists, nasty government men, a true American hero, charismatic leaders, stereotypical British aristocrats and walking wounded from the Great War. **King** also provides an educational component about life in England between the two wars, with special attention to the strife between government and unions. It's a long read but if you attack it as a series of tasteful snacks rather than a whole meal, you will be treated to a true thriller full of suspense.

Leeanne's Picks

I had great fun reading **GAYLE LYND'S** The Last Spymaster (\$8.99). Who doesn't love the idea of being a spy? Cunning operatives who are privy to state secrets, able to travel at a moment's notice, comfortable in any place in the world, trained assassins, and smart enough to work out all the angles. Who wouldn't want to be a spy? At least, until you get caught and tortured! Although everyone accepts that espionage means treachery, and its image of honour and integrity aside, the Americans do not respond kindly to former CIA Chief Jay Tice's betrayal. After Langley learns that Tice has escaped from prison they put Elaine Cunningham on his trail. As with most spy thrillers there is far more than meets the eye, and Elaine learns all of it. But some people want their secrets to stay hidden and have the resources to keep it that way. A fast paced read that hits the ground running, and just the perfect read for fans of espionage. Loved it.

I had occasion to be rooting around in the basement of Sleuth, and found this little beauty, **Laura Wilson's** A Little Death (\$12.99). Told through the separate perspectives of the beautiful and wealthy Georgina Lomax, her beloved brother Edward Lomax, and long time servant Ada. The novel opens with an obituary and sets the scene sharply. In London 1955 the three narrators are found shot dead in a locked house. The police are at loss to solve which of the three victims committed two murders and then took their own life. Telling a story from three different perspectives can be a risk. I find if there are too many characters the tale can be lost and become tedious. Thankfully A Little Death does not suffer a similar fate. The characters are

different enough to be interesting but never take away from the narrative. Each story lends clues gently to the mystery behind the dark history of the Lomax family. A pleasure to the last page paragraph.

Absolutely fabulous is **Terry Pratchett** and **Neil Gaiman's** [Good Omens](#) (\$10.99). I appreciate that many of you may not read these writers, but if you enjoy humour and theology then pick up this little gem. Two fabulous writers have gotten together to write the tale of what happened when the anti-christ was born. Funny, funny, funny from the author bios to the epilogue, and every footnote in between. This comedy about the apocalypse was so enjoyed that it inspired a fragrance line by The Black Phoenix Alchemy Lab, how cool is that? (*For our less-with-it readers, including yours truly, this Lab uses a knowledge of "homeopathy and aromatherapy" to produce "body and household blends with a dark, romantic Gothic tone."* Intrigued? Visit <http://www.blackphoenixalchemy.com/welcome.html> --J.D.) So, read it, read it, read it. That's what I said to J.D. while tugging on his sleeve but he hasn't read it yet, (*alright, alright—J.D.*) so now I'm bugging you poor folks. Alas.

Hardbacks

ABRAHAMS, PETER [DELUSION](#) (\$26.95) (Morrow) Twenty years ago Nell Jarreau witnessed the murder of her boyfriend. Her testimony put a man behind bars and led her to husband, Clay, the detective who solved the case. New evidence has exonerated Alvin DuPree, the man Nell helped convict, and now he is a free man. Nell is consumed by feelings of grief and her husband offers no support. The answers to her questions about how and why this could happen lead her to the one man she hasn't approached: the freed man himself.

ADIGA, ARAVIND [WHITE TIGER](#) (\$28) (Free Press) Born in the dark heart of India, Balram Halwai gets a break when he is hired as a driver for the village's wealthiest man. From behind the wheel of his Honda City car, Balram's new world is a revelation. While his peers flip through the pages of Murder Weekly, barter for girls, drink liquor and perpetuate the Great Rooster Coop of Indian society, Balram watches his employer bribe foreign ministers, barter for girls, drink single-malt whiskey, and play their own role in the Rooster Coop.

ADLER, WARREN [FUNNY BOYS](#) (\$30) (Overlook) Mickey Fine is a young man with a promising future in comedy. Attracted to the applause at a lavish hotel in the Catskills, he gets a job as a tumbler-part entertainer, part host, all funny boy. But he is naïve to the more sinister side of his audience. They are mobsters and power players of New York's scandalous underbelly, men with whom Mickey had run-ins during his childhood.

AIRD, CATHERINE [LOSING GROUND](#) (\$55) (Allison & Busby) An expensive British import and by special order only. The much cheaper North American edition (around \$30) is a July release, so you might just want to reserve a copy of that one. The dramatic theft of an eighteenth-century painting is discovered just moments before the old manor house, uniquely depicted in the background of the portrait, goes up in flames. Coincidence? Detective Inspector Sloan and Detective Constable Crosby are soon on the case.

ALBERT, SUSAN W [china NIGHTSHADE](#) (#16) (\$23.95) (Berkley) China Bayles' herb shop and catering business may be flourishing but she is still reeling from the death of her father. China and her husband embark on what feels like a wild goose chase tracking down evidence that might prove how several old cold case murders are related to her father's death.

ARCHER, JEFFREY [PRISONER OF BIRTH](#) (\$30.95) (St. Martins) Danny Cartwright is arrested and charged with the murder of his

best friend and sentenced to twenty-two years in the highest security prison in the UK. Four of the prosecution witness included a barrister, a popular actor, an aristocrat, and the youngest partner in an established firm's history. Who is going to believe Danny when he says he didn't do it? However, the four have underestimated Danny's determination to seek revenge and his girlfriend's relentless quest to pursue justice, which ends up with all four fighting for their lives.

ARMSTRONG, KELLEY [PERSONAL DEMON](#) (\$32) (Random House, Canada) Tabloid reporter Hope Adams appears to live the life of an ordinary working girl but in reality she has inherited a gift for seeing the past and a hunger for chaos. The head of the powerful Cortez Cabal, a family that makes the mob look like amateurs, has a problem in Miami: a gang of wealthy, bored offspring of supernaturals is getting out of hand, and Hope is needed to infiltrate. These [Women of the Otherworld](#) series books are great thrillers. They just have a little extra twist added to them. Marian says she started with [No Humans Involved](#) (the latest paperback at \$8.99) and then went back to the beginning of the series, [Bitten](#) (\$10.99). Each book features a different female lead character, although there is a recurring cast of supporting characters. Great stuff.

ATHERTON, NANCY [AUNT DIMITY: VAMPIRE HUNTER](#) (#13) (\$22.95) (Viking) Lori Shepherd's life in England couldn't be more tranquil, except for one thing. Her five-year-old twins have started school and Lori fears they'll catch everything from flu to fleas. What they do come home with is worse: a report of a pale, cloaked figure with bloodstained lips, lurking in the woods. With Aunt Dimity's help, along with her dear friend Kit Smith, Lori uncovers the twisted family secrets of the DuCarals of Aldercot Hall, who may be the direct descendants of Count Dracula.

ATKINS, ACE [WICKED CITY](#) (\$31) (Putnam) In 1955 Phenix City, Alabama, was called the "Wickedest City in America" by Look magazine. It was a stew of organized crime and corruption run by a machine that dealt with complaints forcibly and with dispatch. When crime-fighting attorney Albert Patterson is gunned down in an alley in the spring of 1954, the entire town seems to pause for a moment and when it starts up again there is something different about it. A small group of men meet and decide they have had enough. But what that means and the consequences could not have foreseen.

BAKER, MARTIN [MELTDOWN](#) (\$19.95 hardcover, \$22.95 trade paperback) (Macmillan) We didn't think we would get the hardcover of this debut novel but we did, though in limited quantities. A young Oxford law academic goes to work undercover at the Paris, France office of a large bank. A very sophisticated investment thriller, well worth giving it a read. We annotated this in more detail in the March newsletter and it was one of *Marian's Picks*.

BARKER, CICELY [FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL](#) (\$24) Just as we described the books about Dragons, Egypt and Wizards in an earlier newsletter, this is a beautiful book about fairies and flowers.

BARNARD, ROBERT [LAST POST](#) (\$28) (Scribner) This is the US edition, we can special order the UK edition for you if you like but it is \$60. Eve McNabb receives a mysterious letter shortly after she buries her mother. It hints at an illicit passion between the letter writer and Eve's mom, Mary. Even as a child, Eve sensed that there were parts of Mary's life she would never understand and she was led to believe that her father was dead. With only a blurred postmark for a clue, Eve sets out to locate the writer and journey into her own past. We have a limited number of **autographed copies**.

BARR, NEVADA [WINTER STUDY](#) (#14) (\$24.95) The latest entry in the Park Ranger Anna Pigeon series.

BARRON, STEPHANIE [FLAW IN THE BLOOD](#) (\$27) (Bantam) Windsor Castle, 1861. For the second time in twenty years, Irish barrister Patrick Fitzgerald has been summoned by Queen Victoria. The first time, he'd been a zealous young legal clerk and was asked to

investigate what appeared to be a murderous conspiracy against her. Now he is a distinguished gentleman at the top of his profession and the Queen is a woman in the grip of fear. Prince Albert, her beloved husband, lies dying. He is not sure how he can help the Queen and is more uncertain when the royal coach he is riding in is violently overturned nearly killing himself and his brilliant young ward, Dr. Georgiana Armistead, niece of the late Dr. Snow, a famed physician who'd attended Her Majesty. The Queen's carriage was not attacked at random, but who was the intended victim?

BLACK, BENJAMIN QUIRKE SILVER SWAN (#2) (\$28) (Henry Holt) Two years have passed since the events in Christine Falls (\$15.50 trade paperback) and much has changed for Quirke, the irascible, formerly hard-drinking Dublin pathologist. With much to regret from his last inquisitive foray, Quirke ought to know better than to let his curiosity get the best of him. Yet when an almost-forgotten acquaintance comes to him about his beautiful young wife's apparent suicide, Quirke's old itch is roused again.

BOLTON, S J SACRIFICE (\$25.95) (Bantam, UK) Moving to remote Scotland has been unsettling enough for surgeon Tora Hamilton, even before she found the perfectly preserved body of a young woman, a gaping hole in her chest where her heart had been brutally removed, buried in the peat soil of her field. Three rune marks etched into the woman's skin bear an eerie resemblance to carvings she has seen all over the islands in homes she has visited, even around a fireplace in her own cellar. But as she uncovers disturbing links to an ancient Shetland legend, the police, her boss and even her own husband try to persuade her to leave well enough alone. A debut novel inspired by the author's fascination of British traditional folklore.

BOWEN, RHYS TELL ME, PRETTY MAIDEN (#7) (\$26.95) (St. Martin's) Molly Murphy and her beau, wrongly suspended police captain Daniel Sullivan, stumble upon a young woman lying unconscious in the middle of snow-covered Central Park in New York City. When the woman wakes up, she is disoriented and has lost her ability to speak. The authorities are about to send her to the insane asylum when Molly, overworked in her detective agency, can't help but take on another case. Set in 1902 New York.

BRIGHTWELL, GERRI DARK LANTERN (\$24.95) (Crown) London, 1893. Elderly Mrs. Bentley is on her deathbed and her son, Robert, has returned from France. But in the Bentley's well appointed home everyone has their secrets. When an intruder enters the house and ransacks the study, a chain of events is set in motion that threatens not only the genteel, comfortable living the Bentleys have managed to secure but also their very survival.

BRUEN, KEN JACK TAYLOR CROSS (#6) (\$26.95) (Bantam) This is the North American edition. A boy has been crucified in Galway City. People are shocked and the Church is scandalized. But no further action is taken. When the sister of the murdered boy is burned alive, PI Jack Taylor decides to take matters into his own hands.

BUTCHER, JIM SMALL FAVOR (#10) (\$23.95) (ROC) An old bargain has placed Harry Dresden in debt to Meb, Monarch of the Winter Court of the Sidhe, the Queen of Air and Darkness, and she's calling in her marker.

CAINE, ALEX BEFRIEND AND BETRAY (\$32.95) (Random House, Canada) We listed the book here so we wouldn't forget to tell you about it, although it is non fiction. Alex Caine has spent twenty-five years infiltrating vicious criminal organizations. His assignments ran the gamut from Bandidos and Hells Angels to Triad toughs, Russian mobsters and the KKK. These are his memoirs.

CAMPBELL, KAREN TWILIGHT TIME (\$34.95 hardcover, \$24.95 trade paperback) (Hodder & Stoughton) Anna Cameron is a new sergeant in the Flexi Unit in Glasgow but on her first day in the new job she discovers she'll be working with her ex, Jamie, now remarried and a father. She is plunged headlong into the underworld of Glasgow's notorious Drag- the haunts of working girls, drug dealers

and sad, seedy men. Someone is carving up the faces of local prostitutes, an old man has been brutally killed and racist violence is on the rise. A debut novel.

CANNELL, DOROTHY GOODBYE MS. CHIPS (#12) (\$26.95) (St. Martin's) Designer Ellie Haskell is asked by the headmistress of St. Roberta's boarding school, Ellie's alma mater, to find out who has stolen the Lovely sports trophy and is seeking to bring embarrassment to the school. Ellie's less-than-rosy memories of St. Roberta's notwithstanding, she cannot refuse Mrs. Beattie. If you have never read this very funny series start with The Thin Woman (\$8.99).

CHILDS, LAURA SILVER NEEDLE MURDER (#9) (\$23.95) (Berkley) Theo Browning and her staff at the Indigo Tea Shop are busy catering events at the Charleston Film Festival. When famous director Jordan Cole is shot on his way to the podium at the opening night gala, Theo is asked by organizer Timothy Neville to help him deflect suspicion from his granddaughter, who worked with Cole.

CLARE, CASSANDRA CITY OF ASHES (#2) (\$19.99) (McElderry) City of Bones (\$11.50) was one of *Samantha's Picks* in the last newsletter and has been champing at the bit waiting for City of Ashes to arrive. Clay Fray just wishes her world would get back to normal. But what is normal when you are a demon-slaying Shadowhunter, your mother is in a magically induced coma and you can suddenly see werewolves, vampires and faeries?

CLARK, CASSANDRA HANGMAN BLIND (\$57) The first in a new series of medieval mysteries, featuring Hildegard, a nun, on her way to the Abbey of Meaux. There are rival popes in Rome and Avignon, a mere boy on the English throne and an uneasy peace in the aftermath of Wat Tyler's peasants' revolt. Expensive British import.

CLELAND, JANE K ANTIQUES TO DIE FOR (#3) (\$26.95) (St. Martin's) Rosie Prescott is an antiques appraiser and owns an auction house in New Hampshire. The stories are full of interesting info on the value of antiques, how to research the authenticity of an item and, of course, murder. In this story, Josie is shocked when her friend Rosalie is murdered shortly after having lunch with her. Did it have something to do with their lunch discussion? Sequel to Consigned to Death and Deadly Appraisal (\$8.99 each). See *Marian's Picks*.

CLEMENS, JUDY DAY WILL COME (\$29.95) (Poisoned Pen) If Stella Crown loves anything else as much as her farm, her Harley and her friends it's rock and roll. She jumps at the chance to hear a legend in concert but gets more than she bargained for. A bomb threat empties out the club and when the panic subsides, a member of the band is missing. The body of the singer, Genna, is found later that night. Stella's friend Jordan Granger, sound man for the band, is the main suspect. Sequel to Till the Cows Come Home, Three Can Keep a Secret (\$19.95 each) and To Thine Own Self Be True (\$18).

COBEN, HARLAN HOLD TIGHT (\$29.50) (Dutton) Tia and Mike Baye never imagined they would spy on their son Adam but he has been distant after the suicide of his best friend Spencer Hill. Within days of installing a sophisticated spy program on Adam's computer, they are jolted by a cryptic message from an unknown source: "Just stay quiet and all is well". Then Mike, a doctor, discovers himself in possession of an explosive secret after he discovers that his neighbour's son, Lucas, is in need of a kidney transplant. And how is the beating death of an unidentified Jane Doe connected?

CRIDER, BILL DAN RHODES OF ALL SAD WORDS (#15) (\$26.95) (Thomas Dunne) Strangers are moving into Blacklin County and when a mobile home explodes and a dead body is found, they seem the likely suspects. Sheriff Dan Rhodes investigates.

DAHEIM, MARY ALPINE TRAITOR (#20) (\$26) (Ballantine) Emma Lord is shocked to hear that the Alpine Advocate is embroiled in a takeover bid. Worse, the ruthless acquirers are the heirs of Emma's longtime and tragically departed lover, Tom Cavanaugh. When the front man for the buy-out offer is found murdered, Emma is the prime suspect.

DELORS, CATHERINE MISTRESS OF THE REVOLUTION (\$25.95) (Dutton) Gabrielle de Montserrat is an impoverished noblewoman raised in a remote province of France. She is fifteen when she meets her first love, a commoner named Pierre-Andre Coffinhal. But her guardian marries her off to an aging, wealthy cousin, while Pierre-Andre leaves for a legal career in Paris. Gabrielle arrives at the court of Louis XVI and Marie Antoinette in time to be caught in the storm of the revolution. As it takes an ever more violent turn, she glimpses her first love as he ascends from obscure patriot to the bench of the Revolutionary Tribunal. At last, confronted with the prospect of the guillotine, she reaches for him. A debut novel.

DEVERELL, WILLIAM beauchamp KILL ALL THE JUDGES (#3) (\$34.99) (McClelland & Stewart) Is someone systematically killing judges in British Columbia or is it just coincidence? Why did lawyer, Brian Pomeroy hightail it out of court when he was supposed to be representing a man in a murder trial? Arthur Beauchamp, legend of the B.C. bar, has to leave his beloved goat farm on Garibaldi Island to take over the case. Terrific. See *J. D.'s Picks*. Read them all.

DIETRICH, WILLIAM ROSETTA KEY (\$27.95) (Harper) American adventurer Ethan Gage finds himself hurled into the Holy Land in pursuit of an ancient Egyptian scroll imbued with magic, even as Napoleon Bonaparte launches his 1799 invasion of Israel.

DOWNIE, RUTH TERRA INCOGNITA (#2) aka RUSO AND THE DEMENTED DOCTOR in the UK (\$26.95) Roman empire, sequel to Medicus (\$16.95)

[DOYLE]PEACOCK, SHANE EYE OF THE CROW: THE BOY SHERLOCK HOLMES (\$24.99) A bitter boy dreams of a better life in the spring of 1867 in a fog shrouded London. He is the son of a Jewish intellectual and a highborn lady, impoverishment the cost of their mixed marriage. The boy's name is Sherlock Holmes. Strangely compelled to revisit the scene of a nasty murder, Sherlock meets the young Arab wrongly accused of the crime. The rest is history. YA.

[DOYLE]LELLENBERG, STASHOWER, FOLEY ARTHUR CONAN DOYLE A LIFE IN LETTERS (\$45.50 signed) An annotated collection of previously unpublished private correspondence of the creator of Sherlock Holmes offering a unique insight into one of the world's most popular authors. Signed copies while supply lasts.

DYMMOCH, MICHAEL ALLEN M.I.A. (\$27.95) (Thomas Dunne) The death of Rhiann Fahey's second husband leaves her paralyzed by grief and her son, Jimmy, cutting school and drinking. Her problems are compounded by the unwanted advances of her dead husband's friend, Rory Sinter. Then a mysterious stranger moves in next door. John Devlin offer Rhiann beer and sympathy and gives Jimmy a job. Jimmy further complicates things by looking up his dead father's family who Rhiann has been estranged from. When Sinter tries to discredit John, then almost beats him to death, Rhiann comes to John's rescue. Who is this perfect neighbour?

FAIRSTEIN, LINDA KILLER HEAT (\$27.95) (Doubleday) New York DA Alex Cooper gets the call that the body of a young woman has been found in an abandoned building. The brutality of the murder is disturbing enough, but when a second body, beaten and disposed of in exactly the same way is found off the Belt Parkway, the city's top brass want the killer found fast.

FALCONER, DUNCAN UNDERSEA PRISON (\$24) (Sphere, UK) When Britain's elite Special Boat Service operative John Stratton is given orders to retrieve a missing computer chip, he doesn't realize what he's getting himself into. The chip is embedded beneath the skin of a fearless Taliban terrorist, who has been captured by the Americans and placed inside the Styx penitentiary. The Styx is no ordinary prison. It is located 300 feet beneath the sea. A real thriller!

FESPERMAN, DAN AMATEUR SPY (\$25.95) (Knopf) Burned out by years of humanitarian aid work, Freeman and Mila Lockhart have retreated to an idyllic Greek island. But on the first night of their new life, intruders break in who seem to know everything about Free-

man. They blackmail him into spying on an old Palestinian friend in Jordan. In suburban Washington, D.C., Abbas and Aliyah Rahim are still grieving for their daughter, accidentally killed while vacationing aboard. Aliyah feels her husband may be reeling towards fanaticism and her efforts to avoid this take her to Jordan. As their paths converge, Aliyah and Freeman must soon separate fact from illusion and friend from enemy.

FIELDING, JOY CHARLEY'S WEB (\$29.95) (Doubleday, Canada) Charley Webb is a beautiful single mom who writes a successful and controversial column for the Palm Beach Post. She receives a letter from Jill Rohmer, a young woman on death row for the murders of three small children, who wants her to write her biography so that she can share the many hidden truths about the case that failed to surface during her trial. Seeing this as a once-in-a-lifetime opportunity, Charley begins her journey into the mind of this deeply troubled woman. We have **autographed copies** available.

FLOYD, BILL KILLER'S WIFE (\$26.95) (St. Martin's) Six years after her courageous testimony helped put her husband on death row for a string of gruesome murders, Leigh Wren has almost succeeded in putting her past to rest. She has moved, changed her name and started a new life. But her world is shattered when the father of one of her husband's victims starts stalking her and exposes her to the local press. When a new serial killer emerges, one whose methods are similar to her husband who is still on Death Row, Leigh and her son are in the killer's sights as all his targets are tied to Leigh's former life.

FORD, JEFFREY SHADOW YEAR (\$27.95) (Morrow) In New York's Long Island in the 1960s, a young boy laments the approaching close of summer and the start of sixth grade. To pass time he and his brother have created Botch Town in their basement, a detailed cardboard replica of their community complete with clay figurines representing friends and neighbours. Time passes with sameness until the night a prowler is reported stalking the neighbourhood. The boys appoint themselves ad hoc investigators. Unbeknownst to them their sister, Mary, plays with their town when they are not around. What is strange though is the inescapable fact that every troubling occurrence that happens in the neighbourhood seems to correspond directly to the changes that Mary has made to the miniature town in the basement. From the author of the Edgar winner The Girl in the Glass (\$16.50).

FRANCIS, CLARE UNFORGOTTEN (\$34.95 hardcover, \$24.95 trade paperback) (Macmillan) After five years, lawyer Hugh Gwynne's most difficult case is finally coming to court. His client, Tom Deacon, is claiming damages for post-traumatic stress after a car accident in which he witnessed the death of his young daughter by fire. The case is going well but then Hugh receives an anonymous letter that throws him into an impossible dilemma. To stay on the case is unethical, to withdraw will threaten its success, and Tom Deacon, revealing himself in an entirely new light, makes it clear that such treachery will not be forgiven.

GEORGE, ELIZABETH CARELESS IN RED (\$29.95) (Harper) After the murder of Helen, Detective Superintendent Thomas Lynley retreated to Cornwall, where he has spent six solitary weeks hiking the rugged coastline trying to exhaust himself. On the forty-third day of his walk, at the base of a cliff, Lynley discovers the body of a young man who appears to have fallen to his death. The head of the vastly understaffed local police department needs Lynley's help, especially when it comes to the mysterious, secretive woman whose cottage lies not far from where the body was discovered.

GORMAN, ED SLEEPING DOGS (\$26.95) (Thomas Dunne) As a seasoned political consultant, Dev Conrad approaches working on the reelection campaign of Illinois Senator Warren Nichols with trepidation. The senator's best friend and advisor has just committed suicide and Dev's investigations into the background of some of the senator's staff lead him to the frightening murder of a sleazy political op who knew something that could destroy the senator's career.

GORMAN, ED mccain FOOLS RUSH IN (#6) (\$30) (Pegasus) Attorney and sometime detective Sam McCain investigates the death of the handsome, bright, ambitious, and black David Leeds who was rumoured to be romantically involved with the daughter of Senator Lloyd Williams, who is up for reelection. The time period is 1963.

GROSS, ANDREW DARK TIDE (\$27.95) (Morrow) An explosion rips through New York City's Grand Central Station one morning, destroying the train that Karen Friedman's husband, a successful hedge fund manager, is riding in to work. On that same day, a suspicious hit-and-run accident leaves a young man dead in Karen's hometown. Ty Hauck, a detective, becomes emotionally caught up in the case and finds a clue that shockingly connects the two seemingly unrelated events. Months later, two men show up at Karen's home digging into Charles's business dealings. Hundreds of millions of dollars are missing and the trail points squarely to Charles.

GRUBER, MICHAEL FORGERY OF VENUS (\$26.95) (Morrow) Chaz Wilmot is a painter born out of his time. He can paint like Goya, Gainsborough and Leonardo, but that style of painting is just not that popular anymore and he'd rather not paint than alter his style to fit the taste of the day. A break comes when an art dealer hires him for a commission to restore a Venetian palace fresco by the 18th century master Tiepolo, for a disreputable Italian businessman. He does such a masterful job that one, it attracts the attention of an art dealer with a shady past and two, he actually begins to think that he's the 17th century Spanish artish Deigo Rodriguez. Genius and insanity are oft said to be two sides of a coin.

HADDAM, JANE demarkian CHEATING AT SOLITAIRE (\$27.95) (St. Martin's) Margaret's Harbor, a small island off the coast of Massachusetts, has been disrupted for weeks by the antics of a group of young celebrities. During one of the most devastating blizzards in decades, one of them, Arrow Normand, staggers to a local house covered in blood and incoherently drunk. Her latest toy boy is found shot dead in the front seat of a crashed truck. The only suspect is Arrow herself. Former FBI agent Gregor Demarkian is hired to review the case against Arrow.

HALL, PARNELL SUDOKU PUZZLE MURDERS (#17) (\$26.95) (Thomas Dunne) Cora Felton, the Puzzle Lady, is very good at sudoku, so it's no problem when a Japanese publisher asks her to write a sudoku book. When two Japanese publishers show up in Bakerhaven to vie for her services, she doesn't know which one she signed the deal with. The two men are archenemies and one of them is about to be arrested for murder. There are four sudoku puzzles "written" by Will Shortz to help you solve the mystery. We also have Will Shortz Presents: Fast and Fun Sudoku (\$5.99), a collection of sudoku puzzles, to add to your enjoyment.

HANNAH, SOPHIE POINT OF RESCUE (\$34.95 hardcover, \$24.95 trade paperback) (Hodder & Stoughton) Sally is watching the news with her husband and hears a name she ought not recognize: Mark Bretherick. Last year, a business trip Sally had planned was cancelled at the last minute. Rather than tell her husband, she took a secret holiday to have some time to herself. It didn't work out that way because she met a man named Mark Bretherick. All the details on the telly are the same: where he lives, his job, his wife Geraldine and daughter Lucy. Except the man on the news is a man Sally has never seen before. And Geraldine and Lucy are both dead.

HARRIS, ROSEMARY PUSHING UP DAISIES (#1) (\$26.95) (Thomas Dunne) Paula Holliday, a media executive, trades her high heels for garden clogs when she moves from the big city to the suburbs to start a gardening business. She can handle garden pests but she's not prepared for the mummified body she finds while restoring the gardens at Halcyon, a local landmark. The first in a new series.

HARRISON, COLIN FINDER (\$27.50) (FSG) Jin Li is running for her life. She is not the woman she claims to be and knows things she should not. Those desperately interested in her fate include an

aggressive hedge-fund billionaire; a sadistic goon; a ruthless criminal speculator in the Chinese stock markets; a brilliant NYPD detective lying on his deathbed; and her ex-boyfriend.

HART, CAROLYN death on demand DEATH WALKED IN (#18) (\$25.95) (Morrow) Max Darling refuses to talk to a woman who has called for help but Annie hurries over to her house only to find her shot. She hears her final whisper as she holds the dying woman's hand. Evidence links the woman to a nearby home, where a fortune in gold coins, rare Double Eagles, was stolen from a house filled with visiting family. Were the coins hidden in the antebellum home Max and Annie were restoring?

HARVEY, JOHN resnick COLD IN HAND (#11) (\$34.95) (William Heinemann) Valentine's Day and a dispute between rival gangs leaves one teenage girl dead and a police officer caught in the crossfire. Detective Inspector Charlie Resnick, nearing retirement, is hauled back to the front line to help deal with the fallout. But when the dead girl's father wants to lay the blame on DI Lynn Kellogg, Resnick's colleague and partner, he finds the line between personal and professional dangerously blurred. And we thought there were going to be no more Resnicks. Rejoice.

HATHAWAY, ROBIN jo banks SLEIGHT OF HAND (#3) (\$26.95) Sequel to Scarecrow and Satan's Pony (both op).

HENRY, SUE DEGREES OF SEPARATION (#12) (\$23.95) (Obsidian) After recovering from knee surgery, champion dog sled racer Jessie Arnold is eager to begin training for this year's Iditarod. On her first practice run her sled hits a bump on the trail, uncovering a snow and ice-shrouded dead body bearing a gunshot wound. The first in the series is the excellent Murder on the Iditarod Trail (\$8.99).

HENSLEY, JOE L SNOWBIRD'S BLOOD (\$27.95) (St. Martin's) On a quest to find a place to spend the last days of his life Canert sends his wife Martha to Florida to scout out the area. Upon leaving the hospital he finds she has vanished. He sets out to follow the trail she left. Meanwhile, a woman found badly abused and near death, with a massive head injury, is slowly recovering in a mental hospital. She remembers almost nothing, but she is certain someone out there is looking for her.

HESS, JOAN malloy MUMMY DEAREST (#17) (\$27.95) (St. Martin's) Claire Malloy, a bookseller in Farberville, Arkansas, and a widowed mother of a teenage daughter has finally married Lt. Peter Rosen of the Farberville Police Department. They are on their holiday in Luxor, Egypt. Well, Claire is on holiday accompanied by her daughter Caron and Inez, Caron's best friend. Peter is mostly away on various mysterious consultations with equally mysterious government agencies. Claire just wants to relax while on holiday but as you can guess that doesn't happen.

HIAASEN, CARL DOWNHILL LIE (\$25) (Knopf) Hiaasen's account of his return to the "ruinous" game of golf, told only as he can.

HOCKENSMITH, STEVE BLACK DOVE (#3) (\$26.95) (St. Martin's) In the summer of 1893, Gustav "Old Red" Amlingmeyer and his brother Otto "Big Red", find themselves down and out in San Francisco. Though cowpokes by training, the brothers are devotees of the late, great Sherlock Holmes and his trademark method of "deductifying". When they set out to get jobs as professional detectives, they land themselves in hot water. The first two in the series are Holmes on the Range (\$15.95) and On the Wrong Track (\$14.50).

HUGHES, DECLAN DYING BREED (\$34.95 hardcover and \$24.95 trade paperback) (John Murray, UK) The family of prominent racehorse trainer Fx Tyrrell gives Irish private eye Ed Loy only one name to go on when they ask him to find a missing man. But fortune is smiling on Loy. There is more to the Tyrells than meets the eye and soon the clues and the bodies start piling up. The first two in the series are Wrong Kind of Blood and Colour of Blood (\$10.99 each).

HUNT, JAMES PATRICK hastings GOODBYE SISTER DISCO (#2) (\$26.95) (St. Martin's) Lieutenant George Hastings, a cool

headed, quick thinking police detective on the St. Louis police force, is working with the FBI. Cordelia Penmark, the daughter of a wealthy businessman has been kidnapped and her boyfriend callously executed outside a party for his law firm. The target and the ransom demand indicate that the crime is politically motivated.

HYLAND, ADRIAN MOONLIGHT DOWNS (\$29)

JACKSON, LISA LOST SOULS (\$26.95) (Kensington) Twenty-seven year old Kristi Bentz is lucky to be alive. She nearly died twice at the hands of a serial killer. When four girls disappear from All Saints College in less than two years, Kristi senses a link the police have overlooked. All four were "lost souls", troubled, vulnerable girls with no one to care about them and no one to look for them if they disappeared. Wanting to be a true-crime writer, Kristi decides to enroll in the college to see if she too can become a "lost soul" and follow the path of the missing girls.

JOHNSON, JANE TENTH GIFT (\$29.95) (Doubleday, Canada) Based on true events this is a sweeping historical adventure story, a literary mystery with a touch of romance thrown in, all rolled up together. The reviews have been great in both the UK and North America. In 1625 Muslim pirates kidnap a bunch of people attending church on the Cornish coast of England. This is the story of one of those women and how her book of embroidery patterns came to be handed down to our current day heroine. The UK title of this novel is Crossed Bones. When the author was researching her ancestry, she discovered that one of her relatives had been kidnapped by these Muslim pirates. See *Marian's Picks*.

JONES, SADIE OUTCAST (\$39) (Chatto & Windus) An expensive British import. 1957, and Lewis Aldridge is traveling back to his home in the South of England. He is 19 and straight out of jail. His return will trigger the implosion not just of his family, but of a whole community. We have very limited quantities of this debut novel.

JOSS, MORAG NIGHT FOLLOWING (\$26.95) (Delacorte) On a blustery April day, the quiet, rather private wife of a doctor discovers that her husband has been having an affair. Moments later, driving along a winding country road and distracted by her own thoughts and the blinding sun, she fails to see sixty-one-year-old Ruth Mitchell up ahead riding her bicycle. She hits her, killing her instantly. And then drives away. The hit-and-run driver is never found. But the doctor's wife, horrified by what she has done, begins to unravel. Other books include her series set in Bath: Funeral Music (#1), Fearful Symmetry (#2) and Fruitful Bodies (#3) (\$9.99 each) and Half Broken Things and Puccini's Ghost (\$10.99 each). She's very good.

KALLA, DANIEL COLD PLAGUE (\$27.95) (Forge) The author's note at the beginning of the book explains that there really is a lake buried under the South Pole and that the story he is telling has its basis in reality. Pristine water, hidden for millions of years, untouched by pollution and possessing natural healing powers, is found under the Antarctic ice. A cluster of mad cow disease explodes in a rural French province and Dr. Noah Haldane and his WHO team are urgently summoned. Noah recognizes the microscopic protein responsible for the disease; it kills with the speed and ferocity of a virus. Is this outbreak natural or man made? Is there a solution in the water? By the author of Pandemic, Resistance, Rage Therapy (\$10.99 ea) and Blood Lies (\$9.99).

KEARSLEY, SUSANNA WINTER SEA (\$39.95 hardcover, \$24.95 trade paperback) (Allison & Busby) Two storylines: one set in current day, the other in 1708. Author Carrie McClelland decides to set her new novel in Cruden Bay, Scotland, where the exiled James Stewart nearly succeeded in landing to reclaim his throne in the early 1700s. Great historic detail and atmosphere. See *Marian's Picks*.

KELLERMAN, JONATHAN delaware COMPULSION (#22) (\$29) (Ballantine) Disappearances, murders and other bizarre acts of cruelty and psychopathology are linked by the killer's use of luxury vehicles and a baffling lack of motive. LAPD detective Milo Sturgis

and psychologist Alex Delaware are on the case.

KNIGHT, ALANNA DESTROYING ANGEL (#5) (\$39.95) (Allison & Busby) Autumn, 1897. Rose McQuinn's stubborn refusal to give up her job as 'Lady Detective, Discretion Guaranteed' has cost her the love of her ambitious fiancé, Jack Macmerry. And now it seems she must give up her elusive deerhound, Thane. She found him three years ago but his rightful owner, Royal Photographer Hubert Staines, has appeared. When she arrives at the family's home to return Thane, it seems that Hubert, an attractive widower of ancient lineage, has a hidden agenda concerning her role as an investigator. **LARSSON, STIEG** GIRL WITH THE DRAGON TATTOO (\$45) (MacLehose) This is the UK edition; the Canadian edition is due this September. The author, a crusading liberal journalist, wrote three novels then died suddenly of a massive heart attack, at the young age of fifty. All three novels were published posthumously in Sweden and the first one, this one, just recently in the UK. Financial journalist Mikael Blomkvist has made his living uncovering the corrupt and crooked practices of Stockholm's leading financiers in his magazine. But one exposé backfires and his reputation is in tatters. When he is offered an investigative job by a powerful businessman, he is in no position to refuse. But he is surprised to find it has nothing to do with high finance. This time it is a case of murder. The other two are slated for their English publication soon.

LEON, DONNA active GIRL OF HIS DREAMS (#17) (\$26.50) (Atlantic Monthly) Commissario Guido Brunetti investigates the death of a gypsy girl found floating in a canal. No one has reported her missing and no one has reported the theft of a gold ring that she carried. When he goes to the mainland to visit the gypsy camp to talk to her parents, the insular community resists his questions.

LERNER, ERIC PINKERTON'S SECRET (\$28) (Henry Holt) Kate Warne joins the Pinkerton Agency, its first female detective, and quickly takes her place as Allan Pinkerton's closest confidante and lover. Together they save the life of Abraham Lincoln on his inaugural journey to Washington, root out Confederate spies within the Union government, and establish the USA's first Secret Service, sending their agents deep behind enemy lines.

LESCROART, JOHN T hardy BETRAYAL (\$26.95) (Dutton) When Dismas Hardy agrees to clean up the caseload of attorney Charlie Bowen who recently disappeared, he thinks it will be easy. But one of the cases involves a sensational clash between a National Guard reservist and an ex-Navy SEAL who is now a private contractor. From the treacherous streets of Iraq to the courtrooms of California, Dismas begins to uncover a terrible truth that takes him far beyond the case and into the realm of assassination and treason.

LEVIEN, DAVID CITY OF THE SUN (\$27.95) (Doubleday) Twelve-year-old Jamie Gabriel fails to return home after delivering his papers in suburban Indianapolis. Fourteen months later he is still missing and his folks have almost given up hope. Then they hear about elusive private investigator Frank Behr, a charismatic former cop. He reluctantly agrees to help.

LEWIS, PAM PERFECT FAMILY (\$28.99) (Simon & Schuster) Pony Carteret has always been a strong swimmer, so when she is discovered drowned at the family's summer home on Lake Aral, Vermont, her hair tangled in an anchor chain and her baby abandoned on shore, her family is stunned by disbelief. Ultimately, the police rule the death an accident but her brother can't accept that finding. Determined to uncover the truth, he eventually learns the disturbing fact that a stranger had been present at the house the night Pony died. Who was this man, what was he doing at the house, and why hasn't he stepped forward?

LINDSAY, FREDERIC meldrum STRANGER FROM HOME (#8) (\$39.95) (Allison & Busby) Escaping to America from the turmoil of her life in Edinburgh, DI Jim Meldrum's daughter, Betty, is lonely and vulnerable. When she meets a charming, witty stranger she

is swept off her feet and marries him. Meanwhile, back in Edinburgh, Jim Meldrum has become involved in the search for the missing wife of prominent businessman Barry Croft. Betty returns alone from America and shortly afterwards two federal marshals show up looking for her husband to take him back.

LIPPMAN, LAURA monaghan ANOTHER THING TO FALL (#10) (\$26.95) (Morrow) Private investigator Tess Monaghan is hired as bodyguard/minder to a beautiful young female lead shooting a TV series in Baltimore. The set has been plagued by accidents, bad press and union threats and not long ago a Baltimore man was discovered dead in his home, surrounded by photographs of the difficult superstar-in-the-making.

LUTZ, LISA CURSE OF THE SPELLMANS (#2) (\$28.99)
MCCARRY, CHARLES BETTER ANGELS (\$25.95) (Overlook) The dustjacket says: When Better Angels was first published in 1979, one reviewer lamented that the premise—that terrorists would use passenger-filled airliners as tools of terror—was so incredible as to be an obstacle to reader's suspension of disbelief. It is an election year in the USA and the principal threat to the country comes from Islamic terrorists who are almost impossible to track down, are led by an Arab prince made rich by oil, and are desperate to acquire nuclear bombs to use against Israel and major American cities. Who said fiction is stranger than fact?

MACGRATH, PATRICK TRAUMA (\$29.95) (Doubleday, Canada) Charlie Weir comes from a very dysfunctional family so it was not surprising that he found a vocation in psychiatry in New York City, counseling traumatized war veterans returning home from Vietnam. Agnes Magill, the sister of one damaged soldier, soon becomes Charlie's wife. But the suicide of her brother ends the marriage, leaving Charlie to endure a corrosive loneliness.

MAITLAND, KAREN COMPANY OF LIARS (\$39) (Michael Joseph reprints) 1348 and the plague is making an appearance in England. While panic and suspicion flood the land, a small group of travelers comes together to outrun the breakdown of law and order. But when one of their numbers is found hanging from a tree, the chilling discovery confirms that something more sinister than plague is in their midst. What attracted us to the book was its lack of a dust jacket and the inside front end papers which simply said: a scarred trader in holy relics; a conjuror; a musician and his apprentice; a deformed storyteller; an adolescent couple on the run; a midwife; and a rune reading girl. Plague has come to England. And the lies you tell will be the death of you. Sounds interesting, doesn't it!

MARINICK, RICHARD IN FOR A POUND (\$29.95)

MARSTON, EDWARD SOLDIER OF FORTUNE (\$39.95) (Allison & Busby) The dashing Captain Daniel Rawson, spy, linguist, duellist, ladies' man and career soldier, can charm a woman as well as he can parry a sword. Whether it's extracting information from the wife of a French general or leading his soldiers in a Forlorn Hope, Rawson proves himself invaluable to John Churchill, the Duke of Marlborough and the Confederate forces as they head towards the ferocious battle of Blenheim. This is the first in a new series.

MARTIN, LEE RIVER OF HEAVEN (\$30) (Shane Areheart) On an April evening in 1955, Dewey Finn died on the railroad tracks outside Mt. Gilead, Illinois, and the mystery of his death still confounds the people of this small town. The book starts some fifty years later and centres on the story of Dewey's boyhood friend, Sam Brady, whose solitary adult life is much formed by what really happened in the days leading up to that evening on the tracks. He'd do anything to keep from telling the story. But when his brother Cal, returns to Mt. Gilead after decades of self-exile, it threatens to come to the surface.

MARTIN, NANCY MURDER MELTS IN YOUR MOUTH (#7) (\$22.95) (Obsidian) While her sister Libby is run over by a Roll-Royce and is recuperating at the Ritz, Nora is having a minor breakdown looking after Libby's five kids. To make things a bit more

stressful, Nora's husband-to-be has suggested some time apart. And to top things off, the sudden appearance of their scheming parents sends off warning bells. What are they up to now? A delightful series set in Philadelphia. Sequel to How to Murder a Millionaire (\$9.99).

MILLER, KEI SAME EARTH (\$34.95/\$24.95 trade paperback) (Weidenfeld & Nicolson) This doesn't seem to be a mystery but we got a couple of copies. The blurb on the dustjacket starts: It all began with the theft of Tessa Walcott's polkadot panties and a river that changes course overnight... The Jamaican **Alexander McCall Smith**.
MORTON, KATE HOUSE AT RIVERTON (\$28.99) (Atria) The story opens in 1999 when Grace Bradley is ninety-eight years old. She is visited by a film director who is making a movie about the events in 1924 at Riverton House where a young poet shot himself and the only people who knew what really happened were Grace and the two Hartford daughters. The story is told in flashbacks by Grace who started working there as a servant just before WWI. It is the story of an aristocratic family, a house, a mysterious death and a vanishing way of life, told by a woman who witnessed it all and kept a secret for a lifetime. Originally published in Australia, this is a debut novel.

NADEL, BARBARA ikmen PRETTY DEAD THINGS (#10) (\$34.95 hardcover, \$24.95 trade paperback) (Headline) The atmosphere in Istanbul reaches fever pitch as it hosts football's European Champions League final and both Inspector Cetin Ikmem and Inspector Mehmet Suleyman are sucked into the Old City's history and the darker legacies of its hippie past.

NAVARRO, JULIA BIBLE OF CLAY (\$29.95) (Doubleday, Canada) In St. Peter's Basilica, a man sits in a confessional asking forgiveness for a murder he is about to commit. And a young priest begins a desperate journey to stop him. It's only the beginning of a ruthless race among the world's most powerful to find a rumoured cache of sacred texts inscribed with the story of Creation as told by Abraham. This account, on tablets of clay, predates the Bible by a thousand years. Archaeologist Clara Tannenberg's announcement of an excavation to seek the tablets has set off shock waves...

NELSON, RICK BOUND BY BLOOD (\$27.95) (Thomas Dunne) New Orleans detective Jack Brenner is sent word that a convict facing lethal injection has information about the unsolved murder of Jack's cousin, a civil rights worker killed in the summer of 1972. Jack is intrigued and suspicious but before he can do anything he is assigned to the drive-by shooting of a teenage boy. The two crimes, thirty years apart, seem to be connected and could have been orchestrated by the Dixie mafia kingpin who runs the delta town of Bon Terre.

NESBO, JO NEMESIS (\$32) (Random House, Canada) Grainy closed-circuit footage shows a man walking into a bank, putting a gun to the teller's head and demanding money. When he doesn't get his money fast enough, he executes her. Detective Harry Hole is assigned to the case. To make matters worse, Harry has dinner with an old girlfriend while his current one is away in Russia, and wakes up at home with no memory of the past twelve hours. The same morning the woman is found shot dead in her bed. Sequel to The Devil's Star and Redbreast (\$11.99 each). Translated from Norwegian.

O'BRIEN, RONAN CONFESSIONS OF A FALLEN ANGEL (\$34.95 cloth, \$24.95 trade paperback) Dying was the easy bit. It was during my life after death that things started to go wrong...

PAGE, KATHERINE HALL BODY IN THE GALLERY (#17) (\$25.95) (Morrow) Faith's catering business has been slow so when her friend Patsy Avery proposes that she take over the café at Aleford's Ganley Art Museum, it seems like a golden opportunity. And Patsy has an ulterior motive—she discovers that the Romare Bearden piece she lent the museum has been switched with a fake and wants Faith to snoop around to find the culprit.

PARKER, ROBERT B. BOXER AND THE SPY (\$20) (Philomel) This is written for younger readers. When a shy high school student's body is washed up on the shore of a quiet New England beach town,

an alleged suicide linked to steroids, fifteen-year-old Terry Novak doesn't know what to think. He's sure Jason wasn't the type to be doing steroids. Terry and his friend Abby decide to investigate.

PARSONS, JULIE mcLoughlin I SAW YOU (#2) (\$34.95 hardcover, \$24.95 trade paperback) (Macmillan) For ten years, newly retired policeman Michael McLoughlin has been haunted by the case of a young woman who was brutally murdered, and for the love he felt for Margaret, the victim's mother. A favour for a friend leads him to another woman who has lost a child. Was it an accident, suicide or murder? Margaret too, has been tormented by her daughter Mary's death. She can find no peace so she returns to Dublin to face her demons. Mary, Mary (\$9.99) is the first in the series. The others, The Courtship Glass (\$10.99), Eager To Please, The Guilty Heart and The Hourglass (\$9.99 each) are not part of any series.

PASTOR, BEN FIRE WAKER (\$27.95) (Thomas Dunne) In the winter of 304 C.E. the Roman empire is divided by Emperor Diocletian into four separate parts. Individual power struggles and manipulations make the once-stable empire a breeding ground for corruption. In the midst of this, Aelius Spartianus, a high ranking officer and Diocletian's official historian, is sent to Trier with a sensitive message for the emperor. En route, he receives a letter from a former enemy telling him of a strange miracle worker named Agnus, a Christian preacher who has resurrected a man from absolute death. Before Aelius can look into this claimed miracle, the resurrected man is murdered. The beginning of a new series.

PERRY, ANNE BUCKINGHAM PALACE GARDENS (#25) (\$27) (Ballantine) Thomas Pitt is summoned to the Palace when a prostitute is found murdered after a party hosted by the Prince of Wales. Gracie, the Pitt's cockney maid is recruited to pose as a palace servant and listen in on the guests and do some sleuthing.

PERRY, THOMAS FIDELITY (\$27.95) (Harcourt) When Phil Kramer is shot dead on a deserted suburban street, his wife, Emily, is left with an emptied bank account and lots of questions. Jerry Hobart has questions of his own. It's none of his business why he was hired to kill Kramer, but now that he's been ordered to kill Emily also, he figures there is a bigger secret at work and maybe a bigger payoff.

PICKENS, CATHY avery HUSH MY MOUTH (#4) (\$26.95) (Thomas Dunne) Avery Andrews has a new case; he's been hired by Fran French, from Atlanta, to look for her friend Neanna. Neanna had been looking for information on the unsolved murder of her aunt Wenda, whose body, twenty years earlier, had been found, posed on a memorial bench in the cemetery, her packed luggage at her feet. When Neanna is found in her car, dead from a shot to the head, the police want to call it suicide. Fran wants Avery to prove it wasn't suicide. The other three in the series are Southern Fried, Done Her Wrong (\$9.99 each) and Hog Wild (\$8.99)

POLLERO, RHONDA KNOCK 'EM DEAD (#2) (\$24.45) (Kensington) Paralegal Finley Tanner tries to help her friend Jane who is suspected of killing her date. She went out on a blind date with Paolo and when she woke up found herself next to his corpse. To prove the theory that the two were drugged, Finley will have to work with sexy private eye Liam McGarrity, who has offered his services for a discounted rate. The first in the series is Knock Off (\$9.99).

PRICE, RICHARD LUSH LIFE (\$28.50) (FSG) It's 2003, and after eight years in downtown New York Eric Cash is falling further and further behind in his plans to become an actor. Or a writer. Or a restaurateur. Then a kid kills the restaurant's bartender.

RICE, CHRISTOPHER BLIND FALL (\$29.99) (Scribner) John Houck became a Marine to become a hero. But his life changed when he failed to notice an explosive devise that ended up maiming his captain, a respected marine who nearly gave his life to save John's. Home from Iraq, John pays a visit to his captain, only to discover he has been murdered. John pursues a strange man seen running from the scene but he discovers that Alex Martin is not the murderer but in fact

was the former captain's secret male lover. And the killer's intended next victim. When it becomes clear that local law enforcement has direct connections to the murder itself, John realizes that to repay his debt of honour, he must teach Alex to kill.

ROBARDS, KAREN GUILTY (\$24.95) (Putnam) When Kat Kominski was fifteen years old, she and some pals held up a convenience store. In the heat of the moment, one of the others shot and killed an off-duty policeman moonlighting as a security guard. Kat and her friends fled the scene in a panic and were never caught. Thirteen years later, Kat, now Kate White, has built a new life for herself. A single mom, with a nine-year-old son, she works as a prosecutor in the Philadelphia DA's office. But her past comes back to haunt her when she walks into court one day and is shocked to discover that the prisoner, Mario Castellanos, is one of her companions from that fateful night. He is now a hardcore criminal and he will claim that it was she who killed the cop if she doesn't get him off.

RYAN, ROBERT EMPIRE OF SAND (\$37.95 hardcover, \$24.95 trade paperback) (Headline) 1915: As the First World War rages in Europe, a talented young intelligence officer named Thomas Edward Lawrence is in Cairo running a network of spies across the Levant. He is convinced that an Arab revolt is the only way to remove the Ottoman presence and leave a free and self-governed Arabia. But alarming reports reach him of British hostages taken in Persia, a kidnapping orchestrated by infamous German agent Wilhelm Wassmuss. The War Office in London also hears of the news and British assassin Captain Harold Quinn is dispatched to Cairo with very clear instructions. It is Lawrence's expertise and cultural understanding that led him to become one of the most pivotal and respected figures in the Arab revolt of WWI.

SALLIS, JAMES SALT RIVER (\$24.95) (Walker) More a novella at only 146 pages. Ex-policeman, ex-con, war veteran and former therapist, John Turner is now the deputy sheriff of a small town near Memphis. Two years have passed since his lover, Val Bjorn, was shot but now his long-lost son has come to town driving what seems to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle. Brown is suspected of killing someone but he can't remember anything about it.

SANDFORD, JOHN PHANTOM PREY (\$29.50) (Putnam) A widow comes home to find blood on the walls, no body and her 'goth' daughter missing. The police can't find her daughter, alive or dead and give up. When a second Goth is slashed to death in Minneapolis Lucas Davenport gets involved.

SANSOM, C. J. REVELATION (\$34.95) (Random House, Canada) Hunchback lawyer Matthew Shardlake is working on the case of a teenage boy, a religious maniac who has been placed by the King's council in Bedlam hospital for the insane. If he is released, his actions could lead him to being burned as a heretic. In the meantime, an old friend is murdered and Matthew promises to bring the killer to justice. His search leads him to connections not only with the boy in Bedlam but to the Archbishop of Canterbury and Catherine Parr, who King Henry VIII wants for his sixth wife. Brilliant, brilliant, brilliant... says Marian. The first three in the series are Dissolution, Dark Fire (\$13.99 each) and Sovereign (\$9.99). See *Marian's Picks*.

SAYLOR, STEVEN THE TRIUMPH OF CAESAR (#11) (\$27.95) Essentially retired from his profession of "finder" Gordianus can't refuse Calpurnia, Caesar's wife, when she ask him to help protect Caesar. She's troubled by dreams foretelling disaster.

SCARROW, SIMON CENTURION (#8) (\$34.95 hardcover, \$24.95 trade paperback) (Headline) Between the great powers of Rome and her old foe Parthia lies the desert kingdom of Palmyra. Parthia plans to gain control of Palmyra so that it can launch an invasion of the Roman provinces. The Second Illyrian cohort, with Prefect Marco and Centurion Cato in charge, prepare to defend Palmyra.

SEYMOUR, GERALD WALKING DEAD (\$34.95 not a first edi-

tion) We have this in hardcover just in case you need a copy. The paperback is available for \$11.99.

SHEEHAN, JAMES LAW OF SECOND CHANCES (\$27.95) (St. Martins) Jack Tobin is a Florida trial lawyer who doesn't know if he could or should help Henry Wilson who has eight weeks to live. Benny Avrielle is a small-time thief who has his eye on robbing a rich oil man. The robbery goes bad and the oil man ends up dead. The clock is ticking on Henry's life, the cops are in hot pursuit of Benny, and back at home there are dark clouds on the horizon for Jack and his beautiful wife, Pat.

SIDOR, STEVEN MIRRORS EDGE (\$27.95)

SMITH, ALEXANDER botswana MIRACLE AT SPEEDY MOTORS (#9) (\$29.95) (Knopf, Canada) Precious Ramotswe is busy investigating her latest case: a woman who is looking for her family. The problem is the woman doesn't know her real name or if any of her family is still alive. And at Tlokweng Road Speedy Motors, Mr. J.L.B. Matekoni, Mma Ramotswe's husband, has fallen under the sway of a doctor who has promised a miracle cure for his daughter's medical condition, which Mma. Ramotswe finds hard to believe. A truly delightful series set in Botswana.

STANLEY, MICHAEL kubu CARRION DEATH (#1) (\$25.95) (Harper) When Kalahari game rangers stumble upon a human corpse still being eaten by hyenas, there is enough evidence left to suggest foul play. Detective David Bengu of the Botswana Criminal Investigation Department is assigned the case. The detective's nickname is "Kubu", Setswana for hippopotamus, which matches his personality and his physique. From the sun-baked riverbeds of the Kalahari to the highest offices of an international conglomerate, Kubu follows a blood soaked trail in search of answers. A debut novel. Excellent, says himself. See *J.D.'s Picks*.

STANSBERRY, DOMENIC dante mancuso ANCIENT RAIN (#3) (\$27.95)

STONE, DAVID ORPHEUS DECEPTION (\$25.95) (Putnam) CIA cleaner Micah Dalton is back on a collision course with a vengeful Serbian warlord. The action starts with an assassination attempt on the streets of Venice and does not let up. The first one is The Echelon Vendetta (\$9.99).

TAICHERT, PARI NOSKIN SOCORRO BLAST (#3) (\$27.50)

(New Mexico) New Mexico's public relations maven, Sasha Solomon, is in Socorro to help boost area tourism when her niece meets with a nasty surprise after someone rigged her mailbox. Is it because she is Jewish with an Iranian surname? Does it have something to do with the new kind of explosive device she is working on at school? Or is it because she is having an affair? Sasha investigates.

THOMAS, STEVEN M CRIMINAL PARADISE (\$28)

(Ballantine) Robert is a thief with honour. He ensures that every job is planned and executed so that no one gets hurt, except in the wallet. About ready to call it quits from a life of crime he and his partner, Switch, pull one last job. However, in the strongbox they steal they find, along with a ton of cash, a photo of a naked girl with eyes full of fear. It's an image that Rob can't shake. A debut novel.

[VARIOUS]CHILD, LEE ed KILLER YEAR (\$27.95) (St. Martin's) Includes stories by **Ken Bruen**, **Sean Chercover**, **Bill Cameron** and others.

[VARIOUS]PENZLER, OTTO DEAD MAN'S HAND: CRIME FICTION AT THE POKER TABLE (\$27.50) (Harcourt) Stories of a gambling nature by **Peter Robinson**, **Michael Connelly**, **Laura Lippman**, **Walter Mosely**, **Alexander McCall Smith** and others.

WAMBAUGH, JOSEPH HOLLYWOOD CROWS (\$29.99)

WAN, MICHELLE TWIST OF ORCHIDS (#3) (\$29.95)

(Doubleday, Canada) Winter in France's rustic Dordogne: delicious food, ruggedly beautiful scenery, unscrupulous orchid hunters, illegal drugs, a serial housebreaker and three mysterious deaths. For Canadian interior designer Mara Dunn and British orchidologist Julian

Wood living there together, life is very busy. A beautifully written series set in a part of the world, Dordogne that the author knows well. Sequel to Deadly Slipper (\$10.99) and Orchid Shroud (\$19.95).

WHITE, RANDY WAYNE ford BLACK WIDOW (#15)

(\$24.95) (Putnam) When Doc Ford's goddaughter calls him to help make an exchange, money for video tape, Doc reluctantly agrees. Shay and her bridesmaids threw a wild bachelorette party and unbeknownst to them someone taped it and is now blackmailing them. When the blackmailer keeps the money and still threatens to release the tape, one of the bridesmaids takes an overdose of pills and alcohol. Doc swears he will destroy the person responsible.

WHITE, STEPHEN DEAD TIME (#14) (\$25.95) (Dutton) Colorado psychologist Alan Gregory is still trying to deal with his newly adopted son and repairing his shaky marriage (Dry Ice \$9.99), when his ex-wife, Merideth, shows up. Suddenly Alan is pulled into a mystery that reaches back years to a camping trip at the Grand Canyon involving Merideth's fiancé, five friends, and a missing woman.

WILCOX, JOHN GUNS OF EL KEBIR (#5) (\$39.95) (Headline) This is the latest in the Simon Fonthill series.

WILSON, LAURA STRATTON'S WAR (\$37.95 hardcover, \$24.95 trade paperback) (Orion) London, 1940. When the body of silent screen star Mabel Morgan is found impaled on railings in Fitzrovia, the coroner rules her death a suicide, but DI Ted Stratton is not convinced. MI5 agent Diana Calthrop, working with senior official Sir Neville Apse, is leading a covert operation when she discovers that her boss is involved in espionage. When Stratton's path crosses Diana's, they start to uncover the truth of Morgan's connection with Aspe and their mutual link to a secretive pro-fascist organization.

WINGFIELD, R D A KILLING FROST (\$34.95) The sixth and probably last Det. Insp. Frost novel. A human foot has been found in the woods, a serial rapist is on the loose, a supermarket reports poisoned stock, and a man claims to have cut up his wife into little pieces, yet can't recall where he hid them. Published posthumously.

WINSPEAR, JACQUELINE INCOMPLETE REVENGE (#5) (\$27) (Henry Holt) Not sure why this title showed up in this newsletter listing since it has been available since February. It is also available in large print for \$39.95 but by special order only.

ZELVIN, ELIZABETH DEATH WILL GET YOU SOBER (\$26.95) (Thomas Dunne) On Christmas Day, Bruce Kohler wakes up in detox on the Bowery in New York City. He knows it's time to change his life, but can he stay sober without dying of boredom? When homeless alcoholics start to die unexpectedly, Bruce is surprised to find he cares enough to find out why. Two old friends give Bruce a second chance and agree to help with his investigation: his best friend Jimmy, a computer genius and history buff who's been in AA for years, and Jimmy's girlfriend Barbara, a counselor who sometimes crosses the line between helping and codependency.

Paperbacks

ABRAHAMS, PETER NERVE DAMAGE (\$8.99) While checking into his own prewritten obituary, well-known sculptor Roy Valois reads that his wife, Delia, worked for the United Nations. She has been dead for fifteen years but he had always thought she worked for a private think tank. While trying to clear up the mistake he discovers that her former colleagues deny ever knowing her, the building that housed the think tank has supposedly served as the offices for another organization for decades and Roy can't find any evidence of its existence. Who was Delia? Who did she work for? How did she really die? Is she really dead?

AIRD, CATHERINE HENRIETTA WHO (\$18) The second Insp.

Sloan mystery, sequel to The Religious Body (\$18). This is a delightful series of classic English mysteries and if you need a gift for you mother (*or anyone who loves a British police procedural. Marian*), these will do nicely.

AIRD, CATHERINE HOLE IN ONE (\$21) DCI Sloan investigates a murder where the body was "lightly buried" in the Hells Bells bunker at the Berebury Golf Course. Expensive British paperback.

ALBERT, SUSAN W china SPANISH DAGGER (#15) (\$7.99) China Bayles stumbles across a body while she is gathering yucca in Pecan Springs to use in her paper making class. Should you just happen to want an entertaining story and want to learn about herbs, then you're in luck, this series is for you. Start with the first, Thyme of Death (\$9.99) and work your way up to this one.

ANSCOMBE, RODERICK VIRGIN LIES (\$8.99) A nine-year-old girl has gone missing and Boston forensic psychiatrist Paul Lucas, an expert interrogator, helps evaluate the testimony of the only witness, a homeless woman who happens to be a paranoid schizophrenic.

ARJOUNI, JAKOB KISMET (\$14.95) Translated from the German. Another in the series featuring Kayankaya, who first appeared in the terrific: Happy Birthday Turk (\$18.95). All about being a Turk in Germany, the prejudice and the poverty, and it doesn't matter how long you've lived there, you'll always be a Turk. Kayankaya and Slibulsky were only trying to protect their friend Romario from his protectors, men who were demanding hard cash for their services. It ended with two bodies on the floor of Romario's restaurant, their faces covered in ghostly white make-up. Kayankaya is determined to discover their identity when he realises that he himself is being pursued by a faceless, and utterly ruthless, criminal gang. We have two signed firsts of the hardcover edition (\$50).

ARMSTRONG, KELLEY NO HUMANS INVOLVED (\$8.99) It's the most anticipated reality TV event of the season: three spiritualists gathered together to raise the ghost of Marilyn Monroe. For medium Jaime Vegas, it's her best shot at getting her own TV show. Unlike her colleagues, Jaime is the real thing. Reluctant to upstage her fellow spiritualists, Jaime tries to suppress her talents, as she has done her entire life. But there is something lurking in the maze of gardens behind the house: a spirit without a voice. And it won't let go until somehow Jaime hears its terrible story. Distraught, Jaime looks to fellow supernatural Jeremy Danvers for help. Even though there is the element of the paranormal this is a well written thriller.

BAILEY, H C SHADOW ON THE WALL (\$18) The first novel about Mr. Reginald Fortune, Special Advisor to Scotland Yard, originally published in 1934. A Rue Morgue reprint.

BALDACCI, DAVID secret se SIMPLE GENIUS (#3) (\$11.99) A three hour drive from Washington, D.C., two clandestine institutions face each other across a heavily guarded river. One is the world's most unusual laboratory; whose goals and funding are a mystery. The other is an elite CIA training camp shrouded in secrecy. Former Secret Service agents, now private investigators, Sean King and Michelle Maxwell, have seen their lives splinter around them. Michelle is in hospital and Sean takes on a thankless investigation into the murder of a scientist just inside the CIA's fence. The two find themselves involved in a furious struggle to exploit a world-shattering discovery.

BANKS, IAIN EXCESSION (\$18.50) A special order.

BARRETT, LORNA MURDER IS BINDING (\$6.99) A small New Hampshire town had decided to become the American Hay-on-Wye and so invited booksellers to open up shop. The owner of the cookbook store is found dead—that's where the kitchen knife went—and Tricia, the owner of the mystery bookstore is the #1 suspect. Who else would it be? To clear her name, Tricia had better sort things out. Series debut. See *Marian's Picks*.

BARTLETT, GERRY REAL VAMPIRES HAVE CURVES (\$10.99) and REAL VAMPIRES LIVE LARGE (\$7.99) Two special orders but the response back was: can I please get the third one?

BEDDOR, FRANK SEEING REDD (\$15.95)

BLOCH, ROBERT SHOOTING STAR and SPIDERWEB (\$9.99) Two novels in one volume from the legendary author of Psycho.

BOLANO, ROBERTO SAVAGE DETECTIVES (\$17)

BORN, JAMES FIELD OF FIRE (\$10.99) Since returning from Bosnia, ATF Agent Alex Duarte has been slowly re-acclimating to life in South Florida. When a gunrunner's car explodes, Duarte's life kicks into overdrive in a high-profile hunt for a serial bomber.

BOWEN, RHYS molly murphy IN DUBLIN'S FAIR CITY (#6) (\$8.99) Molly returns home to Dublin to look for the missing sister of a rich client. Can she avoid the arrest warrant out for her?

BRETT, SIMON DEATH UNDER THE DRYER (#8) (\$16.99). When Carole goes for a hair trim at Connie's Clip Joint, she doesn't expect to find herself at the scene of a murder. But in the back room, strangled by the lead of a hairdryer, sits Connie's assistant Kyra. While Carole and her sleuthing friend Jude enjoy some tactical snooping, Feathering fingers point firmly at Kyra's boyfriend Nathan. The early novels in this series are now being reprinted in handsome trade paperback editions, at \$16.99 each.

BYRNES, MICHAEL SACRED BONES (\$8.99) The theft of ancient artifacts from a secret vault beneath Jerusalem's Temple Mount results in thirteen Israeli policemen and soldiers dead. The fuse is lit on a volatile Mideast powder keg, threatening an explosion that could devastate the world.

CAMILLERI, ANDREA PAPER MOON (#9) (\$13) Our moody Insp. Montalbano is further beset by the existential questions that have been plaguing him of late. But, before he can get too philosophical, the gruesome murder of a man needs his attention.

CAMPBELL, KAREN TWILIGHT TIME (\$24.95 trade paperback, \$34.95 hardcover) See the Hardcover section for an annotation.

CANNELL, DOROTHY WITHERING HEIGHTS (#11) (\$8.99) Ellie Haskell, her husband, three kids and her co-conspirator in crime, housekeeper Mrs. Roxie Malloy, head to Cragstone House to investigate some strange goings on. Remember how funny the first one in this series is, The Thin Woman (\$8.99)?

CARR, ALEX PRINCE OF BAGRAM PRISON (\$16.50) From the author of the fine thriller, Accidental American (\$11.95), comes a novel set in and about Morocco, CIA torture squads, and the notorious jail at the Bagram airbase.

CARRIER, ROCH HOCKEY SWEATER (\$10.99) The classic story of the fabulous Montreal Canadiens and the hated Toronto Maple Leafs. And Cher M. Eaton who got the two confused. A kid's picture book. A Canadian classic.

CARRINGTON, TORI FOUL PLAY (#3) (\$8.99) The wife of Reni Venezuela, a pitching phenom just signed by Sofie's beloved Mets, thinks something is wrong and asks Sofie Metropolis to investigate. Sequel to Sofie Metropolis (\$9.99) and Dirty Laundry (\$8.99). A very funny series.

CHANCE, KAREN CLAIMED BY SHADOW (\$10.99) and EMBRACE THE NIGHT (\$7.99) Special orders.

CHERCOVER, SEAN dudgeon BIG CITY BAD BLOOD (#1) (\$8.99) A terrific debut novel. Ray Dudgeon, a former Chicago reporter turned PI, is hired to protect Bob Lonski, a locations manager for Hollywood films, who saw something he shouldn't have and is now a witness against an alleged member of the Chicago Outfit. The bodyguard job rapidly turns into a bloody mess. Can't remember back to last year but I think this was one of *Marian's Picks*.

CHEVALIER, TRACY BURNING BRIGHT (\$14)

CHILD, LEE BAD LUCK AND TROUBLE (\$10.99) Some of Jack Reacher's former army team members are missing so the rest of them unite to find out what's going on. Brilliant! A great story.

CHILD, LINCOLN DEEP STORM (\$9.99) Former naval doctor Peter Crane is urgently summoned to a remote oil platform in the North Atlantic to help diagnose a bizarre medical condition spreading

through the rig. When he arrives, he is sworn to secrecy and learns the real trouble lies two miles beneath the surface on Deep Storm, a stunningly advanced science research facility that has uncovered remains of the ancient civilization: the legendary Atlantis.

CLARE, CASSANDRA CITY OF BONES (#1) (\$11.50) If a murder is committed by three teenagers covered with strange tattoos, the body disappears into thin air and the murderers are visible only to you, did a murder really take place? Fifteen-year-old Clary Fray is investigating. Young adult.

CLARK, CAROL HIGGINS ZAPPED (\$19.99) Where were you when the lights went out? New York is in the midst of a blackout and both Regan and Jack Reilly are called into action. Just be glad you were not in New York.

CLELAND, JANE K josie DEADLY APPRAISAL (#2) (\$8.99) Josie Prescott's antiques business is booming and she is enjoying her new life in New Hampshire after leaving her job as an expert in a New York City auction house. Josie is sponsoring the Portsmouth Womens' Guild's Annual Black and Gold Gala in her company's auction hall when the guild's representative, Maisy Gaylor, is murdered. Seems everyone had access to the wine Mary drank, so Josie helps the grumpy Detective Rowcliff investigate. Learn about antiques while you enjoy a good read. Sequel to Consigned to Death (\$8.99). See *Marian's Picks*.

COBEN, HARLAN WOODS (\$9.99) Twenty years ago, four teenagers at a summer camp walked into the woods at night. Two were found murdered and two were never seen again. Two decades later, County Prosecutor Paul Copeland is still mourning the loss of his sister. When a homicide victim is found, evidence suggests he could be one of the two missing teens. Could Paul's sister still be alive?

CONANT & CONANT-PARK SIMMER DOWN (#2) (\$7.99) Chloe Carter's boyfriend, Josh Driscoll, is preparing for the opening of Boston's hottest new restaurant, Summer, which means he doesn't have much time for her. To make matters worse, at a local fund raiser, a trendy club owner is bashed on the head with Josh's food processor. Chloe would love to pin the murder on Josh's ex-girlfriend but the list of suspects doesn't stop at one. Sequel to Steamed (\$9.99).

CONNOLLY, JOHN parker UNQUIET (#6) (\$9.99) Daniel Clay, a once respected psychiatrist, has gone missing. His daughter insists that he killed himself after allegations surfaced that he had betrayed his patients to foul and evil men. When a killer obsessed with uncovering the truth behind his own daughter's disappearance comes seeking revenge, the daughter hires Charlie Parker to protect her. A favourite with all of us here. Come and meet **JOHN CONNOLLY** on **Wednesday, June 18 from 6.30 pm to 7.30 pm.**

COOKE, DEBORAH KISS OF FIRE (\$9.99)

COTTAM, F G HOUSE OF LOST SOULS (\$14.95) Just weeks after four students cross the threshold of the derelict Fischer House, one of them has committed suicide and the other three have descended into madness. What exactly happened at that gathering, seventy years ago? What evil was unleashed then that still lurks today?

COYLE, CLEO clare cosi FRENCH PRESSED (#6) (\$6.99) ... another sophisticated serving of crime and caffeine. Great fun says Marian.

CULHANE, PATRICK BLACK HATS (\$8.99) aka **Max Allan Collins**. April 1920. The Prohibition era has just begun and legendary lawman Wyatt Earp is spending his golden years in Los Angeles as a private detective. Bored and restless, he jumps at the chance to help the son of his old friend Doc Holliday. He heads to Manhattan where Johnny Holliday has just opened up a glitzy nightclub and is having trouble with Brooklyn's young, brash, and brutal Alphonse Capone and his boss, Frankie Yale. They've targeted Johnny's nightclub.

CUSSLER, CLIVE oregon SACRED STONE (#2) (\$9.99) The second novel in the Oregon Files series, sequel to Golden Buddha (\$9.99), featuring Juan Cabrillo.

CUTLER, JUDITH COLD PURSUIT (\$10.95) When a colleague becomes seriously ill, Chief Superintendent Frances Harman has to delay her retirement to oversee an investigation into "happy-slappings" and minor assaults in the Kent area.

CUTLER, JUDITH josie FOOD DETECTIVE (#1) (\$11.95) When Josie Welford settles in the idyllic West Country village of Kings Duncombe she hopes to put her past behind her. The widow of one of Britain's most wanted criminals, she now is the licensee of the local pub. All goes well until ex-Inspector Nick Thomas arrives in town. He's the man who put her behind bars but is now an inspector for the Foods Standards Agency. When he advises her to change suppliers, all hell breaks loose.

D'ALMEIDA, SARAH musketeer DEATH IN GASCONY (#4) (\$7.99) D'Artagnan needs to go home to claim his inheritance and his friends go with him. On the way, they are attacked and killing D'Artagnan seems to be the intent, not robbery. D'Artagnan is now wondering if his father was murdered.

DANN, JACK FUTURES PAST s/s (\$10.99) This collection of short stories is by special order only.

DAVIDSON, MARY JANICE UNDEAD AND UNEASY (\$7.99) In the days leading up to her wedding, vampire queen Betsy Taylor has a full house, and the wedding guests haven't even arrived yet. But when her fiancé, vampire King Eric Sinclair, disappears, along with most of her friends and loved ones, Betsy is frantic.

DAVIDSON, MARYJANICE DERIK'S BANE (\$9.99) Derik is a werewolf with alpha issues and a body to die for. She's the personification of evil. Her mission is to save the world.

DAVIS, LINDSEY SATURNALIA (#18) (\$11.99) It is the Roman holiday of Saturnalia. A general has captured a famous enemy of Rome and brings her home to adorn his Triumph as a ritual sacrifice. But she escapes and Falco is pitted against his old rival, the Chief Spy Anacrites, in a race to find the fugitive.

DERESKE, JO miss zukas INDEX TO MURDER (#11) (\$7.99) Somehow orderly, organized, and dedicated librarian Helma Zukas and rash, and raucous avant-garde artist Ruth Winthrop manage to make a resourceful and ingenious crime-solving team. They could not be more different.

DEUTERMANN, P T CAT DANCERS (\$9.99) A stubborn judge throws out the case of two lowlifes who robbed a gas station, killed the attendant, and incinerated bystanders buying gas. Sheriff Bobby Lee Baggett and Lieutenant Cam Richter had not read them their rights. Vigilantes take matters into their own hands and Cam is assigned to head the search for them.

DONNELLY, JENNIFER TEA ROSE (#1) (\$16.95)

DOUGLAS, CAROLE NELSON CAT IN A RED HOT RAGE (#19) (\$8.99) Midnight Louie is still going strong. Sort of like Paddington.

DOWNIE, RUTH MEDICUS (#1) (\$16.95)

DRAKE, EMILY MAGICKERS (\$9.99)

DURCAN, LIAM GARCIA'S HEART (\$21)

EASTMAN, BRIAN & REBECCA TOPE MEMORY OF WATER (\$21) The third in the Rosemary and Thyme series, along with Tree of Death and And No Birds Sing (\$21 ea.). All expensive British paperbacks.

ELLORY, ROGER JON QUIET BELIEF IN ANGELS (\$14.95) Back in Georgia in 1939, twelve-year-old Joseph Vaughan hears of the murder of a young girl and he and his friends establish The Guardians, a group of children determined to protect the people of Augusta Falls against the evil in their midst. But the murderer eludes them and they watch helplessly as more children are taken from their ranks. It will be another fifty years before the final chapter unfolds and Joseph confronts the nightmare that has overshadowed his life.

EVANOVICH, JANET NAUGHTY NEIGHBOR (\$10.99) The eighth of nine romance novels, first published in the late 1980s, is

now reprinted in "almost original form".

EVANS, JON paul wood DARK PLACES (#1) (\$9.99) While hiking in Nepal, Paul Wood finds the body of a murdered hiker, mutilated in a way he has witnessed once before, years ago in Africa. The police in Nepal want to be shot of the matter, so Paul investigates

EVANS, MARY ANNA EFFIGIES (#3) (\$17.95) The first two in the series are Artifacts (\$18) and Relics (\$17.95).

FIELDING, JOY HEARTSTOPPER (\$12.99) In Torrence, Florida, pop. 4,100, Sheriff John Weber has to deal with the abduction and murder of a runaway teenage girl. Then the popular and pretty Liana Martin disappears. Sandy Crosbie, the town's new English teacher, finds the pattern chilling. With a marriage on the rocks, thanks to her husband's online affairs, and a teenage daughter to protect, Sandy wishes she'd never come to the seemingly quiet town with shocking depths of scandal, sex and brutality roiling beneath its surface.

FINDER, JOSEPH POWER PLAY (\$9.99) It was the perfect retreat for a troubled company. No cell phones, no BlackBerrys, no cars, just a luxurious lodge surrounded by thousands of miles of wilderness. All the top officers of the Hammond Aerospace Corporation are there. And one last minute substitute, a junior executive named Jake Landry. When a band of backwoods hunters crashes the opening-night dinner, the executives find themselves held hostage. The corporate big shots hadn't wanted Jake there, but now he's the only one who can save them.

FITZPATRICK, KYLIE NINTH STONE (\$24.95)

FLUKE, JOANNE CARROT CAKE MURDER (\$15.45 trade paperback, \$26.95 hardcover) Hannah Swensen, owner of the Cookie Jar, helps investigate a murder. Gus, her business partner Lisa's uncle, has been murdered. As you can guess, the investigation is leavened with a fabulous recipe for a carrot cake with cream cheese icing.

FRANCIS, CLARE UNFORGOTTEN (\$22.95 trade paperback, \$34.95 hardcover) See annotation in the hardcover section.

FRANKLIN, ARIANA MISTRESS OF THE ART OF DEATH (#1) (\$13.50) introduces us to a new forensic pathologist, set in the 12th century. In medieval Cambridge, four children have been murdered and the Catholic townsfolk blame their Jewish neighbours. The Cambridge Jews are put under the protection of Henry II who then calls on his cousin, the King of Sicily, whose subjects include the best medical experts in Europe. Henry asks him to send his finest "master of the art of death". His cousin sends Adelia, an expert on anatomy and the art of detection, but sending a female into a man's world in England at that time causes problems. This is a terrific story, based on an actual murder that deals with a ton of social issues as well as being just a plain good read. The research is impeccable, the setting wonderful and the characters seem so alive. Marian loved this one, and made it one of her *Picks* a year or so ago. The sequel, Serpent's Tale (\$30 cloth. \$24 trade) is available and equally wonderful and was one of *Marian's Picks* in the March 2008 newsletter.

FREY, STEPHEN SUCCESSOR (\$9.99) Make-or-break decisions involving millions of dollars are all in a day's work for Christian Gillette, chairman of Everest Capital, a renowned NYC private equity firm. When Jesse Wood, the first African-American president of the US, summons him to a top secret meeting, you don't refuse. It seems that the president of Cuba is dead and the communist regime has kept the dictator's demise a secret while it races to fill the power vacuum. Meanwhile, the US is poised to support a cabal of Cuban professionals plotting a coup. Wood wants Gillette to meet with the conspirators and size up the chances for a successful capitalist revolution.

FYFIELD, FRANCES BLOOD FROM STONE (\$24) Why would a stylish and highly successful criminal barrister commit suicide by jumping out of a sixth-floor hotel window? She was successful, rich, and seemingly had everything to live for. And why was she wearing an exquisitely expensive silk dress when she jumped?

GABBAY, TOM LISBON CROSSING (\$8.99) It's the summer of

1940 and Europe is in the grip of the Nazi war machine. Jack Teller arrives in neutral Lisbon on the arm of international screen legend Lili Sterne to help her search for her childhood friend, Eva Lange. Having escaped Germany, Eva is believed to be hiding among the thousands of refugees who have descended upon Lisbon. Sequel to The Berlin Conspiracy (\$10.99).

GAFFNEY, ED ENEMY COMBATANT (\$9.99) A man charged with a brutal act of terrorism and the lawyer sworn to defend him learn that when justice fails, no place is safe.

GALE, IAIN FOUR DAYS IN JUNE (\$15.95) Four days in June 1815 on the fields of Waterloo, told from the perspective of four men.

GIBBINS, DAVID LAST GOSPEL (\$24.95) History is full of secrets. Secrets that have remained hidden for thousands of years. Enter Jack Howard, one of the great archaeologists of his day. Diving off the coast of Sicily to search for the final journey of St. Paul, he has no idea what lies in store. His journey takes him to one of the great lost libraries of antiquity, destroyed by the eruption of Pompeii.

GODDARD, ROBERT IN PALE BATTALIONS (\$15) Reissue.

GOLDMAN, JOEL SHAKEDOWN (\$8.49)

GOMEZ-JURADO, JUAN GOD'S SPY (\$14) When a Cardinal is found brutally murdered in a chapel in Rome, his body horribly disfigured, police inspector Paola Dicanti is called in to investigate the grisly case. She discovers this is the second Cardinal to be murdered in such a way. Desperately trying to find the killer before the third one is dispatched to his heavenly reward, Paola's investigation is joined by Father Anthony Fowler, an American priest and former Army intelligence officer examining sexual abuse in the church, who knows far more about the killer than Paola could possibly imagine. A debut novel translated from Spanish. "A nice fast read" says Marian.

GRAY, CLIO ROARING OF THE LABYRINTH (\$16.95) A valuable exhibit is stolen from Astonishment Hall, a country estate in the Pennines, and the owner calls on Whilbert Stroop to sort through the strange happenings. A bell tower is burnt to the ground, thefts plague the valley and a man is violently murdered. Sequel to Guardians of the Key (\$10.99). Set in the early 1800s.

GREGORIO, MICHAEL stiffen CRITIQUE OF CRIMINAL REASON (#1) (\$16.95) Hanno Stiffeniis, a young magistrate, has been called to Konigsberg to assist in the investigation of an enigmatic string of murders. Is it part of a plot formed by Napoleon's spies to undermine the Prussian king or the work of a solitary, unknown killer? The case would seem unsolvable, were it not for the assistance and unmatched intellect of his mentor, Immanuel Kant.

GREGORY, SUSANNA BLOOD ON THE STRAND (#2) (\$16) Intelligence agent Thomas Chaloner soon realizes that the murders of a wealthy merchant and an apparent vagrant are connected. He finds himself embroiled in the investigations of these deaths and believes both have links to the powerful and secretive Company of Barber-Surgeons and their Anatomical Theatre where corpses are dissected in Public Anatomies, for the good of science. Set in Restoration London. Sequel to A Conspiracy of Violence (\$16 trade paperback).

GRUBER, MICHAEL BOOK OF AIR AND SHADOWS (\$15.95) Jake Mishkin's seemingly innocent job as an intellectual property lawyer has put him at the centre of a deadly conspiracy and a chase to find a priceless treasure involving William Shakespeare. A fire in an antiquarian bookstore revealed the hiding place of letters containing a shocking secret, concealed for four hundred years.

HADDAM, JANE demarkian GLASS HOUSES (\$8.99) Philadelphia has been plagued by a serial killer dubbed the Plate Glass Killer by the media. Finally, the police have taken into custody Henry Tyder, the scion of one of the most socially prominent families on Philadelphia's Main Line. But Henry is a hopeless alcoholic, frequently homeless and often estranged from his family and does not seem capable of committing the crimes. His lawyer hires Gregor Demarkian, retired head of the FBI's Behavioural Sciences Unit, to investigate.

HALLIDAY, GEMMA SPYING IN HIGH HEELS and ALIBI IN HIGH HEELS (\$8.99 ea.) Somehow missed these two sparkling adventures of LA shoe designer Maddie Springer. There are more.

HALLIGAN, MARION POINT (\$18) Special order.

HANNAH, SOPHIE POINT OF RESCUE (\$24.95 trade paperback, \$34.95 cloth) See the hardcover section for an annotation.

HARLICK, R J meg harris RIVER RUNS ORANGE (#3) (\$15.95) The discovery of human remains pits the Migiskan Algonquin against the archeological world as they declare their right to the ancient remains. Embroiled in the fight is Meg Harris.

HARRIS, CHARLAINE sookie ALL TOGETHER DEAD (#7) (\$7.99) Betrayed by her longtime vampire love, waitress Sookie Stackhouse must not only deal with a possible new man in her life, the handsome shapeshifter Quinn, but also contend with the vampire summit coming to town. Sequel to Dead Until Dark (\$10.99), Living Dead in Dallas (\$10.99), Club Dead (\$8.99), Dead to the World (\$10.99), Dead as a Doornail (\$10.99), Definitely Dead (\$10.99).

HARRISON, COLIN MANHATTAN NOCTURNE (\$15.50) Manhattan tabloid reporter Porter Wren sells murder, tragedy and anything that passes for the truth. Caroline Crowley, widowed by the unsolved murder of her late husband, knows he will help her. He has already crossed the line. A reissue.

HART, CAROLYN henrie SET SAIL FOR MURDER (#7) (\$7.99) When retired newspaper reporter Henrietta O'Dwyer Collins, Henrie O to her friends, receives a call for help from an old lover, she finds she can't refuse him. Jimmy Lennox wants her to join him and his wife Sophia on a cruise because he fears for Sophia's safety.

HAYDER, MO PIG ISLAND (\$10.99) Journalist Joe Oakes makes a living exposing supernatural hoaxes. He is on Pig Island, a remote Scottish island, trying to determine why the community has been accused of Satanism.

HELEY, VERONICA MURDER OF IDENTITY (\$18)Ellie Quicke.

HESS, JOAN malloy DAMSELS IN DISTRESS (#16) (\$8.99) A Renaissance Fair is coming to the quiet college town of Farberville, Arkansas, and Claire Malloy volunteers to help. But one of the volunteers falls victim to arson, her body found burned in the wreckage of her rental home. Even stranger, none of the members of the local chapter of the Association for Renaissance Scholarship and Enlightenment (ARSE), the group putting on the fair, has ever met the woman and none can provide any information about who she was or where she came from. What's up with that?

HILL, JOE HEART SHAPED BOX (\$10.99) That internet is a strange and wonderful thing. For a thousand dollars Judas Coyne buys a dead man's suit said to be haunted by the dead man. But what UPS delivers is not just a suit in a heart-shaped box but a real ghost. Suddenly the suit's previous owner is everywhere: behind the bedroom door, seated in Jude's restored Mustang, standing outside his window...waiting...with a gleaming razor blade.

HILL, REGINALD THERE ARE NO GHOSTS IN THE SOVIET UNION (\$10.99) A terrific collection of stories, six in total, including the title story and Bring Back the Cat, an early Joe Sixsmith assignment. Terrific. First published in 1987.

HITCHCOCK, JANE STANTON WITCHES' HAMMER (\$8.99)

HOAG, TAMI ALIBI MAN (\$9.99)

HOLMS, JOYCE FOREIGN BODY (#2) Along with Payment Deferred (#1) (\$16.95 ea.), reissues of the first two Fizz and Buchanan novel. What fun.

HOSSEINI, KHALED KITE RUNNER (\$11.99) And now, the mass market paperback edition of this beautifully written story of growing up in Kabul in the final days of the monarchy, before the religious groups took over and about two boys, one the son of a wealthy man and the other the son of his servant. The story is about friendship, betrayal and the price of loyalty.

HOUGH, ROBERT FINAL CONFESSION OF MABEL STARK

(\$19.95)

HUFF, TANYA BLOOD PRICE (#1), BLOOD TRAIL (#2), BLOOD LINES (#3), BLOOD PACT (#4), and BLOOD DEBT (#5) (\$9.99 each). Reissues. Vampire series set in Toronto.

HUGHES, CHARLOTTE WHAT LOOKS LIKE CRAZY (#1) (\$7.99) Psychologist Kate Holly is trained to deal with everyone's problems—except her own. Her own life has become the stuff of intensive therapy.

IZNER, CLAUDE legris MURDER ON THE EIFFEL TOWER (#1), PERE LACHAISE MYSTERY (#2) and MONTMARTRE INVESTIGATION (#3) (\$24 ea). Fin-de-siecle Paris. Expensive British imports. Victor Legris to the rescue.

JACKSON, LEE tanner MOST DANGEROUS WOMAN (#1) (\$21.95) Set in 1850s London, this is the first to feature lady detective Sarah Tanner. Sarah opens her Dining and Coffee Rooms at the corner of Leather Lane and Liqueurpond and caters to poor market-traders. When an old friend is brutally murdered, she is the only witness but is unable to turn to the police for help. Assisted by dubious friends, dogged by criminal elements, she unravels a web of treachery and deceit which takes her from the gaming halls of Regent Street to the suburban heights of Upper Holloway.

JACKSON, LISA ABSOLUTE FEAR (\$9.49)

JARDIN, QUINTIN DEATHS DOOR (#17) (\$10.99) When two young female artists are murdered, the pressure is on. The arrival of the father of one of the victims, millionaire businessman Davor Boras, brings in the big guns of the Home Office, MI5 and the CIA. It's not long before Deputy Chief Constable Bob Skinner gets called back to the frontline. **Meet Quintin Jardine, along with other authors, on Sunday, June 15, 2008 from 6 pm to 8 pm.**

JOHNSON, CRAIG walt KINDNESS GOES UNPUNISHED (#3) (\$14) Walt Longmire and Henry Standing Bear are in Philadelphia for an art exhibition that Henry is involved with and to visit Cady, Walt's daughter. What should have been a great, fun trip turns awful when Cady is attacked and left near death. With Henry, Deputy Victoria Moretti, the entire Moretti clan of Philadelphia police officers, and Dog as backup, Walt intends to introduce a little Western justice to the City of Brotherly Love. J.D. has been ranting and raving about this series since day one and he'd tell you to be sure to start with Cold Dish and Death Without Company (\$17.50 each) before you tackle this one. All three are terrific. You will rarely find better.

KALLA, DANIEL BLOOD LIES (\$9.99) Ben Dafoe, a young emergency room doctor and part-time crime-scene consultant for the Seattle Police Department was devastated when, two years earlier, a cocaine habit took the life of his identical twin, Aaron. Now, he walks into the crime scene of a savage stabbing to find that the victim is his former fiancée, Emily Kenmore. Part of the carnage in Emily's bedroom is a single streak of caked blood on the walls. When the DNA from the sample matches Ben's, he becomes the prime suspect. Convinced his identical twin is still alive and somehow involved in Emily's death, Ben goes on the run, while at the same time looking for Aaron. Earlier books written by this Canadian doctor are Pandemic, Resistance and Rage Therapy (\$10.99 each).

KELLERMAN, JONATHAN OBSESSION (#21) (\$12.99) The 21st Alex Delaware novel. What more do you really need to know?

KELLOGG, MARNE kick keswi FRIENDS IN HIGH PLACES (#4) (\$15.50) The fourth Kick Keswich novel. Brilliant, Priceless (\$9.99 each) and Perfect (\$16.95) are the first three,

KELLY, JIM COLDEST BLOOD (\$10.99) There have been a couple of strange deaths in Ely and reporter Philip Dryden is suspicious. It seems that two friends died under different circumstances but they may not have been alone when they slowly froze to death. Sequel to Water Clock, Fire Baby and Moon Tunnel (\$10.99 each).

KENT, ALEXANDER adam bolitho HEART OF OAK (#4) (\$21.95)

KENT, ALEXANDER bolitho STAND INTO DANGER (#2), IN GALLANT COMPANY (#3) and SLOOP OF WAR (#4) (\$18.95 each) Re-issues.

KERR, PHILIP berlin ONE FROM THE OTHER (#4) (\$24) Part four of the trilogy, some fifteen years later, and it's about time. In Munich 1949, Bernie Gunther is asked by a woman to prove that her husband, who ran one of the concentration camps, is dead. But nothing is what it seems and Bernie ends up on the run, facing enemies on every side. The first three in this fabulous series are available in an omnibus edition, Berlin Noir (\$25 trade paperback), or individually: March Violets (\$16), The Pale Criminal and German Requiem (\$18 each, all trade paperback).

KILLIAN, DIANA CORPSE POSE (#1) (\$6.99) A series debut, set in a yoga studio. Includes yoga facts and organic recipes! A. J. Alexander has inherited her yoga-guru aunt's studio... Fun, fun.

KLING, CHRISTINE seychell WRECKERS' KEY (#4) (\$8.99) Surface Tensions, Cross Current (\$10.99 each) and Bitter End (\$8.99) were the first three in this series featuring salvage boat captain Seychelle Sullivan. A series that Wendy had liked.

KOSTIN, SERGEI PARIS WEEKEND (\$18)

KRESS, NANCY CROSSFIRE (\$9.99)

KUNZMANN, RICHARD DEAD END ROAD (\$24.95)

KUNZMANN, RICHARD SALAMANDER COTTON (\$9.99) Det. Insp. Jacob Tshabalala persuades former colleague Harry Mason to investigate a link between the murder of a wealthy ex-mining boss in Johannesburg and the disappearance of his daughter thirty years before. Set in the asbestos mining regions of the Northern Cape.

LAKE, DERYN DEATH AND THE CORNISH FIDDLER (#11) (\$14.95)...the 11th John Rawlings mystery finds our hero dealing with the black arts.

LANGFIELD, MARTIN MALICE BOX (\$10.99) An arcane weapon that could wipe the Western world from the face of the planet is set to go off in seven days. Robert Reckless must undergo a quest—a series of trials around Manhattan—in order to track the keys vital to prevent detonation.

LANIER, VIRGINIA DEATH IN BLOODHOUND RED (#1) (\$18) The series debut, now reissued. Terrific.

LAURIE, VICTORIA DEMONS ARE A GHOUL'S BEST FRIEND (#2) (\$6.99) From the author of the Psychic Eye novels, the second Ghost Hunter, sequel to What's A Ghoul to Do? (\$9.99).

LAWRENCE, CAROLINE SIRENS OF SURRENTUM (#11) and BEGGAR OF VOLUBILIS (#14) (\$11.95 each).

LAWRENCE, DAVID DOWN INTO DARKNESS (#4) (\$10.99) The naked body of a young woman is found hanging from a tree on a London roadside. Scrawled across her back is: DIRTY GIRL. A man is found on a bench by the river, his throat cut. This time: FILTY COWARD. Det. Sgt. Stella Mooney investigates. By the author of Dead Sit Round in a Ring (\$11.99), Nothing Like the Night and Cold Kill (\$10.99 ea.). An excellent series.

LEATHER, STEPHEN HUNGRY GHOST (\$10.99) A re-issue, first pub. in 1992. Set soon after the transfer of Hong Kong to China.

LEATHER, STEPHEN shepherd DEAD MEN (#5) (\$24.95) Former SAS Trooper turned undercover cop Dan "Spider" Shepherd knows there are no easy solutions in the war against terrorism. But when a killer starts to target pardoned IRA terrorists, Shepherd puts his own life on the line to protect his former enemies.

LECARD, MARC VINNIE'S HEAD (\$15.50) Life has not gone smoothly for lowlife Johnnie LoDuco but all that's gonna change. And soon. He's moving to Paraguay to help his friend Vinnie make millions in the perfect scam. However, while fishing from the town dock to supplement his meager hideout diet of ramen noodles, Johnnie snags a severed head: Vinnie's. Now everyone is interested in Johnnie. Why, he's not sure. A debut novel. The starred review in Publishers Weekly said: "Endlessly entertaining...sure to appeal to

Elmore Leonard fans...".

LECLAIR, JENIFER RIGGED FOR MURDER (#1) (\$16.95)

LEONARD, ELMORE UP IN HONEY'S ROOM (\$11.50) Walter Schoen, German born but now running a butcher shop in Detroit, is a dead ringer for Heinrich Himmler, head of the SS and the Gestapo. His American born wife, Honey, doesn't know that Walter is a member of a spy ring that sends U.S. war production data to Germany and gives shelter to escaped German POWs. All she wants is a divorce.

LICHTENSTEIN, OLIVIA MRS ZHIVAGO OF QUEENS PARK (\$14.95) Not a mystery, we got this by mistake.

LINDGREN, APRIL HEADLINE MURDER (\$11.95) When feisty Pai Keyne, an energetic political reporter, becomes entertainment editor at a large urban newspaper, she finds herself embroiled in the vicious murder of a high-profile politician. Pia quickly uncovers sexual overtones to the killing, as well as a possible cover-up of Nazi stolen art. The ink might just run red when Pia's involvement draws the attention of the murderer.

LIPPMAN, LAURA WHAT THE DEAD KNOW (\$10.99) Excellent reviews for this one and for the author in general. Thirty years ago two sisters disappeared from a busy shopping mall without leaving behind a clue or a witness. Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be one of the sisters. Author of the Tess Monaghan series.

LOWE, SHEILA POISON PEN (\$8.50) An excellent debut novel, all about the art of handwriting analysis and its forensic uses.

MCBAIN, ED 87TH precinct LADY KILLER (#8) (\$10.95)

MCBAIN, ED 87TH precinct KILLER'S WEDGE (\$10.95)

MCCARRY, CHARLES LAST SUPPER (\$16.50) First published in the late 1980s. One of the finest American writers of espionage.

MCDONALD, HAL ANATOMISTS (\$11.50) London medical students have no choice but to become grave robbers if they wish to have corpses to learn their trade.

MACDONALD, ROSS INSTANT ENEMY and BLUE HAMMER (\$15.95 ea.) Two reissues, of course.

MCEVOY, JOHN RIDERS DOWN (\$18) Was the death of 92-year-old Bernard Glockner, Chicago's oldest active bookmaker, suicide or murder? Chicago-based columnist for a national racing newspaper, Matt O'Connor, investigates.

MCEWAN, IAN ON CHESIL BEACH (\$19.95) July 1962. Edward and Florence, young and innocent and married just that morning, arrive at a hotel on the Dorset coast. At dinner in their room, they struggle to suppress their private fears of the wedding night to come. More the length of a novella at 166 pages.

MCGILLOWAY, BRIAN BORDERLANDS (\$9.99) The first in a wonderful new series featuring Garda Inspector Benedict Devlin. A teenager is murdered and her body is found on the border between the north and the south of Ireland. This was a *J.D.'s Pick* in the March newsletter and *Marian's Pick* in this newsletter.

MCGRORY, BRIAN STRANGLED (#4) (\$9.99) Jack Flynn is the lead reporter at the Boston Record and he finds himself in the middle of a case that everyone thought had closed over forty years ago. Eleven women were strangled and eventually Albert DeSalvo was convicted. DeSalvo was stabbed to death in jail eight years after his incarceration. Boston, present day: a series of murders has occurred in which all the victims are female and all have been strangled. But Flynn is receiving letters from the killer and he is now trying to determine if DeSalvo really was the Boston Strangler.

MACINERNEY, KAREN HOWLING AT THE MOON: TALES OF AN URBAN WEREWOLF (\$8.99)

MACKEN, JOHN reuben TRIAL BY BLOOD (#2) (\$24.95) Reuben Maitland has lost everything. Fired from CID's elite forensic investigation unit, he is forced to turn to the other side of the law to find work. From the author of Dirty Little Lies (\$11.99).

MCKEOWEN, DAVID TRAPPED (\$10.99) Michael Hughes is a

successful lawyer. Viktor is also a lawyer, but he's reduced to working as a cleaner, his life and career were destroyed in the former Yugoslavia and now he is an illegal immigrant in London. His only consolation is provided by his daughter, Suzana, and his girlfriend Mila. But Mila has disappeared and meeting Michael by accident, Viktor begs him to help. His first novel, Grip (\$10.99), was nominated for the CWA John Creasey Memorial Dagger Award.

MCKEVETT, G A FAT FREE AND FATAL (#12) (\$8.49) PI Savannah Reid is hired to protect once celebrated actress Dona Papalardo. America is fascinated by the makeover that Dona has undergone with all those pounds lost, but someone wants her dead.

MCLYNN, PAULINE BRIGHT LIGHTS AND PROMISES (\$14.95)

MCMANUS, PATRICK AVALANCHE (#2) (\$16) When the call comes in that Mike Wilson, the unlikable owner of West Branch Lodge in Blight County, Idaho, has gone missing, Sheriff Bo Tully imagines himself enjoying a few evenings in the hot tubs and drinking single malt scotch at the Lodge while "investigating". But guess what doesn't happen! The discovery of Wilson's body turns the case into a murder investigation. Sequel to Blight Way (\$17.99)

MCPHERSON, CATRIONA BURY HER DEEP (#3) (\$14.95)

MADLEY, THOM MARCO & THE BLADE OF NIGHT (\$21)

MAFFINI, MARY JANE adams CLUTTERED CORPSE (#2) (\$6.99) The second novel in the Charlotte Adams, Professional Organizer series, sequel to Organize Your Closet (\$9.99). From the author of the Camilla MacPhee and Fiona Silk novels.

MAGRS, PAUL NEVER THE BRIDE (#1) (\$16.95)

MAGRS, PAUL SOMETHING BORROWED (#2) (\$16.95)

MALLOY, BRIAN BRENDAN WOLF (\$15.50)

MANKELL, HENNING DEPTH (\$21) October 1914: the destroyer Svea emerges from the Stockholm archipelago as it fulfils its mission of finding a navigable channel for the Swedish navy. On board is naval engineer Lars Tobiasson-Svartman who, when he alights on a barren skerry, presumed uninhabited, discovers a young woman. Despite her almost feral appearance, something about her strikes him to the core.

MARSHALL, CATHERINE CHRISTY (\$8.99)

MARTINEZ, A LEE AUTOMATIC DETECTIVE (\$16.95)

What's a bot to do? Mack Megaton, a hulking machine designed to bring mankind to its knees, really only wants to get along and earn his citizenship. When Mack's neighbours are kidnapped, he thinks this might be his chance to show people his true nature.

MEYER, DEON DEVIL'S PEAK (\$10.99) Former freedom fighter Thobela Mpayipheli returns to South Africa to settle down. But his son is taken from him and Thobela knows only despair and a cold desire for revenge. Thus is born the vigilante killer 'Artemis'.

MILLER, JOHN RAMSEY SMOKE & MIRRORS (#4) (\$9.99)

What the cops first called a hunting accident was anything but. The killer has left a calling card—for ex-U.S. marshal Winter Massey. And Massey knows exactly who the shooter is, just not why.

MILLER, KEI SAME EARTH (\$24.95 trade paperback, \$34.95 hardcover) See the Hardcover section for an annotation. The Jamaican Alexander McCall Smith. It all began with the theft of Tessa Walcott's polkadot panties and a river that changes course overnight... Imelda Richardson and Tessa set up a Neighbourhood Watch.

MITCHELL, DREDA SAY KILLER TUNE (\$10.99) A fifteen-year-old boy firebombs a house as he listens to Vivaldi's Winter Concerto splicing behind a red hot R 'n' B track. A veteran musician is found dead in an alley with the pulse of an old time reggae classic playing in his pocket. What's the connection? Could it be Rap sensation Lord Tribulation? From the winner of the Creasey Award for Best First Novel, Running Hot (\$22.50).

MITCHELL, GLADYS TOM BROWN'S BODY (\$18) Another Mrs. Bradley mystery, first published in 1949. Rue Morgue Press.

MOORE, CHRISTOPHER BLOODSUCKING FIENDS and COYOTE BLUE (\$16 ea.) Two reissues.

MOSBY, STEVE 50 50 KILLER (\$10.99) After weeks of surveillance, the killer targets young couples whom he subjects to a single night of torture and manipulation, testing and destroying their love. For he puts the choice in their hands: they have eight hours to decide which one of them will die at dawn. Sequel to The Third Person and The Cutting Crew (\$10.99 each).

NADEL, BARBARA ikmen PRETTY DEAD THINGS (#10) (\$24.95 trade paperback, \$34.95 hardcover) See the Hardcover section for an annotation.

NESSER, HAKAN RETURN (#2) (\$19.95) While on a field trip through the woods on the outskirts of Behren, a young girl finds a decomposing body wrapped in a carpet. From the hospital bed where he is recovering from surgery, Chief Inspector Van Veeteren begins to piece together the clues. With the assistance of his colleagues, Van Veeteren faces the prospect of taking the law into his own hands in the face of a flawed justice system. Sequel to Borkmann's Point (\$17.95 trade paperback). Translated from Swedish. One of *J.D.'s Picks* a year ago. Both are very good.

NEWTON, CHARLIE patti black CALUMET CITY (#1) (\$16) A tough cop novel set in Chicago. Cop Patti Black redefines the word *badass*. "The best cop noir in years."—**Lee Child**.

O'BRIEN, MARTIN JACQUOT AND THE FIFTEEN (#4)

(\$10.99) Members of the French Rugby team, which beat England at Twickenham eighteen years ago, are invited to the Cote d'Azur for a reunion. Jacquot, who scored the winning try, is reluctant to go but can't say no to Pierre Dombasle, his former captain. When a few of his former team members die in what appear to be accidents, Jacquot becomes suspicious and tries to convince the authorities to take a second look at the deaths. One of Marian's favorites.

O'BRIEN, RONAN CONFESSIONS OF A FALLEN ANGEL (\$24.95 trade paperback, \$34.95 hardcover) See the Hardcover section for an annotation.

OFF, CAROL BITTER CHOCOLATE: INVESTIGATING THE DARK SIDE OF THE WORLD'S MOST SEDUCTIVE SWEET (\$22) CBC Radio's Carol Off and an exposé of the inner workings of a multi-billion dollar industry that has institutionalized misery as it has served out pleasures.

ONDAATJE, MICHAEL DIVISADERO (\$21) The story takes you from San Francisco to the raucous backrooms of Nevada's Casinos, and eventually to south central France. Anna becomes involved in the life and world of a writer from an earlier time.

O'SHEA, PATTI IN THE MIDNIGHT HOUR (\$8.99)

OUELLETTE, JENNIFER PHYSICS OF THE BUFFYVERSE (\$18.50)

OWEN, JAMES A HERE THERE BE DRAGONS (#1) (\$11.50) Teen fiction. Three men now have the job of protecting the *Imaginarium Geographica*—an atlas of all the lands that have ever existed in myth and legend, fable and fairy tale—from the Winter King, an evil conqueror gaining strength in the world of the imaginary.

PARKER, ROBERT B stone HIGH PROFILE (#6) (\$9.99) When the body of controversial talk-show host Walton Weeks is discovered hanging from a tree on the outskirts of Paradise, police chief Jesse Stone finds himself at the centre of a highly public case.

PARSONS, JULIE I SAW YOU (#2) (\$24.95 trade paperback, \$34.95 hardcover) See the Hardcover section for an annotation.

PATTERSON, JAMES womens 5TH HORSEMAN (#5) (\$11.99) The Women's Murder Club faces their latest case as people are dying in a San Francisco hospital for no apparent reason.

PEARCE, MICHAEL mamur COLD TOUCH OF ICE (#13) (\$18) It's 1912 and the British Chief of Cairo's Secret Police, the Mamur Zapt, investigates the murder of an Italian man which occurred in the city's back streets. First published in 2000.

PEARCE, MICHAEL mamur FACE IN THE CEMETERY (#14) and POINT IN THE MARKET (#15) (\$18 ea.) Most of the Mamur Zap entries in this series are now available. Just ask.

PERRY, ANNE ww1 AT SOME DISPUTED BARRICADE (#4) (\$16) In England during World War I, there is a desperate search to find the sinister figure known as the Peacemaker, an obsessed genius who has committed murder and treason in an attempt to stop Britain from winning the war. Meanwhile Joseph Reavley, a chaplain, and his sister Judith, an ambulance driver, are bone weary as they approach the fourth year of the war.

PERRY, ANNE ww1 WE SHALL NOT SLEEP (#5) (\$16) This is the final book in the World War I series. Matthew, the third Reavley sibling and an intelligence expert, suddenly arrives on the front with startling news: the Peacemaker's German counterpart has offered to come to England and expose his co-conspirator as a traitor. But with war still raging and prejudices inflamed, such journey would be fraught with hazards.

PERSONS, TERRI bernadette BLIND SPOT (#1) (\$7.99) The FBI has never known what to do with agent Bernadette Saint Clare. Not always easy to work with, she's been assigned and reassigned to FBI offices all over the USA. She has the gift of second sight and her latest assignment is to view the personal effects found at the crime scene along the sandy banks of the Mississippi River. A debut novel.

PETTERSON, PER OUT STEALING HORSES (\$21)

PLAIDY, JEAN QUEEN OF THIS REALM (\$18)

PORTER, ANNA MORTAL SINS (\$10.99) Reissue of a novel first published in 1987. By the author of Bookfair Murders and Hidden Agenda (\$10.99 ea.), both also now reissued.

PRICE, RICHARD CLOCKERS (\$18.95) Trade paperback edition of this classic, first published in 1992.

PRIEST, CHRISTOPHER PRESTIGE (\$12.95) First published in 1997. Two 19th century stage illusionists, the aristocratic Rupert Angier and the working-class Alfred Borden, engage in a bitter and deadly feud; the effects are still being felt by their respective families a hundred years later.

PYPER, ANDREW LOST GIRLS (\$18.95) Bartholomew Christian Crane is a criminal defence lawyer, thirty-three years old and taking on his first murder trial. Two fourteen-year-old girls have gone missing and are presumed dead in an economically depressed northern Ontario town and the girls' English teacher is the prime suspect. This is a must read debut novel, first published in 1999 and now of additional interest as some, well one person actually, but she's really up on the Canadian mystery writing scene so is to be taken seriously, are speculating that **Pyper** may well be **Inger Ash Wolfe**, the author of The Calling (\$32.99), which too is a "must read". Whether **Pyper** is or is not **Wolfe**, really is not that important. You should read both Lost Girls and The Calling because they are both pretty remarkable.

RAINSFORD, PATRICIA SECRET PLACE (\$10.99) Gina Brennan is on the run from a lot of things, especially prison. She and two cellmates have escaped and it looks like they're nearly home free. That's until wealthy solicitor Billy Hendricks has his brains blown out in his Lexus and the girls are seen running from the car.

RAYNE, SARAH DEATH CHAMBER (\$19.99) Georgina Grey's family has had a long history with Calvary Gaol—her great-grandfather worked there as a prison doctor in the 1930s—and the past is encroaching on her. Someone is going to great lengths to ensure the past remains buried.

ROBB, CANDACE archer GUILT OF INNOCENTS (#9) (\$21) A man has drowned on the River Ouse and one-eyed spy Owen Archer, Captain of Archbishop Thoresby's guard, investigates. Torn between solving the crime and looking after his wife, Lucie, who is expecting their long-awaited third child, Owen is soon taken away from home. Expensive British import.

ROBB, J D CREATION IN DEATH (#25) (\$7.99)

ROBERTS, GILLIAN pepper ALL'S WELL THAT ENDS WELL (#14) (\$8.99) Amanda Pepper reluctantly agrees to help her friend Sasha investigate the death of her stepmother.

ROBINSON, DEREK GOSHAWK SQUADRON (\$20.50) Special import. We can get you one too...

ROBOTHAM, MICHAEL NIGHT FERRY (\$10.99) Injured on the job when a murder suspect broke her back, Alisha Barba's dreams of becoming a detective ended. Now healed, she receives a call from Cate, an old school friend. On the night they arrange to meet, Cate and her husband are mown down by a car and the husband dies. As paramedics fight to save her life, they uncover a series of deceptions that sends Alisha on a dangerous quest from the East End of London to Amsterdam's red-light district and into the murky underworld of sex trafficking, slavery and exploitation.

ROBOTHAM, MICHAEL SHATTER (#3) (\$25) More on order.

ROSE, JOEL BLACKEST BIRD (\$21) From the author of Kill Kill Faster Faster (out of print).

ROSETT, SARA mom zone STAYING HOME IS A KILLER (#2) (\$8.49) Sequel to Moving is Murder (\$9.99).

RUSSE, SAVANNAH BENEATH THE SKIN Book 3 in the Darkwing Chronicles (\$9.99).

RUSSE, SAVANNAH IN THE BLOOD (\$9.99)

RUTHERFURD, EDWARD REBELS OF IRELAND (\$20.50) A special order.

RYAN, ROBERT EMPIRE OF SAND (\$24.95 trade paperback, \$37.95 hardcover). See the Hardcover section for an annotation.

RYAN, ROBERT LAST SUNRISE (\$14.95) 1941 Burma and 1948 Indio-China. "The flying scenes are brilliantly handled. Ryan's research is impressive and his atmospheric portrayal of wartime Burma gives the book the enjoyable feel on an oriental reworking of *Casa-blanca*. Bold and successful."—The Sunday Times.

SAWYER, ROBERT J ROLLBACK (\$8.99) A special order.

SAYLOR, STEVEN ROMA (\$17.95) Marian said this novel has the feel of an **Edward Rutherford** epic: long and full of historical detail and colour. Spanning a thousand years of Rome's history, this novel follows two families from their founding of Rome to its becoming the capital of the most powerful empire in history.

SCARROW, ALEX LAST LIGHT (\$10.99) When a series of events around the world brings a temporary halt to global oil production, the repercussions are instant and cataclysmic. Andy Sutherland, a civilian engineer, is stranded in Iraq with a company of soldiers when the British Army is forced to pull out. Desperate to find a way back to London, he is trapped as transport links and the very infrastructure of daily life around him collapse. Andy's wife and children are marooned on their own as food riots, looting, rape, and worse transform London into a lawless and chaotic city.

SEE, LISA INTERIOR (#2) (\$15.95) Reissue. Chinese police detective Liu Hulan and her lover, American attorney David Stark, are back. When an old friend from a village deep within China's interior asks Hulan to find out the truth about her daughter's suicide, she cannot refuse, even if it means going undercover in a newly built American toy factory linked to David's firm. Sequel to Flower Net (\$8.99).

SHERWOOD, BARRIE ESCAPE FROM AMSTERDAM (\$25.95)

SHORT, SHARON TIE DYED AND DEAD (#6) (\$7.99)

SIMONON, GEORGES WIDOW (\$16.95)

SIMS, ELIZABETH byrd DAMN STRAIGHT (#2) (\$17)

SINHA, INDRA ANIMALS PEOPLE (\$19.99)

SMITH, ALEXANDER MCCALL botswana GOOD HUSBAND OF ZEBRA DRIVE (#8) (\$19.95) Another delightful entry in the life of Precious Ramotswe and her No. 1 Ladies Detective Agency. Will she be able to explain an unexpected series of deaths at the hospital in Mochudi? And what about the missing office supplies at a local printing company?

SMITH, CAROL FATAL ATTRACTION (\$10.99)

SPENCER-FLEMING, JULIA ALL MORTAL FLESH (#5) (\$8.99) When police chief Russ Van Alstyne is kicked out of the house by his wife Linda, and then Linda dies, it's an open-and-shut case to the state police. Sequel to In the Bleak Midwinter, A Fountain Filled with Blood, Out of the Deep I Cry and To Darkness and to Death (\$9.99 each).

SPINDLER, ERICA LAST KNOWN VICTIM (\$7.99)

STARLING, BORIS VISIBILITY (\$10.99) London, 1952, and a man is found dead in the Long Water in Hyde Park. The victim was a bio-chemist and just hours before he died he had claimed to be in the possession of a secret that could change the world. Scotland Yard Detective Herbert Smith had tried to turn his back on MI5 by joining the police force but now, as he investigates the murder, he's being tailed again as the CIA, the KGB and MI5 all want the dead man's secret. Other books written include: Messiah (\$21 expensive British import), Storm (\$9.99) and Vodka (\$10.99).

STEWART, MARIAH last LAST BREATH (#3) (\$8.99)

STOCKS, MIKE WHITE MAN FALLING (\$19.95) Police Sub-Inspector (Retired) R. M. Swaminathan has suffered a stroke while beating up a suspect in the lockup of Mullaipuram Police Station. "... set in fast-changing contemporary India, delivers an acute, affectionately observed satire on modern family life, police corruption and the power of religion."—*The Independent*.

STOTT, REBECCA GHOSTWALK (\$16.95) Cambridge, 2003: Cameron Brown, the son of a reclusive historian, discovers his mother's body floating in the river that runs through her orchard. The book she was writing, about the seventeenth century and the story of Isaac Newton as an alchemist, remains unfinished. Lydia Brooke, a friend of his mom and his former lover, is asked to finish the book. The shadow of violence that has fallen across Cambridge may have its origins in the past, with a series of unexplained seventeenth-century deaths, a network of alchemists and a ghostly figure intent on sabotaging her work,

STROUT, ANTON canderous DEAD TO ME (#1) (\$7.99)

SWANSON, DENISE MURDER OF A CHOCOLATE COVERED CHERRY (#10) (\$6.99)

TAYLOR, ANDREW AMERICAN BOY (\$17.95) England 1819. A man is found dead on a building site; another goes missing in the teeming stews of the Seven Dials. A deathbed vigil ends in an act of theft and a beautiful heiress flirts with her inferiors. A strange destiny connects each of these events to the American Boy Edgar Allan Poe, brought to England by his foster father and sent to the village of Stoke Newington to be educated.

TEMPLETON, ALINE fleming LYING DEAD (#3) (\$10.99) On a quiet May morning in a remote corner of Scotland, a woman is found bludgeoned to death. DI Marjory Flemming thrives on the adrenalin that comes with heading a major crime investigation. With the discovery of another body on her patch, she's about to feel pressure as never before. Sequel to Cold in the Earth and The Darkness and the Deep (\$10.99 each).

THOMPSON, LARRY D SO HELP ME GOD (\$9.99) Miraculously awakening from a twelve-year coma, television evangelist Thomas Jeremiah Luther eagerly resumes his world-wide ministry while secretly plotting to seize control of conservative Christian political power in America.

TOPE, REBECCA DEATH IN THE COTSWOLDS (#3) (\$10.95) Thea Osborne relishes the thought of spending some quiet time with DI Phil Hollis as she helps him clear out his aunt's cottage in the small village where he grew up. Even meeting Phil's childhood acquaintance, the eccentric Ariadne with her abrupt manner and unusual habits, can not detract from Thea's happiness. Preparations for Samhain, the pagan origin of Halloween, are well under way when Ariadne discovers a body laid out like a sacrificial victim. Unlikely companions, Thea and Ariadne find themselves thrown together as

they try to uncover the events that led to the killing. Sequel to A Cotswold Killing (\$10.95) and A Cotswold Ordeal (\$11.95).

TREMAYNE, PETER DANCING WITH DEMONS (#16) (10.99) Sister Fidelma and Brother Eadulf are asked by Chief Brehon of Ireland to investigate the murder of Sechnussach, high King of Ireland.

UNGER, LISA SLIVER OF TRUTH (\$14.95) Ridley Jones is just trying to get on with her life when she picks up a few envelopes of prints at a photo lab. She has discovered a shadowy figure of a man in almost every picture she has taken in the past year, lurking just far enough away to make identification impossible. Now the FBI is at her door, some bad guys are following her, and the family she once relied on is more distant than ever.

VAUGHAN-HUGHES, PIP VAULT OF BONES (\$14.95) Petroc of Auneford is devastated by an event I don't want to tell you about as it will spoil the story. But it is the catalyst that pits him against those who want to possess the greatest relics in 13th century Christendom: the crown of thorns, the spear that pierced Jesus's side and the shroud bearing the imprint of Christ. Sequel to Relics (\$14.95).

VINCENT, RACHEL ROGUE (\$8.99)

WALLNER, MICHAEL APRIL IN PARIS (\$19.95) Set in 1943. Roth, a twenty-one-year-old German soldier, has spent most of his time in occupied Paris working in the army's back office. When his superiors learn he speaks perfect, accent-free French, he is abruptly transferred to Gestapo headquarters to work as an interpreter during the investigation of Resistance fighters. He spends many evening out in the cafes enjoying the local colour where he meets Chantel, the daughter of an antiquarian bookseller, and falls in love. When a bomb smuggled into a popular nightclub kills several high ranking German officers, he discovers Chantel is a member of the Resistance. Decision time. Translated from German. See *J.D.'s Picks*.

WAMBAUGH, JOSEPH BLUE KNIGHT and NEW CENTURIONS (\$9.50) Reissues.

WATSON, COLIN COFFIN SCARCELY USED (\$18) The first in the Insp. Purbright Flaxborough series. Terrific. See *J.D.'s Picks*.

WESTLAKE, DONALD dortmund WHAT'S SO FUNNY (\$9.50) Dortmund is blackmailed into searching for a long-lost gold and jewel-studded chess set once intended as a birthday gift for the last Romanov czar, which unfortunately reached Russia a bit late. As you can guess, nothing goes right for Dortmund.

WHITE, RANDY WAYNE dusky ASSASSIN'S SHADOW (#5) (\$6.99) First published in 1981 under the name Randy Striker.

WHITE, RANDY WAYNE ford HUNTER'S MOON (#14) (\$9.99) The latest entry in this terrific series set in Southern Florida and featuring marine biologist Doc. Ford.

WHITE, STEPHEN gregory DRY ICE (#13) (\$9.99) Michael McClelland, the brilliant, determined murderer introduced in the first Alan Gregory novel, Privileged Information (\$10.99), has left the Colorado State Mental Hospital, and is coming after Alan's family.

WILLIAMS, AUSTIN CRIMSON ORGY (\$16) Special order.

WILSON, ANDREW LYING TONGUE (\$16) Fresh from finishing university in England, Adam Woods arrives in Venice to become the personal assistant to Gordon Crace, a famous expatriate novelist who makes his home in a dank and crumbling palazzo, surrounded by fabulous works of art, piles of unanswered letters and memories of his former literary glory. As Adam comes to learn more about the scandal that brought Crace to Venice years ago, he realizes he has stumbled upon the story that could launch his own literary career. A great read.

WILSON, LAURA STRATTONS WAR (\$24.95 trade paperback, \$37.95 hardcover) See the Hardcover section for an annotation.

WOOD, BARBARA YESTERDAY'S CHILD (\$22), SOUL FLAME (\$30) and VITAL SIGNS (\$28). Three titles available again in 'print on demand' format.

ZELTSERMAN, DAVE SMALL CRIMES (\$24)